



# GROOVE INTERRUPTED

loss, renewal, and the music  
of new orleans

KEITH SPERA

foreword by HARRY SHEARER

# Groove Interrupted Loss Renewal And The Music Of New Orleans

**Keith Spera**



## **Groove Interrupted Loss Renewal And The Music Of New Orleans:**

**Groove Interrupted** Keith Spera, 2024-09-04 The recent history of New Orleans is fraught with tragedy and triumph Both are reflected in the city's vibrant idiosyncratic music community In Keith Spera's intimately reported *Groove Interrupted* Aaron Neville returns to New Orleans for the first time after Hurricane Katrina to bury his wife Fats Domino improbably rambles around Manhattan to promote a post Katrina tribute CD Alex Chilton lives anonymously in a battered cottage in the Tremé neighborhood Platinum selling rapper Mystikal rekindles his career after six years in prison Jazz trumpeter Terence Blanchard struggles to translate Katrina into music The spotlight also shines on Allen Toussaint Pete Fountain Gatemouth Brown the Rebirth Brass Band Phil Anselmo Juvenile Jeremy Davenport and the 2006 New Orleans Jazz Heritage Festival With heartache hope humor and resolve each of these contemporary narratives stands on its own Together they convey that the funky syncopated spirit of New Orleans music is unbreakable in spite of Katrina's interruption

**Talking New Orleans Music** Burt Feintuch, 2015-10-23 In *New Orleans music screams It honks It blats It wails It purrs It messes with time It messes with pitch It messes with your feet It messes with your head* One musician leads to another traditions overlap intertwine nourish each other and everyone seems to know everyone else From traditional jazz through rhythm and blues and rock n roll to sissy bounce in second line parades from the streets to clubs and festivals the music seems unending In *Talking New Orleans Music* author Burt Feintuch has pursued a decades long fascination with the music of this singular city Thinking about the devastation not only material but also cultural caused by the levees breaking in 2005 he began a series of conversations with master New Orleans musicians talking about their lives the cultural contexts of their music their experiences during and after Katrina and their city Photographer Gary Samson joined him adding a compelling visual dimension to the book Here you will find intimate and revealing interviews with eleven of the city's most celebrated musicians and culture bearers Soul Queen Irma Thomas Walter Wolfman Washington Charmaine Neville John Boutt Dr Michael White Deacon John Moore Cajun bandleader Bruce Daigrepoint Zion Harmonizer Brazella Briscoe producer Scott Billington as well as Christie Jourdain and Janine Waters of the Original Pinettes New Orleans's only all woman brass band Feintuch's interviews and Samson's sixty five color photographs create a powerful portrait of an American place like no other and its worlds of music

**The Booklover's Guide to New Orleans** Susan Larson, 2013-09-05 The literary tradition of New Orleans spans centuries and touches every genre its living heritage winds through storied neighborhoods and is celebrated at numerous festivals across the city For booklovers a visit to the Big Easy isn't complete without whiling away the hours in an antiquarian bookstore in the French Quarter or stepping out on a literary walking tour Perhaps only among the oak lined avenues Creole town houses and famed hotels of New Orleans can the lust of *A Streetcar Named Desire* the zaniness of *A Confederacy of Dunces* the chill of *Interview with the Vampire* and the heartbreak of Walker Percy's *Moviegoer* begin to resonate Susan Larson's revised and updated edition of *The Booklover's Guide to New Orleans* not only explores the legacy

of Tennessee Williams and William Faulkner but also visits the haunts of celebrated writers of today including Anne Rice and James Lee Burke This definitive guide provides a key to the books authors festivals stores and famed addresses that make the Crescent City a literary destination

**Forces of Nature and Cultural Responses** Katrin Pfeifer,Niki Pfeifer,2012-12-20 How do and how did people perceive manage and respond to natural disasters How are the causes of natural disasters explained in history how are they explained today This volume investigates relationships between forces of nature and human culture in a multidisciplinary context bridging science and the humanities Forces of nature and cultural responses is divided into four sections 1 ball lightnings 2 earthquakes and tsunamis 3 volcanic eruptions and plagues and 4 hurricanes and floodings Specifically Section 1 investigates theories and case studies of ball lightning phenomena Section 2 includes a psychological study on the impact of earthquakes on academic performance a study on tsunami vulnerability and recovery strategies in Thailand and a study on the social and economic aftermaths of a tsunami and a hurricane in Hawaii Section 3 consists of a chapter on volcanic eruptions and plagues as well as cultural responses in Ancient Times and a study on contemporary vulnerability and resilience under chronic volcanic eruptions Section 4 investigates the impact of hurricane Katrina on the current jazz scene in New Orleans and cultural responses to floodings in The Netherlands in Early Modern Times

**New Orleans** Michael Patrick Welch,2014 Red beans and rice trad jazz and second lines are the Big Easy s calling cards but beyond where the carriage rides take you is a city brimming with genre defying music transnational cuisine and pockets of wild artistic locals that challenge preconceived notions of what it means to be New Orleans With a respectful nod to the traditional and a full embrace of the obscure New Orleans The Underground Guide is a resource for discovering the city as it really is as much brass bands and boas as it is bounce and bicycle tours From a speakeasy in the Bywater neighborhood to the d

**New Orleans Rhythm and Blues After Katrina** Michael Urban,2016-04-08 Music magic and myth are elements essential to the identities of New Orleans musicians The city s singular contributions to popular music around the world have been unrivaled performing this music authentically requires collective improvisation taking performers on sonorous sojourns in unanticipated magical moments and membership in the city s musical community entails participation in the myth of New Orleans breathing new life into its storied traditions On the basis of 56 open ended interviews with those in the city s musical community Michael Urban discovers that indeed community is what it is all about In their own words informants explain that commercial concerns are eclipsed by the pleasure of playing in one big band that disassembles daily into smaller performing units whose rosters are fluid such that over time everybody plays with everybody Although Hurricane Katrina nearly terminated the city New Orleans and its music in no small part due to the sacrifices and labors of its musicians have come back even stronger Dancing to their own drum New Orleanians again prove themselves to be admirably out of step with the rest of America

**Jazz Religion, the Second Line, and Black New Orleans** Richard Brent Turner,2016-10-17 This scholarly study demonstrates that while post Hurricane Katrina New Orleans is changing the

vibrant traditions of jazz must continue *Journal of African American History* An examination of the musical religious and political landscape of black New Orleans before and after Hurricane Katrina this revised edition looks at how these factors play out in a new millennium of global apartheid Richard Brent Turner explores the history and contemporary significance of second lines the group of dancers who follow the first procession of church and club members brass bands and grand marshals in black New Orleans s jazz street parades Here music and religion interplay and Turner s study reveals how these identities and traditions from Haiti and West and Central Africa are reinterpreted He also describes how second line participants create their own social space and become proficient in the arts of political disguise resistance and performance

**Sun, Sea, and Sound** Timothy Rommen, Daniel Tannehill Neely, 2014 Music and tourism both integral to the culture and livelihood of the circum Caribbean region have until recently been approached from disparate disciplinary perspectives Scholars who specialize in tourism studies typically focus on issues such as economic policy sustainability and political implications music scholars are more likely to concentrate on questions of identity authenticity neo colonialism and appropriation Although the insights generated by these paths of scholarship have long been essential to study of the region *Sun Sea and Sound* turns its attention to the dynamics and interrelationships between tourism and music throughout the region Editors Timothy Rommen and Daniel T Neely bring together a group of leading scholars from the fields of ethnomusicology anthropology mobility studies and history to develop and explore a framework termed music tourism that considers music in relation to the wide range of tourist experiences that have developed in the region Over the course of eleven chapters the authors delve into an array of issues including the ways in which countries such as Jamaica and Cuba have used music to distinguish themselves within the international tourism industry the tourism surrounding music festivals in St Lucia and New Orleans the intersections between music and sex tourism in Brazil and spirituality tourism in Cuba An indispensable resource for the study of music and tourism in global perspective *Sun Sea and Sound* is essential reading for scholars and students across disciplines interested in the Caribbean region

**Downtown Mardi Gras** Leslie A. Wade, Robin Roberts, Frank de Caro, 2019-08-01 After Hurricane Katrina devastated New Orleans and the surrounding region in 2005 the city debated whether to press on with Mardi Gras or cancel the parades Ultimately they decided to proceed New Orleans s recovery certainly has resulted from a complex of factors but the city s unique cultural life perhaps its greatest capital has been instrumental in bringing the city back from the brink of extinction Voicing a civic fervor local writer Chris Rose spoke for the importance of Carnival when he argued to carry on with the celebration of Mardi Gras following Katrina We are still New Orleans We are the soul of America We embody the triumph of the human spirit Hell we ARE Mardi Gras Since 2006 a number of new Mardi Gras practices have gained prominence The new parade organizations or krewes as they are called interpret and revise the city s Carnival traditions but bring innovative practices to Mardi Gras The history of each parade reveals the convergence of race class age and gender dynamics in these new Carnival organizations *Downtown Mardi Gras*

New Carnival Practices in Post Katrina New Orleans examines six unique offbeat Downtown celebrations Using ethnography folklore cultural studies and performance studies the authors analyze new Mardi Gras s connection to traditional Mardi Gras The narrative of each krewe s development is fascinating and unique illustrating participants shared desire to contribute to New Orleans s rich and vibrant culture

**City of the Undead** Robin Roberts,2023-09-13 From its looming above ground cemeteries to the ghosts believed to haunt its stately homes New Orleans is a city deeply entwined with death the undead and the supernatural The reasons behind New Orleans s reputation as America s most haunted city are numerous Its location near the mouth of the Mississippi River grants it a liminal status between water and land while its Old World architecture and lush moss covered oak trees lend it an eerie beauty Complementing the city s mysterious landscape spiritual beliefs and practices from Native American African American Caribbean and European cultures mingle in a unique ferment of the paranormal An extremely high death rate in the eighteenth and nineteenth centuries and a long history of enslavement and oppression have also produced fertile soil for stories of the undead Focusing on three manifestations of the supernatural in New Orleans Voodoo ghosts and vampires Robin Roberts argues that the paranormal gives voice to the voiceless including victims of racism and oppression thus encouraging the living not to repeat the injustices of the past

**Music in American Life** Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

**Is This America?** Ron Eyerma,2015-09-01 From police on the street to the mayor of New Orleans and FEMA administrators government officials monumentally failed to protect the most vulnerable residents of New Orleans and the Gulf Coast during the Katrina disaster This violation of the social contract undermined the foundational narratives and myths of the American nation and spawned a profound often contentious public debate over the meaning of Katrina s devastation A wide range of voices and images attempted to clarify what happened name those responsible identify the victims and decide what should be done This debate took place in forums ranging from mass media and the political arena to the arts and popular culture as various narratives emerged and competed to tell the story of Katrina Is This America explores how Katrina has been constructed as a cultural trauma in print media the arts and popular culture and television coverage Using stories told by the New York Times New Orleans Times Picayune Time

Newsweek NBC and CNN as well as the works of artists writers musicians filmmakers and graphic designers Ron Eyerman analyzes how these narratives publicly articulated collective pain and loss He demonstrates that by exposing a foundational racial cleavage in American society these expressions of cultural trauma turned individual experiences of suffering during Katrina into a national debate about the failure of the white majority in the United States to care about the black minority

Paul Simon Robert Hilburn,2019-05-28 Acclaimed music writer Robert Hilburn's epic and definitive Rolling Stone biography of music icon Paul Simon written with Simon's full participation but without his editorial control that reminds us how titanic this musician is The Washington Post For more than fifty years Paul Simon has spoken to us in songs about alienation doubt resilience and empathy in ways that have established him as one of the most beloved artists in American pop music history Songs like The Sound of Silence Bridge Over Troubled Water Still Crazy After All These Years and Graceland have moved beyond the sales charts and into our cultural consciousness But Simon is a deeply private person who has said he will not write an autobiography or talk to biographers Finally however he has opened up for Robert Hilburn for more than one hundred hours of interviews in this brilliant and entertaining portrait of Simon that will likely be the definitive biography Publishers Weekly starred review Over the course of three years Hilburn conducted in depth interviews with scores of Paul Simon's friends family colleagues and others including ex wives Carrie Fisher and Peggy Harper who spoke for the first time and even penetrated the inner circle of Simon's long reclusive muse Kathy Chitty The result is a deeply human account of the challenges and sacrifices of a life in music at the highest level In the process Hilburn documents Simon's search for artistry and his constant struggle to protect that artistry against distractions fame marriage divorce drugs record company interference rejection and insecurity that have derailed so many great pop figures As engaging as a lively American tune People Paul Simon is a straight shooting tour de force that does thorough justice to this American prophet and pop star USA TODAY four out of four stars Read it if you like Simon read it if you want to discover how talent unfolds itself Stephen King

**Britannica Book of the Year 2011** Encyclopaedia Britannica, Inc.,2011-03-01 The Britannica Book of the Year 2011 provides a valuable viewpoint on the people and events that shaped the year In addition to keeping the Encyclopaedia Britannica updated it serves as a great reference source for the latest news on the ever changing populations governments and economies throughout the world Improvising the Score Gretchen L. Carlson,2022-06-27 2023 Jazz Journalists Association JJA Jazz Awards for Books of the Year Honorable Mention Recipient On December 4 1957 Miles Davis revolutionized film soundtrack production improvising the score for Louis Malle's Ascenseur pour l'chafaud A cinematic harbinger of the French New Wave Ascenseur challenged mainstream filmmaking conventions emphasizing experimentation and creative collaboration It was in this environment during the late 1950s to 1960s a brief golden age for jazz in film that many independent filmmakers valued improvisational techniques featuring soundtracks from such seminal figures as John Lewis Thelonious Monk and Duke Ellington But what of jazz in film today Improvising the Score Rethinking Modern Film

Music through Jazz provides an original vivid investigation of innovative collaborations between renowned contemporary jazz artists and prominent independent filmmakers The book explores how these integrative jazz film productions challenge us to rethink the possibilities of cinematic music production In depth case studies include collaborations between Terence Blanchard and Spike Lee Malcolm X When the Levees Broke Dick Hyman and Woody Allen Hannah and Her Sisters Antonio Sanchez and Alejandro Gonz lez I rritu Birdman and Mark Isham and Alan Rudolph Afterglow The first book of its kind this study examines jazz artists work in film from a sociological perspective offering rich behind the scenes analyses of their unique collaborative relationships with filmmakers It investigates how jazz artists negotiate their own creative labor examining the tensions between improvisation and the conventionally highly regulated structures hierarchies and expectations of filmmaking Grounded in personal interviews and detailed film production analysis Improvising the Score illustrates the dynamic possibilities of integrative artistic collaborations between jazz film and other contemporary media exemplifying its ripeness for shaping and invigorating twenty first century arts media and culture **Britannica Book of the Year 2013** Encyclopaedia Britannica, Inc.,2013-03-01 The Britannica Book of the Year 2013 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations governments and economies throughout the world It is an accurate and comprehensive reference that you will reach for again and again A Man Called Destruction Holly George-Warren,2014-03-20 The first biography of the artist who essentially invented indie and alternative rock Spin A brilliant and influential songwriter vocalist and guitarist the charismatic Alex Chilton was more than a rock star he was a true cult icon Awardwinning music writer Holly George Warren s A Man Called Destruction is the first biography of this enigmatic artist who died in 2010 Covering Chilton s life from his early work with the charttopping Box Tops and the seminal power pop band Big Star to his experiments with punk and roots music and his sprawling solo career A Man Called Destruction is the story of a musical icon and a richly detailed chronicle of pop music s evolution from the mid 1960s through today s indie rock **Britannica Book of the Year** ,2013 After the Storm Simon Dickel,Evangelia Kindinger,2015-06-15 After the Storm traces the cultural and political responses to Hurricane Katrina Ever since Katrina hit the Gulf coast in 2005 its devastating consequences for the region for New Orleans and the United States have been negotiated in a growing number of cultural productions among them Spike Lee s documentary film When the Levees Broke David Simon and Eric Overmyer s TV series Treme or Natasha Trethewey s poetry collection Beyond Katrina This book provides interdisciplinary perspectives on these and other approaches to Hurricane Katrina and puts special emphasis on the intersections of the categories race and class **Ebony** ,2005-11 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine



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web the chase is a british television quiz show broadcast on itv and repeats are shown on challenge hosted by bradley walsh contestants play against a professional quizzier known as the chaser who attempts to prevent them from winning a cash prize

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web the chase u s the chase australia is an australian television quiz show based on the british program of the same name it is broadcast on the seven network and premiered on 14 september 2015 four contestants play against an opponent known as the chaser who plays for the bank 3

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web may 3 2022 by tom fish 3 the chase the hit game show on abc is scheduled to return with its third season on tuesday may 3 2022 the upcoming season will witness a significant shake up of its presenters

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web labbett is one of the chasers in the itv teatime quiz the chase first broadcast in 2009 and hosted by bradley walsh in the show his nickname is the beast 23 a two pronged nickname referencing both his stature and his surname labbett sounds like the french la bête meaning the beast

*the chase american game show wikipedia* - Jul 01 2023

web the chase is an american television quiz show adapted from the british program of the same name it premiered on august 6 2013 on the game show network gsn it was hosted by brooke burns and featured mark labbett as the chaser referred to on air exclusively by his nickname the beast

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