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Manual of Romance Sociolinguistics Wendy Ayres-Bennett, Janice Carruthers, 2018-06-11 The Romance languages offer a particularly fertile ground for the exploration of the relationship between language and society in different social contexts and communities Focusing on a wide range of Romance languages from national languages to minoritised varieties this volume explores questions concerning linguistic diversity and multilingualism language contact medium and genre variation and change It will interest researchers and policy makers alike

The Oxford Handbook of Screendance Studies Douglas Rosenberg, 2016-06-03 The Oxford Handbook of Screendance Studies offers a full overview of the histories practices and critical and theoretical foundations of the rapidly changing landscape of screendance Drawing on their practices technologies theories and philosophies scholars from the fields of dance performance visual art cinema and media arts articulate the practice of screendance as an interdisciplinary hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation Each chapter discusses and reframes current issues as a means of promoting and enriching dialogue within the wider community of dance and the moving image Topics addressed embrace politics of the body agency race and gender in screendance the relationship of choreography to image constructs of space and time representation and effacement production and curatorial practice and other areas of intersecting disciplines The Oxford Handbook of Screendance Studies features newly commissioned and original scholarship that will be essential reading for all those interested in the intersection of dance and the moving image including film and video makers dance artists screendance artists academics and writers producers composers as well as the wider interested public It will become an invaluable resource for researchers and professionals in the field

Real Estate Record and Builders' Guide, 1929

The Oxford Handbook of Ritual and Worship in the Hebrew Bible Samuel E. Balentine, 2020-09-16 Ritual has a primal connection to the idea that a transcendent order numinous and mysterious supernatural and elusive divine and wholly other gives meaning and purpose to life The construction of rites and rituals enables humans to conceive and apprehend this transcendent order to symbolize it and interact with it to postulate its truths in the face of contradicting realities and to repair them when they have been breached or diminished This Handbook provides a compendium of the information essential for constructing a comprehensive and integrated account of ritual and worship in the ancient world Its focus on ritual and worship from the perspective of biblical studies as opposed to religious studies highlights that the world of ritual and worship was a topic of central concern for the people of the Ancient Near East including the world of the Bible Given the scarcity of the material in the Bible itself the authors in this collection use materials from the ancient Near East to provide a larger context for the practices of the biblical world giving due attention to historical anthropological and social scientific methods that inform the context of biblical worship The specifics of ritual and worship life the sacred spaces times and actors in worship are examined in detail with essays covering both the divine and human aspects of the sacred dimension The Oxford

Handbook of Ritual and Worship in the Hebrew Bible considers several underlying concepts of ritual practice and closes with a theological outlook on worship and ritual from a variety of perspectives demonstrating a fruitful exchange between biblical studies ritual theory and social science research

Yearbook of International Organizations 2014-2015 (Volume 4) Union Of International Associations, Union of International Associations, 2014-09-17 The Yearbook of International Organizations provides the most extensive coverage of non profit international organizations currently available Detailed profiles of international non governmental and intergovernmental organizations IGO collected and documented by the Union of International Associations can be found here In addition to the history aims and activities of international organizations with their events publications and contact details the volumes of the Yearbook include networks between associations biographies of key people involved and extensive statistical data Providing both an international organizations and research bibliography Volume 4 cites over 46 000 publications and information resources supplied by international organizations and provides nearly 18 000 research citations under 40 subject headings This volume also includes a research bibliography on international organizations and transnational associations

Routledge Handbook on Human Rights and the Middle East and North Africa Anthony Tirado Chase, 2016-11-10 Recent events such as Iran's Green Revolution and the Arab Uprisings have exploded notions that human rights are irrelevant to Middle Eastern and North African politics Increasingly seen as a global concern human rights are at the fulcrum of the region's on the ground politics transnational intellectual debates and global political intersections The Routledge Handbook on Human Rights and the Middle East and North Africa emphasises the need to consider human rights in all their dimensions rather than solely focusing on the political dimension in order to understand the structural reasons behind the persistence of human rights violations explores the various frameworks in which to consider human rights conceptual political and transnational international discusses issue areas subject to particularly intense debate gender religion sexuality transitions and accountability contains contributions from perspectives that span from global theory to grassroots reflections emphasising the need for academic work on human rights to seriously engage with the thoughts and practices of those working on the ground A multidisciplinary approach from scholars with a wide range of expertise allows the book to capture the complex dynamics by which human rights have had or could have an impact on Middle Eastern and North African politics This book will therefore be a key resource for students and scholars of Middle Eastern and North African politics and society as well as anyone with a concern for Human Rights across the globe

Digital Oratory as Discursive Practice Fiona Rossette-Crake, 2022-12-16 This book offers an appraisal of oratory old and new relating former discourse practice to a specific sub set of contemporary digital practices The author explores the interface between language and society providing an interdisciplinary study at the crossroads of discourse linguistics communication and rhetoric The comparisons she draws are particularly pertinent in light of the steep rise in presentations given during video conferences webinars and other online events during the COVID 19 pandemic an event

which accelerated previous moves towards digital communication and which is likely to have a long term impact on communication styles This book will be of interest to academics and students in fields including discourse analysis applied linguistics communication studies digital studies and business studies **Catalog of Copyright Entries. Third Series**

Library of Congress. Copyright Office,1978 **Shakespeare and the Environment: A Dictionary** Sophie Chiari,2022-01-27

While our physical surroundings fashion our identities we in turn fashion the natural elements in which or with which we live This complex interaction between the human and the non human already resonated in Shakespeare s plays and poems As details of the early modern supra and infra celestial landscape feature in his works this dictionary brings to the fore Shakespeare s responsiveness to and acute perception of his environment and it covers the most significant uses of words related to this concept In doing so it also examines the epistemological changes that were taking place at the turn of the 17th century in a society which increasingly tried to master nature and its elements For this reason the intersections between the natural and the supernatural receive special emphasis All in all this dictionary offers a wide variety of resources that takes stock of the green criticism that recently emerged in Shakespeare studies and provides a clear and complete overview of the idea imagery and language of environment in the canon **Musical Modernism in Global Perspective** Björn

Heile,2024-05-30 The first study of the global dimensions of musical modernism and its transnational diasporic network of composers musicians and institutions **The Hybrid Face** Massimo Leone,2023-12-12 This original and interdisciplinary volume explores the contemporary semiotic dimensions of the face from both scientific and sociocultural perspectives putting forward several traditions aspects and signs of the human utopia of creating a hybrid face The book semiotically delves into the multifaceted realm of the digital face exploring its biological and social functions the concept of masks the impact of COVID 19 AI systems digital portraiture symbolic faces in films viral communication alien depictions personhood in video games online intimacy and digital memorials The human face is increasingly living a life that is not only that of the biological body but also that of its digital avatar spread through a myriad of new channels and transformable through filters post productions digital cosmetics all the way to the creation of deepfakes The digital face expresses new and largely unknown meanings which this book explores and analyzes through an interdisciplinary but systematic approach The volume will interest researchers scholars and advanced students who are interested in digital humanities communication studies semiotics visual studies visual anthropology cultural studies and broadly speaking innovative approaches about the meaning of the face in present day digital societies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Gestural Imaginaries Lucia Ruprecht,2019 Gestural Imaginaries Dance and Cultural Theory in the Early Twentieth Century offers a new interpretation of European modernist dance by addressing it as guiding medium in a vibrant field of gestural culture that ranged across art and philosophy Taking further Cornelius Castoriadis s concept of the social imaginary

it explores this imaginary's embodied forms. Close readings of dances, photographs and literary texts are juxtaposed with discussions of gestural theory by thinkers including Walter Benjamin, Sigmund Freud and Aby Warburg. Choreographic gesture is defined as a force of intermittency that creates a new theoretical status of dance. Author Lucia Ruprecht shows how this also bears on contemporary theory. She shifts emphasis from Giorgio Agamben's preoccupation with gestural mediality to Jacques Rancière's multiplicity of proliferating singular gestures, arguing for their ethical and political relevance. Mobilizing dance history and movement analysis, Ruprecht highlights the critical impact of works by choreographers such as Vaslav Nijinsky, Jo Mihaly and Alexander and Clotilde Sakharoff. She also offers choreographic readings of Franz Kafka and Alfred Döblin. *Gestural Imaginaries* proposes that modernist dance conducts a gestural revolution which enacts but also exceeds the insights of past and present cultural theory. It makes a case for archive-based cross-medial and critically informed dance studies, transnational German studies and the theoretical potential of performance itself.

Pina Bausch's Dance Theater Gabriele Klein, 2020-05-07 This volume provides new ground-breaking perspectives on the globally renowned work of the Tanztheater Wuppertal and its iconic founder and artistic director Pina Bausch. The company's performances, how it developed its productions, the global transfer of its choreographic material and the reactions of audiences and critics are explained as complex interdependent and reciprocal processes of translation. This is the first book to focus on the artistic research conducted for the Tanztheater's international coproductions and features extensive interviews with dancers, collaborators and spectators and provides first-hand ethnographic insights into the work process. By introducing the praxeology of translation as a key methodological concept for dance research, Gabriele Klein argues that Pina Bausch's lasting legacy is defined by an entanglement of temporalities that challenges the notion of contemporaneity.

Creative Teaching for Creative Learning in Higher Music Education Elizabeth Haddon, Pamela Burnard, 2016-05-20 This edited volume explores how selected researchers, students and academics name and frame creative teaching and learning as constructed through the rationalities, practices, relationships, events, objects and systems that are brought to educational sites and developed by learning communities. The concept of creative learning questions the starting points and opens up the outcomes of curriculum and this frames creative teaching not only as a process of learning but as an agent of change. Within the book, the various creativities that are valued by different stakeholders, teaching and studying in the higher music sector are delineated and processes and understandings of creative teaching are articulated both generally in higher music education and specifically through their application within the design of individual modules. This focus makes the text relevant to scholars, researchers and practitioners across many fields of music, including those working in musicology, composition, performance, music education and music psychology. The book contributes new perspectives on our understanding of the role of creative teaching and learning and processes in creative teaching across the domain of music learning in higher music education sectors.

Choreography Invisible Anna Pakes, 2020-04-28 Dance is often considered an ephemeral art, one that

disappears nearly as soon as it materializes leaving no physical object behind Yet some dance practice involves people trying to embody something that exists before and survives beyond their particular acts of dancing What exactly is that thing And how do dances continue to exist when not performed Anna Pakes seeks to answer these and related questions in this book drawing on analytic philosophy of art to explore the metaphysics of dance making performance and disappearance Focusing on Western theater dance Pakes also traces the different ways dances have been conceptualized across time and what those historical shifts imply for the ontology of dance works

The Routledge Dance Studies Reader Jens Richard

Giersdorf, Yutian Wong, 2018-12-07 The Routledge Dance Studies Reader has been expanded and updated giving readers access to thirty seven essential texts that address the social political cultural and economic impact of globalization on embodiment and choreography These interdisciplinary essays in dance scholarship consider a broad range of dance forms in relation to historical ethnographic and interdisciplinary research methods including cultural studies reconstruction media studies and popular culture This new third edition expands both its geographic and cultural focus to include recent research on dance from Southeast Asia the People's Republic of China indigenous dance and new sections on market forces and mediatization Sections cover Methods and approaches Practice and performance Dance as embodied ideology Dance on the market and in the media Formations of the field The Routledge Dance Studies Reader includes essays on concert dance ballet modern and postmodern dance tap kathak and classical khmer dance popular dance salsa and hip hop site specific performance digital choreography and lecture performances It is a vital resource for anyone interested in understanding dance from a global and contemporary perspective

African Management Aida Sy, Anthony Tinker, 2020-07-06

This book offers a panoramic view of the state of management research and practice in Africa One of its objectives is to recognize current advances in management applied economics and organizational research in some of the 54 nations that form the continent The focus will be on new developments across the region with a particular emphasis on the defining cultural and traditional elements and innovations that make African management different

Neighbourhoods in Transition

Emmanuel Rey, Martine Laprise, Sophie Lufkin, 2021-09-25 This open access book is focused on the intersection between urban brownfields and the sustainability transitions of metropolitan areas cities and neighbourhoods It provides both a theoretical and practical approach to the topic offering a thorough introduction to urban brownfields and regeneration projects as well as an operational monitoring tool Neighbourhoods in Transition begins with an overview of historic urban development and strategic areas in the hearts of towns to be developed It then defines several key issues related to the topic including urban brownfields regeneration projects and sustainability issues related to neighbourhood development The second part of this book is focused on support tools explaining the challenges faced the steps involved in a regeneration process and offering an operational monitoring tool It applies the unique tool to case studies in three selected neighbourhoods and the outcomes of one case study are also presented and discussed highlighting its benefits The audience

for this book will be both professional and academic It will support researchers as an up to date reference book on urban brownfield regeneration projects and also the work of architects urban designers urban planners and engineers involved in sustainability transitions of the built environment

Numérisation de la société et enjeux sociopolitiques 2 Éric George, 2019-06-01 La numérisation est un processus sociohistorique long et constant dans lequel tous les domaines d'activités de la société sont reconfigurés Numérisation de la société et enjeux sociopolitiques 2 examine les transformations liées aux pratiques informationnelles qui affectent la production la circulation et la consommation d'informations ainsi que les nouvelles formes prises par les mobilisations sociales Il traite de plusieurs enjeux importants liés au numérique susceptibles de faire l'objet de débats publics parmi lesquels les relations renouvelées entre recherche et numérique travers des regards critiques il présente également les différentes façons dont le numérique participe aux rapports de pouvoir et de domination et contribue d'éventuelles pratiques mancipatrices

Le journal d'un Mystique Fabien Le Bihan, 2019-07-31 Le journal d'un Mystique est la suite de son précédent livre autobiographique Le Danseur de corde Différents événements métaphysiques et surnaturels qui se sont manifestés lui pourraient s'apparenter de petits miracles une Grâce Par là preuve il a rencontré la spiritualité puis la foi tout en tant clair par la voie du milieu Il se considère chrétien sans obéir aux dogmes de la religion Aidé au départ par un médium puis seul il fait ses premiers pas dans l'invisible d'ordinaire ouvert lui Après son expérience d'veil de la conscience en 2012 progressivement ses Anges Gardiens sont entrés en communication lors de méditations et de recueils Ses Anges le guident d'ordinaire sur un chemin de vie plus apaisé et ouvert de nouveaux horizons Mais se pourrait-il qu'il ne s'agisse tout simplement que de dialogues avec son inconscient la manifestation d'un imaginaire A la lecture de cet ouvrage qui vous fera le plus grand bien vous ne douterez plus de la réponse

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