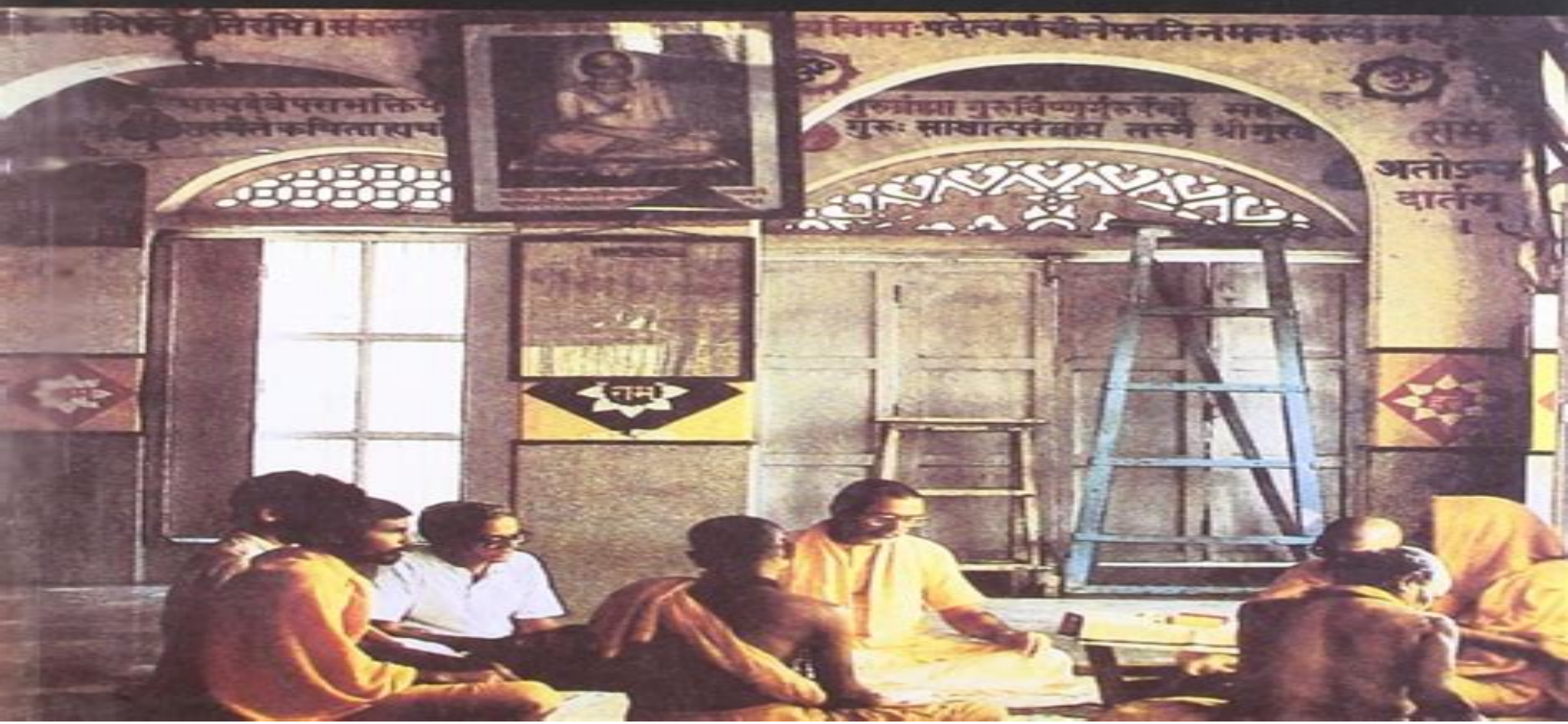


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Many Rāmāyaṇas

The Diversity of a Narrative
Tradition in South Asia

edited by
PAULA RICHMAN



Many Ramayanas The Diversity Of A Narrative Tradition In South Asia

Kedar Arun Kulkarni



Many Ramayanas The Diversity Of A Narrative Tradition In South Asia:

Many Ramayanas Paula Richman, 1991-08-29 Throughout Indian history many authors and performers have produced and many patrons have supported diverse tellings of the story of the exiled prince Rama who rescues his abducted wife by battling the demon king who has imprisoned her The contributors to this volume focus on these many Ramayanas While most scholars continue to rely on Valmiki's Sanskrit Ramayana as the authoritative version of the tale the contributors to this volume do not Their essays demonstrate the multivocal nature of the Ramayana by highlighting its variations according to historical period political context regional literary tradition religious affiliation intended audience and genre Socially marginal groups in Indian society Telugu women for example or Untouchables from Madhya Pradesh have recast the Rama story to reflect their own views of the world while in other hands the epic has become the basis for teachings about spiritual liberation or the demand for political separatism Historians of religion scholars of South Asia folklorists cultural anthropologists all will find here refreshing perspectives on this tale

Many Rāmāyānas Paula Richman, 1992 Many Rāmāyānas Paula Richman, 1991 Throughout Indian history many authors and performers have produced and many patrons have supported diverse tellings of the story of the exiled prince Rama who rescues his abducted wife by battling the demon king who has imprisoned her The contributors to this volume focus on these many Ramayanas While most scholars continue to rely on Valmiki's Sanskrit Ramayana as the authoritative version of the tale the contributors to this volume do not Their essays demonstrate the multivocal nature of the Ramayana by highlighting its variations according to historical period political context regional literary tradition religious affiliation intended audience and genre Socially marginal groups in Indian society Telugu women for example or Untouchables from Madhya Pradesh have recast the Rama story to reflect their own views of the world while in other hands the epic has become the basis for teachings about spiritual liberation or the demand for political separatism Historians of religion scholars of South Asia folklorists cultural anthropologists all will find here refreshing perspectives on this tale

Jain Rāmāyaṇa Narratives Gregory M. Clines, 2022-04-28 Jain R m ya a

Narratives Moral Vision and Literary Innovation traces how and why Jain authors at different points in history rewrote the story of Rama and situates these texts within larger frameworks of South Asian religious history and literature The book argues that the plot characters and the very history of Jain Rama composition itself served as a continual font of inspiration for authors to create and express novel visions of moral personhood In making this argument the book examines three versions of the Rama story composed by two authors separated in time and space by over 800 years and thousands of miles The first is Ravi e a who composed the Sanskrit Padmapurāṇa The Deeds of Padma and the second is Brahma Jinadāsa author of both a Sanskrit Padmapurāṇa and a vernacular bh version of the story titled Rām Rās The Story of Rām While the three compositions narrate the same basic story and work to shape ethical subjects they do so in different ways and with different visions of what a moral person actually is A close comparative reading focused on the differences between these three texts reveals the diverse visions of moral personhood held by Jains in premodernity and demonstrates the innovative narrative strategies authors utilized in order to actualize those visions The book is thus a valuable contribution to the fields of Jain studies and religion and literature in premodern South Asia

Ramayana Theater in Contemporary Southeast Asia

Madoka Fukuoka, 2022-11-30 The ancient Indian epic poem Ramayana has been disseminated throughout large tracts of Southeast Asia since the 9th century Versions of the epic poem have come to adopt and reflect the unique characteristics of the countries and regions where it has gained cultural currency The epic has been a source of popular themes in both traditional and contemporary art forms including literature performing arts fine arts and films This book showcases Ramayana theater as a platform where the multiple meanings and senses of values are negotiated It focuses on the relationships between the cultural representation and the various meanings of Ramayana theater as well as other dramatic art forms Focusing on the various contemporary contexts of art performances where the epic poem has been represented the book also presents the ideologies and moral values contained in the theatrical forms of the epic poem It discusses various performance contexts such as diaspora communities production of popular content culture cultural diplomacy designation as intangible cultural heritage transmission tourism and the representation exhibition of culture as well as the performance in rituals It also includes works of three contemporary and inspiring artists cross gender dancer Didik Nini Thowok animator as well as puppeteer Nanang Ananto Wicaksono and composer Ken Steven

Everyday Life in South Asia Diane P.

Mines, Sarah Lamb, 2002 A lively and informative introduction to the peoples and cultures of South Asia

Ramayana Stories in Modern South India Paula Richman, 2008-03-06 Fresh perspectives on the classic Indian epic

Poetry of Kings Allison Busch, 2011-10-07 This in depth study of the classical Hindi tradition brings the world of Mughal era poetry and court culture alive for an English readership Allison Busch draws on the perspectives of literary social and intellectual history to elucidate one of premodern India's most significant textual traditions documenting the dramatic rise of a new type of professional Hindi writer while providing critical insight into the motives that animated this literary community and its patrons Busch

examines how riti literature served as an important aesthetic and political resource in the richly multicultural world of Mughal India and provides for the first time in a Western language a detailed study of the fascinating oeuvre of Keshavdas whose seminal Rasikpriya Handbook for poetry connoisseurs 1591 was the catalyst for a new Hindi classicism that attracted a spectacular following in the leading courts of early modern India The circulation of Hindi literature among diverse communities during this period is testament to a remarkable pluralism that cannot be understood in terms of the nationalist logic that has constrained modern Hindi and Urdu to be Hindu and Muslim languages since the nineteenth century With the cultural reforms ushered in by colonialism north Indians repudiated the classical traditions of the courtly past a complex process given extended treatment in the final chapter Busch provides valuable insight into more than two centuries of Hindi courtly culture Poetry of Kings also showcases the importance of bringing precolonial archives into dialogue with current debates of postcolonial theory 147 Traditional Stories for Primary School Children to Retell. Chris Smith, 2014-08-11

Total Atheism Stefan Binder, 2020-04-09 Exploring lived atheism in the South Indian states of Andhra Pradesh and Telangana this book offers a unique insight into India's rapidly transforming multi religious society It explores the social cultural and aesthetic challenges faced by a movement of secular activists in their endeavors to establish atheism as a practical and comprehensive way of life On the basis of original ethnographic material and engaged conceptual analysis Total Atheism develops an alternative to Eurocentric accounts of secularity and critically revisits central themes of South Asian scholarship from the hitherto marginalized vantage point of radically secular and explicitly irreligious atheists in India

Imagining a Place for Buddhism Anne E. Monius, 2001-12-06 While Tamil speaking South India is celebrated for its preservation of Hindu tradition other religious communities have played a significant role in shaping the region's religious history Among these non Hindu communities is that of the Buddhists who are little understood because of the scarcity of remnants of Tamil speaking Buddhist culture Here focusing on the two Buddhist texts in Tamil that are complete a sixth century poetic narrative and an eleventh century treatise on grammar and poetics Monius sheds light on the role of literature and literary culture in the formation articulation and evolution of religious identity and community Nexus Yuval Noah Harari, 2025-09-16 From the 1 New York Times bestselling author of Sapiens comes the groundbreaking story of how information networks have made and unmade our world For the last 100 000 years we Sapiens have accumulated enormous power But despite all our discoveries inventions and conquests we now find ourselves in an existential crisis The world is on the verge of ecological collapse Misinformation abounds And we are rushing headlong into the age of AI a new information network that threatens to annihilate us For all that we have accomplished why are we so self destructive Nexus looks through the long lens of human history to consider how the flow of information has shaped us and our world Taking us from the Stone Age through the canonization of the Bible early modern witch hunts Stalinism Nazism and the resurgence of populism today Yuval Noah Harari asks us to consider the complex relationship between information and truth bureaucracy

and mythology wisdom and power He explores how different societies and political systems throughout history have wielded information to achieve their goals for good and ill And he addresses the urgent choices we face as non human intelligence threatens our very existence Information is not the raw material of truth nor is it a mere weapon Nexus explores the hopeful middle ground between these extremes and in doing so rediscovers our shared humanity *Languages of Minority* Sowmya Dechamma CC,2024-10-08 This study endeavours to understand the construction and perception of minority languages in India from the colonial era to the contemporary period Through illustrative examples it seeks to delineate the evolution of orality and writing the concept of vernacular and the dynamics of translation which is essential for a nuanced understanding of a linguistic phenomena Emphasizing the pivotal role of English the work challenges conventional perspectives on multilingualism urging a re evaluation of the desire for English among minoritized populations It also addresses diverse axes of power that shape or dismantle linguistic communities Furthermore it redefines the relationship between orality writing vernacular and historical contexts in the Indian milieu By scrutinizing prevalent notions surrounding multilingualism the book argues that communities that are invested with the power of writing actively construct notions around language and these have certain implications on the languages of the minority including the ways in which negotiations and resistances emerge

Fantastic Creatures in Mythology and Folklore Juliette Wood,2018-08-23 Drawing on historical sources myth and folklore Fantastic Creatures in Mythology and Folklore explores the roles of fantastical beasts particularly the unicorn the mermaid and the dragon in a series of thematic chapters organised according to their legendary dwelling place be this land sea or air Through this original approach Juliette Wood provides the first study of mythical beasts in history from the medieval period to the present day providing new insights into the ways these creatures continue to define our constantly changing relationship to both real and imagined worlds It places particular emphasis on the role of the internet computer games and the cyberspace community and in doing so demonstrates that the core medieval myth surrounding these creatures remains static within the ever increasing arena of mass marketing and the internet This is a vital resource for undergraduates studying fantastic creatures in history literature and media studies *National History and New Nationalism in the Twenty-First Century* Niels F. May,Thomas Maissen,2021-06-17 National history has once again become a battlefield In internal political conflicts which are fought on the terrain of popular culture museums schoolbooks and memorial politics it has taken on a newly important and contested role Irrespective of national specifics the narratives of new nationalism are quite similar everywhere National history is said to stretch back many centuries expressing the historical continuity of a homogeneous people and its timeless character This people struggles for independence guided by towering leaders and inspired by the sacrifice of martyrs Unlike earlier forms of nationalism the main enemies are no longer neighbouring states but international and supranational institutions To use national history as an integrative tool new nationalists claim that the media and school history curricula should not contest or question the nation and its great

historical deeds as doubts threaten to weaken and dishonour the nation This book offers a broad international overview of the rhetoric contents and contexts of the rise of these renewed national historical narratives and of how professional historians have reacted to these phenomena The contributions focus on a wide range of representative nations from around all over the globe

Making Kantha, Making Home Pika Ghosh,2020-07-15 In Bengal mothers swaddle their infants and cover their beds in colorful textiles that are passed down through generations They create these kantha from layers of soft recycled fabric strengthened with running stitches and use them as shawls covers and seating mats Making Kantha Making Home explores the social worlds shaped by the Bengali kantha that survive from the nineteenth and early twentieth centuries In the first study of colonial period women s embroidery that situates these objects historically and socially Pika Ghosh brings technique and aesthetic choices into discussion with iconography and regional culture Ghosh uses ethnographic and archival research inscriptions and images to locate embroiderers work within domestic networks and to show how imagery from poetry drama prints and watercolors expresses kantha artists visual literacy Affinities with older textile practices include the region s lucrative maritime trade in embroideries with Europe Africa and China This appraisal of individual objects alongside the people and stories behind the objects creation elevates kantha beyond consideration as mere handcraft to recognition as art

Inside the Drama-House Stuart Blackburn,1996-05-28 Stuart Blackburn takes the reader inside a little known form of shadow puppetry in this captivating work about performing the Tamil version of the Ramayana epic Blackburn describes the skill and physical stamina of the puppeteers in Kerala state in South India as they perform all night for as many as ten weeks during the festival season The fact that these performances often take place without an audience forms the starting point for Blackburn s discussion one which explores not only this important epic tale and its performance but also the broader theoretical issues of text interpretation and audience Blackburn demonstrates how the performers adapt the narrative and add their own commentary to re create the story from a folk perspective At a time when the Rama story is used to mobilize political movements in India the puppeteers elaborate recitation and commentary presents this controversial tale from another ethical perspective one that advocates moral reciprocity and balance While the study of folk narrative has until now focused on tales tellers and tellings this work explores the importance of audience absent or otherwise Blackburn s elegant translations of the most dramatic and pivotal sequences of the story enhance our appreciation of this unique example of performance art

World Literature and the Question of Genre in Colonial India Kedar Arun Kulkarni,2022-05-30 World Literature and the Question of Genre in Colonial India describes the way Marathi literary culture entrenched in performative modes of production and reception saw the germination of a robust script centric dramatic culture owing to colonial networks of literary exchange and the newfound wide availability of print technology The author demonstrates the upheaval that literary culture underwent as a new class of literati emerged anthologists critics theatre makers publishers and translators These people participated in global conversations that left their mark on theory in the early twentieth century

Reading through archives and ephemera Kedar Arun Kulkarni illustrates how literary cultures in colonised locales converged with and participated fully in key defining moments of world literature but also diverged from them to create simultaneously a unique literary modernity *Metaphor and Diaspora in Contemporary Writing* J. Sell, 2012-01-06 Choose ten major contemporary diasporic writers from Abdulrazak to Zadie ask ten leading authorities to write about their use of metaphor and this is the result a timely reassertion of metaphor's unrivalled capacity to encompass sameness and difference and create understanding and empathy across boundaries of nationality race and ethnicity

The Oxford History of Hinduism: The Goddess Mandakranta Bose, 2018-05-30 The Oxford History of Hinduism The Goddess provides a critical exposition of the Hindu idea of the divine feminine or Dev conceived as a singularity expressed in many forms With the theological principles examined in the opening chapters the book proceeds to describe and expound historically how individual manifestations of Dev have been imagined in Hindu religious culture and their impact upon Hindu social life In this quest the contributors draw upon the history and philosophy of major Hindu ideologies such as the Puranic and Vaishnava belief systems A particular distinction of the book is its attention not only to the major goddesses from the earliest period of Hindu religious history but also to goddesses of later origin in many cases of regional provenance and influence Viewed through the lens of worship practices legend and literature belief in goddesses is discovered as the formative impulse of much of public and private life The influence of the goddess culture is especially powerful on women's life often paradoxically situating women between veneration and subjection This apparent contradiction arises from the humanization of goddesses while acknowledging their divinity which is central to Hindu beliefs In addition to studying the social and theological aspect of the goddess ideology the contributors take anthropological sociological and literary approaches to delineate the emotional force of the goddess figure that claims intense human attachments and shapes personal and communal lives

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