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Guevara Also Known As Che

Michael J. Casey

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the text 'Michael J. Casey'.

Guevara Also Known As Che:

Guevara, Also Known as Che Paco Ignacio Taibo (II), Paco Ignacio Taibo, 1999-08-19 Mexican novelist and historian Paco Ignacio Taibo II here captures the life and character of Che Guevara the preeminent Latin American revolutionary of the late twentieth century The symbol of radical egalitarianism and the war against social injustice Guevara was gunned down in the jungles of southeastern Bolivia in 1967 his death surrounded by questions that remain unanswered In the years since he died fascination with Che and his independent and pragmatic brand of Guerilla Marxism have become increasingly focused Taibo whose extensive contacts in Latin American political activism gives him unprecedented access to hitherto untapped sources probes Che s life with a storyteller s pen and an historian s judgment Delving into vast archives to which few researchers have entry Taibo investigates the mystery and myth surrounding Che s life careers and ideals *CHE GUEVARA: The Diary* Che Guevara, 2024-09-26 The Diary of Ernesto Che Guevara provide a critical examination of revolutionary ideals political struggles and the transformative journey of a key figure in 20th century history Guevara documents his experiences during the Cuban revolution capturing the challenges victories and moral dilemmas faced by the guerilla fighters Through these writings Che reflects not only on the political and social upheavals of the time but also on his evolving vision for a just and egalitarian society The diaries emphasize the complexities of leadership the personal sacrifices required in the fight for liberation and the constant tension between ideological conviction and human frailty Che s observations offer insights into the nature of power the struggles for freedom and the moral ambiguity inherent in violent revolution His reflections on comradeship strategy and the political landscape have inspired countless movements and continue to resonate with readers who grapple with questions of justice and resistance Since its publication The Diary of Ernesto Che Guevara has been widely recognized for its candid portrayal of revolution and the personal cost of fighting for a cause The work has inspired films documentaries and numerous academic studies cementing Che Guevara s image as a symbol of revolutionary struggle and resistance His detailed accounts serve as both a historical document and a philosophical treatise on the dynamics of rebellion sacrifice and the quest for societal change The work remains relevant today as it explores enduring issues of power inequality and the fight for justice Guevara s diaries invite readers to reflect on the ethical challenges of revolution and the ongoing struggle to balance personal conviction with the demands of collective action

Che's Afterlife Michael J. Casey, 2012-06-06 In 1960 Cuban photographer Alberto Korda captured fabled revolutionary Ernesto Che Guevara in what has become history s most reproduced photo Here Michael Casey tells the remarkable story of this image detailing its evolution from a casual snapshot to an omnipresent graphic plastered on everything from T shirts to vodka to condoms and into a copyrighted brand As Casey follows it across the Americas and through cyberspace he finds governments exploiting it and their dissenters attacking it merchants selling it and tourists buying it We see how this image is ultimately a mercurial icon that still ignites passion and a reflection of how we view ourselves **Che's Travels** Paulo

Drinot,2010-09-01 Country by country historians follow the routes taken by Che Guevara on his two trips across Latin America in the early 1950s

Irish on the Inside Tom Hayden,2020-05-05 Tom Hayden first realized he was Irish on the inside when he heard civil rights marchers in Northern Ireland singing We Shall Overcome in 1969 Though his great grandparents had been forced to emigrate to the US in the 1850s Hayden s parents erased his Irish heritage in the quest for respectability In this passionate book he explores the losses wrought by such conformism Assimilation he argues has led to high rates of schizophrenia depression alcoholism and domestic violence within the Irish community Today s Irish Americans Hayden contends need to re inhabit their history to recognize that assimilation need not entail submission By recognizing their links to others now experiencing the prejudice once directed at their ancestors they can develop a sense of themselves that is both specific and inclusive The survival of a distinct Irish soul is proof enough that Anglo culture will never fully satisfy our needs We have a unique role in reshaping American society to empathize with the world s poor for their story is the genuine story of the Irish

No Exit Yoav Di-Capua,2018-03-30 It is a curious and relatively little known fact that for two decades from the end of World War II until the late 1960s existentialism s most fertile ground outside of Europe was in the Middle East and Jean Paul Sartre was the Arab intelligentsia s uncontested champion In the Arab world neither before nor since has another Western intellectual been so widely translated debated and celebrated By closely following the remarkable career of Arab existentialism Yoav Di Capua reconstructs the cosmopolitan milieu of the generation that tried to articulate a political and philosophical vision for an egalitarian postcolonial world He tells this story by touring a fascinating selection of Arabic and Hebrew archives including unpublished diaries and interviews Tragically the warm and hopeful relationships forged between Arab intellectuals Sartre Simone de Beauvoir and others ended when on the eve of the 1967 war Sartre failed to embrace the Palestinian cause Today when the prospect of global ethical engagement seems to be slipping ever farther out of reach No Exit provides a timely humanistic account of the intellectual hopes struggles and victories that shaped the Arab experience of decolonization and a delightfully wide ranging excavation of existentialism s non Western history

Knowledge and Power in the Global Economy David Gabbard,2017-07-05 Advancing a three fold political agenda this volume illuminates how the meanings assigned to a whole vocabulary of words and phrases frequently used to discuss the role and reform of U S public schools reflect an essentially economic view of the world contends that education or educational reform conducted under an economized worldview will only intensify the effects of the colonial relations of political and economic domination that it breeds at home and abroad and offers a set of alternative concepts and meanings for reformulating the role of U S public schools and for considering the implications of such a reformulation more generally for the underlying premises of all human relationships and activities Toward these ends the authors in Part I critically examine many of the most commonly used terms within the rhetoric of educational reform since the early 1980s and before Part II links today s economized worldview to curricular and instructional issues These essays are especially important

for comprehending how the organization of school curriculum privileges those disciplines deemed most central to market expansion math and science and how the political centrality of the economic sphere influences the nature of the knowledge presented in specific content areas Given that language constrains as well as advances human thought the twin tasks of de economizing education and decolonizing society will require a vocabulary that transcends the familiar terminologies addressed in Parts I and II The entries in Part III cultivate the beginnings of such a vocabulary as the authors elucidate innovative concepts which they view as central to the creation of truly alternative educational visions and practices

Knowledge & Power in the Global Economy David Gabbard, 2017-07-05 Advancing a three fold political agenda this volume illuminates how the meanings assigned to a whole vocabulary of words and phrases frequently used to discuss the role and reform of U S public schools reflect an essentially economic view of the world contends that education or educational reform conducted under an economized worldview will only intensify the effects of the colonial relations of political and economic domination that it breeds at home and abroad and offers a set of alternative concepts and meanings for reformulating the role of U S public schools and for considering the implications of such a reformulation more generally for the underlying premises of all human relationships and activities Toward these ends the authors in Part I critically examine many of the most commonly used terms within the rhetoric of educational reform since the early 1980s and before Part II links today s economized worldview to curricular and instructional issues These essays are especially important for comprehending how the organization of school curriculum privileges those disciplines deemed most central to market expansion math and science and how the political centrality of the economic sphere influences the nature of the knowledge presented in specific content areas Given that language constrains as well as advances human thought the twin tasks of de economizing education and decolonizing society will require a vocabulary that transcends the familiar terminologies addressed in Parts I and II The entries in Part III cultivate the beginnings of such a vocabulary as the authors elucidate innovative concepts which they view as central to the creation of truly alternative educational visions and practices

Death, Dismemberment, and Memory Lyman L. Johnson, 2004 The long history of the politically symbolic use of the bodies or body parts of martyred heroes in Latin America **The Executed God** Mark Lewis Taylor, 2015-11-01 The new edition of Mark Lewis Taylor s award winning *The Executed God* is both a searing indictment of the structures of Lockdown America and a visionary statement of hope It is also a call for action to Jesus followers to resist US imperial projects and power Outlining a theatrics of state terror Taylor identifies and analyzes its instruments mass incarceration militarized police tactics surveillance torture immigrant repression and capital punishment through which a racist and corporatized Lockdown America enforces in the US a global neoliberal economic and political imperialism Against this *The Executed God* proposes a counter theatrics to state terror a declamation of the way of the cross for Jesus followers that unmasks the powers of US state domination and enacts an adversarial politics of resistance artful dramatic actions and the building of peoples

movements These are all intrinsic to a Christian politics of remembrance of the Jesus executed by empire Heralded in its first edition this new edition is thoroughly revised updated and expanded offering a demanding rethinking and recreating of what being a Christian is and of how Christianity should dream hope mobilize and act to bring about what Taylor terms a liberating material spirituality to unseat the state that kills **Coming Apart, Coming Together** Edward R.

Kantowicz,2000 An independent scholar and former history professor addresses the post WWII period in Volume 2 of his narrative history of the 20th century His account revolves around two dominant global events the Cold War and the revolt against imperialism showing how these events both drove nations apart while creating political and regional alliances Annotation copyrighted by Book News Inc Portland OR Left-Wing Melancholia Enzo Traverso,2017-01-10 The fall of the Berlin Wall marked the end of the Cold War but also the rise of a melancholic vision of history as a series of losses For the political left the cause lost was communism and this trauma determined how leftists wrote the next chapter in their political struggle and how they have thought about their past since Throughout the twentieth century argues Left Wing Melancholia from classical Marxism to psychoanalysis to the advent of critical theory a culture of defeat and its emotional overlay of melancholy have characterized the leftist understanding of the political in history and in theoretical critique Drawing on a vast and diverse archive in theory testimony and image and on such thinkers as Karl Marx Walter Benjamin Theodor W Adorno and others the intellectual historian Enzo Traverso explores the varying nature of left melancholy as it has manifested in a feeling of guilt for not sufficiently challenging authority in a fear of surrendering in disarray and resignation in mourning the human costs of the past and in a sense of failure for not realizing utopian aspirations Yet hidden within this melancholic tradition are the resources for a renewed challenge to prevailing regimes of historicity a passion that has the power to reignite the dialectic of revolutionary thought **Saints** Françoise Meltzer,Jas Elsner,2024-05-31 While the modern world has largely dismissed the figure of the saint as a throwback we remain fascinated by excess marginality transgression and porous subjectivity categories that define the saint In this collection Fran oise Meltzer and Jas Elsner bring together top scholars from across the humanities to reconsider our denial of saintliness and examine how modernity returns to the lure of saintly grace energy and charisma Addressing such problems as how saints are made the use of saints by political and secular orders and how holiness is personified Saints takes us on a photo tour of Graceland and the cult of Elvis and explores the changing political takes on Joan of Arc in France It shows us the self fashioning of culture through the reevaluation of saints in late antique Judaism and Counter Reformation Rome and it questions the political intent of underlying claims to spiritual attainment of a Muslim sheikh in Morocco and of Sephardism in Israel Populated with the likes of Francis of Assisi Teresa of Avila and Padre Pio this book is a fascinating inquiry into the status of saints in the modern world Youth and the Cuban Revolution Anne Luke,2018-10-15 Youth and the Cuban Revolution Youth Culture and Politics in 1960s Cuba is a new history of the first decade of the Cuban Revolution exploring how youth came to play such an important role in the 1960s

on this Caribbean island Certainly youth culture and politics worldwide were in the ascendant in that decade but in this pioneering and thought provoking work Anne Luke explains how the unique circumstances of the newly developing socialist revolution in Cuba created an ethos of youth which becomes one of the factors that explains how and why the Cuban Revolution survives to this day By examining how youth was constructed and constituted within revolutionary discourse policy and the lived experience of young Cubans in the 1960s Luke examines the conflicted but ultimately successful development of a revolutionary youth culture She explores the fault lines along which the notion of youth was created between the internal and the external between discourse and the everyday between politics and culture Luke looks at how in the first decade of the Cuban Revolution a young leadership Fidel Ra l and Che were complemented by a group of new protagonists from Cuba s young generation These could be literacy teachers party members militia members teachers singers poets all aiming to define and shape the Cuban Revolution Together young Cubans took part in defining what it meant to be young socialist and Cuban in this effervescent decade The picture that emerges is one in which neither youth politics nor youth culture can alone help to explain the first decade of the Revolution rather through the sometimes conflicted intersection of both there emerged a generation constantly to be renewed a youth in Revolution

Pancho Villa Paco Ignacio Taibo II,2024-08-27 A wild ride and revealing portrait of the controversial Pancho Villa one of Mexico s most beloved or loathed heroes that finally establishes the importance of his role in the triumph of the Mexican Revolution by renowned writer Paco Ignacio Taibo II The last biography of Pancho Villa was published 25 years ago and this new edition has been translated into English for the first time This biography marks a kind of reinvention of the legendary Mexican figure of Pancho Villa It is a masterful reevaluation and heavily researched account of his life This book makes a new claim finally giving Pancho Villa his due as the decisive figure in the success of Mexican Revolution Here he is less the colorful bandito and more the incorruptible conscience that not only won key battles but also maintained the revolutionary vision and led the way in terms of class consciousness Pancho Villa is a rollicking sometimes hilariously comical sometimes extremely violent and always very personal portrait of the controversial Mexican historical figure Pancho Villa Beloved crime writer Paco Ignacio Taibo II a k a PIT the prolific historian biographer of Che Guevara and the founder of Mexican neopolicial fiction brings his tremendous storytelling skills to an account of one of the Mexico s greatest legendary characters With his vibrant narrative style Taibo describes the adventures of Pancho Villa with incredible stories the stuff of history and tragedy backed up by tremendous research Throughout Taibo unveils secrets about the life of one of Mexico s most courageous and charismatic leaders Includes period photographs that indelibly capture the rocky transition from the wild and agrarian past towards modern statehood

Hearings, Reports and Prints of the Senate Committee on the Judiciary United States. Congress. Senate. Committee on the Judiciary,1964

Cuba's Revolutionary World Jonathan C. Brown,2017-04-24 As Castro s democratic reform movement veered off course a revolution that seemed to signal the death knell of dictatorship in Latin

America brought about its tragic opposite Jonathan C Brown examines in forensic detail how the turmoil that rocked a small Caribbean nation in the 1950s became one of the century's most transformative events Latin American History at the Movies Donald F. Stevens, 2022-08-12 Movies are meant to be entertaining but they can also be educational People are naturally curious to know how much of what they see on their screens might be historically true In Latin American History at the Movies experts on Latin America focus on five centuries of history as portrayed in feature films An introduction on the visual presentation of the past in movies sets the stage for essays that explore sixteen of the best feature films on Latin America made from the 1980s to the present **Cuba in a Global Context** Catherine Krull, 2014-01-20 Cuba in a Global Context examines the unlikely prominence of the island nation's geopolitical role The contributors to this volume explore the myriad ways in which Cuba has not only maintained but often increased its reach and influence in Latin America Europe Africa and Asia From the beginning the Castro regime established a foreign policy that would legitimize the revolutionary government if not in the eyes of the United States at least in the eyes of other global actors The essays in this volume shed new light on Cuban diplomacy with communist China as well as with Western governments such as Great Britain and Canada In recent years Cubans have improved their lives in the face of the ongoing U S embargo The promotion of increased economic and political cooperation between Cuba and Venezuela served as a catalyst for the Petrocaribe group Links established with countries in the Caribbean and Central America have increased tourism medical diplomacy and food sovereignty across the region Cuban transnationalism has also succeeded in creating people to people contacts involving those who have remained on the island and members of the Cuban diaspora While the specifics of Cuba's international relations are likely to change as new leaders take over the role of Cubans working to assert their sovereignty has undoubtedly impacted every corner of the globe **Postcolonialism: A Very Short Introduction** Robert J. C. Young, 2003-06-26 This innovative and lively book is quite unlike any other introduction to postcolonialism Robert Young examines the political social and cultural after effects of decolonization by presenting situations experiences and testimony rather than going through the theory at an abstract level He situates the debate in a wide cultural context discussing its importance as an historical condition with examples such as the status of aboriginal people of those dispossessed from their land Algerian ra music postcolonial feminism and global social and ecological movements Above all Young argues postcolonialism offers a political philosophy of activism that contests the current situation of global inequality and so in a new way continues the anti colonial struggles of the past ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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