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THE TEMPLE OF THE MUSES

Life In The English Country House A Social And Architectural History

Edward John T. Collins, Joan Thirsk



Life In The English Country House A Social And Architectural History:

Life in the English Country House Mark Girouard, 1978-01-01 Based on the author's Slade lectures given at Oxford University in 1975-76 **Life in the English Country House** Mark Girouard, 1994 **The Cambridge Social History of Britain, 1750-1950** F. M. L. Thompson, 1990 Whilst in certain quarters it may be fashionable to suppose that there is no such thing as society historians they have had no difficulty in finding their subject The difficulty rather is that an outpouring of research and writing is hard for anyone but the specialist to keep up with the literature or grasp the overall picture In these three volumes as is the tradition in Cambridge Histories a team of specialists has assembled the jigsaw of topical monographic research and presented an interpretation of the development of modern British society since 1750 from three perspectives those of regional communities the working and living environment and social institutions Each volume is self contained and each contribution thematically defined contains its own chronology of the period under review Taken as a whole they offer an authoritative and comprehensive view of the manner and method of the shaping of society in the two centuries of unprecedented demographic and economic change **The House the Rockefellers Built** Robert F. Dalzell, Lee Baldwin Dalzell, 2013-08-13 What it was like to be as rich as Rockefeller How a house gave shape and meaning to three generations of an iconic American family One hundred years ago America's richest man established a dynastic seat the granite clad Kykuit high above the Hudson River Though George Vanderbilt's 255 room Biltmore had recently put the American country house on the money map John D Rockefeller who detested ostentation had something simple in mind at least until his son John Jr and his charming wife Abby injected a spirit of noblesse oblige into the equation Built to honor the senior Rockefeller the house would also become the place above all others that anchored the family's memories There could never be a better picture of the Rockefellers and their ambitions for the enormous fortune Senior had settled upon them The authors take us inside the house and the family to observe a century of building and rebuilding the ebb and flow of events and family feelings the architecture and furnishings the art and the gardens A complex saga The House the Rockefellers Built is alive with surprising twists and turns that reveal the tastes of a large family often sharply at odds with one another about the fortune the house symbolized **British Economic and Social History** R. C. Richardson, William Henry Chaloner, 1996

The British Country House Revival Ben Cowell, 2024 British country houses have experienced a renaissance since the early 1970s A new accord is needed today recognising the increasingly contested contribution of country houses to British cultural life Fifty years ago the future for country houses in Britain looked bleak The Victoria Albert Museum's exhibition The Destruction of the Country House which opened in October 1974 charted the loss of over a thousand country houses in the preceding century The makers of the exhibition warned that history could be about to repeat itself because of the threats besetting mansion properties principally from higher taxation Houses faced the prospect of having to be stripped of their collections and sold for use as offices hotels or hospitals with their parks and gardens turned into golf clubs Government

might afford to save just a handful of the most significant of these places working in tandem with charities such as the National Trust The rest would be consigned to history This book traces the history of country houses in Britain from the Destruction exhibition to the present day The wave of country house losses anticipated in 1974 never actually happened Instead over the next five decades Britain's country houses experienced a renaissance Fiscal rules changed in the mid 1970s to make it easier for owners to hold on to their assets Economic improvements in the 1980s and 1990s allowed many houses and estates to develop profitable commercial businesses All of this was achieved only after dedicated campaigning from heritage organisations in support of the country house cause The book argues that a new accord is needed today to recognise and value the ongoing if increasingly contested contribution of country houses to British life and culture in the twenty first century

Women and Architectural History Dana Arnold, 2024-07-01 In this book prominent architectural historians who happen to be women reflect on their practice and the intervention this has made in the discipline Of particular concern are the ways in which feminine subjectivities have been embodied in the discourses of architectural history Each of the chapters examines the author's own position and the disruptive presence of women as both subject and object in the historiography of a specific field of enquiry The aim is not to replace male lives with female lives or to write women into the masculinist narratives of architectural history Instead this book aims to broaden the discourses of architectural history to explore how the potentially unnatural rule of women subverts canonical norms through the empowerment of otherness rather than a process of perceived emasculation The essays examine the historiographic and socio cultural implications of the role of women in the narratives and writing of architectural history with particular reference to Western traditions of scholarship on the period 1600 1950 Rather than subscribing to a single position individual voices critically engage with past and present canonical histories disclosing assumptions biases and absences in the architectural historiography of the West This book is a crucial reflection upon historiographical practice exploring potential openings that may contribute further transformation of the theory and methods of architectural history Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution NonCommercial NoDerivatives CC BY NC ND 4.0 International license

The East India Company at Home, 1757-1857 Margot Finn, Kate Smith, 2018-02-15 The East India Company at Home 1757 1857 explores how empire in Asia shaped British country houses their interiors and the lives of their residents It includes chapters from researchers based in a wide range of settings such as archives and libraries museums heritage organisations the community of family historians and universities It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted Britain The volume focuses on the propertied families of the East India Company at the height of Company rule From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857 objects people and wealth flowed to Britain from Asia As men in Company service increasingly shifted their activities from trade to military expansion and political administration a new population of civil

servants army officers surveyors and surgeons journeyed to India to make their fortunes These Company men and their families acquired wealth tastes and identities in India which travelled home with them to Britain Their stories the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them frame our explorations of imperial culture and its British legacies

The birth of modern London, 2021-02-23 The period 1660 1720 saw the foundation of modern London The city was transformed post Fire from a tight warren of medieval timber framed buildings into a vastly expanded regularised landscape of brick houses laid out in squares and spacious streets This work for the first time examines in detail the building boom and the speculative developers who created that landscape It offers a wealth of new information on their working practices the role of craftsmen and the design thinking which led to the creation of a new prototype for English housing The book concentrates on the mass produced houses of the middling sort which saw the adoption of classicism on a large scale in this country for the first time McKellar shows however that the new city maintained a surprising degree of continuity with existing patterns of urban used and traditional architecture The book presents the late seventeenth and the early eighteenth century as a distinct phase in London s architectural development and offers a radical reinterpretations of the adoption of Renaissance styles and ideas at the level of the everyday challenging conventional interpretations of their use and reception in this country

The Routledge Handbook of Material Culture in Early Modern Europe Catherine Richardson,Tara Hamling,David Gaimster,2016-09-13 The Routledge Handbook of Material Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant fully established field of multi disciplinary research The volume provides a rounded accessible collection of work on the nature and significance of materiality in early modern Europe a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience and the book considers material interactions at all social levels There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period defined broadly as c 1500 c 1800 These contributions explore the things people acquired owned treasured displayed and discarded the spaces in which people used and thought about things the social relationships which cluster around goods between producers vendors and consumers of various kinds and the way knowledge travels around those circuits of connection The content also engages with wider issues such as the relationship between public and private life the changing connections between the sacred and the profane or the effects of gender and social status upon lived experience Constructed as an accessible wide ranging guide to research practice the book describes and represents the methods which have been developed within various disciplines for analysing pre modern material culture It comprises four sections which open up the approaches of various disciplines to non specialists Definitions disciplines new directions Contexts and categories Object studies and Material culture in action This volume addresses the need for sustained coherent

comment on the state breadth and potential of this lively new field including the work of historians art historians museum curators archaeologists social scientists and literary scholars It consolidates and communicates recent developments and considers how we might take forward a multi disciplinary research agenda for the study of material culture in periods before the mass production of goods

Fresh from the Past Sandra Sherman, Henry Chotkowski, 2004 Sherman takes readers along on a wild ride back in time describing how historic families learned to cook with the seasons From a cookbook of the day she gives readers 120 original recipes together with contemporary translations of step by step instructions for cooks of any level

Gender, Taste, and Material Culture in Britain and North America, 1700-1830 John Styles, Amanda Vickery, 2006 Between 1700 and 1830 men and women in the English speaking territories framing the Atlantic gained unprecedented access to material things The British Atlantic was an empire of goods held together not just by political authority and a common language but by a shared material culture nourished by constant flows of commodities Diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion Homes were furnished with novel goods like clocks and earthenware teapots the products of British industrial ingenuity This groundbreaking book compares these developments in Britain and North America bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions In asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound significance of everyday objects in the eighteenth century Atlantic world

At Home in the Institution J. Hamlett, 2014-11-27 At Home in the Institution examines space and material culture in asylums lodging houses and schools in Victorian and Edwardian England and explores the powerful influence of domesticity on all three institutional types

The Transformation of Virginia, 1740-1790 Rhys Isaac, 2012-12-01 In this Pulitzer Prize winning book Rhys Isaac describes and analyzes the dramatic confrontations primarily religious and political that transformed Virginia in the second half of the eighteenth century Making use of the observational techniques of the cultural anthropologist Isaac vividly recreates and painstakingly dissects a society in the turmoil of profound inner change

The Agrarian History of England and Wales Edward John T. Collins, Joan Thirsk, 2000 The unifying theme of this volume is the changing role of the countryside in national life and the impact upon it of the social and economic forces unleashed by industrialisation and the growth of towns

Bowhill Stuart R Blaylock, 2013-04-15 Bowhill is an important late medieval house near Exeter This monograph demonstrates how examination of its historical development and the material of its construction were used to deepen understanding about it and to inform a repair programme

Space, Place and Gendered Identities Kathrynne Beebe, Angela Davis, Kathryn Gleadle, 2017-10-02 In the last two decades historians have increasingly sought to understand how environments built and otherwise architectural surroundings landscapes and conceptual places and spaces have affected the nature and scope of political power cultural production and social experience The essays in this collection expand upon this already rich field of inquiry by combining an

analytical approach sensitive to questions of gender with an exploration of ideas of political space The volume demonstrates how the gendered and political meanings of space be that space domestic or public rural or urban real or imagined or a combination of all these and more are fashioned through the movement of historical actors through space and time Whether in delineating the gendered and politicized space of the pulpit the sickroom the Irish farmyard the London suffrage atelier the domestic space created by the wireless the lesbian scene of rural Canada the eighteenth century ladies closet or the public space within the public history of historic houses the volume demonstrates how the meanings of these spaces are not fixed but are challenged and reformulated This book was originally published as a special issue of women s History Review

Housing Culture M.H. Johnson,2003-10-04 Housing Culture is an inter disciplinary study of old houses It brings together recent ideas in studies of traditional architecture social and cultural history and social theory by looking at the meanings of traditional architecture in western Suffolk England The author employs in an English context many of the ideas of Glassie Deetz and other writers on the American colonies In so doing the book forms an important critique and refinement of those ideas and should prove an indispensable background text for American historical archaeologists in particular The study spans the late medieval and early modern periods looking at the layout and structural details of ordinary houses It argues for a process of closure affecting both technical and social aspects of houses The context of the process of closure is explored and related to wider social and cultural changes including the feudal capitalist transition Housing Culture embodies an innovative and exciting approach to the study of artefacts in an historic period It will interest historians historical geographers and archaeologists of the medieval and early modern periods in both England and America It is also sure to be of interest to students of all areas and periods who seek a theoretically informed approach to the study of traditional architecture and material culture in general This book is intended for archaeologists historians particularly of landscape architecture the medieval period social and cultural historical geographers students and researchers of material culture such groups are found within departments of archeology history and anthropology

Women and the Art and Science of Collecting in Eighteenth-Century Europe Arlene Leis,Kacie L. Wills,2020-08-31 Through both longer essays and shorter case studies this book examines the relationship of European women from various countries and backgrounds to collecting in order to explore the social practices and material and visual cultures of collecting in eighteenth century Europe It recovers their lives and examines their interests their methodologies and their collections and objects some of which have rarely been studied before The book also considers women s role as producers that is creators of objects that were collected Detailed examination of the artefacts both visually and in relation to their historical contexts exposes new ways of thinking about collecting in relation to the arts and sciences in eighteenth century Europe The book is interdisciplinary in its makeup and brings together scholars from a wide range of fields It will be of interest to those working in art history material and visual culture history of collecting history of science literary studies women s studies gender studies and art conservation

Modern Britain Third Edition Edward Royle, 2016-05-16 Praise for the first edition Royle calls on an impressive range of materials supported by an excellent bibliography to offer a judicious review of most of the issues currently confronted by social historians His agenda contains both traditional and novel elements all are presented with admirable clarity and balance A volume which shows an astonishing command of such a wide range of material will long prove essential reading Times Literary Supplement This popular work provides an in depth historical background to issues of contemporary concern tracing developments over the past two and a half centuries It promotes accessibility by adopting a thematic approach with each theme treated chronologically Major themes are chosen partly by their importance to an understanding of the past and partly by their relevance to students of contemporary Britain rather than by imposing current fashions in historical study on the past Thoroughly revised the third edition of *Modern Britain* reviews and brings up to date the content to take account of developments since 1997 and reconsiders emphases and interpretations in light of more recent scholarship It incorporates new currents in historical writing on matters such as the language of class the position of women and the revolution worked by the Internet and mobile technologies *Modern Britain* is vital reading for students of history and the social and political sciences

This book delves into Life In The English Country House A Social And Architectural History. Life In The English Country House A Social And Architectural History is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Life In The English Country House A Social And Architectural History, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Life In The English Country House A Social And Architectural History.

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