

AN ATLAS OF  
ENGLISH  
LITERATURE



CLEMENT TYSON GOODE  
AND  
EDGAR FINLEY SHANNON

# Guide English Literature Classic Reprint

**Yi-Tong Ma**



## **Guide English Literature Classic Reprint:**

**A Handbook of English Literature (Classic Reprint)** W. T. Webb, 2018-02-08 Excerpt from A Handbook of English Literature This book does not aim at originality except as regards method of treatment It opens with a brief general survey of English Literature and then proceeds to give detailed accounts of particular authors whose works are used as text books in Schools and Colleges The quotations appended to these authors are intended to serve both as collections of well known passages from their writings and as specimens of their matter and style The Shakespeare references are to the Globe Edition of that author About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**A Complete Manual of English Literature (Classic Reprint)** Thomas B. Shaw, 2016-09-15 Excerpt from A Complete Manual of English Literature Thomas Budd Shaw born in Gower Street London on the 12th of October 1813 was the seventh son of John Shaw F R A eminent architect From a very early period of his life though of delicate constitution he manifested that delight in the acquisition of knowledge which was continued throughout his subsequent career In the year 1822 he accompanied his maternal uncle the Rev Francis Whitfield to Barbice in the West Indies where that gentleman was the officiating clergyman and who was eminently qualified as a scholar and an accomplished gentleman to advance his nephew in his studies and in the formation of his character On his return from the West Indies in 1827 he entered the Free School at Shrewsbury where he became a favorite pupil of Dr Butler afterwards Bishop of Lichfield Here the writer of this brief record recollects that it was remarked of the subject of it that although inferior to some of his contemporaries in the critical exactness of his scholarship he was surpassed by none in the intuitive power with which he comprehended the genius and spirit of the great writers Of antiquity At this early period also apart from school exercises he rapidly accumulated that general and varied knowledge of books and things which when acquired seemed never to be forgotten From Shrewsbury in 1833 Mr Shaw proceeded to St John's College Cambridge On taking his degree in 1836 he became tutor in the family of an eminent merchant and subsequently in 1840 he was induced to leave England for Russia where he commenced his useful and honorable career finally settling in St Petersburg in the year 1841 Here he formed an intimacy with M Warrand Professor at the University of St Petersburg through whose influence in 1842 he obtained the appointment Of Professor Of English Literature at the Imperial Alexander Lyceum His lectures were eagerly attended no professor acquired more thoroughly the love and respect of his pupils many of whom continued his warmest admirers and friends in after life In October in the same year he married Miss Annette Warrand daughter of the Professor

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could be adopted Characters in Poetry and Fiction are largely indexed to an extent indeed not hitherto attempted and with the result it is believed that few of any importance are omitted Illustrative Quotations are frequently appended The most celebrated Poems Songs and Ballads are entered not only by their titles but by their First Lines which are frequently remembered when the titles are forgotten A feature of the Work is the introduction of references to Translations of the Works of prominent Foreign Writers of all times and countries Another feature is the insertion of notices of some of the most celebrated Libraries throughout the kingdom and of Societies connected with English Literature Space is also devoted to brief but it is hoped sufficient explanations of the various kinds of Literature such as Epics Odes Masques Mysteries and so on Finally Special Articles as exhaustive as their limits would permit have been introduced on such subjects as The Drama Newspapers Novels and Poetry with the view of enabling the reader to systematise if he please the varied information given in other portions of the work A work so comprehensive in aim necessitating the survey of so wide so inexhaustible a field can hardly be quite free from error Yet the Author would fain hope that no signal inaccuracy will be detected and while committing his pages to the consideration of the public he feels it due to himself to say that during the years occupied in the preparation of the work he has grudged no labour to make it worthy of the favourable reception he trusts it will obtain About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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extended progress of the revival of learning the completion of the structure of the English language the increased influence of Italian literature and the commencement of the regular drama It is the age of the Reformation in England of Luther and of the Marian persecutions It is also remarkable for the personal character of the principal European sovereigns in England Henry VIII 1509-15 in Scotland James V 1513-1515 in Germany Charles V 1519 in France Francis I 1515 and at Rome Leo X 1513 The latter half of the century is distinguished by the perfection of the drama and the Works of some of our greatest poets and prose writers Elizabeth 1558-1603 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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