

REBECCA • HARDING • DAVIS

LIFE IN THE IRON MILLS

A N D • O T H E R • S T O R I E S

With a Biographical Interpretation by Tillie Olsen



Life In The Iron Mills And Other Stories

Bridget M. Marshall



Life In The Iron Mills And Other Stories:

Life in the Iron Mills Rebecca Harding Davis, 2020-08-08 Recovered for a new generation of feminist readers this revolutionary depiction of the American working poor was one of the first literary critiques of industrial capitalism by a nineteenth century proletarian Originally published in 1861 in the Atlantic Monthly *Life in the Iron Mills* remains a classic of proletarian literature that paints a bleak and incisive portrait of nineteenth century industrial America Rebecca Harding Davis was one of the first writers to depict a working class that was exploited and exhausted as capitalism's mills and factories destroyed both the natural environment and the human spirit Davis's work was first recovered in the 1970s by the Feminist Press and writer Tillie Olsen and then expanded in the 1980s to be the most comprehensive collection of her work to date This reissued edition includes an updated critical introduction by labor journalist Kim Kelly and shares a uniquely prescient capitalist critique with a new generation

Life In The Iron-Mills Rebecca Harding Davis, 2020-11-18 Deborah groped her way into the cellar and after considerable stumbling kindled a match and lighted a tallow dip that sent a yellow glimmer over the room It was low damp the earthen floor covered with a green slimy moss a fetid air smothering the breath Old Wolfe lay asleep on a heap of straw wrapped in a torn horse blanket He was a pale meek little man with a white face and red rabbit eyes The woman Deborah was like him only her face was even more ghastly her lips bluer her eyes more watery She wore a faded cotton gown and a slouching bonnet When she walked one could see that she was deformed almost a hunchback She trod softly so as not to waken him and went through into the room beyond There she found by the half extinguished fire an iron saucepan filled with cold boiled potatoes which she put upon a broken chair with a pint cup of ale

Life In The Iron Mills Rebecca Harding Davis, 2021-02-08 *Life in the Iron Mills* begins with an omniscient narrator who looks out a window and sees smog and iron workers The gender of the narrator is never known but it is evident that the narrator is a middle class observer As the narrator looks out the windowpane an old story comes to mind a story of the house that the narrator is living in The narrator cautions the reader to have an objective mind and to not be quick to judge the character in the story he she is about to tell the reader The narrator begins to introduce Deborah Wolfe's cousin She is described as a meek woman who works hard and has a hump in her back Deborah finds out from Janey that Hugh did not take lunch to work and she decides to walk many miles in the rain to take a lunch for Wolfe As she walks up to the mills Deborah begins to describe it as if it were hell but she keeps going for Wolfe When she arrives Wolfe is talking among friends and he recognizes her The narrator explains his affection for her but also describes his affection as loveless and sympathetic Hugh finds no time to eat his dinner and goes back to do a day of labor in the mills Deborah who is exhausted stays with Hugh and rests until his shift is over In the meantime the narrator further explains that Wolfe does not belong in the environment of the iron mill workers He is known as Molly Wolfe by other workers because of his manner and background in education

Life in the Iron Mills and Other Stories Rebecca Harding Davis, Louisa May Alcott, 2017-09-17 *Life in the*

Iron Mills is a short story or novella written by Rebecca Harding Davis in 1861 set in the factory world of the nineteenth century. It is one of the earliest American realist works and is an important text for those who study labor and women's issues. It was immediately recognized as an innovative work and introduced American readers to the bleak lives of industrial workers in the mills and factories of the nation. Life in the iron mills, Rebecca Harding Davis, Life in the iron mills, Bedford, Life in the iron mills, Rebecca Harding Davis, Bedford, Life in the iron mills, other stories, Life in the iron mills, Korl, Woman, Rebecca Harding Davis, Life in the iron mills. Life in the Iron Mills and Other Stories Rebecca Harding Davis, 1985

Life in the Iron Mills Rebecca H. Davis, 1990 Life in the Iron Mills Rebecca Harding Davis, 2017-09-12 Life in the Iron Mills by Rebecca Harding Davis Life in the Iron Mills is a short story or novella written by Rebecca Harding Davis in 1861 set in the factory world of the nineteenth century. It is one of the earliest American realist works and is an important text for those who study labor and women's issues. It was immediately recognized as an innovative work and introduced American readers to the bleak lives of industrial workers in the mills and factories of the nation. Rebecca Harding Davis wrote Life in the Iron Mills and other short stories to represent the events going on around her during the era of the American Civil War. The short story was published by The Atlantic Monthly. Davis was paid well for her story and continued to publish short stories for The Atlantic Monthly. Life in the Iron Mills received much attention during her lifetime; she was also recognized by several literary figures including Oliver Wendell Holmes Sr., Amos Bronson Alcott, Elizabeth Palmer Peabody, Henry Ward Beecher, Ralph Waldo Emerson, and Nathaniel Hawthorne. Hawthorne encouraged Davis to continue to write, but she was forgotten by the literary world by the time of her death. Davis attended college at Washington Women Seminary and studied the Bible intensively. It is here Davis would encounter influential scholars and political thinkers and explore ideas and produce thoughts of her own regarding such social and religious issues. According to some scholars, Davis's work was heavily influenced by the ethical teachings of Christianity. This is evident in Life in the Iron Mills where Davis explores the greediness that derives from the Industrial Revolution. **Life in the Iron Mills**, 1868 **Life in the Iron Mills** Rebecca Harding Davis, 2017-09 Life in the Iron Mills by Rebecca Harding Davis Life in the Iron Mills is a short story or novella written by Rebecca Harding Davis in 1861 set in the factory world of the nineteenth century. Life in the Iron Mills begins with an omniscient narrator who looks out a window and sees smog and iron workers. The gender of the narrator is never known, but it is evident that the narrator is a middle-class observer. As the narrator looks out the windowpane, an old story comes to mind: a story of the house that the narrator is living in. The narrator cautions the reader to have an objective mind and to not be quick to judge the character in the story he/she is about to tell the reader. The narrator begins to introduce Deborah Wolfe's cousin. She is described as a meek woman who works hard and has a hump in her back. Deborah finds out from Janey that Hugh did not take lunch to work and she decides to walk many miles in the rain to take a lunch for Wolfe. As she walks up to the mills, Deborah begins to describe it as if it were hell, but she keeps going for Wolfe. When she arrives, Wolfe is talking

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A Study Guide for Rebecca Harding Davis's "Life in the Iron Mills" Gale, Cengage Learning, 2016 A Study Guide for Rebecca Harding Davis's Life in the Iron Mills excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

Romantic Cyborgs Klaus Benesch, 2009 Explores the relationship between authorship and technology in nineteenth century America

Scribbling Women & the Short Story Form Ellen Burton Harrington, 2008 America is now wholly given over to a d d mob of scribbling women and I should have no chance of success while the public taste is occupied with their trash Taking Hawthorne's famous 1855 complaint about women writers as a starting point for consideration Scribbling Women and the Short Story Form is a collection of fourteen critical essays about the short fiction of British and American women writers This anthology takes a feminist approach examining the liberating possibilities for women writers of the form of the short story a genre often associated with alienation or subversion the writer Frank O'Connor describes the form as marginal or outlaw Covering the work of selected women writers from the 1850s through the late twentieth century this collection includes essays on well known authors such as Rebecca Harding Davis Louisa May Alcott Kate Chopin Katherine Anne Porter Flannery O'Connor Cynthia Ozick and Ursula K Le Guin alongside essays on Harriett Prescott Spofford Ruth Stewart L T Meade Alice Dunbar Nelson Zitkala Sa Sui Sin Far and Lydia Davis less known authors whose stories offer rich ground for consideration

Industrial Gothic Bridget M. Marshall, 2021-06-15 Transatlantic approach This project explores British and American texts in conversation together Use of archival materials which is relatively unusual within Gothic studies and even in literary studies more generally A focus on poetry drama and periodical writing genres that are often ignored in the study of the Gothic A focus on women's work both on the labor of women and on texts by women A focus on local Gothic especially in Lowell and Manchester with a connection to larger international trends of the genre

Back Talk from Appalachia Dwight B. Billings, Gurney Norman, Katherine Ledford, 2013-07-24 Appalachia has long been stereotyped as a region of feuds moonshine stills mine wars environmental destruction joblessness and hopelessness Robert Schenkkan's 1992 Pulitzer Prize winning play The Kentucky Cycle once again adopted these stereotypes recasting the American myth as a story of repeated failure and poverty the failure of the American spirit and the poverty of the American soul Dismayed by national critics lack of attention to the negative depictions of mountain people in the play a group of Appalachian scholars rallied against the stereotypical representations of the region

s people In Back Talk from Appalachia these writers talk back to the American mainstream confronting head on those who view their home region one dimensionally The essays written by historians literary scholars sociologists creative writers and activists provide a variety of responses Some examine the sources of Appalachian mythology in nineteenth and early twentieth century literature Others reveal personal experiences and examples of grassroots activism that confound and contradict accepted images of hillbillies The volume ends with a series of critiques aimed directly at The Kentucky Cycle and similar contemporary works that highlight the sociological political and cultural assumptions about Appalachia fueling today's false stereotypes

Women's Contribution to Nineteenth-century American Theatre Miriam López Rodríguez, María Dolores Narbona Carrión, 2011-11-28 Aquesta col·lecció d'assajos mostra els múltiples aspectes de la contribució que va fer la dona al teatre americà del segle XIX En aquest estudi s'ensenyen diversos tipus de dones i els rols que ocupen així com reflecteix la manera que Susan Glaspell i Sophie Treadwell van ajudar a donar forma al teatre entre moltes altres que escriuïren d'acord amb els seus temps

Labor's Text Laura Hapke, 2001 Hapke's book remarkable in scope and inclusiveness offers those concerned with American working people a mine of information about and analysis of the rich lived history of American laborers as that has been represented in fictions of every kind She provides an invaluable foundation for understanding the dirtiest of America's dirty big secrets the pervasiveness of class differences class discrimination indeed of class conflict in this the wealthiest nation in history Hers is an indispensable guided tour through more than a century and a half of literary representations of hands at their looms pickets on the line agitators on their soapboxes ordinary working women men and children in kitchens parks factories and fields across America Paul Lauter A K G M Smith Professor of Literature Trinity College Labor's Text sets over 150 years of the multi-ethnic literature of work in the context of the history that informed it the history of labor organizing of industrial change of social transformations and of shifting political alignments Any scholar of American literature or American history cannot help but be enlightened by this boldly ambitious and illuminating book Shelly Fisher Fishkin professor of American studies University of Texas Austin Labor's Text traverses nearly two centuries of the U S literary response in fiction to workers and the work experience Casting her net more broadly than any of her predecessors Hapke's revision of the genre includes many recent writing not usually recognized as part of the tradition Coming at a moment when there is a steady increase in interest about class from color and gender-inflected perspectives this is a work of committed scholarship that may well prove to be a crucial compass to reorient the thinking and scholarship of a new generation Alan Wald author of Writing from the Left A stunning work of scholarship It is an extraordinary achievement and an immense contribution to working class studies Janet Zandy author of Calling Home Working Class Women's Writings Laura Hapke is a professor of English at Pace University The winner of two Choice magazine Outstanding Academic Book awards she is the author of Daughters of the Great Depression Women Work and Fiction in the American 1930s and other books on labor fiction and working class studies

Iron Men, Wooden Women Margaret S. Creighton, Lisa

Norling,1996-05 From the voyage of the Argonauts to the Tailhook scandal seafaring has long been one of the most glaringly male dominated occupations In this groundbreaking interdisciplinary study Margaret Creighton Lisa Norling and their co authors explore the relationship of gender and seafaring in the Anglo American age of sail Drawing on a wide range of American and British sources from diaries logbooks and account ledgers to songs poetry fiction and a range of public sources the authors show how popular fascination with seafaring and the sailors rigorous male only life led to models of gender behavior based on iron men aboard ship and stoic women ashore Yet Iron Men Wooden Women also offers new material that defies conventional views The authors investigate such topics as women in the American whaling industry and the role of the captain s wife aboard ship They explore the careers of the female pirates Anne Bonny and Mary Read as well as those of other women transvestite heroines who dressed as men to serve on the crews of sailing ships And they explore the importance of gender and its connection to race for African American and other seamen in both the American and the British merchant marine Contributors include both social historians and literary critics Marcus Rediker Dianne Dugaw Ruth Wallis Herndon Haskell Springer W Jeffrey Bolster Laura Tabili Lillian Nayder and Melody Graulich in addition to Margaret Creighton and Lisa Norling

Capital Letters David Dowling,2009 In the 1840s and 1850s as the market revolution swept the United States the world of literature confronted for the first time the gaudy glare of commercial culture Amid growing technological sophistication and growing artistic rejection of the soullessness of materialism authorship passed from an era of patronage and entered the clamoring free market In this setting romantic notions of what it meant to be an author came under attack and authors became professionals In lively and provocative writing David Dowling moves beyond a study of the emotional toll that this crisis in self definition had on writers to examine how three sets of authors in pairings of men and women Harriet Wilson and Henry David Thoreau Fanny Fern and Walt Whitman and Rebecca Harding Davis and Herman Melville engaged with and transformed the book market What were their critiques of the capitalism that was transforming the world around them How did they respond to the changing marketplace that came to define their very success as authors How was the role of women influenced by these conditions *Capital Letters* concludes with a fascinating and daring transhistorical comparison of how two superstar authors Herman Melville in the nineteenth century and Stephen King today have negotiated the shifting terrain of the literary marketplace The result is an important contribution to our understanding of print culture and literary work

Writing the Woman Artist Suzanne W. Jones,2016-11-11 I mean what is a woman I assure you I do not know I do not believe that you know I do not believe that anybody can know until she has expressed herself in all the arts and professions open to human skill Virginia Woolf *Professions for Women* *Writing The Woman Artist* is a collection of essays that explores the ways in which women writers portray women painters sculptors writers and performers Surveying the works of a variety of women writers from the nineteenth and twentieth centuries from different ethnic national racial and economic backgrounds this book treats their revisions of the K nstlerroman and their perceptions

of the relationships between muse artist and audience in other genres Suzanne W ones and her collaborators seek to understand how representations of women artists and their poetics and politics are mediated by social and historical factors including literary movements and theories of language In doing so they make an important contribution to the field of feminist scholarship and generate new ways of understanding how the dynamics of creativity intersect with the dynamics of gender Contributors to the volume are Ann Ardis Alison Booth Kathleen Brogan Lynda Bundtzen Pamela Caughie Mary DeShazer Linda Dittmar Josephine Donovan Susan Stanford Friedman Gayle Greene Linda Hunt Katherine Kearns Holly Laird Estella Lauter Z Nelly Martinez Jane Atteridge Rose Margaret Diane Stetz Renate Voris and Mara Witzling Writing The Woman Artist is a valuable new resource for scholars and students working in the fields of European and American literature and women s studies

Plain and Ugly Janes Charlotte M. Wright, 2014-01-14 If beauty is truth is ugliness falsehood and deception If all art need concern itself with is beauty what need have we to explore in our literature the nature and consequences of ugliness In Plain and Ugly Janes Charlotte Wright defines and explores the ramifications of a new character type in twentieth century American literature the ugly woman whose roots can be traced to the Old Maid Spinster character of the nineteenth century During the 1970 s stories began to appear in which the ugly woman is a figure of power heroic not in the traditional old maid s way of quiet passive

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