

P.G. WODEHOUSE

LOUDER AND FUNNIER

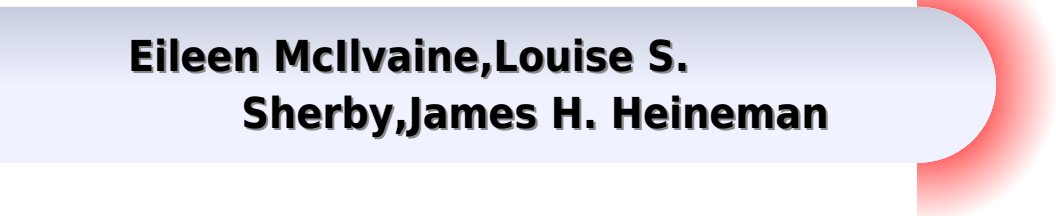


LOUDER AND FUNNIER

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Louder And Funnier Collectors Wodehouse

**Eileen McIlvaine, Louise S.
Sherby, James H. Heineman**



Louder And Funnier Collectors Wodehouse:

Louder and Funnier Pelham Grenville Wodehouse, 1976 *Louder and Funnier* is a collection of articles written for *Vanity Fair* with subjects ranging from Shakespeare and divorce to income tax and ocean liners Revised by Wodehouse after the initial publication it features the master's signature reflections on the rich in one of his classic novels **Wodehouse** Robert McCrum, 2004 He had an extraordinary Broadway career wrote 90 novels and story collections and among his immortal characters are Jeeves and the Empress of Blandings McCrum's magisterial biography chronicles the achievements and shadows of a gilded life The Novel Life of PG Wodehouse Roderick Easdale, 2014-06-18 Was PG Wodehouse really a traitor a naive simpleton dominated by his wife and out of touch with the world around him This book challenges many of the accepted wisdoms about PG Wodehouse and his work and skilfully entwines details of Wodehouse's life with an analysis of his work to show that contrary to popular belief many of the scenarios characters and issues he wrote about came from his own sometimes bitter personal experience It shows for instance how Bertie Wooster is a much misunderstood figure in literature and shared many of the characteristics and life story of PG Wodehouse himself Easdale also gives fresh insight into PG Wodehouse's alleged treachery during World War II and his motives for making five radio broadcasts from Germany which were to cast a shadow over the rest of his life Easdale often finds an original angle with which to shatter stale accepted perception this book is compelling *Country Life* This fascinating examination offers a refreshing and accessible study of Wodehouse's work Press Association Delphi Collected Works of P. G. Wodehouse (Illustrated) P. G. Wodehouse, 2021-01-23 An English comic novelist and short story writer P G Wodehouse is best known as the creator of the young bachelor Bertie Wooster and his effortlessly superior manservant Jeeves Wodehouse penned over 90 books and secured a devoted readership across the world His first success came as a writer of public school stories based on his own childhood experiences most notably introducing the strikingly original character Psmith These were followed by light romances but in 1913 with the publication of the first Blandings Castle novel *Something New* he turned to farce which became his preferred genre of work Wodehouse is celebrated for his scholarly command of the English sentence blended with vivid far fetched imagery and the uproarious slang of the late Edwardian era His novels feature highly complicated plots and hilarious situations revealing the hand of a master humorist This comprehensive eBook offers the most complete edition possible of P G Wodehouse with numerous illustrations rare texts informative introductions and the usual Delphi bonus material Version 2 Beautifully illustrated with images relating to Wodehouse's life and works Concise introductions to the major works All 31 novels in the US public domain with individual contents tables Features rare novels appearing for the first time in digital publishing including *Sam the Sudden* one of the author's personal favourites Both versions of the first Blandings Castle novel *Something New* and *Something Fresh* Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Rare uncollected short stories available in no other

eBook Special chronological and alphabetical contents tables for the short stories Easily locate the stories you want to read Features a selection of Wodehouse s musical dramas Includes Wodehouse s non fiction book Louder and Funnier with numerous essays and articles Ordering of texts into chronological order and genres Updated with two novels and two short story collections now available in the US public domain for the first time CONTENTS The Novels The Pothunters 1902 A Prefect s Uncle 1903 The Gold Bat 1904 William Tell Told Again 1904 The Head of Kay s 1905 Love among the Chickens 1906 The White Feather 1907 Not George Washington 1907 The Swoop 1909 Mike 1909 A Gentleman of Leisure 1910 Psmith in the City 1910 The Prince and Betty 1912 The Little Nugget 1913 Psmith Journalist 1915 Something New 1915 Something Fresh 1915 Uneasy Money 1916 Piccadilly Jim 1918 A Damsel in Distress 1919 The Coming of Bill 1920 Jill the Reckless 1921 Indiscretions of Archie 1921 The Girl on the Boat 1922 The Adventures of Sally 1922 The Inimitable Jeeves 1923 Leave It to Psmith 1923 Bill the Conqueror 1924 Sam the Sudden 1925 The Small Bachelor 1927 Money for Nothing 1928 The Short Story Collections Tales of St Austin s 1903 The Man Upstairs 1914 The Man with Two Left Feet 1917 My Man Jeeves 1919 The Clicking of Cuthbert 1922 Ukridge 1924 Carry On Jeeves 1925 The Heart of a Goof 1926 Meet Mr Mulliner 1927 Uncollected Short Stories The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Musicals Have a Heart 1913 Oh Lady Lady 1918 The Non Fiction Louder and Funnier 1932

Antique Trader Book Collector's Price Guide Richard Russell,2006-07-05 This new edition of Antique Trader Book Collector s Price Guide provides readers with the information and values to carve a niche for themselves in a market where rare first editions of Jane Austen s Emma and J K Rowling s Harry Potter and the Philosophers Stone recently sold at auction for 254 610 dollars and 40 355 dollars respectively Organized in 13 categories including Americana banned paranormal and mystery this guide discusses identifying and grading books and provides collectors with details for identifying and assessing books in 8 000 listings **P. G. WODEHOUSE Ultimate Collection** P. G. Wodehouse,2018-11-09 This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents Jeeves Wooster Series Novels Right Ho Jeeves Short Stories Leave It to Jeeves Jeeves and the Unbidden Guest Jeeves and the Hard boiled Egg Absent Treatment Helping Freddie Rallying Round Old George Doing Clarence a Bit of Good The Aunt and the Sluggard Jeeves Takes Charge Jeeves in the Springtime Aunt Agatha Takes the Count Scoring off Jeeves Sir Roderick Comes to Lunch Jeeves and the Chump Cyril Comrade Bingo The Great Sermon Handicap The Purity of the Turf The Metropolitan Touch The Delayed Exit of Claude and Eustace Bingo and the Little Woman Jeeves and the Unbidden Guest Jeeves and the Hard boiled Egg Bertie Changes His Mind Psmith Series Mike Mike and Psmith Psmith in the City The Prince and Betty Psmith Journalist Other Novels The Pothunters A Prefect s Uncle The Gold Bat The Head of Kay s Love Among the Chickens The White Feather Not George Washington The Swoop The Intrusion of Jimmy The Little Nugget Something New Uneasy Money Piccadilly Jim A Damsel in Distress The Coming of Bill Indiscretions of Archie The Little Warrior Three Men and a Maid The Adventures of Sally The Girl

on the Boat Short Story Collections Tales of St Austin s The Clicking of Cuthbert The Man with Two Left Feet Other Short Stories The Politeness of Princes Shields and the Cricket Cup An International Affair The Guardian A Corner in Lines The Autograph Hunters Pillingshot Detective When Papa Swore in Hindustani Tom Dick and Harry Disentangling Old Duggie Poems Damon and Pythias A Romance The Haunted Tram Articles Some Aspects of Game captaincy An Unfinished Collection The New Advertising The Secret Pleasures of Reginald My Battle With Drink In Defense of Astigmatism Photographers and Me A Plea for Indoor Golf The Alarming Spread of Poetry My Life as a Dramatic Critic **P.G. Wodehouse** Eileen McIlvaine, Louise S. Sherby, James H. Heineman, 1990 **The Book-collector's quarterly** ,1935 **The Comic Style of P. G. Wodehouse** Robert Anderson Hall, 1974 **The Spectator** ,2000 **The Library World** ,1932 **Railways and Culture in Britain** Ian Carter, 2001 The 19th century steam railway epitomized modernity s relentlessly onrushing advance Ian Carter delves into the cultural impact of the train Why for example did Britain possess no great railway novel He compares fiction and images by canonical British figures Turner Dickens Arnold Bennett with selected French and Russian competitors Tolstoy Zola Monet Manet He argues that while high cultural work on the British steam railway is thin British popular culture did not ignore it Detailed discussions of comic fiction crime fiction and cartoons reveal a popular fascination with railways tumbling from vast and hitherto unexplored stores of critically overlooked genres **Library Association Record** Library Association, 1932 Proceedings of the 22d 33d annual conference of the Library Association in v 1 12 proceedings of the 34th 44th 47th 57th annual conference issued as a supplement to v 13 23 new ser v 3 ser 4 v 1 The Publishers' Trade List Annual ,1972 **The Folio** ,1981 **Punch** ,1969 P. G. Wodehouse Owen Dudley Edwards, 1977 **The Publisher and Bookseller** ,1932 Official organ of the book trade of the United Kingdom **The Greatest Works of P. G. Wodehouse** P. G. Wodehouse, 2023-12-02 In The Greatest Works of P G Wodehouse readers are invited into a whimsical world of humor wit and the intricacies of British society in the early 20th century This collection showcases Wodehouse s signature style characterized by sparkling dialogue and intricate plots filled with misunderstandings and charming characters The literary context of Wodehouse s work shines through as he deftly navigates the themes of class romance and the absurdities of life often set against the backdrop of the British upper class and their antics especially amusingly illustrated in the lives of Bertie Wooster and Jeeves P G Wodehouse was a prolific English author whose career spanned over seventy years significantly shaping the landscape of comedic literature Raised in a middle class household with strong influences from the British educational system Wodehouse s early exposure to literature fostered a keen sense for character development and humor His experiences in journalism and his love for the performing arts particularly musicals greatly informed his writing allowing him to blend sharp commentary with engaging storytelling For lovers of comedy and keen observers of human nature The Greatest Works of P G Wodehouse is an essential addition to any library It is a delightful exploration of the absurdities inherent in life making it an ideal recommendation for both seasoned readers of Wodehouse

and newcomers alike ensuring laughter and joy from beginning to end

Beach Books - Ultimate Collection

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