

# **LOOSE ENDS**

**SCHISM  
BETRAYAL  
LONGING  
MASTURBATION  
ABANDONMENT**

**ooo and other Primary Papers  
in ARCHETYPAL PSYCHOLOGY**

**JAMES HILLMAN**

# Loose Ends Primary Papers In Archetypal Psychology

**Raffaela Di Napoli**



## **Loose Ends Primary Papers In Archetypal Psychology:**

**Loose Ends** James Hillman, 2022-07 Blending case histories with myth clinical fact with imaginative meaning this book with its profound appreciation of history and biography of the arts ideas and culture trains the senses to perceive the face of the soul In papers on abandonment nostalgia betrayal schism failure and masturbation Hillman shows that pathology belongs intrinsically to the psyche and that it reveals the unchanging necessary fecund depths of human nature A Brief Note on Story pleads for a story sense a deeply therapeutic awareness of how mythic persons and archetypal events influence the psyche by conditioning perceptions generating meanings and shaping our lives while another essay associates archetypal psychology with neoplatonism the elegant cultured psychological vision of Plotinus Ficino and Vico Together these twelve essays and talks affirm the polyvalent shadowed reality of the psyche and afford an example of subtle nuanced psychological thought For psychotherapists analysts counselors and the general reader **The Essential James Hillman** James Hillman, 2013-10-31

First published in 1990 James Hillman is one of the leading figures in archetypal psychology and one of the most creative minds in psychology This anthology of his writings presents carefully selected choice passages from many of his seminal essays and work on archetypal psychology Fundamental themes in Hillman's thought form the chapters of the book poetic basis of mind psychological polytheism dreams love therapy The book is intended for the reader who wants an overview or introduction to his highly original approach an approach that draws on mythology renaissance philosophy alchemy and critical readings of Jung and Freud **Living Forms of the Imagination** Douglas Hedley, 2008-04-28 Explores the necessity of enabling the imagination to prevail as part of an anti reductionist approach to philosophical theology if we are to engage with God's action in the world **The Lost Child Complex in Australian Film** Terrie Waddell, 2019-03-27

The mythologising of lost and abandoned children significantly influences Australian storytelling In **The Lost Child Complex in Australian Film** Terrie Waddell looks at the concept of the lost child from a psychological and cultural perspective Taking an interdisciplinary Jungian approach she re evaluates this cyclic storytelling motif in history literature and the creative arts as the nucleus of a cultural complex a group obsession that as Jung argued of all complexes has us Waddell explores the lost child in its many manifestations as an element of the individual and collective psyche historically related to the trauma of colonisation and war and as key theme in Australian cinema from the industry's formative years to the present day The films discussed in textual depth transcend literal lost in the bush mythologies or actual cases of displaced children to focus on vulnerable children rendered lost through government and institutional practices and adult parental characters developmentally arrested by comforting or traumatic childhood memories The victory winning fixation governing the USA diametrically opposed to the lost child motif is also discussed as a comparative example of the mesmerising nature of the cultural complex Examining iconic characters and events such as the Gallipoli Campaign and Trump's presidency and films such as *The Babadook* *Lion* and *Predestination* this book scrutinises the way in which a culture talks to itself about itself This

analysis looks beyond the melancholy traditionally ascribed to the lost child by arguing that the repetitive and prolific imagery that this theme stimulates can be positive and inspiring The Lost Child Complex in Australian Film is a unique and compelling work which will be highly relevant for academics and students of Jungian and post Jungian ideas cultural studies screen and media studies It will also appeal to Jungian psychotherapists and analytical psychologists as well as readers with a broader interest in Australian history and politics

*Synchronicity, Science and Soul-Making* Victor Mansfield,1995 The pioneering analysis of synchronicity was given by Jung yet despite the concept s momentous significance in Jung s work and despite the widespread dissemination of the term synchronicity even within pop culture synchronicity is often badly misconstrued and remains perhaps the least understood of Jung s theories Synchronicity Science and Soul Making has already been hailed as the most important analysis of synchronicity since Jung himself

*Laughing Matters* Giorgio Baruchello,Ársæll Már Arnarsson,2023-11-06 Part 2 of Volume 3 addresses in detail the conflicts between humor and cruelty i e how cruelty can be unleashed against humor and conversely humor can be utilized against cruelty Potent enmities to mirth and jollity are retrieved from a variety of socio historical contexts ranging from Europe s medieval monasteries to the 2015 Charlie Hebdo massacre Special attention is paid to the cruel humor and humorous cruelty arising thereof insofar as such phenomena can reveal critical aspects of today s neoliberal socio economic order In parallel settings where humor has been used as an instrument to cope with suffered cruelty whether natural or human in origin are also retrieved and discussed These also vary greatly and encompass domains such as hospital wards 20th century Jewish ghettos and contemporary funeral homes A set of concluding reflections is then offered on the psychological theological ethical and metaphysical roots of humor and its cruel rejection Like Aristotle and Dewey Arnarsson and Baruchello do not define their terms at the outset but instead they relentlessly pursue the meanings of two ordinary words that everyone vaguely understads to arrive at a critical insight into the concepts these words represent which are both disparate and interrelated Richard Marc Rubin President George Santayana Society

**A History of Western Astrology Volume II** Nicholas Campion,2009-04-16 Astrology is a major feature of contemporary popular culture Recent research indicates that 99% of adults in the modern west know their birth sign In the modern west astrology thrives as part of our culture despite being a pre Christian pre scientific world view Medieval and Renaissance Europe marked the high water mark for astrology It was a subject of high theological speculation was used to advise kings and popes and to arrange any activity from the beginning of battles to the most auspicious time to have one s hair cut Nicholas Campion examines the foundation of modern astrology in the medieval and Renaissance worlds Spanning the period between the collapse of classical astrology in the fifth century and the rise of popular astrology on the web in the twentieth Campion challenges the historical convention that astrology flourished only between the twelfth and seventeenth centuries Concluding with a discussion of astrology s popularity and appeal in the twenty first century Campion asks whether it should be seen as an integral part of modernity or as an element of the post

modern world     How and Why We Still Read Jung Jean Kirsch, Murray Stein, 2013-07-18 How relevant is Jung's work today? How and Why We Still Read Jung offers a fresh look at how Jung's work can still be read and applied to the modern day. Written by seasoned Jungian analysts and Jung scholars, the essays in this collection offer in depth and often personal readings of various works by Jung including *Ambiguating Jung*, *Jung and Alchemy*, *A Diamonic Reading*, *Chinese Modernity*, and *The Way of Return*. Jung's respect for the non-literal, including contributions from around the world, this book will be of interest to Jungian analysts and academic Jung scholars globally. With a unique and fresh analysis of Jung's work by eminent authors in the field, this book will also be a valuable starting point for a first-time reader of Jung.     **Cultural Complexes of Latin America** Thomas Singer, 2023-12-01 *Cultural Complexes of Latin America* South and the Soul explores the theory and embodied reality that cultural complexes are powerful determinants in the attitudes, behaviour, and emotional life of individuals and groups. The contributing authors, all from several Latin American countries, present compelling historical, anthropological, sociological, mythological, psychological, and personal perspectives on a part of the world that is full of promise and despair. Latin America is a region marked with psychic fault lines that cause disturbances in its populations on issues of social class, ethnicity, race, religion, gender, and even geography. Many of these fault lines appear to have their origins in the basic fault that occurred with the conquest and colonization of the region, primarily by the Spanish and Portuguese. This basic fault and its subsequent fault lines reside not only in various groups that compete for status, power, wealth, and meaning, but in the psyche of every Latin American individual who carries the emotional memories and scars of conflicts that have coursed through their mixed blood for generations.     **The Life and Ideas of James Hillman** Dick Russell, 2013-05-09 Considered to be the world's foremost post-Jungian thinker, James Hillman is known as the founder of archetypal psychology and the author of more than twenty books, including the bestselling title *The Soul's Code*. In *The Making of a Psychologist*, we follow Hillman from his youth in the heyday of Atlantic City through post-war Paris and Dublin, travels in Africa and Kashmir, and onward to Zurich and the Jung Institute, which appointed him its first director of studies in 1960. This first of a two-volume authorized biography is the result of hundreds of hours of interviews with Hillman and others over a seven-year period. Discover how Hillman's unique psychology was forged through his life experiences and found its basis in the imagination, aesthetics, a return to the Greek pantheon, and the importance of soul-making, and gain a better understanding of the mind of one of the most brilliant psychologists of the twentieth century.     **Jung's Red Book for Our Time** Murray Stein, Thomas Arzt, 2021-09-25 The spiritual malaise regnant in today's disenchanted world presents a picture of a polar night of icy darkness, as Max Weber wrote already a century ago. This collective dark night of the soul is driven by climate change, related disasters, rapid technological innovations, and opaque geopolitical realignments. In the wake of what policy analysts refer to as Westlessness, the post-modern age is characterized by incessant distractions, urgent calls to responsibility, and in humanly short deadlines, which result in a general state of exhaustion and burnout. The hovering sense of living in a

time frame that is post histoire induces states of confusion on a personal level as well as in the realm of politics Totally missing is a grand narrative to guide humanity's vision in the midst of a world crisis Thinkers scholars and Jungian analysts are increasingly looking to C G Jung's monumental oeuvre The Red Book as a source for guidance to re-enchant the world and to find a new and deeper understanding of the homo religiosus The essays in this series on Jung's Red Book for Our Time Searching for Soul under Postmodern Conditions circle around this objective and offer countless points of entry into this inspiring work

**Possession** Craig E. Stephenson, 2016-08-09 The first edition of this illuminating study addressed both to readers new to Jung and to those already familiar with his work offered fresh insights into a fundamental concept of analytical psychology This revised edition has been fully updated to reflect the publication of the DSM 5 Craig Stephenson anatomizes Jung's concept of possession reinvesting Jungian psychotherapy with its positive potential for practice Analogizing the concept lining it up comparatively beside the history of religion anthropology psychiatry and even drama and film criticism offers not a naive syncretism but enlightening possibilities along the borders of these diverse disciplines An original wide ranging exploration of phenomena both ancient and modern Possession offers a conceptual bridge between psychology and anthropology challenges psychiatry to culturally contextualize its diagnostic manual and posits a much more fluid pluralistic and embodied notion of selfhood It will prove essential reading for Jungian psychotherapists analytical and depth psychologists and psychiatrists as well as academics and students of anthropology mythology and religious studies

The New Gods Harold Schechter, 1980 Harold Schechter looks at the impossible tales and images of popular art the space odysseys and extraterrestrial civilizations the caped crusaders and men of steel and monsters from the ocean floor and finds close connections between religious myth and popular entertainment

Literary Lives David Ellis, 2019-07-29 No detailed description available for Literary Lives

**Betwixt & Between** Louise Carus Mahdi, Steven Foster, Meredith Little, 1987 Betwixt and Between offers new insights into the basic elements of initiations and rites of passage The absence of these traditional supports creates problems in the lives of those who are caught in the void and lack definite expectations at various times of their lives The chapters on masculine and feminine initiation provide new and creative concepts and practical possibilities for each of us Initiation has been a missing component in the modern world and needs to be re-introduced with new understanding and consciousness

**Wisdom of the Psyche** Ginette Paris, 2016-02-22 The first edition of Wisdom of the Psyche engaged with one of the main dilemmas of contemporary psychology and psychotherapy how to integrate findings and insights from neuroscience and medicine into an approach to healing founded upon activation of the imagination In this revised edition Ginette Paris re-focuses her attention on the modern lack of desire to become adult and updates the book with brand new neuroscientific research Paris uses cogent and passionate argument as well as stories from patients to demonstrate that the human psyche seeks to destroy relationships and lives as well as to sustain them She makes clear that the way out of those destructive states does not start with an upward positive wilful effort of the ego but with an

opening of the imagination and aims to foster the dialogue between psychotherapists and neuroscientists In clear and accessible language Paris describes how depth psychology can be seen as a subject of the humanities rather than the sciences and explains how gaining an understanding of neuroscience will not necessarily make us psychologically wiser A unique and powerful book *Wisdom of the Psyche* will be fascinating reading for Jungian and depth psychologists psychotherapists analysts and others in the helping professions as well as students and those in training and readers with an interest in psychology and neuroscience who want to create an inner life worth living

**Greeting the Angels** Greg Mogenson, 2016-11-03 This book written in the genre of Imaginal Psychology presents the imaginal dimension of the mourning process The angels it greets are the interior figures who greet the bereaved during the course of their mourning process In memory reverie and dream images of the dead return to heal and be healed As the bereaved enter into relationship with these images the grief in which they are sequestered is particularized and individualized into the precise nuances of significance which make mourning possible

**Renaissance and Rebirth** Brian Ogren, 2009 Metempsychosis was a prominent element in Renaissance conceptualizations of the human being the universe and the place of the human person in the universe A variety of concepts emerged in debates about metempsychosis human to human reincarnation human to vegetal human to animal and human to angelic transmigration As a complex and changing doctrine metempsychosis gives us a well placed window for viewing the complex and dynamic contours of Jewish thought in late fifteenth century Italy as such it enables us to evaluate Jewish thought in relation to non Jewish Italian developments This book addresses the problematic question of the roles and achievements of Jews who lived in Italy in the development of Renaissance culture in its Jewish and its Christian dimensions

**Time and Timelessness** Angeliki Yiassemides, 2013-06-26 Time and Timelessness examines the development of Jung's understanding of time throughout his opus and the ways in which this concept has affected key elements of his work In this book Yiassemides suggests that temporality plays an important role in many of Jung's central ideas and is closely interlinked with his overall approach to the psyche and the cosmos at large Jung proposed a profound truth that time is relative at large To appreciate the whole of our experience we must reach beyond causality and temporal linearity to develop an approach that allows for multidimensional and synchronistic experiences Jung's understanding surpassed Freud's dichotomous approach which restricted timelessness to the unconscious his time theory allows us to reach beyond the everyday time bound world into a greater realm rich with meaning and connection Included in the book Jung's time theory the death of time time and spatial metaphors the role of time in precognition telepathy and synchronicity *Unus mundus* and time a comparison of Freud's and Jung's time theories temporal directionality dimensionality and the role of timelessness This book is the first to explore time and timelessness in a systematic manner from a Jungian perspective and the first to investigate how the concept of time affected the overall development of Jung's theory It will be key reading for psychoanalytic scholars and clinicians as well as those working in the

field of phenomenological philosophy      *Media, Minorities, and Meaning* Debra L. Merskin, 2011 Foundations Introduction  
Constructing categories of difference Minorities meaning and mass media Articulations of difference The articulation of  
difference Country music and redneck woman The construction of Arabs as enemies Perpetuation of the hot Latina  
stereotype in *Desperate Housewives* Commodified racism brand images of Native Americans The pornographic gaze in  
mainstream American magazine and fashion advertising Women lipstick and self presentation Sun also rises Stereotypes of  
the Asian American woman on *Lost* Coon songs the Black male stereotype in popular American sheet music 1850 1920  
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