

DENNIS **LICENTIOUS GOTHAM**



LICENTIOUS GOTHAM

DONNA DENNIS

EROTIC PUBLISHING
AND ITS
PROSECUTION
IN
NINETEENTH-CENTURY
NEW YORK

Licentious Gotham Erotic Publishing And Its Prosecution In Nineteenth Century New York

**John Cyril Barton, Kristin N. Huston, a
Preface by David S. Reynolds**



Licentious Gotham Erotic Publishing And Its Prosecution In Nineteenth Century New York:

Licentious Gotham Donna Dennis, 2009-07-31 *Licentious Gotham* set in the streets news depots publishing houses grand jury chambers and courtrooms of the nation's great metropolis delves into the stories of the enterprising men and women who created a thriving transcontinental market for sexually arousing books and pictures The experiences of fancy publishers flash editors and racy novelists who all managed to pursue their trade in the face of laws criminalizing obscene publications dramatically convey nineteenth century America's daring notions of sex gender and desire as well as the frequently counterproductive results of attempts to enforce conventional moral standards In nineteenth century New York the business of erotic publishing and legal attacks on obscenity developed in tandem with each activity shaping and even promoting the pursuit of the other Obscenity prohibitions rather than curbing salacious publications inspired innovative new styles of forbidden literature such as works highlighting expressions of passion and pleasure by middle class American women Obscenity prosecutions also spurred purveyors of lewd materials to devise novel schemes to evade local censorship by advertising and distributing their products through the mail This subterfuge in turn triggered far reaching transformations in strategies for policing obscenity Donna Dennis offers a colorful groundbreaking account of the birth of an indecent print trade and the origins of obscenity regulation in the United States By revealing the paradoxes that characterized early efforts to suppress sexual expression in the name of morality she suggests relevant lessons for our own day Charles Ellis Johnson and the Erotic Mormon Image Mary Campbell, 2016-12-05 On September 25 1890 the Mormon prophet Wilford Woodruff publicly instructed his followers to abandon polygamy In doing so he initiated a process that would fundamentally alter the Latter day Saints and their faith Trading the most integral elements of their belief system for national acceptance the Mormons recreated themselves as model Americans Mary Campbell tells the story of this remarkable religious transformation in *Charles Ellis Johnson and the Erotic Mormon Image* One of the church's favorite photographers Johnson 1857-1926 spent the 1890s and early 1900s taking pictures of Mormonism's most revered figures and sacred sites At the same time he did a brisk business in mail order erotica creating and selling stereoviews that he referred to as his spicy pictures of girls Situating these images within the religious artistic and legal culture of turn of the century America Campbell reveals the unexpected ways in which they worked to bring the Saints into the nation's mainstream after the scandal of polygamy Engaging interdisciplinary and deeply researched *Charles Ellis Johnson and the Erotic Mormon Image* demonstrates the profound role pictures played in the creation of both the modern Church of Jesus Christ of Latter day Saints and the modern American nation *Nineteenth-Century Serial Narrative in Transnational Perspective, 1830s-1860s* Daniel Stein, Lisanna Wiele, 2019-05-24 This volume examines the emergence of modern popular culture between the 1830s and the 1860s when popular storytelling meant serial storytelling and when new printing techniques and an expanding infrastructure brought serial entertainment to the masses Analyzing fiction and non fiction narratives from the United States

France Great Britain Germany Austria Turkey and Brazil Popular Culture Serial Culture offers a transnational perspective on border crossing serial genres from the roman feuilleton and the city mystery novel to abolitionist gift books and world s fairs

Outrages Naomi Wolf,2020-06-01 Outrages Sex Censorship and the Criminalization of Love **Lust on Trial** Amy Werbel,2018-04-17 Anthony Comstock was America s first professional censor From 1873 to 1915 as Secretary of the New York Society for the Suppression of Vice Comstock led a crusade against lasciviousness salaciousness and obscenity that resulted in the confiscation and incineration of more than three million pictures postcards and books he judged to be obscene But as Amy Werbel shows in this rich cultural and social history Comstock s campaign to rid America of vice in fact led to greater acceptance of the materials he deemed objectionable offering a revealing tale about the unintended consequences of censorship In **Lust on Trial** Werbel presents a colorful journey through Comstock s career that doubles as a new history of post Civil War America s risqu visual and sexual culture Born into a puritanical New England community Anthony Comstock moved to New York in 1868 armed with his Christian faith and a burning desire to rid the city of vice Werbel describes how Comstock s raids shaped New York City and American culture through his obsession with the prevention of lust by means of censorship and how his restrictions provided an impetus for the increased circulation and explicitness of obscene materials By opposing women who preached sexual liberation and empowerment suppressing contraceptives and restricting artistic expression Comstock drew the ire of civil liberties advocates inspiring more open attitudes toward sexual and creative freedom and more sophisticated legal defenses Drawing on material culture high and low including numerous examples of the obscenities Comstock seized **Lust on Trial** provides fresh insights into Comstock s actions and motivations the sexual habits of Americans during his era and the complicated relationship between law and cultural change Sensationalism David B. Sachsman,2017-07-05 David B Sachsman and David W Bulla have gathered a colourful collection of essays exploring sensationalism in nineteenth century newspaper reporting The contributors analyse the role of sensationalism and tell the story of both the rise of the penny press in the 1830s and the careers of specific editors and reporters dedicated to this particular journalistic style Divided into four sections the first titled The Many Faces of Sensationalism provides an eloquent Defense of yellow journalism analyses the place of sensational pictures and provides a detailed examination of the changes in reporting over a twenty year span The second part Mudslinging Muckraking Scandals and Yellow Journalism focuses on sensationalism and the American presidency as well as why journalistic muckraking came to fruition in the Progressive Era The third section Murder Mayhem Stunts Hoaxes and Disasters features a ground breaking discussion of the place of religion and death in nineteenth century newspapers The final section explains the connection between sensationalism and hatred This is a must read book for any historian journalist or person interested in American culture **Prince of Darkness** Shane White,2015-10-13 A well told stereotype busting tale about a nineteenth century black financier who dared to be larger than life and got away with it Elizabeth Dowling Taylor New York Times bestselling author In the middle decades of the nineteenth

century Jeremiah G Hamilton was a well known figure on Wall Street Cornelius Vanderbilt America's first tycoon came to respect grudgingly his one time opponent Their rivalry even made it into Vanderbilt's obituary What Vanderbilt's obituary failed to mention perhaps as contemporaries already knew it well was that Hamilton was African American Hamilton although his origins were lowly possibly slave was reportedly the richest black man in the United States possessing a fortune of 2 million or in excess of two hundred and 50 million in today's currency In *Prince of Darkness* a groundbreaking and vivid account eminent historian Shane White reveals the larger than life story of a man who defied every convention of his time He wheeled and dealt in the lily white business world he married a white woman he bought a mansion in rural New Jersey he owned railroad stock on trains he was not legally allowed to ride and generally set his white contemporaries teeth on edge when he wasn't just plain outsmarting them An important contribution to American history Hamilton's life offers a way into considering from the unusual perspective of a black man subjects that are usually seen as being quintessentially white totally segregated from the African American past If this Hamilton were around today he might have his own reality TV show or be a candidate for president An interesting look at old New York race relations and high finance New York Post *Transatlantic Sensations* John Cyril Barton, Kristin N. Huston, a Preface by David S. Reynolds, 2016-02-24 Bringing together sensation writing and transatlantic studies this collection makes a convincing case for the symbiotic relationship between literary works on both sides of the Atlantic *Transatlantic Sensations* begins with the prehistories of the genre looking at the dialogue and debate generated by the publication of sentimental and gothic fiction by William Godwin Susanna Rowson and Charles Brockden Brown Thus establishing a context for the treatment of works by Louisa May Alcott Mary Elizabeth Braddon Dion Boucicault Wilkie Collins Charles Dickens George Lippard Charles Reade Harriet Beecher Stowe and George Thompson the volume takes up a wide range of sensational topics including sexuality slavery criminal punishment literary piracy mesmerism and the metaphors of foreign literary invasion and diseased reading Concluding essays offer a reassessment of the realist and domestic fiction of George Eliot Charlotte Yonge and Thomas Hardy in the context of transatlantic sensationalism emphasizing the evolution of the genre throughout the century and mapping a new transatlantic lineage for this immensely popular literary form The book's final essay examines an international kidnapping case that was a journalistic sensation at the turn of the twentieth century

Lt. Spalding in Civil War Louisiana Michael D. Pierson, 2016-11-02 In July 1862 Union Lieutenant Stephen Spalding wrote a long letter from his post in Algiers Louisiana to his former college roommate Equally fascinating and unsettling for modern readers the comic cynicism of the young soldier's correspondence offers an unusually candid and intimate account of military life and social change on the southern front A captivating primary source Spalding's letter is reproduced here for the first time along with contextual analysis and biographical detail by Michael D Pierson Lt Spalding in Civil War Louisiana lifts the curtain on the twenty two year old's elitist social attitudes and his consuming ambition examining the mind of a man of privilege as he turns to humor to cope with unwelcome realities

Spalding and his correspondent James Peck both graduates of the University of Vermont lived in a society dominated by elite young men with advantages granted by wealth gender race and birth Caught in the middle of the Civil War Spalding adopts a light hearted tone in his letter both to mask his most intimate thoughts and fears and distance himself from those he perceives as social inferiors His jokes show us an unpleasantly stratified America with blacks women and the men in the ranks subjected to ridicule and even physical abuse by an officer with more assertiveness than experience His longest story a wild escapade in New Orleans that included abundant drinking and visits to two brothels gives us a glimpse of a world in which men bonded through excess and indulgence More poignantly tactless jests about death told as his unit suffers its first casualties reveal a man struggling to come to terms with mortality Evidence of Spalding s unfulfilled aspirations like his sometimes disturbing wit allows readers to see past his entitlement to his human weaknesses An engrossing picture of a charismatic but flawed young officer Lt Spalding in Civil War Louisiana offers new ways to look at the society that shaped him

Bawdy City Katie M. Hemphill,2020-01-02 A vivid social history of Baltimore s prostitution trade and its evolution throughout the nineteenth century *Bawdy City* centers woman in a story of the relationship between sexuality capitalism and law Beginning in the colonial period prostitution was little more than a subsistence trade However by the 1840s urban growth and changing patterns of household labor ushered in a booming brothel industry The women who oversaw and labored within these brothels were economic agents surviving and thriving in an urban world hostile to their presence With the rise of urban leisure industries and policing practices that spelled the end of sex establishments the industry survived for only a few decades Yet even within this brief period brothels and their residents altered the geographies economy and policies of Baltimore in profound ways Hemphill s critical narrative of gender and labor shows how sexual commerce and debates over its regulation shaped an American city

Monitoring the Movies Jennifer Fronc,2017-11-15 As movies took the country by storm in the early twentieth century Americans argued fiercely about whether municipal or state authorities should step in to control what people could watch when they went to movie theaters which seemed to be springing up on every corner Many who opposed the governmental regulation of film conceded that some entity boards populated by trusted civic leaders for example needed to safeguard the public good The National Board of Review of Motion Pictures NB a civic group founded in New York City in 1909 emerged as a national cultural chaperon well suited to protect this emerging form of expression from state incursions Using the National Board s extensive files *Monitoring the Movies* offers the first full length study of the NB and its campaign against motion picture censorship Jennifer Fronc traces the NB s Progressive era founding in New York its evolving set of standards for directors producers municipal officers and citizens its city plan which called on citizens to report screenings of condemned movies to local officials and the spread of the NB s influence into the urban South Ultimately *Monitoring the Movies* shows how Americans grappled with the issues that arose alongside the powerful new medium of film the extent of the right to produce and consume images and the proper scope of government control over what

citizens can see and show **Children, Media, and American History** Margaret Cassidy, 2017-10-02 Printed poison Pernicious stuff Since the nineteenth century these are some of the many concerned comments critics have made about media for children From dime novels to comic books to digital media Cassidy illustrates the ways children have used old media when they were first introduced as new media Further she interrogates the extent to which different conceptions of childhood have influenced adults reactions to children s use of media Exploring the history of American children and media this text presents a portrait of the way in which children and adults adapt to a constantly changing media environment

The Witch of New York Alex Hortis, 2024-03-05 Before the sensational cases of Amanda Knox and Casey Anthony before even Lizzie Borden there was Polly Bodine the first American woman put on trial for capital murder in our nation s debut media circus On Christmas night December 25 1843 in a serene village on Staten Island shocked neighbors discovered the burnt remains of twenty four year old mother Emeline Houseman and her infant daughter Ann Eliza In a perverse nativity someone bludgeoned to death a mother and child in their home and then covered up the crime with hellfire When an ambitious district attorney charges Polly Bodine Emelin s sister in law with a double homicide the new penny press explodes Polly is a perfect media villain she s a separated wife who drinks gin commits adultery and has had multiple abortions Between June 1844 and April 1846 the nation was enthralled by her three trials in Staten Island Manhattan and Newburgh for the Christmas murders After Polly s legal dream team entered the fray the press and the public debated not only her guilt but her character and fate as a fallen woman in society Public opinion split into different camps over her case Edgar Allen Poe and Walt Whitman covered her case as young newsmen P T Barnum made a circus out of it James Fenimore Cooper s last novel was inspired by her trials *The Witch of New York* is the first narrative history about the dueling trial lawyers ruthless newsmen and shameless hucksters who turned the Polly Bodine case into America s formative tabloid trial An origin story of how America became addicted to sensationalized reporting of criminal trials *The Witch of New York* vividly reconstructs an epic mystery from Old New York and uses the Bodine case to challenge our system of tabloid justice of today

The Literature of Waste S. Morrison, 2015-06-03 Tracing material and metaphoric waste through the Western canon ranging from Beowulf to Samuel Beckett Susan Signe Morrison disrupts traditional perceptions of waste to better understand how we theorize manage and are implicated in what is discarded and seen as garbage Engaging a wide range of disciplines Morrison addresses how the materiality of waste has been sedimented into a variety of toxic metaphors If scholars can read waste as possessing dynamic agency how might that change the ethics of refuse ing and ostracizing wasted humans A major contribution to the growing field of Waste Studies this comparative and theoretically innovative book confronts the reader with the ethical urgency present in waste literature itself *Consuming Identities* Amy DeFalco Lippert, 2018-03-02 *Consuming Identities* restores the California gold rush to its rightful place as the first pivotal chapter in the American history of photography and uncovers nineteenth century San Francisco s position in the vanguard of modern visual culture

Capitalism by Gaslight Brian P. Luskey, Wendy A. Woloson, 2015-03-18 While elite merchants financiers shopkeepers and customers were the most visible producers consumers and distributors of goods and capital in the nineteenth century they were certainly not alone in shaping the economy Lurking in the shadows of capitalism's past are those who made markets by navigating a range of new financial instruments information systems and modes of transactions prostitutes dealers in used goods mock auctioneers illegal slavers traffickers in stolen horses emigrant runners pilfering dock workers and other ordinary people who through their transactions and lives helped to make capitalism as much as it made them Capitalism by Gaslight illuminates American economic history by emphasizing the significance of these markets and the cultural debates they provoked These essays reveal that the rules of economic engagement were still being established in the nineteenth century delineations between legal and illegal moral and immoral acceptable and unsuitable were far from clear The contributors examine the fluid mobility and unstable value of people and goods the shifting geographies and structures of commercial institutions the blurred boundaries between legitimate and illegitimate economic activity and the daily lives of men and women who participated creatively and often subversively in American commerce With subjects ranging from women's studies and African American history to material and consumer culture this compelling volume illustrates that when hidden forms of commerce are brought to light they can become flashpoints revealing the tensions fissures and inequities inherent in capitalism itself Contributors Paul Erickson Robert J Gamble Ellen Gruber Garvey Corey Goetsch Joshua R Greenberg Katie M Hemphill Craig B Hollander Brian P Luskey Will B Mackintosh Adam Mendelsohn Brendan P O Malley Michael D Thompson Wendy A Woloson

In Between and Across Kenneth Walter Mack, Jacob Katz Cogan, 2024 In Between and Across acknowledges the boundaries that have separated different modes of historical inquiry but views law as a way of talking across them It recognizes that legal history allows scholars to talk across many boundaries such as those between markets and politics between identity and state power as well as between national borders and the flows of people capital and ideas around the world

Domestic Intimacies Brian Connolly, 2014-04-03 Although it is commonly thought that incest has been taboo throughout history nineteenth century Americans evinced a great cultural anxiety that the prohibition was failing Theologians debated the meaning and limits of biblical proscription while jurists abandoned such injunctions and invented a new prohibition organized around the nuclear family Novelists crafted fictional tales of accidental incest resulting from the severed ties between public and private life while antislavery writers lamented the ramifications of breaking apart enslaved families Phrenologists and physiologists established reproduction as the primary motivation of the incest prohibition while naturalizing the incestuous eroticism of sentimental family affection Ethnographers imagined incest as the norm in so called primitive societies in contrast to modern civilization In the absence of clear biological or religious limitations the young republic developed numerous varied and contradictory incest prohibitions Domestic Intimacies offers a wide ranging critical history of incest and its various prohibitions as they were defined throughout the nineteenth century

Historian Brian Connolly argues that at the center of these convergent anxieties and debates lay the idea of the liberal subject an autonomous individual who acted on his own desires yet was tempered by reason who enjoyed a life in public yet was expected to find his greatest satisfaction in family and home Always lurking was the need to exercise personal freedom with restraint indeed the valorization of the affectionate family was rooted in its capacity to act as a bulwark against licentiousness However it was defined incest was thus not only perceived as a threat to social stability it also functioned to regulate social relations within families and between classes as well as among women and men slaves and free citizens strangers and friends Domestic Intimacies overturns conventional histories of American liberalism by placing the fear of incest at the heart of nineteenth century conflicts over public life and privacy kinship and individualism social contracts and personal freedom

Devotions and Desires Gillian A. Frank, Bethany Moreton, Heather R. White, 2018-02-06 At a moment when freedom of religion rhetoric fuels public debate it is easy to assume that sex and religion have faced each other in pitched battle throughout modern U S history Yet by tracking the nation s changing religious and sexual landscapes over the twentieth century this book challenges that zero sum account of sexuality locked in a struggle with religion It shows that religion played a central role in the history of sexuality in the United States shaping sexual politics communities and identities At the same time sexuality has left lipstick traces on American religious history From polyamory to pornography from birth control to the AIDS epidemic this book follows religious faiths and practices across a range of sacred spaces rabbinical seminaries African American missions Catholic schools pagan communes the YWCA and much more What emerges is the shared story of religion and sexuality and how both became wedded to American culture and politics The volume framed by a provocative introduction by Gillian Frank Bethany Moreton and Heather R White and a compelling afterword by John D Emilio features essays by Rebecca T Alpert and Jacob J Staub Rebecca L Davis Lynne Gerber Andrea R Jain Kathi Kern Rachel Kranson James P McCartin Samira K Mehta Daniel Rivers Whitney Strub Aiko Takeuchi Demirci Judith Weisenfeld and Neil J Young

Queer Anatomies Michael Sappol, 2024-07-11 In centuries past sexual body parts and same sex desire were unmentionables debarred from polite conversation and printed discourse Yet one scientific discipline anatomy had license to represent and narrate the intimate details of the human body anus and genitals included Figured within the frame of an anatomical plate presentations of dissected bodies and body parts were often soberly technical But just as often monstrous provocative flirtatious theatrical beautiful and even sensual Queer Anatomies explores overlooked examples of erotic expression within 18th and 19th century anatomical imagery It uncovers the subtle eroticism of certain anatomical illustrations and the queerness of the men who made used and collected them As a foundational subject for physicians surgeons and artists in 18th and 19th century Europe anatomy was a privileged male dominated domain Artistic and medical competence depended on a deep knowledge of anatomy and offered cultural legitimacy healing authority and aesthetic discernment to those who practiced it The anatomical image could serve as a virtual queer space a private or shared closet or

a men s club Serious anatomical subjects were charged with erotic often homoerotic undertones Taking brilliant works by Gautier Dagoty William Cheselden and Joseph Maclise and many others *Queer Anatomies* assembles a lost archive of queer expression 115 illustrations in full colour reproduction that range from images of nudes dissected bodies penises vaginas rectums hands faces and skin to scenes of male viewers gazing upon works of art governed by anatomical principles Yet the men who produced and savored illustrated anatomies were reticent closeted Diving into these textual and representational spaces via essayistic reflection *Queer Anatomies* decodes their words and images even their silences With a range of close readings and comparison of key images this book unearths the connections between medical history connoisseurship queer studies and art history and the understudied relationship between anatomy and desire

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