

BE A CLOWN!

The Complete Guide to Instant Clowning

Great faces

Costumes

Slapstick props

Goofy tricks and
classic clown
routines to wow
your friends and
family.

By
**Turk
Pipkin**

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Guide To Clowning

Barrett Williams, ChatGPT



Guide To Clowning:

A Fool's Guide to Clowning Leslie Ann Akin, 2017-09-10 Leslie Ann Akin also known as Flower T Clown is uniquely qualified to bring together magic and clowning like few other people on the planet Her book is a treasure trove of practical routines and advice for the serious magic clown hobbyist and professional Are you a clown who performs at birthday parties picnics parades or visits hospitals Do you try to overcome the fear of performing and creating a show worth paying for Are you clueless about how to start This book is for clowns or wannabe clowns who already have their makeup and wardrobe established You will learn how to start a gag file for your one liners plan birthday party routines work a company picnic meet hospital staff and patients and a whole lot more [Be a Clown](#), 1994 [Strutter's Complete Guide to Clown Makeup](#) Jim Roberts, 1991 Guide to creating a professional looking clown face with detailed step by step directions for applying make up

Be a Clown! Turk Pipkin, 1989 A handbook for clownmanship including makeup funny faces props costumes juggling walking and stunts *The Clown in You* Caroline Dream, 2014-06-27 THE CLOWN IN YOU is a clowning manual for students teachers and practitioners It contains all kinds of valuable clown knowledge both practical and theoretical Within its pages readers will find all the basic principles of clowning first hand clowning experiences tried and tested clown games and exercises quotes from interviews Caroline held with professional clowns examples of clown improvisations and explanations of the clown philosophy underlying all the comic techniques used by clowns The book thus provides an unprecedented insight into the heart of clowning and throws a fresh light on all the skills audacity and dedication needed to encounter encourage and set free one's clown Caroline has worked with clowning from the inside out and the outside in She writes from the perspective of a life spent investigating her art both as a professional clown and as an international clown teacher This is a must read for anyone wanting to learn more about the art and practice of clowning or for anyone simply interested in becoming a healthier happier and less inhibited person Discovering your clown and allowing yourself complete freedom of expression is an addictive experience an adventure sport whose only drawback is that when you're on your way home you feel an urgent desire to keep on practising it

CONTENTS The first three chapters introduce the reader to the art and craft of clowning as practiced by professional clowns throughout the world today They also clarify all the misconceptions that have arisen around the clown that in reality hinder a student's ability to be funny Chapters four to ten tackle specific areas of clown technique Each chapter contains explanations of the reasons for and reasoning behind each element of the technique plus guidelines and examples of how it all works on a practical level Chapter eleven explores one of the least discussed aspects of clowning the most common fears students face and how they can be dealt with The final chapter examines the necessary ingredients for clowning success It also covers the phenomenon of flying finding one's own unique comic wings

WHAT THE PROFESSIONALS HAVE SAID ABOUT THIS BOOK *The Clown in You* cuts past all the jargon and unhelpful generalizations about clowns and tackles the clown's creative process with the kind of insight that can only come from a

seasoned performer Highly recommended for both beginners and experienced clowns JOHN TOWSEN author of Clowns director of The Very Physical Comedy Institute U S A Caroline Dream s superbly documented 30 years of experience as a performer and trainer is an invaluable source of reference for professionals hobbyists and teachers One of the most illuminating and insightful clown development guidebooks that I have read ROB FLORENCE physical theatre teacher at The Arts Entertainment College NL Every clown aspiring or professional should have this book in their library It s a great resource for helping clowns discover deeper layers of their character and creating powerful material Packed with invaluable gems for understanding and creating in the art of clowning ROB TORRES clown The Big Apple Circus U S A In this book I ve found fantastic exercises and material which will inspire clowns to play and most importantly help keep their idiot present AITOR BASAURI Spymonkey UK This book is a shortcut to your inner clown a seductive invitation to joy and freedom a lodestar for highly effective human development ANDRES AGUILAR Clown Founder of Risaterapia org MEX Caroline offers us her 30 years of clowning experience disclosing a clown philosophy I fully concur with I wholeheartedly recommend this book ANTON VALEN clown with Cirque du Soleil Alegria Kurios ESP

Angels Can Fly Alan Clay,2005 Alan Clay s new book on clown Angels can Fly promises a mix of fiction following the adventures of ten clown characters some personal clown anecdotes a total of 50 practical clown exercises and some theory on the nature of modern clown

Clown Training Jon Davison,2015-08-28 This comprehensive guide to clown training invites you into the clown workshop and leads you through a complete clown syllabus from the first steps in playfulness to the work of devising and creating performable numbers and shows Exploring key clown training methods and drawing on Jon Davison s experience as a leading international clown teacher Clown Training offers detailed descriptions and analyses of a wide range of techniques games and exercises Both practical and reflective this is the ideal companion for students and teachers of clowning alike

Strutter's Complete Guide to Clown Make-Up Jim Roberts,1989-12-01

Creative Clowning, Fourth Edition Bruce Fife,Tony Blanco,Steve Kissell,Bruce Johnson,Ralph Dewey,Hal Diamond,Jack Wiley,Gene Lee,2015-07-10 The Fourth Edition has full color photos and drawings throughout Known as the Bible of Clowning by professional clowns this fun filled book goes beyond merely explaining how to perform the physical skills it teaches the reader how to use these skills creatively to become funny and entertaining Drawing from the combined experience and talents of eight professional entertainers and respected authors this book provides step by step instructions on everything from juggling to makeup and being funny to setting up and operating a home based entertainment business Includes information on comedy magic stiltwalking and unicycling balloon sculpting funny juggling fun with puppets silly music balancing buffoonery mine and physical comedy makeup and wardrobe developing a lovable character controlling an audience creative use of props how to create funny routines and gags how to be a good comedian and how to make a successful living as a children s entertainer More than balloon tying and makeup tips this tutorial teaches the practical and business aspects of the clowning profession The eight authors all experts in the field

explain the how to s of juggling puppetry slapstick magic joke telling and stiltwalking Even for those not aspiring to clown stardom or planning to set up their own entertainment business this volume can be useful as a source for planning a party or special school event Booklist American Library AssociationThe strengths of the book lie in the detailed comprehensive coverage of the topic the inclusion of many ideas and examples and the emphasis on in depth understanding of the process involved in creation of character and comic routine School Library JournalIt s an excellent book for both beginner and advanced clown I have recommended it to my local clown groups and my beginning class at Purdue Janet Tucker President World Clown AssociationAn excellent reference outstanding book and I would rate it as a five red clown nose book Lee Mullally Education Director World Clown AssociationCreative Clowning the name says it And the book shows the creativeness of its authors and the ability to insert that same creativeness in its readers Sit back enjoy learn and truly become a creative clown Aye Jaye world famous clown and magicianI would recommend the 223 page book to any clown beginner or professional It is the most complete book on clowning to date it is factual informative and will become the reference book on clowning for the foreseeable future the best on the market Jim Russell Clowning Around magazineAn excellent book If you re not funnier after reading this book you re hopeless The Book Reader Magicians have the Tarbell Course of Magic and now at last clowns have a source in the same caliber It doesn t matter if you have been a clown for an hour or for years you can learn and benefit from this book I cannot say enough about this book but Thanks and my future audiences would definitely say Thanks for your contribution to the future development of laughter Charles G Martin professional clown and magicianProvides oodles of information on everything from funny juggling and performing miracles to handling troublemakers and putting on clown makeup It could definitely be used as a textbook in clown school but it could just as well be read by anyone who is interested in comedy in general the writing in this book is clear and simple and hence very entertaining For those who are considering a career in clowndom this book is a must For those who just want to have a good time reading about this most happy of careers this book is also a must Nashua Telegraph *The Art of Clowning* Eli Simon,2009-08-03 The Art of Clowning is the first book on clowning technique and offers a step by step process for actors and other theatrical enthusiasts to discover their inner clown This fun and accessible guide expands on theories and exercises to help students and beginners develop solo and group performances *The Art of Clowning* Louisiana Cooperative Extension Service,1981 **Strutter's Guide to Clown Makeup** Jim Roberts,1988 *The Art of Clowning* Barrett Williams,ChatGPT,2025-02-12 Step into the colorful and whimsical world of The Art of Clowning the definitive guide to mastering the timeless craft of bringing joy and laughter to audiences everywhere Whether you re an aspiring performer looking to craft your unique clown persona or a seasoned entertainer aiming to refine your skills this book offers a treasure trove of insights and practical advice Begin your journey with a deep dive into the rich legacy of circus comedy exploring the fascinating evolution of clowns from medieval court jesters to modern day icons Discover how legendary figures in the art of

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The Clown Mastery
Pasquale De Marco, 2025-07-19 Immerse yourself in the captivating world of clowning with The Clown Mastery the ultimate guide to making people laugh and creating unforgettable performances This comprehensive book provides an in depth exploration of the art of clowning covering everything from the history and evolution of clowning to the practical skills and techniques required to become a successful clown Whether you re an aspiring clown looking to break into the industry or an experienced performer seeking to refine your craft this book is your essential companion With its detailed instructions and expert advice you ll learn how to create memorable characters design eye catching costumes and master the art of juggling and acrobatics You ll also discover the secrets of writing clever skits incorporating magic tricks into your performances and engaging audiences of all ages The Clown Mastery goes beyond the technical aspects of clowning delving into the business and marketing strategies essential for clowns looking to make a living from their craft It provides guidance on building a strong brand setting competitive rates and utilizing social media to reach new audiences Additionally it highlights the importance of networking and collaboration within the clowning community This book is not just a guide to clowning it is a celebration of the art of laughter and the power of joy It is a testament to the enduring legacy of clowns and their ability to make the world a happier place one smile at a time With its comprehensive coverage of all aspects of clowning The Clown Mastery is the ultimate resource for anyone looking to create unforgettable performances that will leave audiences spellbound and clamoring for more In this book you ll discover The history and evolution of clowning from its ancient origins to its modern day iterations Step by step instructions for creating memorable clown characters designing eye catching costumes and mastering the art of makeup and face painting Comprehensive guides to juggling acrobatics puppetry ventriloquism and other essential clowning skills Techniques for writing clever skits incorporating magic tricks into your

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invites people to drop their own masks and show their true selves Being very sensitive he is able to touch them deeply This so called contact clown wants to make a connection from heart to heart Kurtstjens is convinced that clowns can play a crucial role in our society they can bring people together through their open communication This richly illustrated book comes with 25 practical exercises and provides useful information about essential themes in life setting boundaries overcoming emotional blockades and daring to be vulnerable It is not only meant to inspire clowns and clowning instructors but also coaches communication trainers and everyone else who is interested in personal development Ton Kurtstjens born in the Netherlands 1959 started as an improvising clown in 1983 He played in Duo Het Elftal and Duo Biek and currently he conducts clowning courses for individuals and workshops for businesspeople He also directs the clowning theatre performance Met de Neus op de Planken literally With your Nose on Stage and he supports clowns and clowning groups

The Art of Clowning E.,Eli Simon,2012-04-23 The Art of Clowning is the first book on clowning technique and offers a step by step process for actors and other theatrical enthusiasts to discover their inner clown This fun and accessible guide expands on theories and exercises to help students and beginners develop solo and group performances Now with even more ways to find your inner clown

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Table of Contents Guide To Clowning

1. Understanding the eBook Guide To Clowning
 - The Rise of Digital Reading Guide To Clowning
 - Advantages of eBooks Over Traditional Books
2. Identifying Guide To Clowning
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Guide To Clowning
 - User-Friendly Interface
4. Exploring eBook Recommendations from Guide To Clowning
 - Personalized Recommendations
 - Guide To Clowning User Reviews and Ratings

- Guide To Clowning and Bestseller Lists
- 5. Accessing Guide To Clowning Free and Paid eBooks
 - Guide To Clowning Public Domain eBooks
 - Guide To Clowning eBook Subscription Services
 - Guide To Clowning Budget-Friendly Options
- 6. Navigating Guide To Clowning eBook Formats
 - ePub, PDF, MOBI, and More
 - Guide To Clowning Compatibility with Devices
 - Guide To Clowning Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Guide To Clowning
 - Highlighting and Note-Taking Guide To Clowning
 - Interactive Elements Guide To Clowning
- 8. Staying Engaged with Guide To Clowning
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Guide To Clowning
- 9. Balancing eBooks and Physical Books Guide To Clowning
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Guide To Clowning
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Guide To Clowning
 - Setting Reading Goals Guide To Clowning
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Guide To Clowning
 - Fact-Checking eBook Content of Guide To Clowning
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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