



LOVE
and
EXILE

An Autobiographical Trilogy

ISAAC
BASHEVIS
SINGER

WINNER OF THE NOBEL PRIZE IN LITERATURE

Love And Exile An Autobiographical Trilogy

Kerry Cohen



Love And Exile An Autobiographical Trilogy:

Love and Exile Isaac Bashevis Singer, 1987 *Love and Exile* contains the three volumes of the Nobel Prize Winner's spiritual autobiography covering his childhood in a rabbinical household in Poland his young manhood in Warsaw and his beginning as a writer and his emigration to New York before the outbreak of war with the concomitant displacement of a Yiddish writer in a strange land

Love and Exile Isaac Bashevis Singer, 1986-05 *Love and Exile* contains the three volumes of the Nobel Prize Winner's spiritual autobiography covering his childhood in a rabbinical household in Poland his young manhood in Warsaw and his beginning as a writer and his emigration to New York before the outbreak of war with the concomitant displacement of a Yiddish writer in a strange land

Love and Exile Isaac Bashevis Singer, 1985-01 During his lifetime the work of Isaac Bashevis Singer has attracted an enormous following and received universal critical acclaim culminating on the award of the Nobel Prize for Literature in 1978 His compelling stories and novels which are steeped in the tradition of Polish Jewish culture are remarkable for their insight humanity wisdom and humour Singer now in his eightieth year reveals these same qualities in a highly personal account of the formative period of his life in Poland and the United States *Love and Exile* traces Singer's intellectual artistic and emotional development over a period of thirty years The author tells us in the introduction *The Beginning* that he can vividly remember the time when he was only three and growing up in the Orthodox atmosphere of his father's home where rational argument was very much a part of everyday life It is clear from *The Beginning* and the first section of the memoir *A Little Boy in Search of God* that Singer was an unusually intelligent child who read avidly and constantly questioned the tenets of the Jewish faith His older brother Joshua encouraged him in his search for enlightenment and neither of them seems to have been overpowered by their father's position as a Rabbi In this colourful portrait of his youth we sense the tension in Singer's personality he was spiritually rooted in the Middle Ages but also a heretic fascinated by magic spirits and dybbuks Many of the thoughts he currently holds on God and literature originated from this phase of his life He wished to transform the sentimental rather ponderous tradition of Yiddish writing by injecting it with passion and a sense of reality In *A Young man in Search of Love* Singer describes the hand to mouth existence he led in Warsaw where he hoped to establish himself as a writer He creates a powerful impression of the political and artistic atmosphere of the period He managed to survive on the meager earnings as a journalist and frequented the Writer's Club where he became involved in the highly charged debates between Communists Socialists and Fascists The eager enthusiasm of the young Singer gave way to disillusion He continued to pray and study but lived like a libertine anxious to experience the company of women and the pleasure of sex In order to escape Nazis and emigrate to Palestine he agreed to a marriage of convenience His plans then foundered and *Lost in America* reveals Singer at his most melancholy and confused His father had died Hitler was on the verge of obtaining power and Singer's emotional life was in turmoil Eventually he was granted permission to join his brother who was at this stage the more respected writer in the United

States Instead of experiencing a sense of liberation he suffered from feelings of alienation and doubt It was a time of crisis when he appeared to drift unable to derive comfort from his faith and having yet to find his voice as a writer The memoir set against a backcloth of great political upheaval in Europe is characterized by a sense of urgency and personal discovery Singer's recollections are so vividly evoked his philosophical and religious analysis so lucidly expressed the reader is on no doubt that this is a very special autobiography *Love and Exile* is a fascinating exploration of the mind and development of one of the greatest masters of fiction It is written with humour and affection it is always direct and accessible and constantly entertaining

Love and Exile Isaac Bashevis Singer, 1986 *Love and Exile* Isaac Bashevis Singer, 1984 *Love and Exile* contains the three volumes of the Nobel Prize Winner's spiritual autobiography covering his childhood in a rabbinical household in Poland his young manhood in Warsaw and his beginning as a writer and his emigration to New York before the outbreak of war with the concomitant displacement of a Yiddish writer in a strange land

Being For Myself Alone Marcus Moseley, 2005-06-13 This is a work of unprecedented scope tracing the origins of Jewish autobiographical writing from the early modern period to the early twentieth century Drawing on a multitude of Hebrew and Yiddish texts very few of which have been translated into English and on contemporary autobiographical theory this book provides a literary historical explanatory paradigm for the emergence of the Jewish autobiographical voice The book also provides the English reader with an introduction to the works of central figures in the history of Hebrew and Yiddish literature and it includes discussion of material that has never been submitted to literary critical analysis in English

Imagining Lives Jan Schwarz, 2005-07-11 In interwar and post Holocaust New York Yiddish autobiographers responded to the upheaval of modern Jewish life in ways that combined artistic innovation with commemoration for a world that is no more *Imagining Lives* Autobiographical Fiction of Yiddish Writers is the first comprehensive study of the autobiographical genre in Yiddish literature Jan Schwarz offers portraits of seven major Yiddish writers showing the writer's struggles to shape the multiple identities of their ruptured lives in autobiographical fiction This analysis of Yiddish life writing includes discussions of literary representation self and collectivity and memory in modern Jewish literature Schwarz shows how Yiddish autobiographical fiction fuses novelistic elements and memoiristic truthfulness in ways that also characterize Jewish life writing in English and Hebrew His accessible style biographical sketches glossary of Hebrew and Yiddish words and careful survey of notable texts takes readers on an incomparable journey through modern Yiddish literature

"All Governments Lie" Myra MacPherson, 2010-05-11 Boasting equal parts scholarship and style *All Governments Lie* is a highly readable groundbreaking and timely look at I F Stone one of America's most independent and revered journalists whose work carries the same immediacy it did almost a half century ago highlighting the ever present need for dissenting voices In the world of Washington political journalism notorious for trading independence for access I F Izzy Stone was so unique as to be a genuine wonder Always skeptical All governments lie but disaster lies in wait for countries whose officials smoke the same hashish they give out he memorably quipped Stone was

ahead of the pack on the most pivotal twentieth century trends the rise of Hitler and Fascism disastrous Cold War foreign policies covert actions of the FBI and CIA the greatness of the Civil Rights movement the horror of Vietnam the strengths and weaknesses of the antiwar movement the disgrace of Iran contra and the class greed of Reaganomics His constant barrage against J Edgar Hoover earned him close monitoring by the FBI from the Great Depression through the Vietnam War and even an investigation for espionage during the fifties After making his mark on feisty New York dailies and in *The Nation* scoring such scoops as the discovery of American cartels doing business with Nazi Germany Stone became unemployable during the dark days of McCarthyism Out of desperation he started his four page *I F Stone's Weekly* which ran from 1953 to 1971 The first journalist to label the Gulf of Tonkin affair a sham excuse to escalate the Vietnam War Stone garnered worldwide fans was read in the corridors of power and became wealthy Later the world's oldest living freshman learned Greek to write his bestseller *The Trial of Socrates* Here for the first time acclaimed journalist and author Myra MacPherson brings the legendary Stone into sharp focus Rooted in fifteen years of research this monumental biography includes information from newly declassified international documents and Stone's unpublished five thousand page FBI file as well as personal interviews with Stone and his wife Esther with famed modern thinkers and with the best of today's journalists It illuminates the vast sweep of turbulent twentieth century history as well as Stone's complex and colorful life The result is more than a masterful portrait of a remarkable character it's a far reaching assessment of journalism and its role in our culture

The Truth of Memoir Kerry Cohen, 2014-12-19 Baring the Truth in Your Memoir When you write a memoir or personal essay you dare to reveal the truths of your experience about yourself and about others in your life How do you expose long guarded secrets and discuss bad behavior How do you gracefully portray your family members friends spouses exes and children without damaging your relationships How do you balance your respect for others with your desire to tell the truth In *The Truth of Memoir* best selling memoirist Kerry Cohen provides insight and guidelines for depicting the characters who appear in your work with honesty and compassion You'll learn how to choose which details to include and which secrets to tell how to render the people in your life artfully and fully on the page and what reactions you can expect from those you include in your work as well as from readers and the media Featuring over twenty candid essays from memoirists sharing their experiences and advice as well as exercises for writing about others in your memoirs and essays *The Truth of Memoir* will give you the courage and confidence to write your story and all of its requisite characters with truth and grace Kerry Cohen's *The Truth of Memoir* is a smart soulful psychologically astute guide to first person writing She reveals everything you want to know but were afraid to ask about telling your life story Susan Shapiro author of eight books including *Only As Good as Your Word* and co author of *The Bosnia List* *The Hidden Isaac Bashevis Singer* Seth L. Wolitz, 2013-12-06 Nobel Prize winning author Isaac Bashevis Singer stands virtually alone among prominent writers for being more widely known through translations of his work than through the original texts Yet readers and critics of the

Yiddish originals have long pointed out that the English versions are generally shortened often shorn of much description and religious matter and their perspectives and denouements are significantly altered In short they turn the Yiddish author into a Jewish American English writer detached from of his Eastern European Jewish literary and cultural roots By contrast this collection of essays by leading Yiddish scholars seeks to recover the authentic voice and vision of the writer known to his Yiddish readers as Yitskhok Bashevis The essays are grouped around four themes The Yiddish language and the Yiddish cultural experience in Bashevis s writings Thematic approaches to the study of Bashevis s literature Bashevis s interface with other times and cultures Interpretations of Bashevis s autobiographical writings A special feature of this volume is the inclusion of Joseph Sherman s new faithful translation of a chapter from Bashevis s Yiddish underworld novel Yarme and Keyle

The Marrano Way Agata Bielik-Robson, 2022-05-09 The Marrano phenomenon is a still unexplored element of Western culture the presence of the borderline Jewish identity which avoids clear cut cultural and religious attribution and precisely as such prefigures the advent of the typically modern free oscillating subjectivity Yet the aim of the book is not a historical study of the Marranos or conversos who were forced to convert to Christianity but were suspected of retaining their Judaism undercover The book rather applies the Marrano metaphor to explore the fruitful area of mixture and cross over which allowed modern thinkers writers and artists of the Jewish origin to enter the realm of universal communication without at the same time making them relinquish their Jewishness which they subsequently developed as a hidden tradition The book poses and then attempts to prove the Marrano hypothesis according to which modern subjectivity derives to paraphrase Cohen out of the sources of the hidden Judaism modernity begins not with the Cartesian abstract ego but with the rich self reflexive self of Michel de Montaigne who wrestled with his own marranismo in a manner that soon became paradigmatic to other Jewish thinkers entering the scene of Western modernity from Spinoza to Derrida The essays in the volume offer thus a new view of a Marrano modernity which aims to radically transform our approach to the genesis of the modern subject and shed a new light on its secret religious life as surviving the process of secularization although merely in the form of secret traces

Erich Auerbach and the Secular World Jon Nixon, 2022-05-18 Auerbach was one of the foremost literary critics of the 20th century whose work has relevance within the fields of literary criticism historiography and postcolonial theory The opening chapter of this book explains how he understood the task of interpretation and his role as an interpreter The following chapter outlines the important phases in his life with reference to the writers and thinkers who influenced him in his thinking and practice The central chapters of the book focus on specific themes in his work the historical grounding of the figural imagination the relation between the secular and the sacred the emergence of tragic realism and the notion of inner history as a defining feature of early 20th century modernism The final two chapters focus on broader issues relating to the development of Auerbach s understanding of the development of an educated readership within Europe and of his concerns regarding the emergence of what he terms a world literature

The Jewish Decadence

Jonathan Freedman, 2021-04-19 As Jewish writers artists and intellectuals made their way into Western European and Anglo American cultural centers they encountered a society obsessed with decadence An avant garde movement characterized by self consciously artificial art and literature philosophic pessimism and an interest in nonnormative sexualities decadence was also a smear whereby Jews were viewed as the source of social and cultural decline In *The Jewish Decadence* Jonathan Freedman argues that Jewish engagement with decadence played a major role in the emergence of modernism and the making of Jewish culture from the 1870s to the present The first to tell this sweeping story Freedman demonstrates the centrality of decadence to the aesthetics of modernity and its inextricability from Jewishness Freedman recounts a series of diverse and surprising episodes that he insists do not belong solely to the past but instead reveal that the identification of Jewishness with decadence persists today

[The New York Public Library Literature Companion](#) Staff of The New York Public Library, 2001-11-06 Pick up *The New York Public Library Literature Companion* to check the dates of Marcel Proust's *Remembrance of Things Past* or to find out how James Joyce's *Ulysses* changed U S obscenity laws and you may find yourself hours later absorbed in the imaginary worlds of Camelot and *The Matrix* or sidetracked by the fascinating history of *The New Yorker* Designed to satisfy the curious browser as well as the serious researcher this exciting new resource offers the most up to date information on literature available in English from around the world from the invention of writing to the age of the computer Interwoven throughout the more than 2 500 succinct and insightful entries on Creators Works of Literature and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive Readers will discover for instance that Walt Whitman was fired from his government job after his personal copy of *Leaves of Grass* was discovered in his desk by the Secretary of the Interior who was scandalized by it that James Baldwin remembered listening to blues singer Bessie Smith playing her till he fell asleep when he was writing his first book and that a publisher turned down the serialization rights to *Gone with the Wind* saying Who needs the Civil War now who cares Looking for information about book burning or how many Nobel laureates have come from Japan You'll find it here Trying to remember the name of that movie based on a favorite book Read the Variations section you'll be amazed at the pervasive presence of great literature in today's entertainment From Aristophanes to Allende from Bergson to Bloom the biographical entries will inform readers about the men and women who have shaped and are shaping the literary world Look into Works of Literature to discover the significance of *Beowulf* *The Fountainhead* *Doctor Zhivago* and nearly 1 000 other titles Check the Dictionary of Literature to find out what the critics and theorists are talking about And if you wish to delve even deeper Websites for Literature and Literary Factbooks and Handbooks are just two of the bibliographies that will point readers in the right direction Unique in scope and design and easy to use *The New York Public Library Literature Companion* will be at home on every reader's shelf Whether you are immersed in Stephen King or *King Lear* this book has the insights facts and fascinating stories that will enrich your reading forever With four major research centers and 85 branch libraries The New York Public

Library is internationally recognized as one of the greatest institutions of its kind Founded in 1895 the library now holds more than 50 million items including several world renowned collections of literary manuscripts and rare books Among the books published from the library in recent years are The New York Public Library Desk Reference 1998 The Hand of the Poet 1997 Letters of Transit Reflections on Exile Identity Language and Loss 1999 A Secret Location on the Lower East Side Adventures in Writing 1960 1980 1998 and Utopia The Search for the Ideal Society in the Western World 2000 **The Rebbe's Daughter** Malkah Shapiro,2002-01-01 The memoir of an eleven year old girl awakening to physical maturity religious consciousness and an intense curiosity about the mysteries of hasidic spirituality and Kabbalah It is a rare window into the world of a hasidic girl in pre World War I Eastern Europe **In the Maelstrom** Myroslav Shkandrij,2023-03-15 An estimated 25 000 Ukrainians served in the Fourteenth Waffen SS Galicia Division Conflicting accounts of their reasons for enlistment and continuing accusations of wartime criminality have fuelled controversial debate for decades The first comprehensive study of the division to address both its wartime experience and its postwar fate In the Maelstrom draws on archival research that includes interrogation records interviews memoirs testimonies and creative literature The accounts of veterans often begin with being drafted into the force in their teenage years and continue into postwar life in Italian and British internment camps These reminiscences are compared with wartime records and recent narratives Myroslav Shkandrij discusses the commissions of inquiry into war crimes during the 1980s recent debates over the issue of monuments and commemoration and different ways in which veterans the diaspora community Western governments and researchers have approached the division and its history In the Maelstrom brings to light the underexplored Ukrainian experience in the Galicia Division during and after the war an experience that resonates strongly today *Animals in the Third Reich* Boria Sax,2000-01-01 This is the first book to explore the paradox of the Nazi cult of animals and the obsession with the annihilation of biologically inferior people Animals in the Third Reich begins by contrasting Jewish Christian and polytheistic traditions relating to animals in Germany and examines the ways that the Nazi movement adopted altered challenged or exploited these traditions This discussion covers several perspectives on the treatment of animals including those of zoologists veterinarians novelists painters sculptors and the general public Adopting and exploiting such traditions the Nazis elaborated their own symbolic system of relating certain animals to supporters and antagonists of the movement Aryan wolves and horses Jewish pigs and apes **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved **Textual Transmission in Contemporary Jewish Cultures** Avriel Bar-Levav,Uzi Rebhun,2020-02-27 Jewish culture places a great deal of emphasis on texts and their means of transmission At various points in Jewish history the primary mode of transmission has changed in response to political geographical technological and cultural shifts Contemporary textual transmission in Jewish culture has been influenced by secularization the return to Hebrew and the emergence of modern Yiddish and the new centers of Jewish life in the United States and in Israel as well as by advancements in print technology

and the invention of the Internet Volume XXXI of Studies in Contemporary Jewry deals with various aspects of textual transmission in Jewish culture in the last two centuries *Religion and Ethnicity in Canada* Paul Bramadat, David Seljak, 2009-01-01 As the leading book in its field Religion and Ethnicity in Canada has been embraced by scholars teachers students and policy makers as a breakthrough study of Canadian religious ethnic diversity and its impact on multiculturalism A team of established scholars looks at the relationships between religious and ethnic identity in Canada's six largest minority religious communities Hindus Buddhists Sikhs Jews Muslims and practitioners of Chinese religion The chapters also highlight the ethnic diversity extant within these traditions in order to offer a more nuanced appreciation of the variety of lived experiences of members of these communities Together the contributors develop consistent themes throughout the volume among them the changing nature of religious practice and ideas current demographics racism and the role of women Chapters related to the public policy issues of healthcare education and multiculturalism show how new ethnic and religious diversity are challenging and changing Canadian institutions and society Comprehensive and insightful Religion and Ethnicity in Canada makes a unique contribution to the study of world religions in Canada [Encyclopedia of Jewish Folklore and Traditions](#) Raphael Patai, 2015-03-26 This multicultural reference work on Jewish folklore legends customs and other elements of folklife is the first of its kind

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