



Saison 1 : la guerre de Cent Ans

Guerre Cent Ans Langleterre 1300 145

George Bernard, Steven Gunn



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The New Cambridge Medieval History: Volume 6, C.1300-c.1415 Rosamond McKitterick,1995 The sixth volume of The New Cambridge Medieval History covers the fourteenth century a period dominated by plague other natural disasters and war which brought to an end three centuries of economic growth and cultural expansion in Christian Europe but one which also saw important developments in government religious and intellectual life and new cultural and artistic patterns Part I sets the scene by discussion of general themes in the theory and practice of government religion social and economic history and culture Part II deals with the individual histories of the states of western Europe Part III with that of the Church at the time of the Avignon papacy and the Great Schism and Part IV with eastern and northern Europe Byzantium and the early Ottomans giving particular attention to the social and economic relations with westerners and those of other civilisations in the Mediterranean

Francia, Band 48 Deutsches Historisches Institut Paris,2021-09-20 Der Band enth lt 36 Beitr ge in deutscher franz sischer und englischer Sprache Die Themenvielfalt reicht von der Fredegarchronik des 7 Jahrhunderts und dem Fortleben des r mischen Rechts im fr hen Mittelalter den Anf ngen diplomatischer Beziehungen und dem Hundertj hrigen Krieg ber die deutsch franz sischen Beziehungen des 17 Jahrhunderts die Eidleistung franz sischer Bisch fe unter Ludwig XIV und die Bibliotheksgeschichte der Fr hen Neuzeit bis zum Pariser Musikleben w hrend der Julimonarchie den Vegetarismus am Vorabend des Ersten Weltkriegs und die aktuelle Genderdebatte in Afrika Mit der Geschichte des K rpers und seiner politischen Rolle am fr hmodernen Hof sowie der B rokratisierung afrikanischer Gesellschaften befassen sich die Beitr ge zweier Ateliers

The Hundred Years War Christopher Allmand,1988-02-04 This is a comparative study of how the societies of late medieval England and France reacted to the long period of conflict between them commonly known as the Hundred Years War Beginning with an analysis of contemporary views regarding the war Two chapters follow which describe the military aim of the protagonists military and naval organisation recruitment and the raising of taxes The remainder of the book describes and analyses some of the main social and economic effects of war upon society the growth of a sense of national consciousness in time of conflict and the social criticism which came from those who reacted to changes and development brought about by war Although intended primarily as a textbook for students Dr Allmand s study is much more than that It makes an important general contribution to the history of war in medieval times and opens up new and original perspectives on a familiar topic

The Hundred Years War C. T. Allmand,1988-02-04 A comparative study of how the societies of late medieval England and France reacted to the long period of conflict between them from political military social and economic perspectives *Government and Merchant Finance in Anglo-Gascon Trade, 1300-1500* Robert Blackmore,2020-02-22 The Late Middle Ages c 1300 c 1500 saw the development of many of the key economic institutions of the modern unitary nation state in Europe After the commercial revolution of the thirteenth century taxes on trade became increasingly significant contributors to government finances and as such there were ever greater

efforts to control the flow of goods and money This book presents a case study of the commercial and financial links between the kingdom of England and the duchy of Aquitaine across the late medieval period with a special emphasis on the role of the English Plantagenet government that had ruled both in a political union since 1154 It establishes a strong connection between fluctuations in commodity markets large monetary flows and unstable financial markets most notably in trade credit and equity partnerships It shows how the economic relationship deteriorated under the many exogenous shocks of the period the wars plagues and famines as well as politically motivated regulatory intervention Despite frequent efforts to innovate in response both merchants and governments experienced a series of protracted financial crises that presaged the break up of the union of kingdom and duchy in 1453 with the latter's conquest by the French crown Of particular interest to scholars of the late medieval European economy this book will also appeal to those researching wider economic or financial history

Anglo-Papal Relations in the Early Fourteenth Century Barbara Bombi, 2019-07-23 This volume is concerned with diplomacy between England and the papal curia during the first phase of the Anglo French conflict known as the Hundred Years War 1305-1360 On the one hand Barbara Bombi compares how the practice of diplomacy conducted through both official and unofficial diplomatic communications developed in England and at the papal curia alongside the formation of bureaucratic systems On the other hand she questions how the Anglo French conflict and political change during the reigns of Edward II and Edward III impacted on the growth of diplomatic services both in England and the papal curia Through the careful examination of archival and manuscript sources preserved in English French and Italian archives this book argues that the practice of diplomacy in fourteenth century Europe nurtured the formation of a shared language of diplomacy The latter emerged from the need to translate different traditions thanks to the adaptation of house styles formularies and ceremonial practices as well as through the contribution of intermediaries and diplomatic agents acquainted with different diplomatic and legal traditions This argument is mostly demonstrated in the second part of the book where the author examines four relevant case studies the papacy's move to France after the election of Pope Clement V 1305 and the succession of Edward II to the English throne 1307 Anglo papal relations between the war of St Sardos 1324 and the deposition of Edward II in 1327 the outbreak of the Hundred Years Wars in 1337 and lastly the conclusion of the first phase of the war which was marked in 1360 by the agreement between England and France known as the Treaty of Brétigny Calais

Regard sur Crissé (Crissay-sur-Manse) sur la Touraine sur la France au XIVE siècle Tome 1 Michel MIRAULT,

Authority and Consent in Tudor England George Bernard, Steven Gunn, 2021-12-16 Brought together as a tribute to the distinguished Tudor historian C S L Davies the essays in this collection address key themes in the current historiography of the Tudor period These include the nature causes and consequences of change in English government society and religion the relationship of centre localities and peripheral areas in the Tudor state the regulation of belief and conduct and the dynamics of England's relations with her neighbours The contributors colleagues and students of Cliff Davies are all leading

scholars who have provided fresh and interesting essays reflecting the wide ranging inquisitiveness characteristic of his own work They seek to cross as he has done the traditional boundaries between the medieval and early modern periods and between social political and religious history A coherent collection in their own right these essays by showing the many new directions open to those studying the Tudor period provide a fitting tribute to such an influential scholar *Boccaccio's Des Cleres Et Nobles Femmes* Brigitte Buettner,1996 The first surviving illuminated manuscript of the French translation of Boccaccio's *De mulieribus claris* known as the *Cleres femmes* now in the Bibliotheque Nationale Paris is the subject of this book The manuscript was commissioned by a Parisian merchant Jacques Raponde as a New Year's gift for the duke of Burgundy Philip the Bold This innovative aspect of the commission where a merchant rather than a prince acted as the patron of the manuscript provides the subject for the first part of Buettner's study In addition to sketching the Valois rulers practice of collecting illuminated manuscripts and to tracing the reasons for the successful reception of Boccaccio's work in this courtly milieu the author delineates the role of merchants in Parisian artistic production around 1400 *Des pouvoirs en France, 1300-1500* Philippe Contamine,1992 *Collection des ordonnances des rois de France: Ambassades et missions, Liste des principaux officiers royaux, Table alphabétique (A-D)* Académie des sciences morales et politiques (France),1907

The Fleurs de Lis of the Kings of France, 1285-1488 William M. Hinkle,1991 Featuring 56 illustrations this definitive work on the arms of France delves into the mythology of kingship probes the mystique of kings Hinkle's comprehensive chronological study of the origin evolution and function of the fleurs de lis covers the 200 year period beginning near the end of the 13th century with the emergence of France as a European power and ending at the close of hostilities between England and France in the late 15th century His interdisciplinary study focuses on literature history and art history but also includes numismatics and sigillography Hinkle first investigates the precursor to the fleurs de lis the stylized lily of the early Capetian rulers The initial literary reference to the later heraldic lily appeared shortly after 1285 with subsequent years witnessing further poetic glorification of the symbol By 1316 the poetry of the period and of Geoffroy de Paris began to celebrate the three lilies on the royal escutcheon as a symbol of the Trinity Concurrently the death of a Capetian monarch without a male heir led to both the proclamation that no woman could succeed to the French throne and the appointment of the dead king's brother as Philip V A second succession problem occurred in 1328 when the nearest male relative was Edward III of England The French estates selected Philip VI founder of the Valois line To resolve the problem of succession the pope proposed a crusade led by both Edward III and Philip VI Preparations for this crusade led to Philippe de Vitri's poem of the 1330s *Le chapel des trois fleurs de lis* Although the crusade was later canceled the poem signaled the beginnings of French nationalism symbolized by the three heraldic flowers Two later poems from the 1330s celebrate the divine creation of the fleurs de lis Hinkle tells a complex story lucidly Examining the significance of the visual image of the fleurs de lis he shows how the lilies evolved into emblems of God's favor directed not only to the kings of France The English also eagerly

adopted the symbolism of the fleurs de lis for their young king Henry VI and that too is a fascinating part of the story

Ambassades et missions, Liste des principaux officiers royaux, Table alphabétique (A-D) Académie des sciences morales et politiques (France),1907 **Tournois, joutes, pas d'armes dans les villes de Flandre à la fin du Moyen Age (1300-1486)** Evelyne van den Neste,1996 Les joutes et tournois exaltant les vertus guerrieres et chevaleresques ont ete le plus souvent presentees comme un privilege de la noblesse or les bourgeois des Pays Bas meridionaux organisaient aux XIVE et XVe siecles des joutes annuelles celebres comme celles de l'Epinette a Lille ou du Forestier a Bruges Au dela des sources litteraires le plus souvent employees dans ce domaine les archives comptables jettent une lumiere nouvelle sur le deroulement des fetes et d'abord sur leur organisation materielle Les joutes urbaines deviennent au fil des ans un spectacle raffine regle par une mise en scene et un rituel toujours plus precis Cette evolution manifeste en meme temps un changement essentiel dans le sens meme de la fete Au XIVE siecle les bourgeois affirmaient par leurs joutes la richesse et l'autonomie de la ville Au siecle suivant les ducs de Bourgogne perpetuent la tradition au service de leur propre gloire les rejouissances d'une communaute sont devenues spectacle du pouvoir **Histoire Universelle de l'Eglise Catholique, 29** René François Rohrbacher,1861 **Le moyen âge de 987 à 1492** Eugène Jarry,1962 **Guide des recherches sur l'histoire des familles** Gildas Bernard,1981 Histoire universelle de l'Eglise Catholique René François Rohrbacher,1861 **Проблемы истории международных отношений** Viktor Ivanovich Rutenburg,1972 **Répertoire des sources historiques du moyen âge** Ulysse Chevalier,1905

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