



Ken Price Sculpture A Retrospective

J Elliott



Ken Price Sculpture A Retrospective:

Ken Price Sculpture Stephanie Barron, Kenneth Price, Lauren Bergman, 2012 This book was published on the occasion of the exhibition Ken Price Sculpture A Retrospective which was organized by the Los Angeles County Museum of Art Exhibition itinerary Los Angeles County Museum of Art September 16 2012 January 6 2013 Nasher Sculpture Center February 9 2013 May 12 2013 Metropolitan Museum of Art June 18 September 22 2013 Ken Price Sculpture Metropolitan Museum of Art (New York, N.Y.). Department of Communications, 2013 Ken Price Vija Celmins, 2007 This volume highlights Price's newest work as well as a retrospective sampling from the artist's long career in sculpture and drawing Modern Sculpture Douglas Dreishpoon, 2022-10-25 Artists of any ilk can be extremely opinionated when it comes to what they do how they do it and what it might mean Sculptors are no exception Modern Sculpture Artists in Their Own Words presents a selection of manifestos documents statements articles and interviews from more than ninety subjects including an ample selection of contemporary sculptors With this book editor Douglas Dreishpoon defers to sculptors whose varied points of view illuminate the medium's perpetual transformation from object to action concept to phenomenon over the course of two centuries Each chapter progresses in chronological sequence to highlight the dominant stylistic philosophical and thematic threads that unite each kindred group The result is a distinctive artist-centric history and survey of sculpture that showcases the expansive dimensions and malleability of the medium *Lumen Naturae* Matilde Marcolli, 2020-05-26 Exploring common themes in modern art mathematics and science including the concept of space the notion of randomness and the shape of the cosmos This is a book about art and a book about mathematics and physics In *Lumen Naturae* the title refers to a purely immanent non-supernatural form of enlightenment mathematical physicist Matilde Marcolli explores common themes in modern art and modern science the concept of space the notion of randomness the shape of the cosmos and other puzzles of the universe while mapping convergences with the work of such artists as Paul Cezanne Mark Rothko Sol LeWitt and Lee Krasner Her account focusing on questions she has investigated in her own scientific work is illustrated by more than two hundred color images of artworks by modern and contemporary artists Thus Marcolli finds in still life paintings broad and deep philosophical reflections on space and time and connects notions of space in mathematics to works by Paul Klee Salvador Dalí and others She considers the relation of entropy and art and how notions of entropy have been expressed by such artists as Hans Arp and Fernand Léger and traces the evolution of randomness as a mode of artistic expression She analyzes the relation between graphical illustration and scientific text and offers her own watercolor-decorated mathematical notebooks Throughout she balances discussions of science with explorations of art using one to inform the other She employs some formal notation which can easily be skipped by general readers Marcolli is not simply explaining art to scientists and science to artists she charts unexpected interdependencies that illuminate the universe **Building Art** Paul Goldberger, 2017-11-14 From Pulitzer Prize-winning critic Paul Goldberger a full-fledged critical biography of Frank Gehry

undoubtedly the most famous architect of our time Fascinating An informative startling journey into the inner sanctums of modern architecture s power structure The New York Times Book Review Riveting Full of little known facts about the Pritzker Prize winner that will surprise the most knowledgable Gehry philes Architectural Digest Goldberger follows Gehry from his humble origins the son of working class Jewish immigrants in Toronto to the heights of his extraordinary career He explores Gehry s relationship to Los Angeles a city that welcomed outsider artists and profoundly shaped him in his formative years He surveys the full range of his work from the Bilbao Guggenheim to the Walt Disney Concert Hall in L A to the architect s own home in Santa Monica which galvanized his neighbors and astonished the world He analyzes his carefully crafted persona in which an amiable surface masks a driving ambition And he discusses his use of technology not just to change the way a building looks but to revolutionize the very practice of the field Comprehensive and incisive Building Art is a sweeping view of a singular artist and an essential story of architecture s modern era **Always Different, Always the Same** Eoin Devereux, Martin J. Power, 2022-12-13 The Fall led by Mark E Smith were one of the most intriguing influential and prolific post punk groups in British popular culture Always Different Always the Same Critical Essays on The Fall is a thorough and critical account of the group engaging with the often complex and challenging creative work In this groundbreaking text volume editors Eoin Devereux and Martin J Power bring together contributions from a wide variety of disciplinary homes including ethnomusicology sociology literary theory linguistics journalism cultural studies and film and media studies Contributors Kieran Cashell Brian Clancy Matt Davies Eoin Devereux Samuel Flannagan John Fleming Gavin Friday Mike Glennon K A Laity Ben Lawley John McFarland David Meagher Michael Mary Murphy Martin Myers Martin J Power Suzanne Smith Elaine Vaughan Paul Wilson Out of Sight William Hackman, 2015-04-14 A social and cultural history of Los Angeles and its emerging art scene in the 1950s 60s and 70s The history of modern art typically begins in Paris and ends in New York Los Angeles was out of sight and out of mind viewed as the apotheosis of popular culture not a center for serious art Out of Sight chronicles the rapid fire rise fall and rebirth of L A s art scene from the emergence of a small bohemian community in the 1950s to the founding of the Museum of Contemporary Art in 1980 Included are some of the most influential artists of our time painters Edward Ruscha and Vija Celmins sculptors Ed Kienholz and Ken Price and many others A book about the city as much as it is about the art Out of Sight is a social and cultural history that illuminates the ways mid century Los Angeles shaped its emerging art scene and how that art scene helped remake the city **Ken Price** Ken Price, Maurice Tuchman, Los Angeles County Museum of Art, 1978 **Ken Price** Sam Thorne, 2017 R sum en 4 me de couverture This monograph devoted to the American artist Ken Price 1935 2012 is the first publication to fully integrate the artist s acclaimed sculptures with his works on paper Emerging from a cadre of innovative artists in postwar Los Angeles Price transformed the art of ceramics finding inspiration in a diverse array of sources the Bauhaus traditional Southwestern pottery Japanese ceramics and 1960s American counterculture Through his masterful manipulation of clay innovative glazing

and magnificent handling of color Price created over the course of his career a set of highly original forms His works on paper echo his sculptures in their brilliant colors and fantastical subjects and convey his perceptions of the locales where he enjoyed much of his life namely Los Angeles and New Mexico Featuring nearly two hundred full color images this generously illustrated volume contains an introduction by the curator Paul Schimmel and a scholarly essay by Sam Thorne The juxtapositions of two and three dimensional works throughout offer readers in depth access to the artist s creative process Price emerges as a multifaceted cheerful iconoclast who approached both his work and his life with erudition and exuberance

New York Magazine ,1996-05-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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Calder and Abstraction Stephanie Barron,Lisa Gabrielle Mark,2013-11-22 Published in conjunction with the exhibition Calder and Abstraction From Avant Garde to Iconic at the Los Angeles County Museum of Art Los Angeles California November 24 2013 July 6 2014 This exhibition was organized by the Los Angeles County Museum of Art in cooperation with the Calder Foundation New York Colophon

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American Studio Ceramics Martha Drexler Lynn,2015-01-01 A landmark survey of the formative years of American studio ceramics and the constellation of people institutions and events that propelled it from craft to fine art

Marilyn Levine, a Retrospective Maija Bismanis,Marilyn Levine,Timothy Long,1998

Makers Janet Koplos,Bruce Metcalf,2010-07-31 Here is the first comprehensive survey of modern craft in the United States Makers follows the development of studio craft objects in fiber clay glass wood and metal from its roots in nineteenth century reform movements to the rich diversity of expression at the end of the twentieth century More than four hundred illustrations complement this chronological exploration of the American craft tradition Keeping as their main focus the objects and the makers Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education institutional support and the philosophical underpinnings of craft In a

vivid and accessible narrative they highlight the value of physical skill examine craft as a force for moral reform and consider the role of craft as an aesthetic alternative Exploring craft s relationship to fine arts and design Koplos and Metcalf foster a critical understanding of the field and help explain craft s place in contemporary culture Makers will be an indispensable volume for craftspeople curators collectors critics historians students and anyone who is interested in American craft

Revolution in Clay Mary Davis MacNaughton, Ruth Chandler Williamson Gallery, 1994 Chronicles the history of the last half century of ceramic art as seen through the works of some 70 artists from the Marer Collection Essays discuss artistic and historical issues such as the unity of the designer and maker and new stylistic avenues from the 1960s to the present Includes color plates and a checklist of the entire collection Annotation copyright by Book News Inc Portland OR *The Art Prophets* Richard Polsky, 2011-10-25 In *The Art Prophets* Richard Polsky introduces us to influential late twentieth century dealers and tastemakers in the art world These risk takers opened doors for artists identified new movements and resurrected art forms that had fallen into obscurity In this distinctive tour Polsky offers an insightful and engaging dialog between artists and the visionaries who paved their way Table of contents Ivan Karp and Pop Art Stan Lee and Comic Book Art Chet Helms Bill Graham and the Art of the Poster John Ollman and Outsider Art Joshua Baer and Native American Art Virginia Dwan and Earthworks Tod Volpe and Ceramics Jeffrey Fraenkel and Photography Louis Meisel and Photorealism Tony Shafrazi and Street Art *Catalog of the Library of the Museum of Modern Art: Pat - Rei* Museum of Modern Art (New York, N.Y.). Library, 1976

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