

PETER CONNERS
GROWING UP
DEAD
THE HALLUCINATED
CONFESSIONS
OF A TEENAGE DEADHEAD

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Growing Up Dead The Hallucinated Confessions Of A Teenage Deadhead

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Growing Up Dead The Hallucinated Confessions Of A Teenage Deadhead:

Growing Up Dead Peter Connors, 2025-05-01 Told against the backdrop of the American landscape of the late 80s to the mid 90s *Growing Up Dead* is the story of Peter Connors's journey from straight laced suburban kid to touring Deadhead. Peter discovered the Grateful Dead in 1985 at the age of 15 through friends who exchanged bootleg tapes of live Grateful Dead concerts. A teenager living in the suburbs of Rochester New York he became exposed to an entirely new way of life and friends who were enjoying more freedom and less parental guidance. At the age of 16 he attended his first Grateful Dead concert on June 30 1987 he was hooked. Between 1987 and 1995 Connors would attend Dead shows all over the United States. He traveled with a makeshift family of other Deadheads in a Volkswagen camper selling drugs and whatever else would provide gas money to the next concert. His hair was a wild unkempt bush and baths were infrequent. In short he had progressed from suburban kid to Grateful Dead fan to full blown Deadhead. Chronicling this progression which culminates with the 1995 death of Jerry Garcia Connors reveals the truth behind Deadhead culture and history. The result is a riveting insight into the obsessive fandom that made The Grateful Dead the most successful touring band of all time as well as a cultural phenomenon. [Deadheads and Christians](#) Thomas A. Coogan, 2025-04-17 A peace and love movement that began with itinerants living hand to mouth at the fringes of society and referring to one another as brother and sister continues to flourish decades after the death of its leader. This book explores the ways in which that description applies equally well to the early days of the Jesus movement as recorded in Scripture and to the current stage of the Deadhead movement which with the recent successful tours by Dead and Company is as robust as ever thirty years after the last concert by the Grateful Dead. This book is about the common attributes of Deadheads it is not about the music they love nor the band that created that music. Its purpose is to invite people of faith to judge whether something of the same divine Spirit that animated the early Church is at work today among the Deadheads. *Listening for the Secret* Ulf Olsson, 2017-05-09 Roth Family Foundation Music in America imprint First page **Cornell '77** Peter Connors, 2017-04-11 On May 8 1977 at Barton Hall on the Cornell University campus in front of 8 500 eager fans the Grateful Dead played a show so significant that the Library of Congress inducted it into the National Recording Registry. The band had just released *Terrapin Station* and was still finding its feet after an extended hiatus. In 1977 the Grateful Dead reached a musical peak and their East Coast spring tour featured an exceptional string of performances including the one at Cornell. Many Deadheads claim that the quality of the live recording of the show made by Betty Cantor Jackson a member of the crew elevated its importance. Once those recordings referred to as Betty Boards began to circulate among Deadheads the reputation of the Cornell '77 show grew exponentially. With time the show at Barton Hall acquired legendary status in the community of Deadheads and audiophiles. Rooted in dozens of interviews including a conversation with Betty Cantor Jackson about her recording and accompanied by a dazzling selection of never before seen concert photographs *Cornell '77* is about far more than just a single Grateful Dead concert. It is a social

and cultural history of one of America's most enduring and iconic musical acts, their devoted fans, and a group of Cornell students whose passion for music drove them to bring the Dead to Barton Hall. Peter Connors has intimate knowledge of the fan culture surrounding the Dead, and his expertise brings the show to life. He leads readers through a song-by-song analysis of the performance from New Minglewood Blues to One More Saturday Night and conveys why forty years later Cornell '77 is still considered a touchstone in the history of the band. As Connors notes in his Prologue: You will hear from Deadheads who went to the show. You will hear from non-Deadhead Cornell graduates who were responsible for putting on the show in the first place. You will hear from record executives, academics, scholars, Dead family members, tapers, traders, and trolls. You will hear from those who still live the Grateful Dead every day. You will hear from those who would rather keep their Grateful Dead passions private for reasons both personal and professional. You will hear stories about the early days of being a Deadhead and what it was like to attend and perhaps record those early shows, including Cornell '77.

No Simple Highway
 Peter Richardson, 2024-03-26 An entertaining cultural history of the Grateful Dead, their devoted following, and the powerful reasons for their enduring appeal. Shelf Awareness. For almost three decades, the Grateful Dead was America's most popular touring band. *No Simple Highway* is the first book to ask the simple question of why and attempt to answer it. Drawing on new research, interviews, and a fresh supply of material from the Grateful Dead archives, Peter Richardson vividly recounts the Dead's colorful history, adding new insight into everything from the Acid Tests to the band's formation of their own record label to their massive late-career success, while probing the riddle of the Dead's vast and durable appeal. Routinely caricatured by the mainstream media, the Grateful Dead are often portrayed as grizzled hippie throwbacks with a cult following of burned-out stoners. *No Simple Highway* corrects that impression and reveals how they tapped into the yearnings of two generations for ecstasy, mobility, and community. While Dead devotees will revel in the wealth of biographical details, here every reader interested in music and its social repercussions will find Richardson's work both captivating and instructive.

Booklist Richardson writes with enthusiasm. He paints the Dead as a utopian experiment in a long American tradition. *Harper's Magazine* A far-ranging look at the ultimate jam band in the acid-drenched context of their formative years.

Kirkus Reviews

Curriculum and Teaching Dialogue David J. Flinders, P. Bruce Uhrmacher, Christy M. Moroye, 2013-09-01 Curriculum and Teaching Dialogue (CTD) is a publication of the American Association of Teaching and Curriculum (AATC), a national learned society for the scholarly field of teaching and curriculum. The field includes those working on the theory, design, and evaluation of educational programs at large. At the university level, faculty members identified with this field are typically affiliated with the departments of curriculum and instruction, teacher education, educational foundations, elementary education, secondary education, and higher education. CTD promotes all analytical and interpretive approaches that are appropriate for the scholarly study of teaching and curriculum. In fulfillment of this mission, CTD addresses a range of issues across the broad fields of educational research and policy for all grade levels and types of

educational programs **JAMerica** Peter Conners, 2013-08-27 The term jam band is used to categorize a type of music that favors improvisation and musicianship over concise riffs hooks and traditional songwriting structure The term also helps define the fiercely dedicated fans of the music as accurately as it does the bands Much as with the Grateful Dead the progenitors of the jam band scene the survival of the scene depends upon a symbiotic relationship with fans Jam bands nurture a close relationship with their fans fostered through constant touring and the mutual belief that each performance is a unique shared event JAMerica tells the story of the roots evolution values and passion of the jam band scene in the words of those who know it best Modeling itself on such books as Edie American Girl by George Plimpton and Jean Stein an oral history of the life of Edie Sedgwick and Please Kill Me The Uncensored Oral History of Punk by Legs McNeil and Gillian McCain the book is an oral history of the jam band scene integrating stories from such bands as the Grateful Dead Phish Widespread Panic Dave Matthews Band moe Leftover Salmon String Cheese Incident Umphrey's McGee and dozens more Interviews focus on the history of individual bands and how they communally shaped the larger jam band community along with songwriting relationships with fans business models and the importance including the joys and war stories of touring including early gigs and venues e g the Wetlands in New York City and the landmark H O R D E Festival that supported the emergence of the jam band scene **White Hand Society** Peter Conners, 2010-11-23 In 1960 Timothy Leary was not yet famous or infamous and Allen Ginsberg was both Leary eager to expand his experiments at the Harvard Psilocybin Project to include accomplished artists and writers knew that Ginsberg held the key to bohemia's elite Ginsberg fresh from his first experience with hallucinogenic mushrooms in Mexico was eager to promote the spiritual possibilities of psychedelic use Thus America's most conspicuous beatnik was recruited as Ambassador of Psilocybin under the auspices of an Ivy League professor and together they launched the psychedelic revolution and turned on the hippie generation White Hand Society weaves a fascinating and entertaining tale of the life times and friendship of these two larger than life figures and the incredible impact their relationship had on America Peter Conners has gathered hundreds of pages of letters documents studies FBI files and other primary resources that shed new light on their relationship and a veritable who's who of artists and cultural figures appear along the way including Jack Kerouac William Burroughs Thelonious Monk Willem de Kooning and Barney Rosset The story of the psychedelic partnership of two of the most famous charismatic and controversial members of America's counterculture brings together a multitude of major figures from politics the arts and the intersection of intellectual life and outlaw culture in a way that sheds new light on the dawn of the 1960s Through the years City Lights has brought us seminal work by Allen Ginsberg Gregory Corso and now this detail rich double bio of Allen Ginsberg and Timothy Leary I knew both these men pretty well and the times intimately and Peter Conners has been true to it all I don't know how he amassed the trunks of data he must have used to find the jillions of details which were new to me but I'm certainly glad that he did This book wins a well deserved spot on my shelf and belongs with anyone who wants an intimate

view of the Sixties Seventies spinning of the Great Wheel of the Dharma Peter Coyote actor author *Sleeping Where I Fall* Peter Connors has given us a wondrous tale of picaresque adventure and authentic friendship between Leary the trickster explorer scientist and Ginsberg the activist bard philosopher two seminal figures who pioneered new pathways through the cultural maelstrom of the sixties Ralph Metzner co author with Ram Dass Gary Bravo of *Birth of a Psychedelic Culture* The Psychedelic Revolution of the Sixties began with the meeting of two visionary explorers into the unmapped regions of inner consciousness Timothy Leary and Allen Ginsberg In the *White Hand Society* Peter Connors charts the course from the earliest dirt roads of laughing gas to the superhighways of LSD in one compelling story It is a thrilling ride on what Ginsberg called the Trackless Transit System going where no one else had dared venture Take this as a new kind of guidebook into the mystery of the mind Bill Morgan author of *Beat Atlas A State by State Guide to the Beat Generation in America* and *The Typewriter Is Holy The Complete Uncensored History of the Beat Generation* Peter Connors *White Hand Society* is a gripping account of a key event in 20th Century history the decision to actively promote strong psychedelics to the population at large Connors tells the Timothy Leary story from the traditional perspective of the West Coast counterculture but he emphasizes the egalitarian influence that the Beat movement had on him and in particular the huge Blakean personality of Allen Ginsberg The result is a portrait of two remarkable figures who came together and changed our culture forever John Higgs

Library Journal ,2009

The Publishers Weekly ,2009

Book Review Index - 2009 Cumulation Dana

Ferguson,2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year

Emily Ate the Wind Peter H. Connors,2007 In this book you will find a community of unforgettable characters whose heartbreak is memorably dazzling in its verbal pyrotechnics Peter Connors shares with us here the magical world of Upstate New York that we always knew but never before encountered in prose of such exactitude In this moving sequence of narratives Connors stretches the possibilities for fiction in a way that will leave no reader unaffected *White Hand Society* Peter Connors,2010-11-15 How Allen Ginsberg and Timothy Leary launched the psychedelic revolution together the inside story *Merch Table Blues* Peter Connors,2022-03-22 *Merch Table Blues* follows the friendship of grad school dropout Virgil Frey and his childhood buddy emerging rock star Richard Payne Knight While on tour with Richard s band Laverna Virgil senses that the group s cult following may be an actual cult led by a mysterious crackpot As the tour evolves the nature of obsession in its many forms comes into focus including the ultimate cost of taking those obsessions to a bitter end Of particular interest is the life of the talented yet damaged guitarist Richard Payne Knight Throughout the novel

the development of the young men's friendship is revealed as it unfolds from a troubled boyhood in Utica NY to glaring national headlines. Delving deep into obsession in its many forms, *Merch Table Blues* is a quick-paced, edgy ride through a dark underworld of questionable choices, nefarious leaders, and their devoted, lost-soul followers until it rips to a gripping conclusion with one final concert, FBI arrests, and a mass overdose that resolves the tension that has been building all along.

Dirty Kids Chris Urquhart, 2017-09-16 A fascinating debut documenting the lives of teenage runaways who traverse America as part of a freewheeling counterculture. Publishers Weekly: At age twenty-two, writer Chris Urquhart left a life of middle-class comfort to document the lives of these young nomads for a magazine feature. Captivated, she followed them for three more years. In honest prose interspersed with photographs portraying the grimy beauty of nomadic life, *Dirty Kids* tells the story of how Urquhart lived alongside runaways, crust punks, and dropouts, hippies, Deadheads, and Rainbows in an attempt to belong in their world. But the road took its toll, and along the way, Urquhart found suffering alongside the freedom, mental health issues, substance abuse, and fears of violence marred her journey. Despite all that, the warm, welcoming family of travelers and their radically alternative culture of sharing, generosity, and non-capitalistic collaboration forever changed her outlook on life and her understanding of freedom. An illuminating and memorable twenty-first-century journey. From this angle, *Burning Man* looks bourgeois. Ted Conover, National Book Critics Circle Award-winning author of *Newjack*, *Guarding Sing Sing*, *Sing Sing Brings* readers face-to-face with the bliss of freedom, the terror of loneliness, and the hard but true realities of life on the road and on the rails in modern-day Babylon. Peter Connors, author of *Growing Up Dead*, *The Hallucinated Confessions of a Teenage Deadhead*. Urquhart shows us a seldom-glimpsed slice of America with poetic flair and journalistic objectivity. Ken Ilgunas, award-winning author of *Trespassing Across America*. ***Growing Up Dead*** Brenda Rabkin, 1978-01-01

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, **Growing Up Dead The Hallucinated Confessions Of A Teenage Deadhead** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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