

LIFE
OF
WILLIAM GRIMES,
THE
RUNAWAY SLAVE.

WRITTEN BY HIMSELF.



New York:
1825.

Life Of William Grimes The Runaway Slave Written By Himself

William Grimes



Life Of William Grimes The Runaway Slave Written By Himself:

Life of William Grimes, the Runaway Slave William Grimes, 2008-07-28 Life of William Grimes the Runaway Slave is the first fugitive slave narrative in American history Because Grimes wrote and published his narrative on his own without deference to white editors publishers or sponsors his Life has an immediacy candor and no holds barred realism unparalleled in the famous antebellum slave narratives of the period This edition of Grimes s autobiography represents an historic partnership between noted scholar of the African American slave narrative William L Andrews and Regina Mason Grimes s great great great granddaughter Their extensive historical and genealogical research has produced an authoritative copiously annotated text that features pages from an original Grimes family Bible transcriptions of the 1824 correspondence that set the terms for the author s self purchase in Connecticut nine years after his escape from Savannah Georgia and many other striking images that invoke the life and times of William Grimes Life of William Grimes, the Runaway Slave. Written by Himself William Grimes, 2010-09-07 William Grimes 1784 1865 was the son of Benjamin Grymes the rich owner of a plantation in King James County Virginia and an enslaved servant of Grymes s neighbor a Dr Steward William Grimes served at least ten different masters in Virginia Maryland and Georgia working in such varied positions as house servant valet field worker stable boy and coachman He was a light skinned slave a fact that enabled him to pass as white on various occasions Oftentimes he was severely mistreated by both his masters and his fellow slaves and Grimes also endured physical abuse in the house and in the field and at times became combative or despondent He escaped slavery in 1814 by stowing away on a ship bound for New York and became an entrepreneur in New England He eventually settled in New Haven Connecticut and married Clarissa Caesar in 1817 They had eighteen children together twelve of whom survived After eventually finding a small measure of success Grimes lost all of his property when his master discovered his location and forced him to buy his freedom or risk being returned to slavery Grimes wrote the Life of William Grimes and published it in 1825 hoping to regain some of his lost funds He published a second edition of his autobiography in 1855 updating it with humorous anecdotes and tempering some of his earlier bitterness Grimes died in August 1865 The Life of William Grimes was the first book length autobiography written by a fugitive American slave and its publication Furthermore The Life of William Grimes is an important early text in the slave narrative genre and it provides a raw and engaging first hand account of the institution of slavery unmediated by Abolitionist political aims **Life of William Grimes, the Runaway Slave** William Grimes, 2018-07-25 The Life of William Grimes offers an eye opening account of a life during and after slavery written by a man who experienced and witnessed the worst Unlike other slave memoirs The Life of William Grimes has not been sanitized or otherwise edited for the benefit of what at the time was a mostly white readership The tone set by Grimes in his recollections is one of bitter resentment and indignation at an experience which was demeaning physically and mentally torturing and an insult to his very humanity Intelligent and perceptive it was only through luck and trusting his own wits that

William was able to escape his enslavement The son of a white plantation owner and a black mother who worked as his father's slave Grimes variously worked around the plantation grounds as a coach driver stable boy and in the fields *Life of William Grimes, the Runaway Slave* William Grimes, 1825

The Unvarnished Truth Ann Fabian, 2000 A study of the plain unvarnished tales of unschooled beggars criminals prisoners and ex slaves in the 19th century Fabian shows how these works illuminate debates over who had the cultural authority to tell and sell their own stories She gives us the origins of that curious American genre of selling one's tale of woe to make a buck ala Oprah et al *To Tell a Free Story* William L. Andrews, 2022-10-17 To Tell A Free Story traces in unprecedented detail the history of Black autobiography from the colonial era through Emancipation Beginning with the 1760 narrative by Briton Hammond William L Andrews explores first person public writings by Black Americans Andrews includes but also goes beyond slave narratives to analyze spiritual biographies criminal confessions captivity stories travel accounts interviews and memoirs As he shows Black writers continuously faced the fact that northern whites often refused to accept their stories and memories as sincere and especially distrusted portraits of southern whites as inhuman Black writers had to silence parts of their stories or rely on subversive methods to make facts tellable while contending with the sensibilities of the white editors publishers and readers they relied upon and hoped to reach

We Have Raised All of You Katy Simpson Smith, 2013-11-04 White black and Native American women in the early South often viewed motherhood as a composite of roles ranging from teacher and nurse to farmer and politician Within a multicultural landscape mothers drew advice and consolation from female networks broader intellectual currents and an understanding of their own multifaceted identities to devise their own standards for child rearing In this way by constructing interpreting and defending their roles as parents women in the South maintained a certain degree of control over their own and their children's lives Focusing on Virginia and the Carolinas from 1750 to 1835 Katy Simpson Smith's study examines these maternal practices to reveal the ways in which diverse groups of women struggled to create empowered identities in the early South We Have Raised All of You contributes to a wide variety of historical conversations by affirming the necessity of multicultural not simply biracial studies of the American South Its equally weighted analysis of white black and Native American women sets it distinctly apart from other work Smith shows that while women from different backgrounds shared similar experiences within the trajectory of motherhood no universal model holds up under scrutiny Most importantly this book suggests that parenthood provided women with some power within their often circumscribed lives Alternately restricted oppressed belittled and enslaved women sought to embrace an identity that would give them some sense of self respect and self worth The rich and varied roles that mothers inherited Smith shows afforded women this empowering identity

A New History of the American South W. Fitzhugh Brundage, Jon F. Sensbach, Laura F. Edwards, 2023-03-15 For at least two centuries the South's economy politics religion race relations fiction music foodways and more have figured prominently in nearly all facets of American life In A New History of the American South W Fitzhugh Brundage joins a stellar group of

accomplished historians in gracefully weaving a new narrative of southern history from its ancient past to the present This groundbreaking work draws on both well established and new currents in scholarship among them global and Atlantic world history histories of African diaspora and environmental history The volume also considers the experiences of all people of the South Black white Indigenous female male poor and elite Together the essays compose a seamless cogent and engaging work that can be read cover to cover or sampled at leisure Contributors are Peter A Coclanis Gregory P Downs Laura F Edwards Robbie Ethridge Kari Frederickson Paul Harvey Kenneth R Janken Martha S Jones Blair L M Kelley Kate Masur Michael A McDonnell Scott Reynolds Nelson James D Rice Natalie J Ring and Jon F Sensbach

Slavery and Freedom in Savannah Leslie M. Harris, Daina Ramey Berry, 2014-02-15 Slavery and Freedom in Savannah is a richly illustrated accessibly written book modeled on the very successful Slavery in New York a volume Leslie M Harris coedited with Ira Berlin Here Harris and Daina Ramey Berry have collected a variety of perspectives on slavery emancipation and black life in Savannah from the city's founding to the early twentieth century Written by leading historians of Savannah Georgia and the South the volume includes a mix of longer thematic essays and shorter sidebars focusing on individual people events and places The story of slavery in Savannah may seem to be an outlier given how strongly most people associate slavery with rural plantations But as Harris Berry and the other contributors point out urban slavery was instrumental to the slave based economy of North America Ports like Savannah served as both an entry point for slaves and as a point of departure for goods produced by slave labor in the hinterlands Moreover Savannah's connection to slavery was not simply abstract The system of slavery as experienced by African Americans and enforced by whites influenced the very shape of the city including the building of its infrastructure the legal system created to support it and the economic life of the city and its rural surroundings Slavery and Freedom in Savannah restores the urban African American population and the urban context of slavery Civil War and emancipation to its rightful place and it deepens our understanding of the economic social and political fabric of the U S South This project is made possible by a grant from the U S Institute of Museum and Library Services This volume is published in cooperation with Savannah's Telfair Museum and draws upon its expertise and collections including Telfair's Owens Thomas House As part of their ongoing efforts to document the lives and labors of the African Americans enslaved and free who built and worked at the house this volume also explores the Owens Thomas and Telfair families and the ways in which their ownership of slaves was foundational to their wealth and worldview

Clothed in Meaning Sylvia Jenkins Cook, 2020-08-25 The rise of both the empire of cotton and the empire of fashion in the nineteenth century brought new opportunities for sartorial self expression to millions of ordinary people who could now afford to dress in style and assert their physical presence Millions of laborers toiling in cotton fields and producing cotton cloth in industrial mills faced a brutal reality of exploitation servitude and regimentation yet they also had a profound desire to express their selfhood Another transformative force of this era the rise of literary publication and the radical extension of literacy to the working

class opened an avenue for them to do so Cloth and clothing provide potent tropes not only for physical but also for intellectual forms of self expression Drawing on sources ranging from fugitive slave narratives newspapers manifestos and mill workers magazines to fiction poetry and autobiographies *Clothed in Meaning* examines the significant part played by mill workers and formerly enslaved people many of whom still worked picking cotton in this revolution of literary self expression They created a new literature from their palpable daily intimacy with cotton cloth and clothing as well as from their encounters with grimly innovative modes of work In the materials of their labor they discovered vivid tropes for formulating their ideas and an exotic and expert language for articulating them The harsh conditions of their work helped foster in their writing a trenchant irony toward the demeaning reduction of human beings to hands whose minds were unworthy of interest Ultimately *Clothed in Meaning* provides an essential examination of the intimate connections between oppression and luxury as recorded in the many different voices of nineteenth century labor

Early African American Print Culture

Lara Langer Cohen, Jordan Alexander Stein, 2012-09-06 The eighteenth and nineteenth centuries saw both the consolidation of American print culture and the establishment of an African American literary tradition yet the two are too rarely considered in tandem In this landmark volume a stellar group of established and emerging scholars ranges over periods locations and media to explore African Americans diverse contributions to early American print culture both on the page and off The book's chapters consider domestic novels and gallows narratives Francophone poetry and engravings of Liberia transatlantic lyrics and San Francisco newspapers Together they consider how close attention to the archive can expand the study of African American literature well beyond matters of authorship to include issues of editing illustration circulation and reading and how this expansion can enrich and transform the study of print culture more generally

Schooling Citizens

Hilary J. Moss, 2010-04-15 While white residents of antebellum Boston and New Haven forcefully opposed the education of black residents their counterparts in slaveholding Baltimore did little to resist the establishment of African American schools Such discrepancies Hilary Moss argues suggest that white opposition to black education was not a foregone conclusion Through the comparative lenses of these three cities she shows why opposition erupted where it did across the United States during the same period that gave rise to public education As common schooling emerged in the 1830s providing white children of all classes and ethnicities with the opportunity to become full fledged citizens it redefined citizenship as synonymous with whiteness This link between school and American identity Moss argues increased white hostility to black education at the same time that it spurred African Americans to demand public schooling as a means of securing status as full and equal members of society Shedding new light on the efforts of black Americans to learn independently in the face of white attempts to withhold opportunity *Schooling Citizens* narrates a previously untold chapter in the thorny history of America's educational inequality

African American Literature in Transition, 1800-1830: Volume 2, 1800-1830

Jasmine Nichole Cobb, 2021-05-13 African American literature in the years between 1800 and 1830 emerged from significant

transitions in the cultural technological and political circulation of ideas Transformations included increased numbers of Black organizations shifts in the physical mobility of Black peoples expanded circulation of abolitionist and Black newsprint as well as greater production of Black authored texts and images The perpetuation of slavery in the early American republic meant that many people of African descent conveyed experiences of bondage or promoted abolition in complex ways relying on a diverse array of print and illustrative forms Accordingly this volume takes a thematic approach to African American literature from 1800 to 1830 exploring Black organizational life before 1830 movement and mobility in African American literature and print culture in circulation illustration and the narrative form

Journeys of the Slave Narrative in the Early Americas Nicole N. Aljoe, Ian Finseth, 2014-11-14 Focusing on slave narratives from the Atlantic world of the eighteenth and early nineteenth centuries this interdisciplinary collection of essays suggests the importance even the necessity of looking beyond the iconic and ubiquitous works of Olaudah Equiano Frederick Douglass and Harriet Jacobs In granting sustained critical attention to writers such as Briton Hammon Omar Ibn Said Juan Francisco Manzano Nat Turner and Venture Smith among others this book makes a crucial contribution not only to scholarship on the slave narrative but also to our understanding of early African American and Black Atlantic literature The essays explore the social and cultural contexts the aesthetic and rhetorical techniques and the political and ideological features of these noncanonical texts By concentrating on earlier slave narratives not only from the United States but from the Caribbean South America and Latin America as well the volume highlights the inherent transnationality of the genre illuminating its complex cultural origins and global circulation

The War Before the War Andrew Delbanco, 2019-11-05 A New York Times Notable Book Selection Winner of the Mark Lynton History Prize Winner of the Anisfield Wolf Book Award Winner of the Lionel Trilling Book Award A New York Times Critics Best Book Excellent stunning Ta Nehisi Coates This book tells the story of America's original sin slavery through politics law literature and above all through the eyes of enslaved black people who risked their lives to flee from bondage thereby forcing the nation to confront the truth about itself The struggle over slavery divided not only the American nation but also the hearts and minds of individual citizens faced with the timeless problem of when to submit to unjust laws and when to resist *The War Before the War* illuminates what brought us to war with ourselves and the terrible legacies of slavery that are with us still

Portrayal and the Search for Identity Marcia Pointon, 2013-02-15 We are surrounded with portraits from the cipher like portrait of a president on a bank note to security pass photos from images of politicians in the media to Facebook from galleries exhibiting Titian or Leonardo to contemporary art deploying the self image as with Jeff Koons or Cindy Sherman In antiquity portraiture was of major importance in the exercise of power Today it remains not only a part of everyday life but also a crucial way for artists to define themselves in relation to their environment and their contemporaries In *Portrayal and the Search for Identity* Marcia Pointon investigates how we view and understand portraiture as a genre and how portraits function as artworks within social and political networks Likeness is never a

straightforward matter as we rarely have the subject of a portrait as a point of comparison Featuring familiar canonical works and little known portraits Portrayal seeks to unsettle notions of portraiture as an art of convention a reassuring reflection of social realities Pointon invites readers to consider how identity is produced pictorially and where likeness is registered apart from in a face In exploring these issues she addresses wide ranging problems such as the construction of masculinity in dress representations of slaves and self portraiture in relation to mortality

Slave Against Slave Jeff Forret, 2015-11-16 In the first ever comprehensive analysis of violence between slaves in the antebellum South Jeff Forret challenges persistent notions of slave communities as sites of unwavering harmony and solidarity Though existing scholarship shows that intraracial black violence did not reach high levels until after Reconstruction contemporary records bear witness to its regular presence among enslaved populations *Slave against Slave* explores the roots of and motivations for such violence and the ways in which slaves masters churches and civil and criminal laws worked to hold it in check Far from focusing on violence alone Forret s work also adds depth to our understanding of morality among the enslaved revealing how slaves sought to prevent violence and punish those who engaged in it Forret mines a vast array of slave narratives slaveholders journals travelers accounts and church and court records from across the South to approximate the prevalence of slave against slave violence prior to the Civil War A diverse range of motives for these conflicts emerges from tensions over status differences to disagreements originating at work and in private to discord relating to the slave economy and the web of debts that slaves owed one another to courtship rivalries marital disputes and adulterous affairs Forret also uncovers the role of explicitly gendered violence in bondpeople s constructions of masculinity and femininity suggesting a system of honor among slaves that would have been familiar to southern white men and women had they cared to acknowledge it Though many generations of scholars have examined violence in the South as perpetrated by and against whites the internal clashes within the slave quarters have remained largely unexplored Forret s analysis of intraracial slave conflicts in the Old South examines narratives of violence in slave communities opening a new line of inquiry into the study of American slavery

The Genius of Place Christopher C. Apap, 2016-03-10 *The Genius of Place* examines how after the War of 1812 concerns about the scale of the nation resulted in a fundamental reorientation of American identity away from the Atlantic or global ties that held sway in the early republic and toward more localized forms of identification Instead of addressing the sweep of the nation American authors artists geographers and politicians shifted from the larger reach of the globe to the more manageable scope of the local and sectional Paradoxically that local representation became the primary mode through which early Americans construed their emerging national identity This newfound cultural obsession with locality impacted the literary consolidation and representation of key American imagined places New England the plantation the West in the decades between 1816 and 1836 Apap s examination of the intersections between local and national representations and exploration of the myths of space and place that shaped U S identity through the nineteenth century will

appeal to a broad interdisciplinary readership Slavery and Sentiment Christine Levecq, 2012-07-03 Illuminates the political dimensions of American and British antislavery texts written by blacks **The Oxford Handbook of Nineteenth-Century American Literature** Russ Castronovo, 2014-02 The Oxford Handbook of Nineteenth Century American Literature will offer a cutting edge assessment of the period s literature offering readers practical insights and proactive strategies for exploring novels poems and other literary creations

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Table of Contents Life Of William Grimes The Runaway Slave Written By Himself

1. Understanding the eBook Life Of William Grimes The Runaway Slave Written By Himself
 - The Rise of Digital Reading Life Of William Grimes The Runaway Slave Written By Himself
 - Advantages of eBooks Over Traditional Books
2. Identifying Life Of William Grimes The Runaway Slave Written By Himself
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Life Of William Grimes The Runaway Slave Written By Himself
 - User-Friendly Interface
4. Exploring eBook Recommendations from Life Of William Grimes The Runaway Slave Written By Himself
 - Personalized Recommendations
 - Life Of William Grimes The Runaway Slave Written By Himself User Reviews and Ratings

- Life Of William Grimes The Runaway Slave Written By Himself and Bestseller Lists
- 5. Accessing Life Of William Grimes The Runaway Slave Written By Himself Free and Paid eBooks
 - Life Of William Grimes The Runaway Slave Written By Himself Public Domain eBooks
 - Life Of William Grimes The Runaway Slave Written By Himself eBook Subscription Services
 - Life Of William Grimes The Runaway Slave Written By Himself Budget-Friendly Options
- 6. Navigating Life Of William Grimes The Runaway Slave Written By Himself eBook Formats
 - ePub, PDF, MOBI, and More
 - Life Of William Grimes The Runaway Slave Written By Himself Compatibility with Devices
 - Life Of William Grimes The Runaway Slave Written By Himself Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Life Of William Grimes The Runaway Slave Written By Himself
 - Highlighting and Note-Taking Life Of William Grimes The Runaway Slave Written By Himself
 - Interactive Elements Life Of William Grimes The Runaway Slave Written By Himself
- 8. Staying Engaged with Life Of William Grimes The Runaway Slave Written By Himself
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Life Of William Grimes The Runaway Slave Written By Himself
- 9. Balancing eBooks and Physical Books Life Of William Grimes The Runaway Slave Written By Himself
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Life Of William Grimes The Runaway Slave Written By Himself
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Life Of William Grimes The Runaway Slave Written By Himself
 - Setting Reading Goals Life Of William Grimes The Runaway Slave Written By Himself
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Life Of William Grimes The Runaway Slave Written By Himself
 - Fact-Checking eBook Content of Life Of William Grimes The Runaway Slave Written By Himself
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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