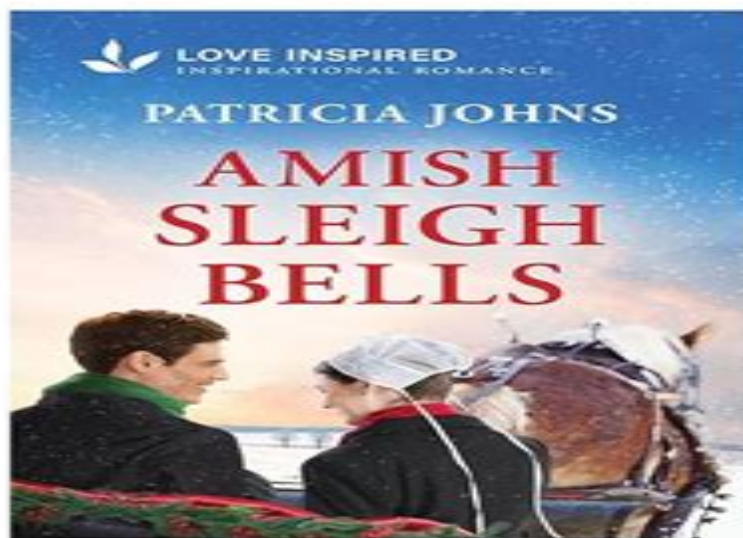
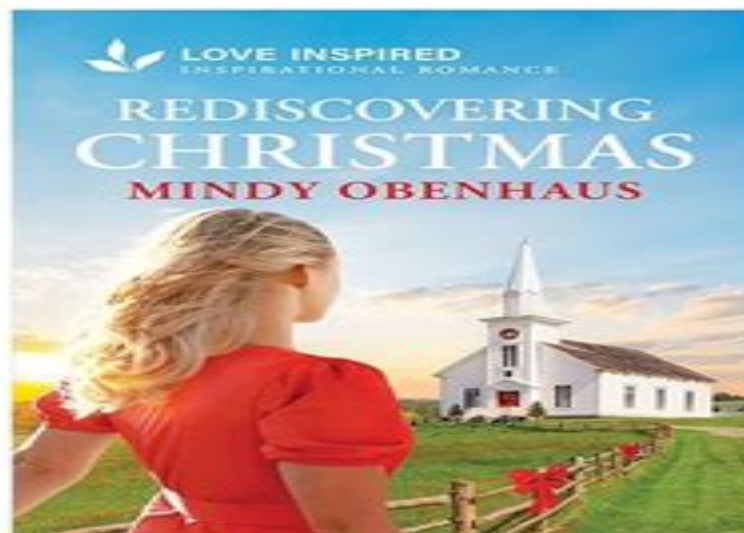




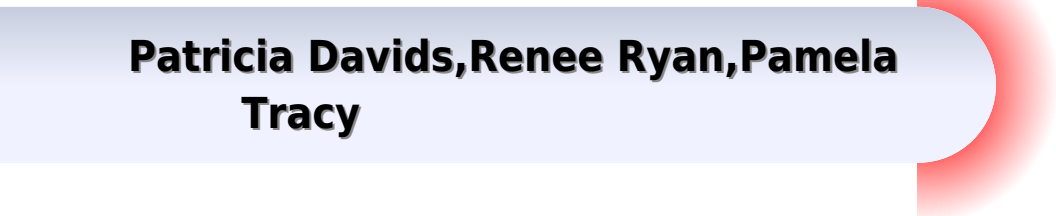
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The Uses of the Past in Contemporary Western Popular Culture Tobias Becker, Dion Georgiou, 2024-08-24 This book takes an interdisciplinary approach to understanding the different ways in which the past remains present in Western popular culture in the twenty first century It combines theoretical analyses with case study based chapters focusing on examples from Britain the US and Germany among other countries In doing so it pushes beyond a simplistic and monolithic conception of what nostalgia is to allow for a more nuanced and varied conceptualisation of this phenomenon and to also incorporate other ways of understanding the invoking or inclusion of different histories within cultural objects formats and practices [The Rotarian: October 2015](#) , *Leadership and the Spouse: A Guide to Mentoring* Dr. Pamela A. Wilson, Patricia A. Berry, 2017-05 Dr Wilson and Patricia Berry did a masterful job outlining the resilience of the military spouse by highlighting some of the consistent challenges of the military spouse This book is a practical guide to living and understanding Leadership collaboration that must take place behind the awards promotion multiple deployments and frequent moves that spouses endure We all take different paths in life but no matter where we go we take a little of each other everywhere This was an amazing time and I took a bit of each one of you with me Boy did we give them a run for there money during this course Lol Pamela A Wilson PhD was a great instructor and did a good job in keeping us in line We are each others strength wisdom blessed to have served this great nation w such blessed souls I miss you all so much But I will always carry you all in my HEART

1997 Richard Power Sayeed, 2017-10-16 Beautifully written brilliantly insightful Owen Jones Tony Blair and Noel Gallagher shaking hands at No 10 Saatchi s YBAs setting the international art world aflame Geri Halliwell in a Union Jack dress A time of vibrancy and optimism when the country was united by the hope of a better and brighter future So why twenty years on did that future never happen Richard Power Sayeed takes a provocative look at this epochal year arguing that the dark undercurrents of that time had a much more enduring legacy than the marketing gimmick of Cool Britannia He reveals how the handling of the Stephen Lawrence inquiry

ushered in a new type of racism How the feminism lite of Girl Power made sexism stronger And how the promises of New Labour left the country more fractured than ever This lively rich and evocative book explores why 1997 was a turning point for British culture and society away from a fairer brighter future and on the path to our current malaise **Turn, Turn, Turn** Steve Turner, 2025-04-08 Did you know 36% of Bob Dylan's songs published between 1961 and 1968 had biblical references including his 1964 hit The Times They Are A Changin' The book of Ecclesiastes has been a great inspiration on popular music including the song Turn Turn Turn by The Birds the Pink Floyd album The Dark Side of the Moon and Desperado the 1973 hit by The Eagles among others Paul Simon once advised a young prospective lyricist to raid the Bible for memorable phrases Just steal them he said That's what they're there for There's no question that Scripture has influenced music since the first ever song was penned In Turn Turn Turn author and music connoisseur Steve Turner takes an in depth look at the lyrics and cultural context of 100 of the greatest songs from the 1930s to today to reveal an often overlooked or ignored strand of influence in popular music the Bible Indeed some of the greats including Bob Dylan Leonard Cohen Bono Johnny Cash Sting and others have repeatedly returned to the Bible for such sustenance as well as musical inspiration and a framework with which they can better understand themselves I hope the book prompts provokes and intrigues as it reveals this often hidden history writes Steve Turner You'll never listen to your favorite song or popular tune the same way again after discovering how the Bible has influenced music *Joy Ride* John Lahr, 2015-09-17 Lahr creates a book worthy of its title It is a living celebration of theater itself Caryn James New York Times Book Review Since 1992 John Lahr has written for The New Yorker where for twenty one years he was the senior drama critic the longest stint in that post in the magazine's history Joy Ride is a collection of his profiles and reviews that throws open the stage door taking us behind the scenes both on and off Broadway to introduce such creators of contemporary drama as August Wilson Arthur Miller Stephen Sondheim Tony Kushner Wallace Shawn and Mike Nichols The result is a delightful literate and essential crash course in contemporary theater **No Ordinary School** Colleen Gray, 2015-09-01 In 1913 Oxford educated Margaret Gascoigne left England for Montreal in search of new opportunities In 1915 she established a small school for six students in the study of her downtown Montreal home the modest but aspiring beginning of what would become known as The Study Presenting lively images oral testimonies and material gleaned from the school's archives No Ordinary School explores the evolution of The Study through world wars the Great Depression the Quiet Revolution and many stages of feminism from its predominantly English Montreal origins into the bilingual and multicultural community that it is today Always at the forefront of the most progressive educational developments The Study has encouraged generations of women to transcend the boundaries of their times Influential alumni include the physicist and Canadian Department of External Affairs civil servant Dorothy Osborne Xanthaky avant garde artist Marian Dale Scott former chief curator and director of the McCord Museum of Canadian History Isabel Barclay Dobell world renowned architect Phyllis Lambert internationally acclaimed pianist Janina

Fialkowska Olympic rowing medalist Andr anne Morin and tennis star Eugenie Bouchard Firmly grounded in a wider historical context No Ordinary School celebrates an exceptional educational institution while paying tribute to its illustrious past and promising future

The English Crime Play in the Twentieth Century Beatrix Hesse,2015-08-02 This is the first comprehensive study of the English crime play presenting a survey of 250 plays performed in the London West End between 1900 and 2000 The first part is historically orientated while the second one establishes a tentative poetics of the genre The third part presents an analysis of some 20 plays adapted from detective fiction

Penny Laine's Anthology Terry Rowan,2015-03-31 The Beatles reflected the times as they captivated the world over This book has been put together in the hopes of stirring fond memories in a few of those Beatlemaniacs who are as much a part of this story as the four young Beatles were Always updated with new CDs prices and recent information Throughout the years they ve remained in the public eye as much as when they were together This is a story of The Beatles together and their careers through the post Beatle years A comprehensive price guide of all their records together and their solo careers from around the globe Stories never told before whic makes this the Ultimate Beatles Price Guide Updated yearly All You Need is Love

Encyclopedia of Emancipation and Abolition in the Transatlantic World Junius P. Rodriguez,2015-03-26 The struggle to abolish slavery is one of the grandest quests and central themes of modern history These movements for freedom have taken many forms from individual escapes violent rebellions and official proclamations to mass organizations decisive social actions and major wars Every emancipation movement whether in Europe Africa or the Americas has profoundly transformed the country and society in which it existed This unique A Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world It focuses on massive broad based movements as well as specific incidents events and developments and pulls together in one place information previously available only in a wide variety of sources While it centers on the United States the set also includes authoritative accounts of emancipation and abolition in Europe Africa the Caribbean and Latin America The Encyclopedia of Emancipation and Abolition provides definitive coverage of one of the most significant experiences in human history It features primary source documents maps illustrations cross references a comprehensive chronology and bibliography and specialized indexes in each volume and covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery

Span the World with Friendship Douglas Bourn,Richard Palser,2025-06-02 Within the histories of progressive educational movements and youth work one organisation that rarely gets a mention is the Woodcraft Folk Founded in 1925 it has been consistently at the forefront of promoting radical social change through education It played a role in breaking down the barriers between East and West during the Cold War in promoting a co educational and cooperative based approach to learning and in encouraging environmental activism at a time when it was unfashionable The Woodcraft Folk s evolving approach to education for social change is explored in Span the World with Friendship from a range of disciplinary perspectives including political and social

theory cultural history anthropology educational theory and youth work theory Through investigation of published and primary sources including letters meeting records and oral testimonies contributors bring scholarship to a narrative that has often been uncritical Beginning with a biography of founder Leslie Paul chapters study the Folk s relationship to debates in the labour movement the extent to which the eugenics movement influenced its ideas and practices and how the folk songs and dances used within the organisation reflected wider social and cultural trends Internationalism is a key theme running through this book which concludes with a focus on how the Woodcraft Folk s progressive nature is moving it increasingly towards being a youth led movement

Neoliberal Rhetorics and Body Politics Tara Pauliny, 2015-12-17 Neoliberal Rhetorics and Body Politics Plastinate Exhibits as Infiltration uses transnational feminist rhetorical analyses to understand how the global force of neoliberalism infiltrates all parts of life from nation state relationships to individual subject formation Focusing on the hugely popular and profitable exhibits of preserved dissected and posed human bodies and body parts showcased in Body Worlds and BODIES The Exhibition plastinate shows offered by the German anatomist Gunther von Hagens and the US company Premier Exhibitions the book analyzes how these exhibits offer examples of neoliberalism s ideological reach as they also present a pop cultural lens through which to understand the scope of that reach By rhetorically analyzing the details of the exhibits themselves their political and cultural contexts their marketing literature and showcased artifacts and their connection to historical displays of bodies the book articulates how neoliberalism creates a grand narrative while simultaneously permeating daily living As such Neoliberal Rhetorics and Body Politics argues that these public for profit exhibitions offer familiar tangible and rich sites within which to understand neoliberalism s impact beyond the purview of public policy and economics Predicated on the idea that neoliberal practices are not uniform the book not only articulates how neoliberal discourses are embedded in these shows but it also traces the ideological and material consequences of that inculcation It focuses its analysis on the shows rhetorical deployment of necropolitics biopolitics intimacy and affect and details how the exhibits communicate neoliberalism s guiding principles of self reliance individual choice and freedom through market participation In doing so it answers a number of challenges posed by feminist transnational rhetorical studies namely that scholars extend their analyses to understand how information circulates that we pay more attention to the affective aspects of transnational rhetorics and that we recognize how pedagogy functions outside the classroom In attending to these concerns the book ultimately illustrates not only neoliberalism s strong rhetorical force but also reveals its deep cultural infiltration

Fatal Glamour Paul Delany, 2015-04-01 Rupert Brooke b 1887 died on April 23 1915 two days before the start of the Battle of Gallipoli and three weeks after his poem The Soldier was read from the pulpit of St Paul s Cathedral on Easter Sunday Thus began the myth of a man whose poetry crystallizes the sentiments that drove so many to enlist and assured those who remained in England that their beloved sons had been absolved of their sins and made perfect by going to war In Fatal Glamour Paul Delany details the person behind the myth to show that Brooke was

a conflicted but magnetic figure Strikingly beautiful and able to fascinate almost everyone who saw him from Winston Churchill to Henry James Brooke was sexually ambivalent and emotionally erratic He had a series of turbulent affairs with women but also a hidden gay life He was attracted by the Fabian Society's socialist idealism and Neo Pagan innocence but could be by turns nasty misogynistic and anti Semitic Brooke's emotional troubles were acutely personal and also acutely typical of Edwardian young men formed by the public school system Delany finds a thread of consistency in the character of someone who was so well able to move others but so unable to know or to accept himself A revealing biography of a singular personality Fatal Glamour also uses Brooke's life to shed light on why the First World War began and how it unfolded

Beyond Documentary Realism Cyrielle Garson,2021-02-22 Verbatim theatre a type of performance based on actual words spoken by real people has been at the heart of a remarkable and unexpected renaissance of the genre in Great Britain since the mid nineties The central aim of the book is to critically explore and account for the relationship between contemporary British verbatim theatre and realism whilst questioning the much debated mediation of the real in these theatre practices

Generation Tarantino Andrew J. Rausch,2025-07-10 In iconic films like Reservoir Dogs and Pulp Fiction Quentin Tarantino personified the spirit of 90s filmmaking boldly forging his own opportunities rather than waiting for the movie industry to come knocking on his door He and his fellow travelers directors like Richard Linklater Dazed and Confused John Singleton Boyz n the Hood Guillermo del Toro The Devil's Backbone David Fincher Seven Robert Rodriguez Desperado Kevin Smith Clerks Noah Baumbach Kicking and Screaming Wes Anderson Rushmore Paul Thomas Anderson Boogie Nights Christopher Nolan Following Darren Aronofsky Requiem for a Dream and Sofia Coppola The Virgin Suicides established their maverick style careers by breaking norms creating new standards and building on the techniques of the films that preceded them pushing the artistic boundaries of cinema to new heights Breaking free from the blockbuster bloat of the 1980s Generation Tarantino in some ways recalled the era of an earlier wave of pioneers of Scorsese Spielberg Coppola Altman and De Palma But they were uniquely of their time capturing the attitude of young adults in the 1990s breaking the rules setting new standards mixing tones and genres in a way that no one had before These were directors who wouldn't take no for an answer Generation Tarantino The Last Wave of Young Turks in Hollywood is an examination of the films careers and artistic styles of the most significant filmmakers to emerge during the 1990s With interviews from filmmakers screenwriters cameramen producers and actors this is a book about a generation of directors who raised the artistic bar and changed cinema forever

Who's Who In Hollywood! Terry Rowan,2015-04-18 A comprehensive film guide featuring Hollywood films directors actors and actresses [English File 4E Pre-intermediate Student Book](#) Christina Latham-Koenig,Clive Oxenden,Kate Chomacki,Jerry Lambert,2020-07-28 English File's unique lively and enjoyable lessons are renowned for getting students talking In fact 90% of English File teachers we surveyed in our impact study found that the course improves students speaking skills **Salt, Light, and a City, Second Edition** Graham Joseph Hill,2020-07-24 Jesus is calling his

church to be a multiethnic and missional people who listen and learn from the many voices of world Christianity Graham Joseph Hill issues a moving call for churches to be missional by being conformed to the image of Jesus Christ Hill does this by exploring the thinking of twenty five Asian African Latin American Indigenous African American diaspora Caribbean Oceanian Eastern European and Middle Eastern pastors and theologians These are as diverse as Melba Padilla Maggay Emmanuel Katongole Lamin Sanneh Oscar Muriu Ruth Padilla DeBorst Pope Francis Richard Twiss Lisa Sharon Harper Willie James Jennings Ada Mar a Isasi D az Soong Chan Rah and Mitri Raheb These voices show us the future of missional churches in world Christianity When churches are conformed to Christ they make disciples heal a broken world and witness to Jesus and his gospel Jesus forms us in his image and moves us to be a people of shalom humility character justice peace wisdom prayer beauty and witness The church has had a Reformation but now it needs a Conformation Hill explores biblical themes and the voices of world Christianity to show that a missional church is conformed to the image of the incarnate crucified resurrected and glorified Christ Conformity to Christ is the heart of missional ecclesiology and discipleship

Of Solids and Surds Samuel R. Delany, 2021-01-01 In the fourth volume in the Why I Write series the iconic Samuel Delany remembers fifty years of writing and shaping the world of speculative fiction Delany s prismatic output is among the most significant immense and innovative in American letters Jordy Rosenberg New York Times He dispenses wisdom about craft including the demanding revision process his dyslexia requires but most moving are the moments when he sheds light on connections he has made with other readers and writers Delany s fans are in for a treat Publishers Weekly starred review Language is the way humans deal with past present and future possibilities as well as the subset called the probable This is where Samuel Delany finds his justification for the writing life Since the 1960s occurrences such as Sputnik school desegregation and the advent of AIDS have given Delany as a gay man as a black man access to certain truths and facts he could write about and the language sometimes fiction sometimes nonfiction in which to present them We write Delany believes at the intersection of your experience and mine in a way I hope that allows recognition

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