

SUNIL M. AGNANI HATING EMPIRE PROPERLY



The Two Indies and the Limits of Enlightenment Anticolonialism

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Siep Stuurman



Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism:

Hating Empire Properly Sunil M. Agnani, 2013-05-09 In *Hating Empire Properly* Sunil Agnani produces a novel attempt to think the eighteenth century imagination of the West and East Indies together arguing that this is how contemporary thinkers Edmund Burke and Denis Diderot actually viewed them This concern with multiple geographical spaces is revealed to be a largely unacknowledged part of the matrix of Enlightenment thought in which eighteenth century European and American self conceptions evolved By focusing on colonial spaces of the Enlightenment especially India and Haiti he demonstrates how Burke s fearful view of the French Revolution the defining event of modernity as shaped by prior reflection on these other domains Exploring with sympathy the angry outbursts against injustice in the writings of Diderot he nonetheless challenges recent understandings of him as a univocal critic of empire by showing the persistence of a fantasy of consensual colonialism in his thought By looking at the impasses and limits in the thought of both radical and conservative writers Agnani asks what it means to critique empire properly Drawing his method from Theodor Adorno s quip that one must have tradition in oneself in order to hate it properly he proposes a critical inhabiting of dominant forms of reason as a way forward for the critique of both empire and Enlightenment Thus this volume makes important contributions to political theory history literary studies American studies and postcolonial studies **Hating Empire Properly** Sunil M. Agnani, 2013 *Hating Empire Properly* produces a novel attempt to think the eighteenth century imagination of the West and East Indies together arguing that this is how contemporary thinkers Edmund Burke and Denis Diderot actually viewed them This concern with multiple geographical spaces is revealed to be a largely unacknowledged part of the matrix of Enlightenment thought in which eighteenth century European and American self conceptions evolved **Hating Empire Properly** Sunil M. Agnani, 2013-05-14 Discusses arguments made against empire and colonialism in the eighteenth century through works by Denis Diderot and Edmund Burke Explores the limits and failures of their arguments by emphasizing what they wrote on the two Indies especially India and Haiti *Religion, Enlightenment and Empire* Jessica Patterson, 2021-12-16 In the second half of the eighteenth century several British East India Company servants published accounts of what they deemed to be the original and ancient religion of India Drawing on what are recognised today as the texts and traditions of Hinduism these works fed into a booming enlightenment interest in Eastern philosophy At the same time the Company s aggressive conquest of Bengal was facing a crisis of legitimacy and many of the prominent political minds of the day were turning their attention to the question of empire In this original study Jessica Patterson situates these Company works on the Hindu religion in the twin contexts of enlightenment and empire In doing so she uncovers the central role of heterodox religious approaches to Indian religions for enlightenment thought East India Company policy and contemporary ideas of empire **The End of Enlightenment** Richard Whatmore, 2023-12-07 A brilliant work of intellectual interpretation by our foremost historian of Enlightenment ideas Whatmore rescues the Enlightenment from today s circular debates and places it where it belongs in the

pulsing chaotic era of its genesis and demise Christopher de Bellaigue The Enlightenment is popularly seen as the Age of Reason a key moment in human history when ideals such as freedom progress natural rights and constitutional government prevailed In this radical re evaluation historian Richard Whatmore shows why for many at its centre the Enlightenment was a profound failure By the early eighteenth century hope was widespread that Enlightenment could be coupled with toleration the progress of commerce and the end of the fanatic wars of religion that were destroying Europe At its heart was the battle to establish and maintain liberty in free states and the hope that absolute monarchies such as France and free states like Britain might even subsist together equally respectful of civil liberties Yet all of this collapsed when states pursued wealth and empire by means of war Xenophobia was rife and liberty itself turned fanatic The End of Enlightenment traces the changing perspectives of economists philosophers politicians and polemicists around the world including figures as diverse as David Hume Adam Smith Edmund Burke and Mary Wollstonecraft They had strived to replace superstition with reason but witnessed instead terror and revolution corruption gross commercial excess and the continued growth of violent colonialism Returning us to these tumultuous events and ideas and digging deep into the thought of the men and women who defined their age Whatmore offers a lucid exploration of disillusion and intellectual transformation a brilliant meditation on our continued assumptions about the past and a glimpse of the different ways our world might be structured especially as the problems addressed at the end of Enlightenment are still with us today

The Invention of Humanity Siep

Stuurman,2017-02-20 For much of history strangers were seen as barbarians seldom as fellow human beings The notion of common humanity had to be invented Drawing on global thinkers Siep Stuurman traces ideas of equality and difference across continents and civilizations from antiquity to present day debates about human rights and the clash of civilizations

The Color of Equality Devin J. Vartija,2021-08-06 Enlightenment thinkers bequeathed a paradoxical legacy to the modern world they expanded the purview of equality while simultaneously inventing the modern concept of race The Color of Equality makes sense of this tension by demonstrating that the same Enlightenment impulse the naturalization of humanity underlay both of these trends

Edmund Burke and the Conservative Logic of Empire Daniel O'Neill,2016-03-01 Edmund Burke long considered modern conservatism s founding father is also widely believed to be an opponent of empire However Daniel O Neill turns that latter belief on its head This fresh and innovative book shows that Burke was a passionate supporter and staunch defender of the British Empire in the eighteenth century whether in the New World India or Ireland Moreover and against a growing body of contemporary scholarship that rejects the very notion that Burke was an exemplar of conservatism O Neill demonstrates that Burke s defense of empire was in fact ideologically consistent with his conservative opposition to the French Revolution Burke s logic of empire relied on two opposing but complementary theoretical strategies Ornamentalism which stressed cultural similarities between civilized societies as he understood them and Orientalism which stressed the putative cultural differences distinguishing savage societies from their civilized counterparts This incisive book

also shows that Burke's argument had lasting implications as his development of these two justifications for empire prefigured later intellectual defenses of British imperialism

The Books that Made the European Enlightenment Gary Kates, 2022-08-11 In contrast to traditional Enlightenment studies that focus solely on authors and ideas Gary Kates employs a literary lens to offer a wholly original history of the period in Europe from 1699 to 1780 Each chapter is a biography of a book which tells the story of the text from its inception through to the revolutionary era with wider aspects of the Enlightenment era being revealed through the narrative of the book's publication and reception Here Kates joins new approaches to book history with more traditional intellectual history by treating authors publishers and readers in a balanced fashion throughout Using a unique database of 18th century editions representing 5 000 titles the book looks at the multifaceted significance of bestsellers from the time It analyses key works by Voltaire Adam Smith Madame de Graffigny Jean Jacques Rousseau and David Hume and champions the importance of a crucial innovation of the age the rise of the erudite blockbuster which for the first time in European history helped to popularize political theory among a large portion of the middling classes Kates also highlights how when and why some of these books were read in the European colonies as well as incorporating the responses of both ordinary men and women as part of the reception histories that are so integral to the volume

Edmund Burke and the British Empire in the West Indies P. J. Marshall, 2019-07-04 Edmund Burke was both a political thinker of the utmost importance and an active participant in the day to day business of politics It is the latter role that is the concern of this book showing Burke engaging with issues concerning the West Indies which featured so largely in British concerns in the later eighteenth century Initially Burke saw the islands as a means by which his close connections might make their fortunes later he was concerned with them as a great asset to be managed in the national interest and finally he became a participant in debates about the slave trade This volume adds a new dimension to assessments of Burke's views on empire hitherto largely confined to Ireland India and America and explores the complexities of his response to slavery The system outraged his abundantly attested concern for the suffering caused by abuses of British power overseas but one which he also recognised to be fundamental for sustaining the wealth generated by the West Indies which he deemed essential to Britain's national power He therefore sought compromises in the gradual reform of the system rather than immediate abolition of the trade or emancipation of the slaves

Animal Rhetoric and Natural Science in Eighteenth-Century Liberal Political Writing Andrew Billing, 2023-12-07 Our tendency to read French Enlightenment political writing from a narrow disciplinary perspective has obscured the hybrid character of political philosophy rhetoric and natural science in the period As Mich le Duchet and others have shown French Enlightenment thinkers developed a philosophical anthropology to support new political norms and models This book explores how five important eighteenth century French political authors Rousseau Diderot La Mettrie Quesnay and R tif de La Bretonne also constructed a political zoology in their philosophical and literary writings informed by animal references drawn from Enlightenment natural history science and

physiology Drawing on theoretical work by Derrida Latour de Fontenay and others it shows how these five authors signed on to the old rhetorical tradition of animal comparisons in political philosophy which they renewed via the findings and speculations of contemporary science Engaging with recent scholarship on Enlightenment political thought it also explores the links between their political zoologies and their family resemblance as liberal political thinkers *The Enlightenment* William E. Burns,2015-11-10 Based on the most recent scholarship this book provides students and interested lay readers with a basic introduction to key facts and current controversies concerning the Enlightenment One of the most significant developments in world history the Enlightenment transformed Europe by promoting reason over faith and advancing skepticism the scientific method and intellectual inquiry It reshaped political and cultural history and formed the foundation for many of today s institutions The Enlightenment History Documents and Key Questions is a one stop reference that serves high school and undergraduate students in learning about the background of the Enlightenment The book also provides readers with key insights into the distant origins of American democracy and technology based innovation The text s coverage of the Enlightenment from the late 17th century to the late 18th century in both Europe and its American colonies supports Common Core critical thinking skills for English Language Arts World History and Social Studies The inclusion of primary source documents and original argumentative essays work in conjunction with secondary material such as topical entries to engage readers minds and to give them a fuller understanding the myriad factors that led to the Enlightenment as well as its lasting effects *Cosmopolitanism and the Enlightenment* Joan-Pau Rubiés,Neil Safier,2023-03-23 As we face new global challenges from climate change to the international political order the need to re examine the historical roots of cosmopolitanism and liberal principles on a global scale has become increasingly central to the political conversation Cosmopolitanism and the Enlightenment brings together leading scholars in cultural history the history of ideas and global politics in order to reassess the complexity of cosmopolitanism during the Enlightenment and its various interpretations over time Through a fresh and revisionist perspective the volume explores issues of universalism and cultural diversity the idea of civilization race gender empire colonialism global inequality national patriotism international and civil conflict and other forms of political discourse challenging the simple negative stereotype that the Enlightenment was inevitably hierarchical and Eurocentric This timely intervention into the debate about the legacy of the Enlightenment highlights both the plurality and the continuing relevance of Enlightened cosmopolitanism to contemporary global concerns **Colonialism, World Literature, and the Making of the Modern Culture of Letters** Baidik Bhattacharya,2024-02-08 In a radical and ambitious reconceptualization of the field this book argues that global literary culture since the eighteenth century was fundamentally shaped by colonial histories It offers a comprehensive account of the colonial inception of the literary sovereign how the realm of literature was thought to be separate from history and politics and then follows that narrative through a wide array of different cultures multilingual archives and geographical locations Providing close studies of colonial

archives German philosophy of aesthetics French realist novels and English literary history this book shows how colonialism shaped and reshaped modern literary cultures in decisive ways It breaks fresh ground across disciplines such as literary studies anthropology history and philosophy and invites one to rethink the history of literature in a new light Subjects of Modernity Saurabh Dube, 2017-10-11 e Dube ranges widely and globally from histories of empires and genealogies of disciplines to recent Dalit artwork from India to explore and carefully delineate a tension he regards as fundamental to the formation of the modern the modern subject's inevitable entanglement with those subject to modernity A tour de force this book offers a critical timely and powerful sequel to postcolonial and subaltern studies e Dipesh Chakrabarty University of Chicago

Red Enlightenment Graham Jones, 2023-05-09 Why we need a materialist spirituality for the secular left and how to build one The left commonly rejects religion and spirituality as counter revolutionary forces citing Marx's famous dictum that religion is the opium of the people Yet forms of spirituality have motivated struggles throughout history ranging from medieval peasant uprisings and colonial slave revolts to South American liberation theology and the US civil rights movement And in a world where religion is growing and political movements are ridden with conflict burnout and failure what can the left learn from religion Red Enlightenment argues not only for a deepened understanding of religious matters but calls for the secular left to develop its own spiritual perspectives It proposes a materialist spirituality built from socialist and scientific sources finding points of contact with the global history of philosophy and religion From cybernetics to liberation theology from ancient Indian and Chinese philosophy to Marxist dialectical materialism from traditional religious practices to contemporary art music and film Red Enlightenment sets out a plausible secular spirituality a new socialist praxis and a utopian vision

Georg Forster Todd Kontje, 2022-06-29 Georg Forster 1754-1794 was famous during his lifetime notorious after his death and largely forgotten by the later nineteenth century Remembered today as the young man who sailed around the world with Captain Cook and as one of the leading figures in the revolutionary Republic of Mainz Forster was also a prolific writer and translator who left behind two travelogues a series of essays on diverse topics and numerous letters This in depth look at Forster's work and life reveals his importance for other writers of the age Todd Kontje traces the major intellectual themes and challenges found in Forster's writings interweaving close textual analysis with his rich but short life Each chapter engages with themes that reflect the current debates in eighteenth century literary and cultural studies including changing notions of authorship multilingualism the representation of so called primitive societies Enlightenment ideas about race and early forms of ecological thinking As Kontje shows Forster's peripatetic life malleable sense of national identity and fluency in multiple languages contrast with the image of the solitary genius in the age of Goethe In this way Forster provides a different model of authorship and citizenship better understood in the context of an increasingly globalized world Compellingly argued and engagingly written this book restores Forster to his rightful place within the German literary tradition and in so doing it urges us to reconsider the age of Goethe as multilingual and malleable

local and cosmopolitan dynamic and decentered It will be welcomed by specialists in German studies and the Enlightenment

Reimagining Empire in India Andrea Major, 2025-01-09 This book explores debates about East India Company colonialism that took place on the lecture circuits of Britain in the meeting houses of Calcutta and at the Mughal court in Delhi in the late 1830s and 1840s In the decades that followed the Emancipation Act 1833 British abolitionists and colonial philanthropists turned their attention to conditions across the empire sometimes collaborating with colonised groups to challenge the impositions and iniquities of British colonial rule and sometimes prescribing their own vision of how an imperial relationship should look This book uses the travels experiences and activism of anti slavery lecturer and East India reformer George Thompson as a starting point for a wider exploration and reassessment of the ways in which Company rule in India was challenged in the decades before the Indian Uprising of 1857 An important organiser in the campaign for East India reform as the main spokesperson for the Aborigines Protection Society and a champion of the causes of Indian rulers such as Pratap Singh and Bahadur Shah Zafar Thompson was also a flawed character As a paid agent he was remunerated for his activism and accusations of pecuniary self interest were never far away His story therefore offers important insights into the limitations of early anti colonial sentiment and the problems of cosmopolitan collaboration in colonial contexts By exploring early Victorian debates about India s commercial potential role in the imperial labour market and place within an increasingly interconnected post emancipation empire the book seeks to contextualise evolving ideas regarding Britain s humanitarian responsibilities towards her fellow subjects in the East and how these connected with and were superseded by nascent forms of Indian anti colonialism political protest and civic activism

Reassessing the Radical Enlightenment Steffen Ducheyne, 2017-02-21 Reassessing the Radical Enlightenment comprises fifteen new essays written by a team of international scholars The collection re evaluates the characteristics meaning and impact of the Radical Enlightenment between 1660 and 1825 spanning England Ireland the Dutch Republic France Germany and the Americas In addition to dealing with canonical authors and celebrated texts such as Spinoza and his *Tractus theologico politicus* the authors discuss many less well known figures and debates from the period Divided into three parts this book Considers the Radical Enlightenment movement as a whole including its defining features and characteristics and the history of the term itself Traces the origins and events of the Radical Enlightenment including in depth analyses of key figures including Spinoza Toland Meslier and d Holbach Examines the outcomes and consequences of the Radical Enlightenment in Europe and the Americas in the eighteenth century Chapters in this section examine later figures whose ideas can be traced to the Radical Enlightenment and examine the role of the period in the emergence of egalitarianism This collection of essays is the first stand alone collection of studies in English on the Radical Enlightenment It is a timely and comprehensive overview of current research in the field which also presents new studies and research on the Radical Enlightenment

Global Romanticism Evan Gottlieb, 2014-12-18 For several decades interest in the British Romantics theorizations and

representations of the world beyond their national borders has been guided by postcolonial and more recently transatlantic paradigms *Global Romanticism: Origins, Orientations, and Engagements, 1760-1820* charts a new intellectual course by exploring the literature and culture of the Romantic era through the lens of long durational globalization. In a series of wide-ranging but complementary chapters, this provocative collection of essays by established scholars makes the case that many British Romantics were committed to conceptualizing their world as an increasingly interconnected whole. In doing so, moreover, they were both responding to and shaping early modern versions of the transnational economic, political, sociocultural, and ecological forces known today as globalization.

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Table of Contents Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism

1. Understanding the eBook Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism
 - The Rise of Digital Reading Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism
 - Advantages of eBooks Over Traditional Books
2. Identifying Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism
 - Personalized Recommendations
 - Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism User Reviews and Ratings
 - Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism and Bestseller Lists

5. Accessing Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism Free and Paid eBooks
 - Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism Public Domain eBooks
 - Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism eBook Subscription Services
 - Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism Budget-Friendly Options
6. Navigating Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism eBook Formats
 - ePub, PDF, MOBI, and More
 - Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism Compatibility with Devices
 - Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism
 - Highlighting and Note-Taking Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism
 - Interactive Elements Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism
8. Staying Engaged with Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism
9. Balancing eBooks and Physical Books Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism
10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time
- 11. Cultivating a Reading Routine Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism
 - Setting Reading Goals Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism
 - Fact-Checking eBook Content of Hating Empire Properly The Two Indies And The Limits Of Enlightenment Anticolonialism
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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