

# London Calling

V. S. NAIPAUL  
Postcolonial  
Mandarin

R O B N I X O N

# London Calling Vs Naipaul Postcolonial Mandarin

**Philip Tsang**



## **London Calling Vs Naipaul Postcolonial Mandarin:**

*London Calling* Rob Nixon, 1992 V S Naipaul stands as the most lionized literary mediator between First and Third World experience and is ordinarily viewed as possessing a unique authority on the subject of cross cultural relations in the post colonial era In contesting this orthodox reading of his work Nixon argues that Naipaul is more than simply an unduly influential writer He has become a regressive Western institution articulating a set of values that perpetuates political interests and representational modes that have their origin in the high imperial age Nixon uses Naipaul's travel writing to probe the core theoretical issues raised by cross cultural representation along metropolitan periphery lines With reference to economic theories of dependency he critiques the vision popularized by Naipaul of the post colonial world as divided between mimic and parasitic Third World nations on the one hand and on the other the benignly creative societies of the West

*Edward Said* Adel Iskandar, Hakem Rustom, 2010-08-30 This indispensable volume a comprehensive and wide ranging resource on Edward Said's life and work spans his broad legacy both within and beyond the academy The book brings together contributions from 31 luminaries to engage Said's provocative ideas **The English Book and Its Marginalia**

Asako Nakai, 2022-06-08 This book is about books that recount the story of encountering another book There are various versions of the story told and retold from the heyday of imperialism up to the present day Homi Bhabha calls it the trope of the discovery of the English book by considering each of these versions carefully we may also give an alternative account of twentieth century English literature as the site of an intercultural discourse This project is very much inspired by debate on postcolonial theory namely the debate between Said and Bhabha Part I is devoted to the discussion of Conrad especially of *Heart of Darkness* and investigates how the novella has continually been reproduced to the extent that it represents the English Book of colonial postcolonial literatures The chapter on Hugh Clifford Ch 3 is virtually the first intensive critique of his novels such as *Saleh* 1908 with a particular focus on their intertextual relations with Conrad's texts Part II examines how the story of the English Book is repeated and revised in the texts of the following authors Joyce Cary Isak Dinesen V S Naipaul Kaiko Takeshi and Ng g wa Thiong o **The Storyworld Accord**

Erin James, 2015-07-01 Storyworlds mental models of context and environment within which characters function is a concept used to describe what happens in narrative Narratologists agree that the concept of storyworlds best captures the ecology of narrative interpretation by allowing a fuller appreciation of the organization of both space and time by recognizing reading as a process that encourages readers to compare the world of a text to other possible worlds and by highlighting the power of narrative to immerse readers in new and unfamiliar environments Focusing on the work of writers from Trinidad and Nigeria such as Sam Selvon and Ben Okri *The Storyworld Accord* investigates and compares the storyworlds of nonrealist and postmodern postcolonial texts to show how such narratives grapple with the often collapsed concerns of subjectivity representation and environment bringing together these narratological and ecocritical concerns via a mode that Erin James calls econarratology Arguing that

postcolonial ecocriticism like ecocritical studies has tended to neglect imaginative representations of the environment in postcolonial literatures James suggests that readings of storyworlds in postcolonial texts helps narrative theorists and ecocritics better consider the ways in which culture ideologies and social and environmental issues are articulated in narrative forms and structures while also helping postcolonial scholars more fully consider the environment alongside issues of political subjectivity and sovereignty

**Literature and Politics Today** M. Keith Booker, 2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope Literature and Politics Today The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines

**Literary Careers in the Modern Era** Guy Davidson, Nicola Evans, 2016-04-29 This is the first study of the shape and diversity of the literary career in the 20th and 21st centuries Bringing together essays on a wide range of authors from Australia Canada the United States and the United Kingdom the book investigates how literary careers are made and unmade and how norms of authorship are shifting in the digital era

The Sum of No Equation Sabine Freyling, 2008 Starting with the social and psychological side of the person Naipaul one can summarise some reasonably simple discoveries that can be extracted from both his autobiographical pieces and his seemingly fictional books published within a period of more than fifty years Naipaul suggested that the way to approach the author is not through finding out as much as possible about the man and one could easily argue that the idea shall simply be used in conversion One can learn more about the person when taking into account all that has been produced by the author who is part of the person By this means one can extract valuable information about both person and author and thus can easily uncover some mysteries that have been established by the author person to conceal the reality behind a fixed

idea that has always played a significant role in Naipaul's life. Having studied English, Naipaul was aware of all the tools available and of the aims of literary critics and seems to have challenged these established routes for his own sake and to serve his purpose.

The Booker Prize and the Legacy of Empire Luke Strongman, 2021-12-28. This book is about the Booker Prize, the London-based literary award made annually to the best novel written in English by a writer from one of those countries belonging to or formerly part of the British Commonwealth. The approach to the Prize is thematically historical and spans the award period to 1999. The novels that have won or shared the Prize in this period are examined within a theoretical framework mapping the literary terrain of the fiction. Individual chapters explore themes that occur within the larger narrative formed by this body of novels: collectively invoked cultures, social trends and movements spanning the stages of imperial heyday and decline as perceived over the past three decades. Individually and collectively, the novels mirror, often in terms of more than a single static image, British imperial culture after empire, contesting and reinterpreting perceptions of the historical moment of the British Empire and its legacy in contemporary culture. The body of Booker novels narrates the demise of empire and the emergence of different cultural formations in its aftermath. The novels are grouped for discussion according to the way in which they deal with aspects of the transition from empire to a post-imperial culture: from early imperial expansion through colonization, retrenchment, decolonization and postcolonial pessimism to the emergence of tribal nationalisms and post-imperial nation-states. The focus throughout is primarily literary and contingently cultural.

**Literary Secularism** Amardeep Singh, 2008-12-18. *Literary Secularism: Religion and Modernity in Twentieth Century Fiction* shows the path to secularization in the modern novel in comparative perspective. Writers as diverse as George Eliot, James Joyce, Salman Rushdie, Orhan Pamuk, Taslima Nasrin and James Wood have all struggled with religious orthodoxy in their personal lives and are some of the most important and representative secular writers in the modern world canon. But their novels, which are far more than mere anti-religious manifestos, directly reflect the continued power of religious communities and institutions in the modern world. While religion is in a very real sense displaced from epistemological centrality in modernity, all of these writers suggest that religious texts, rituals and communities have a force that is, in George Eliot's words, still throbbing in modern life. In a series of close readings, *Literary Secularism* argues that the intimate, often deeply ambivalent representation of religion is a key feature of modern writing and is central to the larger intellectual and historical project of modernity. *Literary Secularism* is then a complex literary ethos which impinges as much on style, language and novelistic form as on theme. The close readings here of novels such as George Eliot's *Daniel Deronda*, Rabindranath Tagore's *Gora*, James Joyce's *Ulysses* and Salman Rushdie's *The Satanic Verses* all hinge on the ambiguity of religious and secular discourses. In some cases, the ambiguity is expressed through the affective and embodied experience of the protagonists whose private subjectivity often conflicts with their public identities. The conflict between present and private is also explored in a dedicated chapter on secularism and feminism in India as well as with regard to the global crisis of secularism that has emerged.

following the terrorist attacks of 9 11 While the particular experiences of the various narratives vary somewhat from author to author all of the authors in this study are interested in defining a way of being secular that no sociological or ideological formula can fully describe Correspondingly while works of literature are certainly artifacts marking key moments in the history of secularisation literature by itself doesn't produce secularism in either the cultural or the political context In arguing for the literary as a historically specific social and cultural mode of secularity Literary Secularism offers a unique perspective on the problem of secularisation that may be of interest to fields such as literary criticism religious studies the sociology of religion and political theory

A Fluid Sense of Self Silvia Schultersandl, Sebnem Toplu, 2010 In this era of increasing global mobility identities are too complex to be captured by concepts that rely on national borders for reference Such identities are not unified or stable but are fluid entities which constantly push at the boundaries of the nation state thereby re-defining themselves and the nation state simultaneously Contemporary literature pays specific attention to internal and external notions of belonging Politics of Motion and definitions of self resulting from interpersonal relationships Politics of Longing This collection looks at texts by authors who are British American or Canadian but for whom a self-definition according to national parameters is insufficient

**The Obsolete Empire** Philip Tsang, 2021-11-02 Modernist literature at the end of the British empire challenges conventional notions of homeland heritage and community Finalist of the MSA First Book Prize by The Modernist Studies Association The waning British empire left behind an abundance of material relics and an inventory of feelings not easily relinquished In *The Obsolete Empire* Philip Tsang brings together an unusual constellation of writers Henry James James Joyce Doris Lessing and V S Naipaul to trace an aesthetics of frustrated attachment that emerged in the wake of imperial decline Caught between an expansive Britishness and an exclusive Englishness these writers explored what it meant to belong to an empire that did not belong to them Thanks to their voracious reading of English fiction and poetry in their formative years all of these writers experienced a richly textured world with which they deeply identified but from which they felt excluded The literary England they imagined frozen in time and out of place with the realities of imperial decline in turn figures in their writings as a repository of unconsummated attachments contradictory desires and belated exchanges Their works arrest the linear progression from colonial to postcolonial from empire to nation and from subject to citizen Drawing on a rich body of scholarship on affect and temporality Tsang demonstrates how the British empire endures as a structure of desire that outlived its political lifespan By showing how literary reading sets in motion a tense interplay of intimacy and exclusion Tsang investigates a unique mode of belonging arising from the predicament of being conscripted into a global empire but not desired as its proper citizen Ultimately *The Obsolete Empire* asks What does it mean to be inside or outside any given culture How do large scale geopolitical changes play out at the level of cultural attachment and political belonging How does literary reading establish or unsettle narratives of who we are These questions preoccupied writers across Britain's former empire and continue to

resonate today     *From Cannibals to Radicals* Roger Célestin,1996 The objective to this study is essentially to arrive at a view of exoticism as a relation between Western Self and exotic Other that is fluctuatingly tenuous or strong depending on the narrating subject's position vis a vis a point of departure and return that I have alternately called Home Center and audience     Slow Violence and the Environmentalism of the Poor Rob Nixon,2011-06-01 Slow violence from climate change toxic drift deforestation oil spills and the environmental aftermath of war occurs gradually and often invisibly Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises in contrast with the sensational spectacle driven messaging that impels public activism today     **Travel and Ethics** Corinne Fowler,Charles Forsdick,Ludmilla Kostova,2013-12-13 Despite the recent increase in scholarly activity regarding travel writing and the accompanying proliferation of publications relating to the form its ethical dimensions have yet to be theorized with sufficient rigour Drawing from the disciplines of anthropology linguistics literary studies and modern languages the contributors in this volume apply themselves to a number of key theoretical questions pertaining to travel writing and ethics ranging from travel as commoditization to encounters with minority languages under threat Taken collectively the essays assess key critical legacies from parallel disciplines to the debate so far such as anthropological theory and postcolonial criticism Also considered and of equal significance are the ethical implications of the form's parallel genres of writing such as ethnography and journalism As some of the contributors argue innovations in these genres have important implications for the act of theorizing travel writing itself and the mode and spirit in which it continues to be conducted In the light of such innovations how might ethical theory maintain its critical edge     *Home Truths: Fictions of the South Asian Diaspora in Britain* Susheila Nasta,2017-04-20 The figure of the diasporic or migrant writer has recently come to be seen as the Everyman of the late modern period a symbol of the global and the local a cultural traveller who can traverse the national political and ethnic boundaries of the new millennium *Home Truths Fictions of the South Asian Diaspora in Britain* seeks not only to place the individual works of now world famous writers such as VS Naipaul Salman Rushdie Sam Selvon or Hanif Kureishi within a diverse tradition of immigrant writing that has evolved in Britain since the Second World War but also locates their work as well as many lesser known writers such as Attia Hosain GV Desani Aubrey Menen Ravinder Randhawa and Romesh Gunasekera within a historical cultural and aesthetic framework which has its roots prior to postwar migrations and derives from long established indigenous traditions as well as colonial and post colonial visions of home and abroad Close critical readings combine with a historical and theoretical overview in this first book to chart the crucial role played by writers of South Asian origin in the belated acceptance of a literary poetics of black and Asian writing in Britain today     Caribbean Literature in English Louis James,2014-07-30 Caribbean Literature in English places its subject in its precise regional context The Caribbean generally considered as one area is highly discrete in its topography race and languages including mainland Guyana the Atlantic island of Barbados the Lesser Antilles Trinidad and Jamaica whose size and history gave it an early sense

of separate nationhood Beginning with Raleigh's Discoverie of Guiana 1596 this innovative study traces the sometimes surprising evolution of cultures which shared a common experience of slavery but were intimately related to individual local areas The approach is interdisciplinary examining the heritage of the plantation era and the issues of language and racial identity it created From this base Louis James reassesses the phenomenal expansion of writing in the contemporary period He traces the influence of pan Caribbean movements and the creation of an expatriate Caribbean identity in Britain and America Britain is considered as a West Indian island created by colonization in reverse Further sections treat the development of a Caribbean aesthetic and the repossession of cultural roots from Africa and Asia Balancing an awareness of the regional identity of Caribbean literature with an exploration of its place in world and postcolonial literatures this study offers a panoramic view that has become one of the most vital of the new literatures in English This accessible overview of Caribbean writing will appeal to the general reader and student alike and particularly to all who are interested in or studying Caribbean literatures and culture postcolonial studies Commonwealth new literatures and contemporary literature and drama

*The Amateur* Saikat Majumdar, 2024-06-13 Included in The Best Scholarly Books of 2024 The Chronicle of Higher Education Can ignorance mistake failure shape ways of reading or do they disrupt its proper practice What happens when the authority of modern education and culture places canonical western texts in the way of readers who live in worlds remote from their material contexts The Amateur reads patterns of autodidacticism and intellectual self formation under systems of colonial education that are variously repressive exclusionary broken or narrowly instrumental It outlines the development of a wide range of writers activists and thinkers whose failed relationships with institutions of knowledge curiously enabled their later success as popular intellectuals Bringing current debates around reading together with the history of higher education in the postcolony it focuses on three primary locations Black intellectuals in apartheid era South Africa in the aftermath of the Bantu Education Act of 1953 20th century Caribbean writers who sought to understand the disembodied legacy of the diaspora through accidental encounters with literature and history and writers from late colonial and postcolonial India whose disruptive self formation departed from the administrative project of professionalizing a particular kind of colonial subject Celebrating flawed and accidental forms of reading writing and learning along the periphery of the historical British Empire Majumdar reveals an unexpected account of the humanities in the postcolony

**Waste Matters** Sarah K. Harrison, 2016-08-12 How do those pushed to the margins survive in contemporary cities What role do they play in today's increasingly complex urban ecosystems Faced with stark disparities in human and environmental wellbeing what form might more equitable cities take Waste Matters argues that contemporary literature and film offer an insightful and timely response to these questions through their formal and thematic revaluation of urban waste In their creation of a new urban imaginary which centres on discarded things degraded places and devalued people authors and artists such as Patrick Chamboiseau Chris Abani Dinaw Mengestu Suketu Mehta and Vik Muniz suggest opportunities for an inclusive urban politics

that demands systematic analysis Waste Matters assesses the utopian promise and pragmatic limitations of their as yet under examined work in light of today s pressing urban challenges This book will be of great interest to scholars and students of English Literature Postcolonial Studies Urban Studies Environmental Humanities and Film Studies **Colonial Power,**

**Colonial Texts** M. Keith Booker, 1997 Explores the British novel of India from Kipling s Kim to Farrell s The Singapore Grip

*The English Book and Its Marginalia* □□□□, 2000 This book is about books that recount the story of encountering another book There are various versions of the story told and retold from the heyday of imperialism up to the present day Homi Bhabha calls it the trope of the discovery of the English book by considering each of these versions carefully we may also give an alternative account of twentieth century English literature as the site of an intercultural discourse This project is very much inspired by debate on postcolonial theory namely the debate between Said and Bhabha Part I is devoted to the discussion of Conrad especially of Heart of Darkness and investigates how the novella has continually been reproduced to the extent that it represents the English Book of colonial postcolonial literatures The chapter on Hugh Clifford Ch 3 is virtually the first intensive critique of his novels such as Saleh 1908 with a particular focus on their intertextual relations with Conrad s texts Part II examines how the story of the English Book is repeated and revised in the texts of the following authors Joyce Cary Isak Dinesen V S Naipaul Kaiko Takeshi and Ng g wa Thiong o

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