

Marie Antoinette

Writings on the Body of a Queen



Edited by
DENA GOODMAN

Marie Antoinette Writings On The Body Of A Queen

Gillian Dow



Marie Antoinette Writings On The Body Of A Queen:

Marie-Antoinette Dena Goodman, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informal company **Marie Antoinette** Dena Goodman, Thomas E. Kaiser, 2013-10-23 Marie Antoinette is one of the most fascinating and controversial figures in all of French history This volume explores the many struggles by various individuals and groups to put right Marie's identity and it simultaneously links these struggles to larger destabilizations in social political and gender systems in France Looking at how Marie was represented in politics art literature and journalism the contributors to this volume reveal how crucial political and cultural contexts were enacted on the body of the queen and on the complex identity of Marie Taken together these essays suggest that it is precisely because she came to represent the contradictions in the social political and gender systems of her era that Marie remains such an important historical figure **Queen**

Charlotte Natalee Garrett, 2024-12-27 This biography provides a well rounded analysis of Queen Charlotte by considering her own perspectives on queenship and her role in Britain It explores her relationships within the royal family and the court how she was perceived in the British public sphere and in the press during her reign as queen consort and the impact of the madness of her husband King George III This book provides readers with a comprehensive nuanced and sensitive analysis of Queen Charlotte's life and legacy Charlotte embodied many of the features of queenship and womanhood that were valued in this period such as charity and familial duty but she also struggled with her husband's persistent insanity political scandals and issues with her many children The book provides students and general readers with an exploration of this fascinating queen who reigned as consort for an impressive 57 years but who has been eclipsed by the legacies of her husband and her son It also contributes to queenship studies by enhancing our understanding of how issues such as charity political interference and familial scandals impacted on the position of queen consort This biography incorporates new sources and perspectives from both Britain and Germany including material unearthed through the Georgian Papers Programme as well as material culture and visual culture It explores themes of print culture Charlotte's friendships identity and royal philanthropy Queen Charlotte is essential reading for students of eighteenth century Britain and its Empire and the history of queenship women gender studies and popular culture more broadly *Material Literacy in 18th-Century Britain*

Bloomsbury Publishing, 2020-09-03 The eighteenth century has been hailed for its revolution in consumer culture but *Material Literacy in Eighteenth Century Britain* repositions Britain as a nation of makers It brings new attention to eighteenth century craftswomen and men with its focus on the material knowledge possessed not only by professional artisans and amateur makers but also by skilled consumers This edited collection gathers together a group of interdisciplinary scholars working in the fields of art history history literature and museum studies to unearth the tactile and tacit knowledge that underpinned fashion tailoring and textile production It invites us into the workshops drawing rooms and backrooms of a broad range of creators and uncovers how production and tacit knowledge extended beyond the factories and

machines which dominate industrial histories This book illuminates for the first time the material literacies learnt enacted and understood by British producers and consumers The skills required for sewing embroidering and the textile arts were possessed by a large proportion of the British population men women and children professional and amateur alike Building on previous studies of shoppers and consumption in the period as well as narratives of manufacture these essays document the multiplicity of small producers behind Britain s consumer revolution reshaping our understanding of the dynamics between making and objects consumption and production It demonstrates how material knowledge formed an essential part of daily life for eighteenth century Britons Craft technique practice and production the contributors show constituted forms of tactile languages that joined makers together whether they produced objects for profit or pleasure

The Cinematic Eighteenth Century Srividhya Swaminathan, Steven W. Thomas, 2017-07-28 This collection explores how film and television depict the complex and diverse milieu of the eighteenth century as a literary historical and cultural space Topics range from adaptations of Austen s *Sense and Sensibility* and Defoe s *Robinson Crusoe* The *Martian* to historical fiction on the subjects of slavery Belle piracy *Crossbones* and *Black Sails* monarchy The Madness of King George and The Libertine print culture *Blackadder* and *National Treasure* and the role of women Marie Antoinette The Duchess and *Outlander* This interdisciplinary collection draws from film theory and literary theory to discuss how film and television allows for critical re visioning as well as revising of the cultural concepts in literary and extra literary writing about the historical period

The French Revolution Sarah Shurts, 2025-08-07 Uncover the truth among the myths fictions and lore of the French Revolution Did Marie Antoinette really say the famed words Let them eat cake Were throngs of prisoners released during the storming of the Bastille This book answers these questions and more sorting through common misconceptions of the French Revolution and in doing so revealing a more holistic and accurate perspective of this famous moment in world history With thorough and up to date analysis this work dissects 10 different myths about the French Revolution Readers will build their understanding of topics from the Reign of Terror to the role of women in the Revolution and key figures from King Louis XVI to Robespierre Students are supported by suggestions for further reading on each topic

Queens and Mistresses of Renaissance France Kathleen Wellman, 2013-05-21 Tells the history of the French Renaissance through the lives of its most prominent queens and mistresses

Rethinking the Age of Revolutions David A. Bell, Yair Mintzker, 2018-09-04 Much of the historiography on the age of democratic revolutions has seemed to come to a halt until recent years Historians of this period have tried to develop new explanatory paradigms but there are few that have had a lasting impact David A Bell and Yair Mintzker seek to break through the narrow views of this period with research that reaches beyond the traditional geographical and chronological boundaries of the subject Rethinking the Age of Revolutions brings together some of the most exciting and important research now being done on the French Revolutionary era by prominent historians from North America and France Adopting a variety of approaches and tackling a wide variety of subjects such as natural rights in the early modern world the

birth of celebrity culture and the phenomenon of modern political charisma among others this collection shows the continuing vitality and importance of the field This is an important book not only for specialists but for anyone interested in the origins of some of the most important issues in the politics and culture of the modern West

The French Nobility in the Eighteenth Century Jay M. Smith, 2006-10-03 Historians have long been fascinated by the nobility in pre Revolutionary France What difference did nobles make in French society What role did they play in the coming of the Revolution In this book a group of prominent French historians shows why the nobility remains a vital topic for understanding France s past The French Nobility in the Eighteenth Century appears some thirty years after the publication of the most sweeping and influential revisionist assessment of the French nobility Guy Chaussinand Nogaret s *La noblesse au dix huiti me si cle* The contributors to this volume incorporate the important lessons of Chaussinand Nogaret s revisionism but also reexamine the assumptions on which that revisionism was based At the same time they consider what has been gained or lost through the adoption of new methods of inquiry in the intervening years Where in other words should the nobility fit into the twenty first century s narrative about eighteenth century France The French Nobility in the Eighteenth Century will interest not only specialists of the eighteenth century the French Revolution and modern European history but also those concerned with the differences in and the developing tensions between the methods of social and cultural history In addition to the editor the contributors are Rafe Blaufarb Gail Bossenga Mita Choudhury Jonathan Dewald Doina Pasca Harsanyi Thomas E Kaiser Michael Kwass Robert M Schwartz John Shovlin and Johnson Kent Wright

Farewell My Queens: from Marie Antoinette to Farah Diba Ellie Abdi, Stewart Essence Parr, Nooshin Saeidosadat Manshadi, 2022-06-29 There has been much written from many perspectives about the French revolution and Marie Antoinette over the years however *Farewell My Queens from Marie Antoinette to Farah Diba* by Dr Ellie Abdi Stewart Essence Parr Nooshin Manshadi and edited by Marjorie Sara Mamman is the fi rst I have read that compares the tragic lives of the queen of France and those of the three ill fated queens of Iran Fawzia Fuad of Egypt Soraya Esfandiyari Bakhteyari and Farah Diba While these Persian queens did not share the ultimate sacrifi ce of death under the blade of the guillotine as did Marie Antoinette as outsiders these four queens all endured the stiffl ing and controlling life at court and the pressure to produce an heir

The Creation of the French Royal Mistress Tracy Adams, Christine Adams, 2020-03-16 Kings throughout medieval and early modern Europe had extraconjugal sexual partners Only in France however did the royal mistress become a quasi institutionalized political position This study explores the emergence and development of the position of French royal mistress through detailed portraits of nine of its most significant incumbents Agn s Sorel Anne de Pisseleu d Heilly Diane de Poitiers Gabrielle d Estr es Fran oise Louise de La Baume Le Blanc Fran oise Ath na s de Rochechouart de Mortemart Fran oise d Aubign Jeanne Antoinette Poisson and Jeanne B cu Beginning in the fifteenth century key structures converged to create a space at court for the royal mistress The first was an idea of gender already in place that while women were legally inferior to men they were

men's equals in competence. Because of their legal subordination, queens were considered to be the safest regents for their husbands and subsequently the royal mistress was the surest counterpoint to the royal favorite. Second, the Renaissance was a period during which people began to experience space as theatrical. This shift to a theatrical world opened up new ways of imagining political guile, which came to be positively associated with the royal mistress. Still, the role had to be activated by an intelligent, charismatic woman associated with a king who sought women as advisors. The fascinating particulars of each case are covered in the chapters of this book. Thoroughly researched and compellingly narrated, this important study explains why the tradition of a politically powerful royal mistress materialized at the French court but nowhere else in Europe. It will appeal to anyone interested in the history of the French monarchy, women and royalty, and gender studies. *The Terror* David Andress, 2006-12-26 For two hundred years, the Terror has haunted the imagination of the West. The descent of the French Revolution from rapturous liberation into an orgy of apparently pointless bloodletting has been the focus of countless reflections on the often malignant nature of humanity and the folly of revolution. David Andress, a leading historian of the French Revolution, presents a radically different account of the Terror. The violence he shows was a result of dogmatic and fundamentalist thinking; dreadful decisions were made by groups of people who believed they were still fighting for freedom but whose survival was threatened by famine, external war, and counter-revolutionaries within the fledgling new state. Urgent questions emerge from Andress's reassessment: When is it right to arbitrarily detain those suspected of subversion? When does an earnest patriotism become the rationale for slaughter? This new interpretation draws troubling parallels with today's political and religious fundamentalism. From publisher description. **The Marquis** Laura Auricchio, 2015-08-18 Winner of the 2015 American Library in Paris Book Award, *The Marquis de Lafayette* at age nineteen volunteered to fight under George Washington and became the French hero of the American Revolution. In this major biography, Laura Auricchio looks past the storybook hero and selfless champion of righteous causes who cast aside family and fortune to advance the transcendent aims of liberty and fully reveals a man driven by dreams of glory only to be felled by tragic human weaknesses. Drawing on substantial new research conducted in libraries, archives, museums, and private homes in France and the United States, Auricchio gives us history on a grand scale, revealing the man and his complex life while challenging and exploring the complicated myths that have surrounded his name for more than two centuries. [Women, Diplomacy and International Politics since 1500](#) Glenda Sluga, Carolyn James, 2015-06-12 *Women, Diplomacy and International Politics since 1500* explores the role of women as agents of diplomacy in the trans-Atlantic world since the early modern age. Despite increasing evidence of their involvement in political life across the centuries, the core historical narrative of international politics remains notably depleted of women. This collection challenges this perspective. Chapters cover a wide range of geographical contexts, including Europe, Russia, Britain, and the United States, and trace the diversity of women's activities and the significance of their contributions. Together, these essays open up the field to include a broader interpretation of diplomatic work such as the

unofficial avenues of lobbying negotiation and political representation that made women central diplomatic players in the salons courts and boudoirs of Europe Through a selection of case studies the book throws into new perspective the operations of political power in local and national domains bridging and at times reconceptualising the relationship of the private to the public Women Diplomacy and International Politics since 1500 is essential reading for all those interested in the history of diplomacy and the rise of international politics over the past five centuries Adelaide and Theodore Gillian Dow,2016-06-16 Some of the theories Genlis adopts in the education of the eponymous children have their roots in Rousseau's Emile However Genlis herself suggested that Rousseau knew little of the practical education of children This work is placed within the context of the late eighteenth century debate on female education *Credit, Fashion, Sex* Clare Haru Crowston,2013-10-23 Credit Fashion Sex is a historical account of how in Old Regime France credit was both a central part of economic exchange and a crucial concept for explaining dynamics of influence and power in all spheres of life **Telling the Flesh** Sonja Boon,2015-09-01 In the second half of the eighteenth century celebrated Swiss physician Samuel Auguste Tissot 1728 1797 received over 1 200 medical consultation letters from across Europe and beyond Written by individuals seeking respite from a range of ailments these letters offer valuable insight into the nature of physical suffering Plaintive desperate querulous fearful frustrated and sometimes arrogant and self interested in tone the letters to Tissot not only express the struggle of individuals to understand the body and its workings but also reveal the close connections between embodiment and politics Through the process of writing letters to describe their ailments the correspondents created textual versions of themselves articulating identities shaped by their physical experiences Using these identities and experiences as examples Sonja Boon argues that the complaints voiced in the letters were intimately linked to broader social and political discourses of citizenship in the late eighteenth century a period beset with concerns about depopulation moral depravity and corporeal excess and organized around intricate rules of propriety Contributing to the fields of literary criticism history gender and sexuality studies and history of medicine Telling the Flesh establishes a compelling argument about the connections between health politics and identity Eighteenth-Century Escape Tales Michael J. Mulryan,Denis D. Gréle,2016-07-20 This volume is a study of the interdisciplinary nature of prison escape tales and their impact on European cultural identity in the eighteenth century Prison escape narratives are reflections of the tension between the individual's potential happiness via freedom and the confines of the social order Contemporary readers identified with the prisoner who like them suffered the injustices of an absolutist regime The state imprisons such renegades not just out of a desire to protect the public but more importantly to protect the state itself Hence prison escape tales can be linked with a revolutionary tendency when free such former detainees equipped with a pen openly and justly challenge the status quo hoping to inspire their readers to do the same Escape tales have had a considerable impact on cultural identity because they embody the interdependent relationship between literature and myth on the one hand and literature and history on the other **The**

Versailles Effect Mark Ledbury, Robert Wellington, 2020-12-10 The essays in this volume show that Versailles was not the static creation of one man but a hugely complex cultural space a centre of power but also of life love anxiety creation and an enduring palimpsest of aspirations desires and ruptures The splendour of the Chateau and the masterpieces of art and design that it contains mask a more complex and sometimes more sordid history of human struggle and achievement The case studies presented by the contributors to this book cannot provide a comprehensive account of the Palace of Versailles and its domains the life within its walls its visitors and the art and architecture that it has inspired from the seventeenth century to the present day from the palace of the Sun King to the Penthouse of Donald Trump However this innovative collection will reshape or even radically redefine our understanding of the palace of Versailles and its posterity *Versailles* Tony Spawforth, 2010-03-16 An illuminating portrait of the palace its architecture its scandals its politics and its role in France's tumultuous history The New York Times Book Review The story of Versailles is one of historical drama under the last three kings of France's old regime mixed with the high camp and glamour of the European courts all in an iconic home for the French arts The palace itself has been radically altered since 1789 and the court was long ago swept away Versailles sets out to rediscover what is now a vanished world a great center of power seat of royal government and for thousands a home both grand and squalid bound by social codes almost incomprehensible to us today Using eyewitness testimony as well as the latest historical research Tony Spawforth offers the first full account of Versailles in English in over thirty years Blowing away the myths of Versailles he analyses afresh the politics behind the Sun King's construction of the palace and shows how Versailles worked as the seat of a royal court He probes the conventional picture of a perpetual house party of courtiers and gives full weight to the darker side not just the mounting discomfort of the aging buildings but also the intrigue and status anxiety of its aristocrats The book brings out clearly the fateful consequences for the French monarchy of its relocation to Versailles and also examines the changing place of Versailles in France's national identity since 1789 Includes photographs Animates the palace that was home to the most charismatic monarchy in Europe for a century until the French Revolution well researched and highly engrossing Publishers Weekly

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