

ROUTLEDGE STUDIES IN TWENTIETH-CENTURY LITERATURE

Locating Gender in Modernism

The Outsider Female

Geetha Ramanathan



Locating Gender In Modernism Locating Gender In Modernism

J. Baxter



Locating Gender In Modernism Locating Gender In Modernism:

Locating Gender in Modernism Geetha Ramanathan, 2012-10-02 This book visits modernism within a comparative gendered and third world framework questioning current scholarly categorisations of modernism and reframing our conception of what constitutes modernist aesthetics It describes the construction of modernist studies and argues that despite a range of interventions which suggest that philosophical and material articulations with the third world shaped modernism an emphasis on modernist universals persists Ramanathan argues that women and third world authors have reshaped received notions of the modern and revised orthodox ideas on the modern aesthetic Authors such as Bessie Head Josiane Racine T Obinkaram Echewa Raja Rao Gabriel Garcia Marquez Sembene Ousmane Salman Rushdie Ana Castillo Attia Hossain Bapsi Sidhwa and Sahar Khalifeh are visited in their specific cultural contexts and use some form of realism a mode that western modernism relegates to the nineteenth century A comparative methodology and extensive research on intersecting topics such as post coloniality and the articulation between gender and modernist aesthetics facilitates readings of the modern in twentieth century literature that fall outside standards of western modernism Considering the relationship between aesthetics and ideology Ramanathan lays out a critical apparatus to enhance our understanding of the modern thus suggesting that form is not universal but that the history of forms like the history of colonialism and of women indicates very specific modalities of the modern

Cosmo-Modernism and Theater in India Aparna Bhargava Dharwadker, 2025-08-05 Urban theater took shape in postindependence India as a large and complex field produced in more than sixteen major languages including Bengali Marathi Hindi Gujarati and Kannada The cosmopolitan engagement of leading playwrights with modernist and postcolonial literary movements around the world created distinctly new aesthetic and political approaches to Indian myth history and sociocultural experience which had become the most prominent subjects in modern Indian drama Yet even as critics and scholars of global modernism have increasingly turned their attention beyond North America and Europe they continue to focus on dominant world languages at the expense of multilingual cultures such as India's Despite their originality and significance modernist works written in Indian languages other than English remain neglected In *Cosmo Modernism and Theater in India* Aparna Bhargava Dharwadker develops a new framework for understanding non Anglophone Indian modernisms by recovering crucial theoretical concepts and using them to analyze the writing staging and reception of major plays in multiple languages She argues that the output of prominent mid to late twentieth century playwrights such as Dharamvir Bharati Mohan Rakesh Badal Sircar Vijay Tendulkar Girish Karnad and Habib Tanvir registers a decisive rupture from nineteenth century forms of colonial modernity In representing the ancient Indian past the postcolonial urban present and the rich repertoire of precolonial performance traditions these authors' works became highly inventive expressions of modernist classicism realism and traditionalism Dharwadker shows how a decommercialized performance economy and the incessant activity of translation further enhanced modernist production and she connects

Indian modernisms to regional national and transnational networks Offering bold new insights into the theory and practice of modernist drama this book delivers a radical remapping of global modernisms **Silent Film and U.S. Naturalist**

Literature Katherine Fusco, 2016-03-17 Typically studies of early cinema's relation to literature have focused on the interactions between film and modernism When film first emerged however it was naturalism not modernism competing for the American public's attention In this media ecosystem the cinema appeared alongside the works of authors including Charlotte Perkins Gilman Jack London and Frank Norris Drawing on contemporaneous theories of time and modernity as well as recent scholarship on film narrative and naturalism this book moves beyond traditional adaptation studies approaches to argue that both naturalism and the early cinema intervened in the era's varying experiments with temporality and time management Specifically it shows that American naturalist novels are constructed around a sustained formal and thematic interrogation of the relationship between human freedom and temporal inexorability and that the early cinema developed its norms in the context of naturalist experiments with time The book identifies the silent cinema and naturalist novel's shared privileging of narrative progress over character development as a symbolic solution to social and aesthetic concerns ranging from systems of representation to historiography labor reform miscegenation and birth control This volume thus establishes the dynamic exchange between silent film and naturalism arguing that in the products of this exchange personality figures as excess bogging down otherwise efficient narratives of progress Considering naturalist authors and a diverse range of early film genres this is the first book length study of the reciprocal media exchanges that took place when the cinema was new It will be a valuable resource to those with interests in Adaptation Studies American Literature Film History Literary

Naturalism Modernism and Narrative Theory **Family Fictions and World Making** Sreya Chatterjee, 2021-04-29 Family Fictions and World Making Irish and Indian Women's Writing in the Contemporary Era is the first book length comparative study of family novels from Ireland and India On the one hand despite an early as well as late colonial experience Ireland is often viewed exclusively within a metropolitan British and Europe centered frame India on the other hand once seen as a model of decolonization for the non Western world has witnessed a crisis of democracy in recent years This book charts the idea of world making through the fraught itineraries of the Irish and the Indian family novel The novels discussed in the book foreground kinship based on ideological rather than biological ties and recast the family as a nucleus of interests across national borders The book considers the work of critically acclaimed women authors Anne Enright Elizabeth Bowen Mahasweta Devi Jennifer Johnston Kiran Desai and Molly Keane These writers are explored as representative voices for the interwar years the late modern period and the globalization era They not only push back against the male nationalist idiom of the family but also successfully interrogate family fiction as a supposedly private genre The broad timeframe of Family Fictions and World Making from the interwar period to the globalization era initiates a dialogue between the early and the current debates around core and periphery in postcolonial literature *Dramatizing Time in Twentieth-Century Fiction*

William Vesterman, 2014-07-17 How have twentieth century writers used techniques in fiction to communicate the human experience of time *Dramatizing Time in Twentieth Century Fiction* explores this question by analyzing major narratives of the last century that demonstrate how time becomes variously manifested to reflect and illuminate its operation in our lives Offering close readings of both modernist and non modernist writers such as Wodehouse Stein Lewis Joyce Hemingway Faulkner Borges and Nabokov the author shares and unifies the belief as set forth by the distinguished philosopher Paul Ricoeur that narratives rather than philosophy best help us understand time They create and communicate its meanings through dramatizations in language and the reconfiguration of temporal experience This book explores the various responses of artistic imaginations to the mysteries of time and the needs of temporal organization in modern fiction It is therefore an important reference for anyone with an interest in twentieth century literature and the philosophy of time **Post-colonial**

Intertexts Geetha Ramanathan, 2023-02-27 Using Kamel Daoud's *The Meursault Investigation* and Juan Gabriel Viquez's *The Secret History of Costaguana* this book asks you to serve as the jury on euro modernism specifically the canonical texts Camus's *The Stranger* and Conrad's *Nostromo* The book reveals the extent to which euro modernist aesthetics was culpable in rationalising colonialism *The Epic Trickster in American Literature* Gregory E. Rutledge, 2013-04-26 Just as Africa and the West have traditionally fit into binaries of Darkness Enlightenment Savage Modern Ugly Beautiful and Ritual Art among others much of Western cultural production rests upon the archetypal binary of Trickster Epic with trickster aesthetics and commensurate cultural forms characterizing Africa Challenging this binary and the exceptionalism that underlies anti hegemonic efforts even today this book begins with the scholarly foundations that mapped out African trickster continuities in the United States and excavated the aesthetics of traditional African epic performances Rutledge locates trickster like capacities within the epic hero archetype the epic trickster paradigm and constructs an Homeric Diaspora which is to say that the modern Homeric performance foundation lies at an absolute time and distance away from the ancient storytelling performance needed to understand the cautionary aesthetic inseparable from epic potential As traditional epic performances demonstrate unchecked epic trickster dynamism anticipates not only brutal imperialism and creative diversity but the greatest threat to everyone an eco apocalypse Relying upon the preeminent scholarship on African American trickster heroes traditional African heroic performances and cultural studies approaches to Greco Roman epics Rutledge traces the epic trickster aesthetic through three seminal African American novels keenly attuned to the American Homeric Diaspora Charles Chesnutt's *The Marrow of Tradition* Richard Wright's *Native Son* and Toni Morrison's *Beloved* [Charles Bukowski, Outsider Literature, and the Beat Movement](#) Paul Clements, 2013-04-26 This book uses cultural and psycho social analysis to examine the beat writer Charles Bukowski and his literature focusing on representations of the anti hero rebel and outsider Clements considers the complexities ambiguities and contradictions represented by the author and his work exploring Bukowski's visceral writing of the cultural ordinary and everyday self narrative The study considers Bukowski's apolitical

gendered and working class stance to understand how the writer represents reality and is represented with regards to counter cultural literature In addition Clements provides a broader socio cultural focus that evaluates counterculture in relation to the American beat movement and mythology highlighting the male cool anti hero The cultural practices and discourses utilized to situate Bukowski include the individual and society outsiderdom cult celebrity fan embodiment and disneyfication providing a greater understanding of the beat generation and counterculture literature

AIDS Literature and Gay Identity Monica Pearl, 2013-01-04 This book discusses the significance of late twentieth century and early twenty first century American fiction written in response to the AIDS crisis and interrogates how sexual identity is depicted and constructed textually Pearl develops Freudian psychoanalytic theory in a complex account of the ways in which grief is expressed and worked out in literature showing how key texts from the AIDS crisis by authors such as Edmund White Michael Cunningham Eve Sedgwick and also later the archives of The ACT UP Oral History Project lie both within the tradition of gay writing and a postmodernist poetics The book demonstrates how literary texts both expose and construct personal identity how they expose and produce sexual identities and how gay and queer identities were written onto the page but also constructed and consolidated by these very texts Pearl argues that the division between realist and postmodern and gay and queer respectively is determined by whether the experience expressed and accounted is mediated through the psychoanalytic categories of mourning or melancholia and is marked by a kind of coherence or chaos in the texts themselves This study presents an important development in scholarly work in gay literary studies queer theory and AIDS representation

Gender in Modernism Bonnie Kime Scott, 2007 Grouped into 21 thematic sections this collection provides theoretical introductions to the primary texts provided by the scholars who have taken the lead in pushing both modernism and gender in different directions It provides an understanding of the complex intersections of gender with an array of social identifications

Poetry as Testimony Antony Rowland, 2014-03-26 This book analyzes Holocaust poetry war poetry working class poetry and 9 11 poetry as forms of testimony Rowland argues that testamentary poetry requires a different approach to traditional ways of dealing with poems due to the pressure of the metatext the original traumatic events the poems demands for the hyper attentiveness of the reader and a paradox of identification that often draws the reader towards identifying with the poet s experience but then reminds them of its sublimity He engages with the work of a diverse range of twentieth century authors and across the literature of several countries even uncovering new archival material The study ends with an analysis of the poetry of 9 11 engaging with the idea that it typifies a new era of testimony where global secondary witnesses react to a proliferation of media images This book ranges across the literature of several countries cultures and historical events in order to stress the large variety of contexts in which poetry has functioned productively as a form of testimony and to note the importance of the availability of translations to the formation of literary canons

James Joyce, Science, and Modernist Print Culture Jeffrey S. Drouin, 2014-12-05 This book makes an important intervention in the ongoing debates

about modernism science and the divisions of early Twentieth Century print culture In order to establish Joyce s place in the nexus of modernism and scientific thought Drouin uses the methods of periodical studies and textual criticism to examine the impact of Einstein s relativity theories on the development of Ulysses 1922 and Finnegans Wake 1939 Looking at experiments with space time motion and perspective it rigorously surveys discourse of science and the novel in the print culture networks connected to Joyce with concrete analysis of avant garde magazines newspapers popular science books BBC pamphlets and radio broadcasts between 1914 and 1939 These sources elucidate changes that Joyce made to the manuscripts typescripts and page proofs of certain episodes of his final two novels The new evidence establishes for the first time the nature of the material link between Joyce and non technical science and the manner in which Ulysses and Finnegans Wake owe their structure and meaning to the humanistic issues associated with science during the wartime and inter war years In examining the relationships between Joyce s later work and the popular science industry the book elucidates the often conflicting attitudes toward science in inter war British print culture filling in a piece of the puzzle that is modernism s relationship to the new physics and simultaneously the history of the novel

British Spy Fiction and the End of Empire

Sam Goodman,2015-06-05 The position of spy fiction is largely synonymous in popular culture with ideas of patriotism and national security with the spy himself indicative of the defence of British interests and the preservation of British power around the globe This book reveals a more complicated side to these assumptions than typically perceived arguing that the representation of space and power within spy fiction is more complex than commonly assumed Instead of the British spy tirelessly maintaining the integrity of Empire this volume illustrates how spy fiction contains disunities and disjunctions in its representation of space and the relationship between the individual and the state in an era of declining British power Focusing primarily on the work of Graham Greene Ian Fleming Len Deighton and John le Carre the volume brings a fresh methodological approach to the study of spy fiction and Cold War culture It presents close textual analysis within a framework of spatial and sovereign theory as a means of examining the cultural impact of decolonization and the shifting geopolitics of the Cold War Adopting a thematic approach to the analysis of space in spy fiction the text explores the reciprocal process by which contextual history intersects with literature throughout the period in question arguing that spy fiction is responsible for reflecting strengthening and in some cases precipitating cultural anxieties over decolonization and the end of Empire This study promises to be a welcome addition to the developing field of spy fiction criticism and popular culture studies Both engaging and original in its approach it will be important reading for students and academics engaged in the study of Cold War culture popular literature and the changing state of British identity over the course of the latter twentieth century

Jorge Luis Borges, Post-Analytic Philosophy, and Representation Silvia G. Dapía,2015-08-20 Making an important contribution to studies in Literature and Philosophy this book reads Jorge Luis Borges philosophically particularly in reference to his use of representation and reality Rather than attempting to subordinate Borges to a set of philosophical

constructs to reduce Borges texts to mere exemplifications or illustrations of philosophical theories the book uses Borges's short stories to demonstrate how philosophical questions related to representation develop out of literature and actually serve as precursors to the various strains of post analytic philosophy that later developed in the United States The volume discusses American post analytic philosophers Richard Rorty Hilary Putnam Donald Davidson Nelson Goodman and Arthur Danto as well as a wide ranging set of philosophical ideas including reflections on Keynes Hayek Schopenhauer and many others Chapters offer detailed readings of Borges texts extending from 1939 to 1983 locating where he thematizes issues of representation and pursuing the logic of Borges's text toward its philosophical implications without neglecting their literary value The book argues that Borges exploration of the relationship between representation and reality places him unmistakably in the position of a precursor to the post analytic philosophers Illuminating the role that language plays in the creation of reality and representation this volume makes significant contributions not only to Borges scholarship but also post structuralism post analytic studies of language semiotics comparative literature and Latin American literature

Contemporary Reconfigurations of American Literary Classics Betina Entzminger, 2013-03-05 The number and popularity of novels that have overtly reconfigured aspects of classic American texts suggests a curious trend for both readers and writers an impulse to retell and reread books that have come to define American culture This book argues that by revising canonical American literature contemporary American writers are re writing an American myth of origins creating one that corresponds to the contemporary writer's understanding of self and society Informed by cognitive psychology evolutionary literary criticism and poststructuralism Entzminger reads texts by canonical authors Poe Hawthorne Melville Alcott Twain Chopin and Faulkner and by the contemporary writers that respond to them In highlighting the construction and cognitive function of narrative in their own and in their antecedent texts contemporary writers highlight the fact that such use of narrative is universal and essential to human beings This book suggests that by revising the classic texts that compose our cultural narrative contemporary writers mirror the way human individuals consistently revisit and refigure the past through language via self narration in order to manage and understand experience

Autobiographies of Others Lucia Boldrini, 2012-08-21 In this volume Boldrini examines heterobiography the first person fictional account of a historic life Boldrini shows that this mode is widely employed to reflect critically on the historical and philosophical understanding of the human on individual identity and on the power relationships that define the subject In such texts the grammatical first person becomes the site of an encounter a stage where the relationships between historical fictional and authorial subjectivities are played out and explored in the double I of author and narrating historical character of fictional narrator and historical person Boldrini considers the ethical implications of assuming another's first person voice and the fraught issue of authorial responsibility Constructions of the body are examined in relation to the material evidence of the subject's existence Texts studied include Malouf's *An Imaginary Life* Carey's *True History of the Kelly Gang* Ondaatje's *The Collected Works of*

Billy the Kid Adair's The Death of the Author Banti's Artemisia V zquez Montalb n's Autobiograf a del general Franco Also discussed among others Yourcenar's Memoirs of Hadrian Tabucchi's The Last Three Days of Fernando Pessoa Gim nez Bartlett's Una habitaci n ajena A Room of Someone Else s Old-Fashioned Modernism Andy Oler,2019-06-12 The Midwest holds two conflicting positions in the American cultural imagination both of which rob the region of its distinctiveness Often it is seen as the heartland a pastoral ideal standing in for all of American culture Alternatively the Midwest can represent flyover country part of an expansive undifferentiated mass between the coasts In Old Fashioned Modernism Rural Masculinity and Midwestern Literature Andy Oler challenges both views by pairing fiction and poetry from the region with cultural and material texts that illustrate the processes by which regional modernism both opposes and absorbs prevailing models of twentieth century manhood Although it acknowledges a tradition of Midwestern urban literature Old Fashioned Modernism focuses on representations of life on farms and in small towns that generate specific forms of rural modernity Oler considers a series of male protagonists who both fulfill and resist conventional American narratives of economic advancement spatial experience and gender roles The writers he studies portray the onset of socioeconomic and mechanical modernity by merging realist and naturalist narratives with upwellings of modernist form and style His analysis charts a trajectory in which Midwestern literature depicts experiences that appear dependent on nostalgic pastoralism but actually foreground the ongoing fragmentation and emerging anxieties of the countryside In detailed readings of novels by Sherwood Anderson William Cunningham Langston Hughes Wright Morris and Dawn Powell as well as the poetry of Lorine Niedecker Oler highlights images of men from the rural Midwest who face the tensions between agricultural production and mass industrialization These works of literature which Oler examines alongside pieces of material culture like advertisements for farm implements and record labels feature communities that support self made as well as corporate identities As portraits of the Midwest that resist the totalizing trajectory of industrialization these texts generate spaces that meld rural and urban economics land use and affective experiences Old Fashioned Modernism reveals how Midwestern regionalism negotiates the anxieties and dominant narratives of early and midcentury rural masculinities as regional literature and culture alter the forms and spaces of literary modernism **Positioning Gender in Discourse** J. Baxter,2003-09-30 Feminist Poststructuralist Discourse Analysis helps analyse how speakers construct their gendered identities within a complex web of power relations Demonstrated here through a study of teenagers conversation in class and senior managers discussions in business meetings it challenges the view that females are disempowered in mixed sex settings Tracing Modernity Mari Hvattum,Christian Hermansen,2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company Negotiating Domesticity Hilde Heynen,Gulsum Baydar,2005 A series of essays to challenge and stimulate examining the links between gender domesticity and architecture from a number of different perspectives and disciplines

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Locating Gender In Modernism Locating Gender In Modernism Introduction

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