



Het Loo Paleis En Tuinen Palace And Gardens

Fiona Duncan, Leonie Glass



Het Loo Paleis En Tuinen Palace And Gardens:

Het Loo Palace Adriaan W. Vliegthart, 2002 *Een beschrijving van 's Konings Paleis en tuinen van Het Loo* Walter Harris, 1985 A description of the King's royal palace and gardens at Loo Walter Harris, 1974 Gedetailleerde beschrijving van het paleis en de tuinen aan het einde van de 17e eeuw *Capability Brown, Royal Gardener* Jonathan Finch, Jan Woudstra, 2020-10-26 Lancelot Capability Brown was one of the most influential landscape designers of the eighteenth century at a time when Britain was changing radically from an agrarian to an industrial and colonial nation whilst Europe was periodically convulsed by war and revolution The extent and nature of his influence are however fiercely debated Brown worked at hundreds of important sites across England and his name became synonymous with the English Garden style which was copied across Northern Europe and entranced Catherine the Great who remodelled her landscapes in St Petersburg to reflect the new style He was famed in his time and recognised by the Crown but Brown's style was readily copied over his later life and particularly after his death Arguably this ubiquity led to the denigration of his achievements and even his character particularly by the agents of the Picturesque The lack of any personal primary material from Brown forcing scholars to rely on his landscapes contracts and bank accounts has hindered attempts to provide a rounded and credible account of the man and his works However by exploring his team of associates and his role as Royal Gardener new light can be thrown on the man his landscapes and his landscape legacy Bringing together a number of perspectives from across Northern Europe Capability Brown Royal Gardener explores the lasting international impact of Brown With Brown's position as Royal Gardener at its heart this book explores for the first time his business methods working methods and European influence It assesses how crucially Brown's work practices placed him within the world of nurserymen and landscape designers and how his business practices and long term relationships with draughtsmen and designers allowed him to manage a huge number of projects and a substantial financial turnover This in turn allowed him to work in a way that promoted and advanced his style of landscape Edited by Professor Jonathan Finch University of York and Dr Jan Woudstra University of Sheffield and with a varied range of engaging contributors drawn internationally from archaeology art history history and landscape architecture Capability Brown Royal Gardener weaves together strands from across a broad range of disciplinary interests It makes an important contribution to the scholarly discussion of Brown's work the work of his collaborators and legacy in the UK and across Northern Europe Relevant to students and academics at all levels this volume throws new light on Capability Brown and his impact on the business of place making in Northern Europe The Dutch Garden in the Seventeenth Century John Dixon Hunt, 1990 In 1988-89 the three hundredth anniversary of an important historical event the ascension of William and Mary to the thrones of England and Scotland was celebrated in the Netherlands the United Kingdom and the United States of America The symposium on Dutch garden art held at Dumbarton Oaks in May 1988 was the only scholarly event during the anniversary year that focused wholly upon gardens This wide ranging collection

of essays charts the history scope and spread of Dutch garden art during the seventeenth century A group of scholars mostly Dutch surveys what has been called the golden age of Dutch garden design Essays discuss the political context of William s building and gardening activities at his palace of Het Loo in the Netherlands the development of a distinctively Dutch garden art during the seventeenth century country house poetry and specific estates and their gardens such as those of Johan Maurits van Nassau Siegen at Cleves or Sorgvliet the estate of Hans Willem Bentinck later the Earl of Portland Other contributions concern typical Dutch planting and layouts with a focus upon Jan van der Green s much circulated Den Nederlandtsen Hovenier the designs of Daniel Marot the Huguenot refugee from France who worked for William III in both the Netherlands and England and the attitudes of the English toward Dutch gardening as it was observed in practice and mythologized through the distorting lens of national cooperation and rivalries **DK The Netherlands DK**

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Wanderlust Reader Travel Awards 2019 **1001 Gardens You Must See Before You Die** Rae Spencer-Jones, 2007 Offers garden lovers profiles of the world's most beautiful gardens around the world from Spain's famous gardens of the Moorish Alhambra at Granada to San Diego's Healing Garden *Hoveniers van Oranje* Lenneke Berkhout, 2020-03-19 Functie werk en positie 1621-1732 De tuinen van de prinsen en prinsessen van Oranje waren toonaangevend in de zeventiende eeuw. Op basis van intensief onderzoek in archieven heeft Lenneke Berkhout een vijftigtal hoveniers en ander tuinpersoneel kunnen identificeren die deze indrukwekkende tuinen verzorgden. Ze beschrijft hun verantwoordelijkheden, hun financiële positie, hun relatie met de prinsessen van Oranje en de veranderingen die hierin de loop van de tijd optraden. De hoveniers hielden zich onder andere bezig met de teelt van groenten en fruit, de aanleg van parterres, de verzorging van uitheemse planten en de broeikunst. Zij speelden ook een rol in de professionalisering van het hoveniersvak, de ontwikkeling van nieuwe technieken en de internationale uitwisseling van horticulturele kennis. Berkhout schetst een kleurrijk beeld van de dagelijkse gang van zaken in en om de tuinen van een prinses, die haar hoveniers zeer waardeerde tot een snoeischaar voor de Franse koning als vredesgeschenk. Zie voor een interview met de auteur over haar boek <https://www.youtube.com/watch?v=h8jLLfISEnk> feature you tube. Lenneke Berkhout kreeg op 27 oktober 2020 de Ithakaprijs voor dit boek. Het juryrapport prijst de wijze waarop de auteur het werk van deze 17de en 18de eeuwse hoveniers beschrijft en tegelijk ook een uitstekend gedocumenteerd beeld geeft van hun persoonlijke omstandigheden, financiële en maatschappelijke positie. Interessant zijn de onderdelen die betrekking hebben op de werkrelatie met hun vorstelijke werkgevers alsmede hun internationale contacten. Zo krijgt de lezer een gedetailleerde kijk op de monumentale aanleg van de tuinen van de nu verdwenen paleizen Honselersdijk en Huis ter Nieuburg, maar ook van die van Huis ten Bosch, Het Loo en Soestdijk. Interessant hierbij is de grote rol van de hoveniers, hun families en nazaten in het tuinontwerp, ontwikkeling en onderhoud. *So Good a Design* James D. Kornwolf, 1989 *'Het pryeeel van Zeeland'* Martin van den Broeke, 2016 Buitenplaatsen bepaalden vroeger in sterke mate het landschap van Walcheren. Wat bewoog stedelingen in de zeventiende en achttiende eeuw om een deel van het jaar buiten de stad te gaan wonen? Een belangrijke reden was vermaak, maar welke rol speelde het economische aspect? En hoe toonden eigenaren van buitenplaatsen hun aanzien, macht en smaak? Martin van den Broeke laat zien dat al deze factoren in wisselende mate een rol speelden in het buitenleven en hoe dit door de eeuwen heen veranderde. Van den Broeke onderscheidt drie zones rond de steden waar verschillende typen buitenhuizen voorkomen. Nooit eerder zijn buitenplaatsen zo uitgebreid in hun landschappelijke en sociale omgeving beschreven. Dit boek geeft een rijk geschakeerd beeld van twee eeuwen buitenplaatscultuur in het Het pryeeel van Zeeland, waarvan we de sporen nog zien in het landschap in de archieven en op talrijke fraaie illustraties. **The Garden Lover's Guide to the Netherlands and Belgium** Barbara Abbs, 1999 The three new titles in the Garden Lover's Guidebook series are richly illustrated in depth guides to over 100 gardens. Each is written by a recognized gardening expert on the region. Featuring colourful photography and easy to read maps, these guides also

include complete visitor information directions unique features and neighbouring sites of interest *Top 10 Amsterdam*
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Design ,2008 **Gourmet** Pearl Violette Metzelthin, Ruth Reichl, 1991 Oud-nederlandsche tuinkunst Catharinus Henry
 Cornelis Ascanius van Sypesteyn, 1910 **RILA, International repertory of the literature of art** ,1975 **Tsaren**
tronen op Het Loo ,1996 ~**Hetoe Loo** ,1988 **Dynastic Colonialism** Susan Broomhall, Jacqueline Van
 Gent, 2016-03-10 Dynastic Colonialism analyses how women and men employed objects in particular places across the world
 during the early modern period in order to achieve the remarkable expansion of the House of Orange Nassau Susan
 Broomhall and Jacqueline Van Gent explore how the House emerged as a leading force during a period in which the Dutch
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 global spaces in order to rethink dynastic power and identity in gendered terms Through the House of Orange Nassau
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