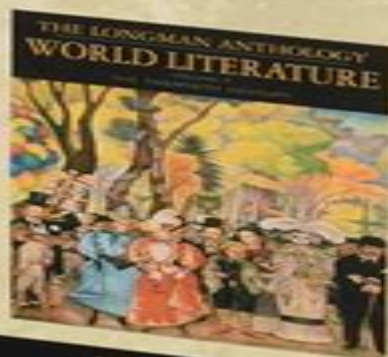
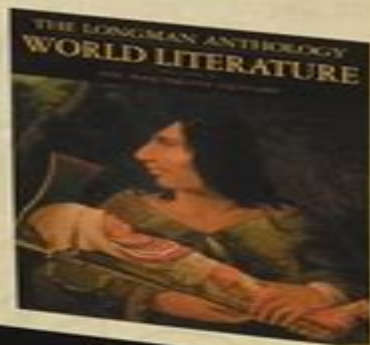
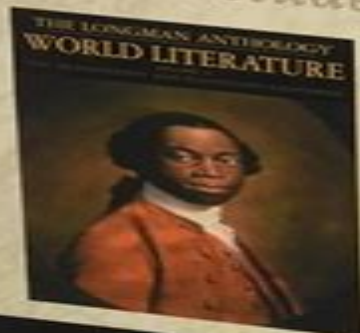


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0321436903 9780321436900 Longman Anthology of World Literature The Compact Edition **Traditional Chinese Fiction in the English-Speaking World** Junjie Luo,2022-08-16 This book develops interdisciplinary and comparative approaches to analyzing the cross cultural travels of traditional Chinese fiction It ties this genre to issues such as translation world literature digital humanities book culture and images of China Each chapter offers a case study of the historical and cultural conditions under which traditional Chinese fiction has traveled to the English speaking world proposing a critical lens that can be used to explain these cross cultural encounters The book seeks to identify connections between traditional Chinese fiction and other cultures that create new meanings and add to the significance of reading teaching and studying these classical novels and stories in the English speaking world Scholars students and general readers who are interested in traditional Chinese fiction translation studies and comparative and world literature will find this book useful *A Concise Companion to World Literature* Ken Seignurie,Paula Karger,2025-12-22 Provides a student friendly introduction to World Literature Bridging the gap between introductory materials and advanced scholarly research the Concise Companion to World Literature offers a streamlined selection of the most popular and essential essays from The Companion to World Literature specifically tailored for undergraduate students and instructors This single volume resource edited by Ken Seignurie and Paula Karger presents 100 carefully curated chapters fully revised for clarity and accompanied by newly commissioned essays The Concise Companion which retains the original work s three tiered organizational structure period essays thematic bridge essays and author title chapters offers a nuanced exploration of major literary traditions across time and geography Each entry contextualizes major literary works within the broader framework of global literary traditions enriching discussions on periodization literary movements and cross cultural connections With its accessible scholarship and enhanced learning tools it is a vital resource for students beginning their journey in World Literature and for educators seeking a structured easy to use reference Providing an engaging approach to the vast landscape of global literary traditions the Concise Companion to World Literature Features an entirely new introductory section that offers contemporary perspectives on World Literature Showcases a diverse array of global texts authors and traditions to deliver a broad and inclusive literary perspective Addresses key debates in World Literature including periodization cross cultural exchange and literary historiography Includes a new pedagogical supplement to assist instructors in course design and aid students in literary analysis The Concise Companion to World Literature designed for second and third year undergraduate students is an essential resource for courses in World Literature Comparative Literature and Humanities programs It is also a valuable tool for graduate students and faculty seeking an authoritative and easy to use reference for teaching and research in the field *Institutions of World Literature* Stefan Helgesson,Pieter Vermeulen,2015-06-19 This volume engages critically with the recent and ongoing consolidation of world literature as a paradigm of study On the basis of an extended active and

ultimately more literary sense of what it means to institute world literature it views processes of institutionalization not as limitations but as challenges to understand how literature may simultaneously function as an enabling and exclusionary world of its own It starts from the observation that literature is never simply a given but is always performatively and materially instituted by translators publishers academics and academics critics and readers as well as authors themselves This volume therefore substantiates refines as well as interrogates current approaches to world literature such as those developed by David Damrosch Pascale Casanova and Emily Apter Sections focus on the poetics of writers themselves market dynamics postcolonial negotiations of discrete archives of literature and translation engaging a range of related disciplines The chapters contribute to a fresh understanding of how singular literary works become inserted in transnational systems and conversely how transnational and institutional dimensions of literature are inflected in literary works Focusing its methodological and theoretical inquiries on a broad archive of texts spanning the triangle Europe Latin America Africa the volume unsettles North America as the self evident vantage of recent world literature debates Because of the volume s focus on dialogues between world literature and fields such as postcolonial studies translation studies book history and transnational studies it will be of interest to scholars and students in a range of areas

Handbook of Anglophone World Literatures Stefan Helgesson, Birgit Neumann, Gabriele Rippl, 2020-09-07 [Dutch Interbellum Canons and World Literature](#)

A. Roland Holst, M. Nijhoff, J. Slauerhoff Theo D'haen, 2023-09-15 This text takes a wholly new look at a major early twentieth century Dutch poet and novelist from the perspective of world literature situating his work in both a national and a world literary context as measured against contemporaries and near contemporaries such as Conrad Pound Brecht Segalen and Malraux Exemplifying how an author from a minor literature may be a major world author this book considers the debates within World Literature regarding the classification of literatures as major and minor canon formation within Dutch literature Slauerhoff s position in the Dutch tradition as well as well as his contribution to world literature particularly focusing on his East Asian poems his East Asian novels and stories and his poetry and prose set in Latin America This book is a key read for scholars and students of comparative literature world literature European literature and Dutch literature Lucid in style innovative in approach surprisingly fresh qua topic this book opens new horizons for literary studies

World Literature in an Age of Geopolitics Theo D'haen, 2021-07-19 If you want to know how globalisation affects literary studies today this is the book for you Why has world literature become so hotly debated How does it affect the study of national literatures What does geopolitics have to do with literature Does American academe still set an example for the rest of the world Is China taking over What about European literature Europe s literatures Do minor European literatures get lost in the shuffle How can authors from such literatures get noticed Who gains and who loses in an age of world literature If those are questions that bewilder you look no further this book provides answers and leaves you fully equipped to dig deeper into the fascinating world of world literature in an age of geopolitics

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S. Gupta, 2007-01-10 This study presents a critique of social constructionist identity politics which is distinguished from specific identity based political positions from within and with social constructionist commitments Gupta examines the institutionalization of social constructionist identity politics in literary studies considering the notions of canonicity *World Literature, Cosmopolitanism, Globality* Gesine Müller, Mariano Siskind, 2019-10-21 From today's vantage point it can be denied that the confidence in the abilities of globalism mobility and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken In the face of this crisis a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision World Literature Cosmopolitanism Globality Beyond Against Post Otherwise offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses aesthetics and political positions of liberal cosmopolitanism and neoliberal globalization Departing basically but not exclusively from different examples of Latin American literatures and cultures in globalized contexts this volume provides innovative insights into critical readings of World Literature and its related conceptualizations A timely book that embraces highly innovative perspectives it will be a mustread for all scholars involved in the field of the global dimensions of literature **The Cambridge History of World Literature** Debjani Ganguly, 2021-09-09 World Literature is a vital part of twentieth first century critical and comparative literary studies As a field that engages seriously with function of literary studies in our global era the study of World literature requires new approaches The Cambridge History of World Literature is founded on the assumption that World Literature is not all literatures of the world nor a canonical set of globally successful literary works It highlights scholarship on literary works that focus on the logics of circulation drawn from multiple literary cultures and technologies of the textual While not rejecting the nation as a site of analysis these volumes will offer insights into new cartographies the hemispheric the oceanic the transregional the archipelagic the multilingual local that better reflect the multi scalar and spatially dispersed nature of literary production It will interrogate existing historical methodological and cartographic boundaries and showcase humanistic and literary endeavors in the face of world scale environmental and humanitarian catastrophes Mexican Literature as World Literature Ignacio M. Sánchez Prado, 2021-09-09 Honorable Mention from the 2022 International Latino Book Awards for Best Nonfiction Multi Author Chapter 15 by Carolyn Fornoff is Winner of the 2022 Best Article in the Humanities Award Latin American Studies Association Mexico Mexican Literature as World Literature is a landmark collection that for the first time studies the major interventions of Mexican literature of all genres in world literary circuits from the 16th century forward This collection features a range of essays in dialogue with major theorists and critics of the concept of world literature Authors show how the arrival of Spanish conquerors and priests the work of enlightenment naturalists the rise of Mexican academies the culture of the Mexican Revolution and Mexican neoliberalism have played major roles in the formation of world literary structures The book features major scholars in

Mexican literary studies engaging in the ways in which modernism counterculture and extinction have been essential to Mexico's world literary pursuit as well as studies of the work of some of Mexico's most important authors Sor Juana Carlos Fuentes Octavio Paz and Juan Rulfo among others These essays expand and enrich the understanding of Mexican literature as world literature showing the many significant ways in which Mexico has been a center for world literary circuits *Flesh and Fish Blood* S. Shankar, 2012-07-02 In *Flesh and Fish Blood* Subramanian Shankar breaks new ground in postcolonial studies by exploring the rich potential of vernacular literary expressions Shankar pushes beyond the postcolonial Anglophone canon and works with Indian literature and film in English Tamil and Hindi to present one of the first extended explorations of representations of caste including a critical consideration of Tamil Dalit so called untouchable literature Shankar shows how these vernacular materials are often unexpectedly politically progressive and feminist and provides insight on these oft overlooked but nonetheless sophisticated South Asian cultural spaces With its calls for renewed attention to translation issues and comparative methods in uncovering disregarded aspects of postcolonial societies and provocative remarks on humanism and cosmopolitanism *Flesh and Fish Blood* opens up new horizons of theoretical possibility for postcolonial studies and cultural analysis *Reexamining World Literature* Richard Serrano, 2020-01-23 Serrano calls for a reassessment of the practice of World Literature with six case studies taken from the Arabic Chinese French German Korean and Latin American traditions Although in recent years the field has adopted more inclusive and wide ranging criteria for college level anthologies of World Literature and has seen the collection and publication of critical readers book length introductions and even a history the theoretical predisposition of most of its practitioners paradoxically has led to a shrinking of its horizons and a narrowing of its vision *Reexamining World Literature* asks scholars to look beyond the current dominant definition of World Literature works in English with broad reach or works in other languages with significant circulation in English translation in order to engage with a range of complex texts that elude the field's assumptions World Literature need not be a we are the world of shared values but instead should ask readers to question what those values are **Re-mapping World Literature** Gesine Müller, Jorge J. Locane, Benjamin Loy, 2018-03-05 How can we talk about World Literature if we do not actually examine the world as a whole Research on World Literature commonly focuses on the dynamics of a western center and a southern periphery ignoring the fact that numerous literary relationships exist beyond these established constellations of thinking and reading within the Global South *Re Mapping World Literature* suggests a different approach that aims to investigate new navigational tools that extend beyond the known poles and meridians of current literary maps Using the example of Latin American literatures this study provides innovative insights into the literary modeling of shared historical experiences epistemological crosscurrents and book market processes within the Global South which thus far have received scant attention The contributions to this volume from renowned scholars in the fields of World and Latin American literatures assess travelling aesthetics and genres processes of translation and circulation of literary works as well as the complex

epistemological entanglements and shared worldviews between Latin America Africa and Asia A timely book that embraces highly innovative perspectives it will be a must read for all scholars involved in the field of the global dimensions of literature

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