

EL LIBRO-ARTE. CLASIFICACIÓN Y ANÁLISIS DE LA TERMINOLOGÍA DESARROLLADA ALREDEDOR DEL LIBRO-ARTE.

The Book Art. Classification and analysis of the terminology devel- oped around the Book Art

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Resumen:

Después de casi cuarenta años de debate sobre los Libros-Arte, y a juzgar por la bibliografía sobre esta cuestión, la terminología desarrollada alrededor del Libro-Arte, presenta un marco de confusión considerable. A lo largo de este artículo acotaremos los conceptos que envuelven dicho panorama terminológico.

Uno de los motivos que propician este “enredo” conceptual es el englobar y generalizar bajo el término Libros de Artista a un amplio espectro de creaciones en torno a la noción de libro. Por este motivo, en este estudio adoptamos el nombre de Libro-Arte para designar al conjunto genérico de: Libros Ilustrados, *Livres d'Artiste* o *de Peintre*, Libros de Artista, Revistas y Manifiestos Artísticos, Libros-Objeto, Libros-Instalación, Libros-Performance y Libros-Electrónicos. Con ello, queremos distinguir cada una de las acepciones que puede adoptar el concepto de Libro-Arte, desterrando el error que fomenta el hecho de denominar Libros de Artista a todo un compendio de obras, cuando éstas son solamente una de las tipologías que el Libro-Arte acoge.

Palabras clave:

Libro-Arte, Libro de Artista, Libro-Objeto.

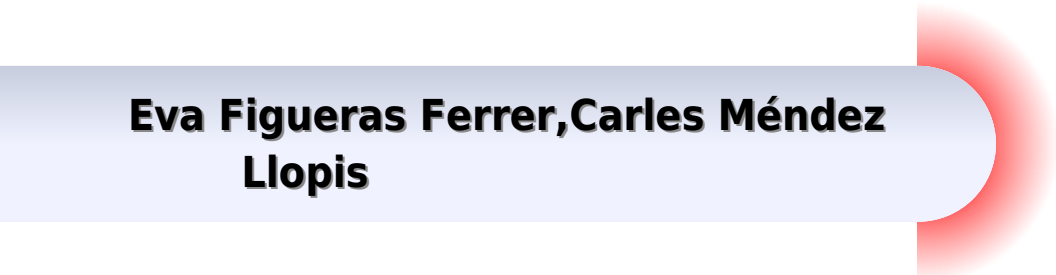
Crespo, B. 2010: El Libro-Arte. Clasificación y análisis de la terminología desarrollada alrededor del Libro-Arte. *Arte, Individuo y Sociedad*, 22 (1), 9-26.

Abstract:

After almost forty years of intense debate about the Book Art, and considering the literature related to this matter, the terminology developed around the Book Art still presents a great degree of confusion. Throughout this paper the terminological concepts involved in this context will be highlighted.

Libro De Arte Clasificacion Y Analisis Bibiana Crespo

**Eva Figueras Ferrer, Carles Méndez
Llopis**



Libro De Arte Clasificacion Y Analisis Bibiana Crespo:

Lecturas liminales Eva Figueras Ferrer, Carles Méndez Llopis, 2017 Este libro surge del proyecto titulado L mites fronteres y pliegues Poes a visual y lectura liminar registrado en 2012 en la Coordinaci n General de Investigaci n y Posgrado de la Universidad Aut noma de Ciudad Ju rez en colaboraci n con el grupo de investigaci n Poci Poes a i Educaci de la Universitat de Barceolna De este modo dicha investigaci n se sum al esfuerzo volcado en otra denominada La poes a experimental catalana 1959 2004 caracter stiques relacions intenacionals i gen riques recpeci entre els m s joves y apoyada por el Programa Estatal de Fomento de la Investigaci n Cient fica y T cnica de Excelencia que ofrece ayudas para proyectos I D provenientes del Ministerio de Econom a y Competitividad Finalmente la investigaci n se culmin gracias a artistas poetas escritores estudiantes y docentes de diversos puntos del globo y 5 universidades diferentes Universitat de Barcelona Universidad Michoacana San Nicol s de Hidalgo Universidad de Quer taro Universit Bordeaux Montaigne y la Universidad Aut noma de Ciudad Juarez

De poesia. Arxius, poètiques i recepcions Marc Audí, Glòria Bordons, Lis Costa, Eva Figueras Ferrer, Mar Redondo-Arolas, 2017-09-04 De poesia aporta reflexions sobre quins han de ser els instruments necessaris per establir un corpus dels arxius relacionats amb les po tiques experimentals Catalogar els materials que s apleguen en aquests arxius i preservar los s un primer repte per a continuaci en sorgeixen d altres que van des de la visualitzaci i la disseminaci del seu contingut divulgaci entre el gran p blic i recepci per part dels m s joves en l mbit educatiu fins a la indagaci te rica sobre les diferents po tiques L objectiu principal de l obra fruit de les investigacions del grup de recerca Poci Poesia i Educaci s doncs oferir arguments al debat sobre com aquests arxius poden generar mecanismes de creaci capa os d incidir en la societat

Poètiques liminars Margalida Pons, Josep Antoni Reynés, 2016 Aquest volum parla d enunciatos po tics que es formalitzen per mitj de diferents codis expressius dels seus canals de circulaci i dels productes generats per aquests intercanvis caracteritzats per la hibridesa m s que no pas per la simple addici de llenguatges L adjectiu liminars designa l exercici d una mirada atenta als ponts a les simbiosis i a les zones on nocions com poesia i literatura es desdibuixen Partint de la idea de liminaritat no com a simple tr nsit entre codis sin com a lloc habitable el llibre s ocupa de po tiques que actuen m s que no pas trencant fronteres per qu usar met fores de la fractura si el que volem s parlar de construccions absorbint ve natges El que tenen d espec fic aquestes po tiques no es pot estudiar amb les eines tradicionals del comparatisme que es concentra en la detecc i dels pr stecs i les influ ncies entre disciplines i que aplica mirades basades en l equival ncia ut pictura poesis En els productes estudiats l intercanvi de mat ries g neres i canals de creaci esdev no nom s una via de contactes tem tics constructius o estructurals sin sobretot un espai productiu de noves formes polipoesia performance coreografia l rica palimpsest digital instal lacions o projectes gr fico textuals El volum pret n oferir una mostra de conceptes i possibilitats d abordatge associats a aquests productes Els estudis de cas recollits a Po tiques liminars s apliquen a manifestacions de l mbit ib ric i del llatinoameric i en un cas de l anglosax produ des a l poca contempor nia

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