

SILENCING THE PAST

Power and the Production of History

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Library Of Silencing Past Power Production History

Bharat Mehra



Library Of Silencing Past Power Production History:

A Library for the Americas Julianne Gilland, José Montelongo, 2023-08-15 Founded in 1921 the Nettie Lee Benson Latin American Collection at the University of Texas at Austin has become one of the world's great libraries for the study of Latin America as well as the largest university library collection of Latin American materials in the United States Encompassing all areas of the Western Hemisphere that were ever part of the Spanish or Portuguese empires the Benson Collection documents Latin American history and culture from the first European contacts to the current activities of Latinas/os in the United States Scholars students and members of the public from around the world regularly use the multifaceted multimedia resources of the Benson Showcasing the incredible depth diversity and history of the Benson Collection A Library for the Americas presents rare books and manuscripts maps photographs music oral histories art and objects dating from the early 1500s to the present Images of and captions for these materials are paired with a series of essays and reflections by distinguished scholars of Latin American and Latino studies who describe the role that the Benson Collection has played in the research and intellectual contributions that have defined their careers As a whole the book celebrates the remarkable place for learning that is the Benson Collection while not shying away from larger questions about what it means to have a monumental library and archive devoted to Latin America in the United States

Social Justice Design and Implementation in Library and Information Science Bharat Mehra, 2021-12-29 Social Justice Design and Implementation in Library and Information Science presents a range of case studies that have successfully implemented social justice as a designed strategy to generate community wide changes and social impact Each chapter in the collection presents innovative practices that are strategized as intentional deliberate systematic outcome based and impact driven They demonstrate effective examples of social justice design and implementation in LIS to generate meaningful outcomes across local regional national and international settings Including reflections on challenges and opportunities in academic public school and special libraries museums archives and other information related settings the contributions present forward looking strategies that transcend historical and outdated notions of neutral stance and passive bystanders Showcasing the intersections of LIS concepts and interdisciplinary theories with traditional and non traditional methods of research and practice the volume demonstrates how to further the social justice principles of fairness justice equity equality and empowerment of all people including those on the margins of society Social Justice Design and Implementation in Library and Information Science will be of great interest to LIS educators scholars students information professionals library practitioners and all those interested in integrating social justice and inclusion advocacy into their information related efforts to develop impact driven externally focused and community relevant outcomes

Scattered and Fugitive Things Laura Helton, 2024-04-16 Winner 2025 Merle Curti Intellectual History Award Organization of American Historians Winner 2024 Arline Custer Memorial Book Award Mid Atlantic Regional Archives Conference Winner 2025 Eliza Atkins Gleason Book

Award Library History Round Table of The American Library Association Honorable Mention 2025 Lawrence W Levine Award
 Organization of American Historians Honorable Mention 2025 S USIH Annual Book Prize Society for U S Intellectual History
 Finalist 2025 ASALH Book Prize for Best New Book in African American History and Culture Association for the Study of
 African American Life and History ASALH During the first half of the twentieth century a group of collectors and creators
 dedicated themselves to documenting the history of African American life At a time when dominant institutions cast doubt on
 the value or even the idea of Black history these bibliophiles scrapbookers and librarians created an enduring set of African
 diasporic archives In building these institutions and amassing abundant archival material they also reshaped Black public
 culture animating inquiry into the nature and meaning of Black history *Scattered and Fugitive Things* tells the stories of
 these Black collectors traveling from the parlors of the urban north to HBCU reading rooms and branch libraries in the Jim
 Crow south Laura E Helton chronicles the work of six key figures bibliophile Arturo Schomburg scrapbook maker Alexander
 Gumby librarians Virginia Lee and Vivian Harsh curator Dorothy Porter and historian L D Reddick Drawing on overlooked
 sources such as book lists and card catalogs she reveals the risks collectors took to create Black archives This book also
 explores the social life of collecting highlighting the communities that used these collections from the South Side of Chicago
 to Roanoke Virginia In each case Helton argues archiving was alive in the present a site of intellectual experiment creative
 abundance and political possibility Offering new ways to understand Black intellectual and literary history *Scattered and
 Fugitive Things* reveals Black collecting as a radical critical tradition that reimagines past present and future

American Educational History Journal Shirley Marie McCarther, 2020-10-01 The American Educational History Journal is a peer
 reviewed national research journal devoted to the examination of educational topics using perspectives from a variety of
 disciplines The editors of AEHJ encourage communication between scholars from numerous disciplines nationalities
 institutions and backgrounds Authors come from a variety of disciplines including political science curriculum history
 philosophy teacher education and educational leadership Acceptance for publication in AEHJ requires that each author
 present a well articulated argument that deals substantively with questions of educational history AEHJ accepts original
 papers of two types The first consists of papers that are presented each year at our annual meeting The second type consists
 of general submission papers received throughout the year General submission papers may be submitted at any time They
 will not however undergo the review process until January when papers presented at the annual conference are also due for
 review and potential publication For more information about the Organization of Educational Historians OEH and its annual
 conference visit the OEH web site at www.edhistorians.org

Moroccan Other-Archives Brahim El Guabli, 2023-04-25
 Winner 2024 L Carl Brown AIMS Book Prize in North African Studies Honorable Mention 2024 MELA Book Awards Finalist
 2024 ASA Best Book Prize Moroccan Other Archives investigates how histories of exclusion and silencing are written and
 rewritten in a postcolonial context that lacks organized and accessible archives The book draws on cultural production

concerning the years of lead a period of authoritarianism and political violence between Morocco's independence in 1956 and the death of King Hassan II in 1999 to examine the transformative roles memory and trauma play in reconstructing stories of three historically marginalized groups in Moroccan history Berbers Imazighen Jews and political prisoners The book shows how Moroccan cultural production has become an other archive a set of textual sonic embodied and visual sites that recover real or reimagined voices of these formerly suppressed and silenced constituencies of Moroccan society Combining theoretical discussions with close reading of literary works the book reenvision both archives and the nation in postcolonial Morocco By producing other archives Moroccan cultural creators transform the losses state violence inflicted on society during the years of lead into a source of civic engagement and historiographical agency enabling the writing of histories about those Moroccans who have been excluded from official documentation and state sanctioned histories The book is multilingual and interdisciplinary examining primary sources in Amazigh Berber Arabic Darija and French and drawing on memory studies literary theory archival studies anthropology and historiography In addition to showing how other archives are created and operate El Guabli elaborates how language gender class race and geographical distribution are co constitutive of a historical and archival unsilencing that is foundational to citizenship in Morocco today

The Methuen Drama Handbook of Theatre History and Historiography Claire Cochrane, Jo Robinson, 2019-10-31 Shortlisted for the 2021 TaPRA Edited Collection Prize The Methuen Drama Handbook of Theatre History and Historiography is an authoritative guide to contemporary debates and practices in this field The book covers the key themes and methods that are current in theatre history research with a particular focus on expanding the object of study to include engagement with theatre and performance practices and the development of theatre histories around the world Central to the book are eighteen specially commissioned essays by established and emerging scholars from a wide range of international contexts whose discussion of individual case studies is predicated on their understanding and experience of their local landscape of theatre history These essays reveal where important work continues to be done in the field and most valuably draws on academic contexts beyond the Western academy to expand our knowledge of the exciting directions that such an approach opens up Prefaced by an introduction tracing the development of the discipline of theatre history and changing historiographical approaches the Handbook explores current issues pertaining to theatre and performance history research as well as providing up to date and robust introductions to the methods and historiographic questions being explored by researchers in the field Featuring a series of essential research tools including a detailed list of resources and an annotated bibliography of key texts this is an indispensable scholarly handbook for anyone working in theatre and performance history and historiography

Heritage and History in Africa Ignatius Song Womei, 2024-11-14 There has been a long standing belief and misconception that relevant history is shelved and can only be retrieved from written documentation This conviction systematically diminished in importance with the emergence and approach of Africanist scholarship in the 1960s which increasingly exposed the pitfalls of

religiously relying on paper inscribed or engraved historical sources This twist away from recorded history gave premium to a craving for the exploration and exploitation of material and immaterial heritage sources to understand and communicate connections between heritage and history in Africa This compendium of interlacing themes on Cameroon threads the multiple but complex ways by which vestiges natural and man made and social memory merges into configuration of perspectives on historical representation of people environment and society in Africa Designed in seven grand themes with a conceptual lead on heritage and presented in sixteen chapters this book generally provides reliable non documented sources that help construct the African indigenous knowledge as experienced by themselves from their heritage This volume is highly recommended for use by scholars students practitioners promoters and lovers of heritage values **Potential History**

Ariella Aïsha Azoulay, 2019-11-19 A passionately urgent call for all of us to unlearn imperialism and repair the violent world we share from one of our most compelling political theorists In this theoretical tour de force renowned scholar Ariella A sha Azoulay calls on us to recognize the imperial foundations of knowledge and to refuse its strictures and its many violences Azoulay argues that the institutions that make our world from archives and museums to ideas of sovereignty and human rights to history itself are all dependent on imperial modes of thinking Imperialism has segmented populations into differentially governed groups continually emphasized the possibility of progress while it tries to destroy what came before and voraciously seeks out the new by sealing the past away in dusty archival boxes and the glass vitrines of museums By practicing what she calls potential history Azoulay argues that we can still refuse the original imperial violence that shattered communities lives and worlds from native peoples in the Americas at the moment of conquest to the Congo ruled by Belgium's brutal King Leopold II from dispossessed Palestinians in 1948 to displaced refugees in our own day In Potential History Azoulay travels alongside historical companions an old Palestinian man who refused to leave his village in 1948 an anonymous woman in war ravaged Berlin looted objects and documents torn from their worlds and now housed in archives and museums to chart the ways imperialism has sought to order time space and politics Rather than looking for a new future Azoulay calls upon us to rewind history and unlearn our imperial rights to continue to refuse imperial violence by making present what was invented as past and making the repair of torn worlds the substance of politics *Intentional*

Invisibilization in Modern Asian History: Concealing and Self-Concealed Agents Mònica Ginés-Blasi, 2025-03-03 Scholars from the humanities and social sciences have repeatedly faced the challenge of writing history beyond the constraints and frameworks set by grand narratives and established historiographies This book addresses the intentional invisibilization and concealment of people knowledge and ideas in historiography both by historians and by the historical actors themselves as an object of study It does so through the lens of Asian bondage and dependency in modern and contemporary history This collective work focuses on concealment self concealment and invisibility to analyze the asymmetrical agency involved in the act of hiding someone or something from being inscribed in the record and the social marginalization involved in this process

With studies ranging from imperial colonial and postcolonial history language and translation studies as well as digital archival sciences the authors in this book examine ways in which concealment serves as a strategic tool for exercising power and shaping the flow of information Consequently this volume urges a fresh awareness of narrative construction encouraging humanities researchers to think creatively and to historicize independently of dominant narratives *The Archive of Empire* Asheesh Kapur Siddique, 2024-08-27

How modern data driven government originated in the creation and use of administrative archives in the British Empire Over the span of two hundred years Great Britain established governed lost and reconstructed an empire that embraced three continents and two oceanic worlds The British ruled this empire by correlating incoming information about the conduct of subjects and aliens in imperial spaces with norms of good governance developed in London Officials derived these norms by studying the histories of government contained in the official records of both the state and corporations and located in repositories known as archives As the empire expanded in both the Americas and India however this system of political knowledge came to be regarded as inadequate in governing the non English people who inhabited the lands over which the British asserted sovereignty This posed a key problem for imperial officials What kind of knowledge was required to govern an empire populated by a growing number of culturally different people Using files pens and paper the British defined the information order of the modern state as they debated answers to this question In tracing the rise and deployment of archives in early modern British imperial rule Asheesh Kapur Siddique uncovers the origins of our data driven present

Sport and Recreation in Canadian History Carly Adams, 2021 Sport and Recreation in Canadian History is a comprehensive textbook which provides an examination of events documents and pivotal moments that contributed to the development of sport in Canada Content ranges from indigenous recreation and the integration of British culture It moves to the emergence of organized sport and national sport organizations and their impact on how sport is viewed across the country Amateur and professional sport is covered in detail and finally the globalization of Canadian sport and its expansion and position on the international stage

Being Human during COVID Kristin Ann Hass, 2021-11-29

Science has taken center stage during the COVID 19 crisis scientists named and diagnosed the virus traced its spread and worked together to create a vaccine in record time But while science made the headlines the arts and humanities were critical in people's daily lives As the world went into lockdown literature music and media became crucial means of connection and historians reminded us of the resonance of the past as many of us heard for the first time about the 1918 influenza pandemic As the twindemics of COVID 19 and racial injustice tore through the United States a contested presidential race unfolded which one candidate described as a battle for the soul of the nation Being Human during COVID documents the first year of the pandemic in real time bringing together humanities scholars from the University of Michigan to address what it feels like to be human during the COVID 19 crisis Over the course of the pandemic the questions that occupy the humanities about grieving and public the social contract and individual rights racial formation and xenophobia

ideas of home and conceptions of gender narrative and representations and power have become shared life or death questions about how human societies work and how culture determines our collective fate The contributors in this collection draw on scholarly expertise and lived experience to try to make sense of the unfamiliar present in works that range from traditional scholarly essays to personal essays to visual art projects The resulting book is shot through with fear dread frustration and prejudice and on a few occasions with a thrilling sense of hope

Scholars and Their Kin Stéphane Gerson, 2025-02-19 Spotlights historians who have embraced the methodological practical and ethical challenges of writing about the most slippery of subjects their own families Historians have often been discouraged from writing about their relatives subjects who are deemed too close for objective analysis But new work by scholars interested in their own families raises fascinating questions about subjectivity and how historians might put it to use It also invites historians to abandon traditional aspects of academic writing and draw instead on literary forms more equipped to highlight the relationships between scholar and material feeling and reason *Scholars and Their Kin* embraces diverse approaches to such writing bringing into the open the personal professional and historiographic complexities that ensue when scholars write intimate yet self aware histories about their families The first book devoted to this genre which editor Stéphane Gerson terms personal family history this anthology features ten essays and an afterword by scholars working in this vein The contributors varied in their disciplines themes and nationalities reflect on their motivations and methodological choices the politics of family history and the institutional constraints they have sometimes faced Making full use of the creative possibilities of voice and form they expand the literary ambitions of personal family history provide readers with narrative models and address questions of shame responsibility love gendered and racial violence family archives as well as the tall tales myths misrepresentations memories and omissions that suffuse family lives *Scholars and Their Kin* will interest historians scholars in other disciplines and readers interested in family histories that open broader worlds

Image Encounters Lisa Trever, 2022-02-08 2022 Mr and Mrs Raymond J Horowitz Book Prize Bard Graduate Center A landmark study of ancient Peruvian Moche mural art Moche murals of northern Peru represent one of the great yet still largely unknown artistic traditions of the ancient Americas Created in an era without written scripts these murals are key to understandings of Moche history society and culture In this first comprehensive study on the subject Lisa Trever develops an interdisciplinary methodology of archaeo art history to examine how ancient histories of art can be written without texts boldly inverting the typical relationship of art to archaeology Trever argues that early coastal artistic traditions cannot be reduced uncritically to interpretations based in much later Inca histories of the Andean highlands Instead the author seeks the origins of Moche mural art and its emphasis on figuration in the deep past of the Pacific coast of South America *Image Encounters* shows how formal transformations in Moche mural art before and after the seventh century were part of broader changes to the work that images were made to perform at Huacas de Moche El Brujo Pa amarca and elsewhere in an increasingly complex social and political world In doing

so this book reveals alternative evidentiary foundations for histories of art and visual experience *Tangled Journeys* Lori D. Ginzberg, 2024-09-20 In 1830 Richard Walpole Cogdell a husband father and bank clerk in Charleston South Carolina purchased a fifteen year old enslaved girl Sarah Martha Sanders Before her death in 1850 she bore nine of his children five of whom reached adulthood In 1857 Cogdell and his enslaved children moved to Philadelphia where he bought them a house and where they became virtually overnight part of the African American middle class An ambitious historical narrative about the Sanders family *Tangled Journeys* tells a multigenerational multiracial story that is both traumatic and prosaic while forcing us to confront what was unseen unheard and undocumented in the archives and thereby inviting us into the process of American history making itself

The Oxford Handbook of Public History, 2017-09-20 The Oxford Handbook of Public History introduces the major debates within public history the methods and sources that comprise a public historian's tool kit and exemplary examples of practice It views public history as a dynamic process combining historical research and a wide range of work with and for the public informed by a conceptual context The editors acknowledge the imprecision bedeviling attempts to define public history and use this book as an opportunity to shape the field by taking a deliberately broad view They include professional historians who work outside the academy in a range of institutions and sites and those who are politically committed to communicating history to the wide range of audiences This volume provides the information and inspiration needed by a practitioner to succeed in the wide range of workplaces that characterizes public history today for university teachers of public history to assist their students and for working public historians to keep up to date with recent research This handbook locates public history as a professional practice within an intellectual framework that is increasingly transnational technological and democratic While the nation state remains the primary means of identification increased mobility and the digital revolution have occasioned a much broader outlook and awareness of the world beyond national borders It addresses squarely the tech savvy media literate citizens of the world the digital natives of the twenty first century in a way that recognizes the revolution in shared authority that has swept museum work oral history and much of public history practice This volume also provides both currently practicing historians and those entering the field a map for understanding the historical landscape of the future not just to the historiographical debates of the academy but also the boom in commemoration and history outside the academy evident in many countries since the 1990s which now constitutes the historical culture in each country Public historians need to understand both contexts and to negotiate their implications for questions of historical authority and the public historian's work The boom in popular history is characterized by a significant increase in both making and consuming history in a range of historical activities such as genealogy family history and popular collecting cultural tourism historic sites and memorial museums increased memorialization both formal and informal from roadside memorials to state funded shrines and memorial Internet sites increased publication of historical novels biographies and movies and TV series set in the past Much of this as well as a vast array of new community cultural

projects has been facilitated by the digital technologies that have increased the accessibility of historical information the democratization of practice and the demand for sharing authority

Art of the Amistad and The Portrait of Cinqué
 Laura A. Macaluso, 2016-03-23 The Amistad incident one of the few successful ship revolts in the history of enslavement has been discussed by historians for decades even becoming the subject of a Steven Spielberg film in 1997 which brought the story to wide audiences But while historians have examined the Amistad case for its role in the long history of the Atlantic the United States and slavery there is an oil on canvas painting of one man Cinqu at the center of this story an image so crucial to the continual retelling and memorialization of the Amistad story it is difficult to think about the Amistad and not think of this image Visual and material culture about the Amistad in the form of paintings prints monuments memorials museum exhibits quilts and banners began production in the late summer of 1839 and has not yet ceased Art of the Amistad and The Portrait of Cinqu is the first book to survey in total these Amistad inspired images and related objects and to find in them shared ideals and cultural creations but also divergent applications of the story based on intended audience and local context Tracing the revolutionary creation of what art historian Stephen Eisenman calls a highly individualized noble portrait of an African man Art of the Amistad and The Portrait of Cinqu is built around visual and material culture and thus does not use images merely as illustration but tells its story through the wide range of images and materials presented While the Portrait of Cinqu seems to sit quietly behind Plexiglass at a local history museum the impact of this 175 year old painting is palpable very few portraits from the 19th century let alone a portrait of a black man remain a relevant part of culture as the Portrait of Cinqu continues to be today Art of the Amistad the Portrait of Cinqu is about the art and artifacts that continue to inform and inspire our understanding of transatlantic history a journey 175 years in the making

American Revolutions in the Digital Age
 Nora Slonimsky, Mark Boonshoft, Ben Wright, 2024-08-15 The interdisciplinary essays in American Revolutions in the Digital Age explore what digital tools can tell us about the late eighteenth and early nineteenth century United States and reveal how an understanding of the American past can make sense of our digital present By employing a host of innovative digital research methods these authors challenge long held assumptions about the American past In addition this collection uniquely demonstrates how contemporary anxieties about an array of topics including media disinformation patriarchy economic inequality and public memory can be better understood through careful considerations of early American history Open Access edition funded by Iona University

Teaching Text Technologies and Critical Bibliography Among the Disciplines
 Barbara Heritage, Donna A. C. Sy, 2025-05-15 Teaching Text Technologies and Critical Bibliography Among the Disciplines Objects of Study is a richly illustrated volume consisting of 23 methods based chapters discussing innovative and often experimental approaches to hands on teaching with material texts Featuring 47 contributors whose work ranges from digital humanities librarianship curation and conservation to architecture culinary history fine art literary history and the history of science the collection builds on new work in the areas of text technologies and critical bibliography emerging

scholarly approaches being embraced in the humanities The book features established experts in bibliography the history of the book manuscript studies and textual editing as well as educators and students who are applying new critical bibliographical methods e g Black bibliography to their pedagogy The result is a dynamic cross disciplinary cross generational exchange modeling inclusive pedagogies with textual artifacts and illuminating how object oriented teaching can harness the insights of diverse branches of practice and learning **The Women of Rendezvous** Jenny

Shaw, 2024-11-27 The Women of Rendezvous is a dramatic transatlantic story about five women who birthed children by the same prominent Barbados politician and enslaver Two of the women were his wives two he enslaved and one was a servant in his household All were determined to make their way in a world that vastly and differentially circumscribed their life choices From a Barbados plantation to the center of England's empire in London Hester Tomkyns Frances Knights Susannah Mingo Elizabeth Ashcroft and Dorothy Spendlove built remarkable lives for themselves and their children in spite of not because of the man who linked them together Mining seventeenth and eighteenth century court records deeds wills church registers and estate inventories Jenny Shaw centers the experiences of the women and their children intertwining the microlevel relationships of family and the macrolevel political machinations of empire to show how white supremacy and racism developed in England and the colonies Shaw also explores England's first slave society in North America provides a glimpse into Black Britain long before the Windrush generation of the twentieth century and demonstrates that England itself was a society with slaves in the early modern era

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