

A blue-tinted photograph of a rainy London street. On the left is a large, leafy tree. On the right is a brick building with a fire escape. In the background, a multi-story apartment building with lit windows stands behind more trees. A car is blurred in the middle ground, and a person is walking on the sidewalk. The overall mood is somber and atmospheric.

LONDON TSUNAMI

& OTHER STORIES

J A Q H A Z E L L

London Tsunami And Other Stories

Bill McGuire



London Tsunami And Other Stories:

London Tsunami & Other Stories Jaq Hazell, 2015-06-24 A random shooting the death of Michael Jackson and the tsunami that is ill health all feature alongside urban runners adulterers lovers haters life death and something in between in this collection of 21 contemporary London stories It s wonderful very very funny and utterly original This writer has surprises for you Colin Tucker *Elemental* Brian Aldiss, 2006-05-16 The entire collection constitutes thought provoking entertainment for a good cause with all publisher and author profits earmarked for the Save the Children Tsunami Relief Fund Booklist In the winter of 2005 after the horrifying natural disaster of the tsunami in Southeast Asia Steve Savile and Alethea Kontis joined forces to raise money to help the distressed survivors and have created Elemental They solicited SF and fantasy stories all new and never published elsewhere from many of the top writers in the genres today and received immediate responses in the form of the excellent stories here in this book Elemental has an introduction by Arthur C Clarke and more than twenty stories by Jacqueline Carey Martha Wells Larry Niven Sherrilyn Kenyon writing as Kinley MacGregor and a Dune story by Brian Herbert Kevin J Anderson and many others They created in Elemental one of the most important genre anthologies of the year but more than that in giving real value for the purchase price everyone who sells this book can be proud and everyone who buys it will be richly rewarded for supporting the tsunami relief effort **Natural Disasters and Victorian Empire** U. Mukherjee, 2013-09-24 Natural Disasters and Victorian Empire looks at the relationship between epidemics and famines in south Asia and Victorian literature and culture It suggests that much of how we think today about disasters state and society can be traced back to the 19th century British imperial experience **Tsunami** Richard Hamblyn, 2014-08-15 When the earthquake that struck the Solomon Islands in 2013 produced tsunami waves that damaged the country s infrastructure it was one in a recent string of reminders of the devastating effects these ferocious waves can have From the 2011 tsunami in Japan to the giant waves that killed people near the Indian Ocean in 2004 these destructive events can utterly overwhelm an area not just with water but economic social and political devastations But as Richard Hamblyn demonstrates in this cultural historical and scientific engagement with these spectacular natural phenomena tsunamis remain misunderstood their triggers from undersea earthquakes to nuclear weapons testing have only begun to be studied scientifically in the last fifty years Tsunami explores how these treacherous sea surges happen what makes them so powerful and what can be done to safeguard vulnerable coastlines Hamblyn details their cultural significance in tsunami prone places such as Japan Hawaii and Chile while also considering their importance in the more seismically stable West where their appearances are limited to popular culture and blockbuster films From the legend of Atlantis to the present day this book casts new light on these deadly waves Masterpiece and Other Stories Yasmine Gooneratne, 2002 Yasmine Gooneratne combines the professions of educator literary critic editor and bibliographer with the subversive pleasures of writing poetry fiction and satire She settled in Australia with her physician husband and their two children in 1972 She has

been widely published and has nineteen books to her credit

Gothic Travel through Haunted Landscapes Lucie

Armitt, Scott Brewster, 2022-12-06 This book argues that the process and experience of travel in Gothic literature provides a unique and transformative perspective on the relationship between fear and recurring cultural preoccupations from the late eighteenth century to the present ranging from concerns about climate change or the presence of the unseen to the negotiation of cultural difference and the apprehension produced by various modes of modern transport and unknown unknowable terrain The book follows travellers who take many fictional forms tourists commuters walkers explorers as well as the armchair tourist or reader as they encounter fascinating strange and often disconcerting weathers climates landscapes and topographies Gothic travel epitomises the wonder excitement suspicion or incomprehension that arises from journeys through familiar and unfamiliar terrain While exposure to the wild elemental or primitive could produce the elevation of the sublime in early Gothic increasingly the experience of travel raised unsettling questions about people places and environments that lay beyond established frames of knowledge Gothic travellers are haunted never alone and the experience of journeying through these landscapes provokes fears that may shadow them even after they have returned to home ground *Climates of Fear* reveals the persistent ways in which Gothic narratives of travel confront fears about the environment surveillance immigration and the foreign These abiding concerns speak loudly to the present time however when the encroachments on our immediate surroundings from climate change digital communication and geopolitical dislocation seem at once remote and intimate invisible yet urgent Thus the book also asks whether recent portrayals of Gothic journeys now pose different questions to the reader

Earth-Shattering Events: Earthquakes, Nations, and Civilization Andrew

Robinson, 2016-10-11 A truly welcome and refreshing study that puts earthquake impact on history into a proper perspective Amos Nur Emeritus Professor of Geophysics Stanford University California and author of *Apocalypse Earthquakes Archaeology and the Wrath of God* Since antiquity on every continent human beings in search of attractive landscapes and economic prosperity have made a Faustian bargain with the risk of devastation by an earthquake Today around half of the world's largest cities as many as sixty lie in areas of major seismic activity Many such as Lisbon Naples San Francisco Teheran and Tokyo have been severely damaged or destroyed by earthquakes in the past But throughout history starting with ancient Jericho Rome and Sparta cities have proved to be extraordinarily resilient only one Port Royal in the Caribbean was abandoned after an earthquake *Earth Shattering Events* seeks to understand exactly how humans and earthquakes have interacted not only in the short term but also in the long perspective of history In some cases physical devastation has been followed by decline But in others the political and economic reverberations of earthquake disasters have presented opportunities for renewal After its wholesale destruction in 1906 San Francisco went on to flourish eventually giving birth to the high tech industrial area on the San Andreas fault known as Silicon Valley An earthquake in Caracas in 1812 triggered the creation of new nations in the liberation of South America from Spanish rule Another in Tangshan in 1976 catalysed the

transformation of China into the world's second largest economy The growth of the scientific study of earthquakes is woven into this far reaching history It began with a series of earthquakes in England in 1750 Today seismologists can monitor the vibration of the planet second by second and the movement of tectonic plates millimeter by millimeter Yet even in the 21st century great earthquakes are still essentially acts of God striking with much less warning than volcanoes floods hurricanes and even tornadoes and tsunamis

Identity and Power in Narratives of Displacement Katrina M. Powell, 2015-02-11 In this book Powell examines the ways that identities are constructed in displacement narratives based on cases of eminent domain natural disaster and civil unrest attending specifically to the rhetorical strategies employed as barriers and boundaries intersect with individual lives She provides a unique method to understand how the displaced move within accepted and subversive discourses and how representation is a crucial component of that movement In addition Powell shows how notions of human rights and the public good are often at odds with individual well being and result in intriguing intersections between discourses of power and discourses of identity Given the ever increasing numbers of displaced persons across the globe and the layers of displacement experienced by many this study sheds light on the resources of rhetoric as means of survival and resistance during the globally common experience of displacement

At Home on the Waves Tanya J. King, Gary Robinson, 2019-02-18 Contemporary public discourses about the ocean are routinely characterized by scientific and environmentalist narratives that imagine and idealize marine spaces in which humans are absent In contrast this collection explores the variety of ways in which people have long made themselves at home at sea and continue to live intimately with it In doing so it brings together both ethnographic and archaeological research much of it with an explicit Ingoldian approach on a wide range of geographical areas and historical periods

Handbook on Gender and Violence Laura J. Shepherd, Containing contributions from leading experts in the field this Handbook explores the many ways gender and violence interact across different contexts and offers a range of disciplinary perspectives This comprehensive volume connects micro level interpersonal violence to macro level structural forms of violence across three discrete but interrelated sections concepts representations and contexts

Old Futures Alexis Lothian, 2018-09-25 Finalist 2019 Locus Award for Nonfiction presented by the Locus Science Fiction Foundation Traverses the history of imagined futures from the 1890s to the 2010s interweaving speculative visions of gender race and sexuality from literature film and digital media Old Futures explores the social political and cultural forces feminists queer people and people of color invoke when they dream up alternative futures as a way to imagine transforming the present Lothian shows how queer possibilities emerge when we practice the art of speculation of imagining things otherwise than they are and creating stories from that impulse Queer theory offers creative ways to think about time breaking with straight and narrow paths toward the future laid out for the reproductive family the law abiding citizen and the believer in markets Yet so far it has rarely considered the possibility that instead of a queer present reshaping the ways we relate to past and future the futures imagined in the past can lead us to

queer the present Narratives of possible futures provide frameworks through which we understand our present but the discourse of the future has never been a singular one Imagined futures have often been central to the creation and maintenance of imperial domination and technological modernity Old Futures offers a counterhistory of works that have sought with varying degrees of success to speculate otherwise Examining speculative texts from the 1890s to the 2010s from Samuel R Delany to Sense8 Lothian considers the ways in which early feminist utopias and dystopias Afrofuturist fiction and queer science fiction media have insisted that the future can and must deviate from dominant narratives of global annihilation or highly restrictive hopes for redemption Each chapter chronicles some of the means by which the production and destruction of futures both real and imagined takes place through eugenics utopia empire fascism dystopia race capitalism femininity masculinity and many kinds of queerness reproduction and sex Gathering stories of and by populations who have been marked as futureless or left out by dominant imaginaries Lothian offers new insights into what we can learn from efforts to imaginatively redistribute the future

Being at Work Mark Cole, 2025-11-18 This thought provoking and ground breaking book offers a way for us all to consider our experience of being at work and of the nature of working life Written in an engaging and accessible style it presents the practical means by which to apply central features of existentialism to make sense of how we relate to work and the workplace These include topics such as freedom and choice looking for purpose and making meaning and authenticity We spend a great deal of time at work and being at work is often a challenge Reference to the past in a corporate context tends to see it as a graveyard for errors and failures the future is something articulated by senior leaders and the place to which we are expected to travel in terms of their definition The specious present is the place where we experience our being in the moment the location where we do our work but it is rarely acknowledged in the places where we work This book offers new insights into how we can all meaningfully live our lives in the context of the world of work To do this it offers a personalised understanding of the existentialist way of philosophising It looks to simplify complex concepts in order to offer the reader a different way of thinking about the time that they spend at work and how they might consider different and more positive ways of being in such an environment It recognises that we spend a considerable amount of our life in the workplace and so argues that we need to consider that and find ways in which to make that experience personally meaningful Where other practices designed to help people to make sense of their actual experience are introspective existentialism is reflexive and active Similarly where those other approaches are deeply individualistic existentialism constantly reminds us that our choices are undertaken in relation to others and that they have a collective implication Whether you are keen to make sense of your experience of workplace and what it means to be a human being in that context or looking to explore how you embrace the challenges of being a leader in business this book will offer you rich perspectives for sense making and ways of rethinking your presence at work

Surviving Armageddon Bill McGuire, 2005-06-09 The Asian tsunami of Christmas 2004 killed more than a quarter of a

million people and shattered the lives of many more The ruthless indifference of the forces of nature to our fragile existence on the surface of the planet could not have been more shockingly demonstrated nor the sheer scale of their power more tragically displayed Massive earthquakes and super eruptions collision with vast boulders from space the insidious potentially catastrophic dangers of global warming what can mere humans do against these natural hazards which have devastated life on Earth in the past and could do so again Are there real alternatives to simply awaiting our doom Bill McGuire believes there are Following on from A Guide to The End of the World in which he presented a frightening vision of the hazards that face us in Surviving Armageddon he guides us through the major threats assessing the solutions that have been proposed from the reasonable to the bizarre There really are ways in which we can perhaps not prevent but limit the damage caused by future disasters he concludes As a volcanologist McGuire has sensed at first hand the dangers of volcanic eruptions and he was deeply involved in the scientific analysis of the Asian tsunami In this lively narrative he combines the science behind natural hazards with enthralling accounts of his own experiences and narrow escapes while working in some of the most dangerous parts of the world He gives us a down to Earth view of how we might just deflect Armageddon and live to tell the tale

The Bells of Old Tokyo Anna Sherman, 2024-05-01 An elegant and absorbing tour of Tokyo its past and its people from a profoundly evocative writer The Wall Street Journal Longlisted for the Royal Society of Literature s Ondaatje Prize From 1632 until 1854 Japan s rulers restricted contact with foreign countries a near isolation that fostered a remarkable and unique culture that endures to this day In hypnotic prose and sensual detail Anna Sherman describes searching for the great bells by which the inhabitants of Edo later called Tokyo kept the hours in the shoguns city An exploration of Tokyo becomes a meditation not just on time but on history memory and impermanence Through Sherman s journeys around the city and her friendship with the owner of a small exquisite cafe who elevates the making and drinking of coffee to an art form The Bells of Old Tokyo follows haunting voices through the labyrinth that is the Japanese capital An old woman remembers escaping from the American firebombs of World War II A scientist builds the most accurate clock in the world a clock that will not lose a second in five billion years The head of the Tokugawa shogunal house reflects on the destruction of his grandfathers city A lost thing is lost To chase it leads to darkness The Bells of Old Tokyo is a meditative exploration of time and change Tokyo s past although often physically erased by fires or constant demolition and construction in a nation that prizes change and modernization is movingly excavated and evoked in this unusual book The Wall Street Journal A spiritual memoir which weaves between personal storytelling and oral and mythical histories of the old neighborhoods of Tokyo The bells were not always easy to find but Sherman was determined and she successfully brings into focus their elusive stories which point to an appealing past in a city that has moved rapidly into the future Kirkus Reviews An elegant series of musings a beautifully written evocation of a place and a philosophical inquiry into the nature of time itself Shelf Awareness starred review A beautiful debut of creative nonfiction Library Journal starred review A special book a

masterpiece *The Spectator* UK *Literature of Scotland* Roderick Watson, 2006-11-24 Critics hailed the first edition of *The Literature of Scotland* as one of the most comprehensive and fascinatingly readable accounts of Scottish literature in all three of the country's languages Gaelic Scots and English In this extensively revised and expanded new edition Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united too by a democratic and egalitarian ideal of nationhood *The Literature of Scotland The Twentieth Century* provides a comprehensive account of the richest ever period in Scottish literary history From *The House with the Green Shutters* to *Trainspotting* and far beyond this companion volume to *The Literature of Scotland The Middle Ages* to the Nineteenth Century gives a critical and historical context to the upsurge of writing in the languages of Scotland Roderick Watson covers a wide range of modern and contemporary Scottish authors including MacDiarmid MacLean Grassie Gibbon Gunn Robert Garioch Iain Crichton Smith Alasdair Gray Edwin Morgan James Kelman Irvine Welsh Alan Warner A L Kennedy Liz Lochhead John Burnside Jackie Kay Kathleen Jamie and many many more Also featuring an extended list of Further Reading and a helpful chronological timeline this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century [How the World Breaks](#) Stan Cox, Paul Cox, 2016-07-12 We've always lived on a dangerous planet but its disasters aren't what they used to be *How the World Breaks* gives us a breathtaking new view of crisis and recovery on the unstable landscapes of the Earth's hazard zones Father and son authors Stan and Paul Cox take us to the explosive fire fronts of overheated Australia the future lost city of Miami the fights over whether and how to fortify New York City in the wake of Sandy the Indonesian mud volcano triggered by natural gas drilling and other communities that are reimagining their lives after quakes superstorms tornadoes and landslides In the very decade when we should be rushing to heal the atmosphere and address the enormous inequalities of risk a strange idea has taken hold of global disaster policy resilience Its proponents say that threatened communities must simply learn the art of resilience adapt to risk and thereby survive This doctrine obscures the human hand in creating disasters and requires the planet's most beleaguered people to absorb the rush of floodwaters and the crush of landslides freeing the world economy to go on undisturbed The Coxes' great contribution is to pull the disaster debate out of the realm of theory and into the muck and ash of the world's broken places There we learn that change is more than mere adaptation and life is more than mere survival Ultimately *How the World Breaks* reveals why unless we address the social ecological and economic roots of disaster millions more people every year will find themselves spiraling into misery It is essential reading for our time **Spells of the City** Jean Rabe, Martin H. Greenberg, 2009-12-01 Venture into *Spells of the City* where a troll may be your toll collector on the George Washington Bridge Harry the Book will be happy to place your bets in a spellbinding alternative New York a gargoyle finds himself left to a lonely rooftop existence when he's forced to live by his creator's rules and leprechauns must become bank robbers to keep up with the demand for their gold *Do Elephants Have Knees?* Charles R. Ault, 2016-08-15

Thinking whimsically makes serious science accessible That s a message that should be taken to heart by all readers who want to learn about evolution Do Elephants Have Knees invites readers into serious appreciation of Darwinian histories by deploying the playful thinking found in children s books Charles R Ault Jr weds children s literature to recent research in paleontology and evolutionary biology Inquiring into the origin of origins stories Ault presents three portraits of Charles Darwin curious child twentysomething adventurer and elderly worm scientist Essays focusing on the origins of tetrapods elephants whales and birds explain fundamental Darwinian concepts natural selection for example with examples of fossil history and comparative anatomy The imagery of the children s story offers a way to remember and recreate scientific discoveries By juxtaposing Darwin s science with tales for children Do Elephants Have Knees underscores the importance of whimsical storytelling to the accomplishment of serious thinking Charles Darwin mused about duck beaks and swimming bears as he imagined a pathway for the origin of baleen A bearduck chimera may be a stretch but the science linking not just cows but also whales to moose through shared ancestry has great merit Teaching about shared ancestry may begin with attention to Bernard Wiseman s Morris the Moose Morris believes that cows and deer are fine examples of moose because they all have four legs and things on their heads No whale antlers are known but fossils of four legged whales are By calling attention to surprising and serendipitous echoes between children s stories and challenging science Ault demonstrates how playful thinking opens the doors to an understanding of evolutionary thought

Revisiting Gendered States Swati Parashar,J. Ann Tickner,Jacqui True,2018-03-01 Two decades ago V Spike Peterson s Gendered States asked what difference gender makes in international relations and the construction of the sovereign state system This book connects the earlier debates of Peterson s book with the gendered state today one that exists within a globalized and increasingly securitized world Bringing together an international group of contributors from the Global South United States Europe and Australia this volume answers three overarching questions First it answers whether the concept of a gendered state is generic or if some states are particularly gendered in their identities and interests and with what implications for the type of citizenship society and international security Second it looks at the continued theoretical significance of the gendered state for current IR scholarship And finally it explains to what extent postcolonial states are distinctive from metropolitan states with regard to gender Including scholars from International Relations Postcolonial Studies and Development Studies this volume collectively theorizes the modern state and its intricate relationship to security identity politics and gender With a preface by V Spike Peterson this book aims to connect the earlier debates of Peterson s book with the gendered state today one that exists within a globalized and increasingly securitized world Bringing together an international group of contributors from the Global South United States Europe and Australia this volume will answer three overarching questions First it will answer whether the concept of a gendered state is generic or if some states are particularly gendered in their identities and interests and with what implications for the type of citizenship society and international security Second it will look at the continued

theoretical significance of the gendered state for current IR scholarship And finally it will explain to what extent postcolonial states are distinctive from metropolitan states with regard to gender Including scholars from International Relations Postcolonial Studies and Development Studies this volume collectively theorizes the modern state and its intricate relationship to security identity politics and gender

SOS: Stories of Survival Ed Butts, 2009-05-08 Everyone's life is touched at some time by disaster But some disasters loom so large they are international events The stories of those who live through such devastating events such as earthquakes tsunamis hurricanes fires and floods are both heartbreaking and compelling Often they are inspiring and uplifting SOS Stories of Survival tells the tales of young survivors of such disasters teenage coal miners trapped deep below the surface of the earth in Springhill Nova Scotia children who ran to escape the poisonous exploding gases spewing from Mont Pelee on Martinique teens who rode the roofs of their homes in Pennsylvania's roaring Johnstown Flood and youngsters who survived but still suffer from the nuclear accident in Chernobyl Archival photos document these astounding sagas

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London Tsunami And Other Stories Introduction

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