

THE GREAT GATSBY CHAPTER QUESTIONS

Use these questions to guide your reading.

Chapter I

1. How does Nick describe himself at the beginning of the book?
2. Why has Nick come to the East?
3. How does Nick describe Tom Buchanan?
4. Who is Jordan Baker? What does Nick find appealing about her?
5. How does Daisy react to the phone calls from Tom's woman in New York??
6. What is Gatsby doing when Nick first sees him?
7. Notice how many times Fitzgerald uses the words hope, or dream. Why does he do this?
8. Nick starts the novel by relaying his father's advice "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." Does he reserve judgment in the novel?
9. Pay attention to time. What is the day and year during the first scene at Daisy's house?
10. Describe Nick. What facts do you know about him, and what do you infer about him? What kind of a narrator do you think he will be?
11. What image does the author use to describe Jordan Baker? What does it mean?
12. How does Nick react to Jordan?
13. What does Tom's behavior reveal about his character?

Chapter II

1. How does Nick meet Tom's mistress?
2. How does Myrtle react to Tom's arrival?
3. Describe George Wilson. How does he react to Tom's arrival?
4. How does Myrtle behave as the party progresses?
5. Why, according to Catherine, has Tom not left Daisy to marry Myrtle?
6. Why did Tom break Myrtle's nose? How is this consistent with the author's description of him in

Chapter I? Judging by his treatment of Myrtle and his wife Daisy, what seems to be Tom's attitude toward women?

7. Describe the "valley of ashes." What does it look like and what does it represent?
8. Describe Mr. Wilson and Myrtle. Do they seem to fit into the setting?
9. What more have you learned about Nick in this chapter? Is he similar or different than the people he spends his time with?

Chapter III

1. Why does Gatsby throw huge, expensive parties for people he does not even know?
2. Describe the two ways in which Nick differs from the other guests at the party?
3. What does the owl-eyed man find extraordinary about the books in Gatsby's library?
4. Why does the owl-eyed man describe Gatsby as a real Belasco?
5. What is the significance of the owl eyed man?
6. What does the reaction of the drivers of the wrecked automobile suggest about the values of Gatsby's guests?
7. What does Nick learn about Jordan after he's spent some time with her?
8. What is the significance of Jordan's lies?
9. Pay attention to Nick's judgments. What do they reveal about his character that he does this

Guide Questions The Great Gatsby

Evelyn Frances Miller



Guide Questions The Great Gatsby:

The Great Gatsby (Study Guide) LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s The Great Gatsby is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save **The Great Gatsby Levelled Comprehension**

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How to Write a Killer Essay: The Great Gatsby Becky Czapinski, 2023-09-24 Are you struggling with an essay assignment for F Scott Fitzgerald's The Great Gatsby This guide will provide you with all the tools you need to understand and write about this novel with context information critical theory overviews close reading instruction creative writing tasks essay topics plot summary and analysis and basic essay writing strategies This guide is designed to help you understand the novel and write a killer essay

The Great Gatsby Close Reading and Text-Dependent Questions Shelly Buchanan, 2014-10-01 Students analyze The Great Gatsby using key skills for college and career readiness Close reading of the text is required to answer text dependent questions Included are student pages with the text dependent questions as well as suggested answers

The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle's sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house

with the green light at the end of the dock also happens to be Nick's cousin Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever

I've Got A Test On The Great Gatsby I've Got A Test On Press, 2025-04-17 Stressed about your upcoming test on The Great Gatsby Don't worry you've got this Whether you've read the book or just skimmed it this fast focused and student friendly guide will walk you through everything you need to know to feel confident and ready on exam day Inside this guide you'll find Clear and concise chapter summaries so you can review all the key moments and plot twists at a glance Detailed character breakdowns to help you understand who's who and why they matter Major themes and symbols explained in plain English Common test questions with smart sample answers to help you prep like a pro Essay starters and writing tips to give your paper a strong foundation Whether you're cramming the night before or reviewing throughout the semester this guide is designed to help you study smarter not harder It's everything you need no fluff no filler just the essential stuff to help you ace your exam

The Great Gatsby in the Classroom David Dowling, 2006 Provides specific teaching strategies for each chapter and classroom tested oral written drawing and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements

F. Scott Fitzgerald Nicolas Tredell, 1999 Presents a selection of critical responses to F. Scott Fitzgerald's novel The Great Gatsby including both contemporary and later criticism and includes brief biographical information about Fitzgerald

Teachable Moments James V. Colubiale, 2023-10-12 While preparing his classroom for his first day as a teacher Jason discovered his deceased predecessor's 180 day digital lesson plan journal on a computer file entitled A Classroom Compendium to Whimsy and Delirium and the 5 Other Dwarfs Out of sheer curiosity he began to read from the log and quickly realized that he was learning more about teaching from this journal than from any college education class he ever took

Ambitious Instruction Brad Cawn, 2020-02-28 Ensure all learners have opportunities to engage deeply in meaningful intellectual work In Ambitious Instruction author Brad Cawn offers a blueprint for how to make rigor visible accessible and actionable in grade 6-12 classrooms The resource guides readers toward using the twin tenets of problem based learning and synthesis to significantly strengthen students' ability to read write and think within and across disciplines Use this resource to reinvigorate and modernize daily learning and instruction Develop a working understanding of rigor that will serve as the basis for rigorous instructional excellence Discover how to integrate inquiry and dialogue into your instruction to help learners engage in meaningful exploration of complex problems Become familiar with actionable strategies that can be utilized to develop and increase rigor in the classroom Learn how to create and organize tasks texts and processes in order to improve teaching and learning

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and Resources What Learning Looks Like Reuven Feuerstein, Ann Lewin-Benham, 2012-05-04 The authors bring to life the theory of mediated learning Through numerous examples and scenarios from classrooms and museums they show how mediated learning helps children to become more effective learners from publisher description **The Great Gatsby** Total Class Notes, 2012-02-01 Don't want to read the actual book Tired of reading super long reviews This new study guide is perfect for you This study guide provides a short and concise review guide of *The Great Gatsby* by F Scott Fitzgerald The guide includes A short summary of the entire novel The major themes and their relationship to the storyline A character guide with brief details on each role Bullet point chapter reviews that go into more detail than the book summary A few potential essay topics with possible answers All of this in depth study guide is designed to make studying more efficient and fun Stay tuned for our upcoming updates that will include additional quiz questions audio guides and more tools that will help you easily learn and prepare for school Need help or have suggestions for us Email us at info totalgroupmobile com and we will get back to you as soon as possible TheTotalGroup **CliffsTestPrep CSET: English** Emily M Hutchinson, 2011-11-08 Your complete guide to a higher score on the CSET English Why CliffsTestPrep Guides Go with the name you know and trust Get the information you need fast Written by test prep specialists Contents include an overview of the test and how it is scored tips on how to get the most out of your study time an action plan for doing your best and answers to your questions about the test Preparing for the Format of the CSET English successful strategies for every test area sample questions answers and explanations analysis of every question type Preparing for the Content of the CSET English literature and textual analysis composition and rhetoric overview review of speech media and creative performance explanations of language linguistics and literacy 2 Full Length Practice Examinations Structured like the actual exam Complete with answers and explanations Test Prep Essentials from the Experts at CliffsNotes Philip Allan Literature Guide (for A-Level): *Death of a Salesman* Anne Crow, 2012-12-07 Written by experienced A level examiners and teachers who know exactly what students need to succeed and edited by a chief examiner Philip Allan Literature Guides for A level are invaluable study companions with exam specific advice to help you to get the grade you need This full colour guide includes detailed scene summaries and sections on themes characters form structure language and contexts a dedicated Working with the text section on how to write about texts for coursework and controlled assessment and how to revise for exams Taking it further boxes on related books film adaptations and websites Pause for thought boxes to get you thinking more widely about the text Task boxes to test yourself on transformation analysis research and comparison activities Top 10 quotes PLUS FREE REVISION RESOURCES at www.philipallan.co.uk/literatureguidesonline including a glossary of literary terms and concepts revision advice sample essays with student answers and examiners comments interactive questions revision podcasts flash cards and spider diagrams links to unmissable websites and answers to tasks set in the guide **Reading and Language Arts for All Students** Evelyn Frances Miller, 1996 **The ^AOxford Handbook of Adaptation Studies** Thomas

Leitch, 2017-03-17 The Oxford Handbook of Adaptation Studies provides a comprehensive and forward looking treatment of adaptation in its many guises by looking at movies based on sources other than novels including television series and radio adaptations comic book adaptations of literary texts novelizations opera librettos popular songs and even video games

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