

[de Blij p 114 – 116: What are Local and Popular Cultures?]

1. Define "culture" a group of belief system, norms and values practiced by a people
 - a. How can one differentiate between a "folk" and a "popular" culture? folk culture is small, incorporates a homogeneous population is typically rural, and is cohesive in cultural traits, whereas popular culture is large, incorporates heterogeneous populations, typically urban, and experiences quickly changing cultural traits.
 - i. Why is the concept of "folk" culture limiting? it requires us to create a list of characteristics and look for cultures that meet the list.
 - b. What concept does de Blij choose to substitute for "folk" culture? Define. local culture is a group of people in a particular place who see themselves as a collective or a community, who shares experiences, customs, and traits and who work to preserve those traits and customs in order to claim uniqueness and to distinguish themselves from others.
 - c. What is material culture? includes the things they construct, such as art, houses, clothing, sports, dance and foods
 - d. What is nonmaterial culture? beliefs, practices, aesthetics (what they see as attractive) and values of a group of people.

[Rubenstein p 114]

2. Culture is the combination of what three things?
 - a. 1) material traits 2) customary beliefs 3) social forms
 - b. What are material traits? the visible elements that a group possesses and leaves behind for the future.
 - c. Differentiate between
 - i. "habit" a repetitive act that a particular individual performs
 - ii. "custom" a repetitive act of a group, performed to the extent that it becomes characteristic of the group.
 - iii. How extensively must a habit be accepted in order to be a custom? widely adopted

3. [Rubenstein p 115 – 129, de Blij p 121 – 126] Complete the following chart comparing folk and popular culture.

	Folk	Popular
Size and diversity of group (p 115)	<u>small, homogeneous</u>	<u>large, heterogeneous</u>
Where is it primarily found and distribution? (p 115)	<u>isolated rural areas</u>	<u>typically urban areas</u> <u>with</u> What three factors facilitate the rapid global connections that is the basis for popular culture? <u>communications systems</u> <u>transportation networks</u> <u>other modern technology</u>
Over what dimension is it likely to change or vary (p 115)?	<u>change a little over time</u> <u>varies from place to place</u> <u>(over space)</u>	<u>change rapidly over time</u> <u>(similar across space)</u>
Interaction (p 115)	How does the spread of popular culture affect folk culture? <u>threatens the survival of unique folk culture</u> How does this affect the world as a whole? <u>reduces local diversity in the world and the intellectual stimulation that arises from diff. backgrounds.</u>	
Physical Environment & Sustainability (p 115)	<u>may be more sustainable in the protection and enhancement of the environment</u>	<u>less likely to reflect concern for the sustainability of the phys. environment and more likely to modify the environment in accordance with material cultural preferences.</u>

Guided Popular Culture Answer Key

BM King



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Table of Contents Guided Popular Culture Answer Key

1. Understanding the eBook Guided Popular Culture Answer Key
 - The Rise of Digital Reading Guided Popular Culture Answer Key
 - Advantages of eBooks Over Traditional Books
2. Identifying Guided Popular Culture Answer Key
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Guided Popular Culture Answer Key
 - User-Friendly Interface
4. Exploring eBook Recommendations from Guided Popular Culture Answer Key
 - Personalized Recommendations
 - Guided Popular Culture Answer Key User Reviews and Ratings
 - Guided Popular Culture Answer Key and Bestseller Lists
5. Accessing Guided Popular Culture Answer Key Free and Paid eBooks
 - Guided Popular Culture Answer Key Public Domain eBooks
 - Guided Popular Culture Answer Key eBook Subscription Services
 - Guided Popular Culture Answer Key Budget-Friendly Options
6. Navigating Guided Popular Culture Answer Key eBook Formats

- ePub, PDF, MOBI, and More
- Guided Popular Culture Answer Key Compatibility with Devices
- Guided Popular Culture Answer Key Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Guided Popular Culture Answer Key
 - Highlighting and Note-Taking Guided Popular Culture Answer Key
 - Interactive Elements Guided Popular Culture Answer Key
- 8. Staying Engaged with Guided Popular Culture Answer Key
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Guided Popular Culture Answer Key
- 9. Balancing eBooks and Physical Books Guided Popular Culture Answer Key
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Guided Popular Culture Answer Key
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Guided Popular Culture Answer Key
 - Setting Reading Goals Guided Popular Culture Answer Key
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Guided Popular Culture Answer Key
 - Fact-Checking eBook Content of Guided Popular Culture Answer Key
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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