



# LIGHT-IT AND FLECTIONS

Exploring Lighting Cultures  
Conversations with Lighting Designers

edited by Vincent Laguerre | Jasmin van der Pol

# Light And Emotions Exploring Lighting Cultures Conversations With Lighting Designers

**Jason Ahn**



## **Light And Emotions Exploring Lighting Cultures Conversations With Lighting Designers:**

**Light and Emotions** Vincent Laganier, Jasmine van der Pol, 2011 In addition to its practical functions such as helping to optimize safety and security lighting also has another principal task creating emotions Light and color can be used to achieve the most varied and astonishing effects These effects are dependent on the project and spatial environment but they also depend in large measure on cultural context This study is based on forty seven interviews with leading lighting designers from North and South America Europe and Asia For the first time it explores in a systematic fashion what aesthetic emotional and atmospheric tasks a good lighting design can accomplish The international diversity of the interviewed designers makes for surprising insights Universal constants are pointed out but so are the remarkable differences in reception and effect that are occasioned by different societies and cultures It is imperative then for professional lighting designers and architects to familiarize themselves with these lighting cultures and this book offers an informative and stimulating opportunity to do so

**Book Description** **Homely Atmospheres and Lighting Technologies in Denmark** Mikkel Bille, 2020-05-26 Using case studies such as the use of candlelight and energy saving lightbulbs in Denmark this book unravels light's place at the heart of social life In contrast to common perception of light as a technical and aesthetic phenomenon Mikkel Bille argues that there is a cultural and social logic to lighting practices By empirically investigating the social role of lighting in people's everyday lives Mikkel Bille reveals how and why people visually shape their homes Moving beyond the impact of its use Bille also comments on the politics of lighting to examine how ideas of pollution and home act as barriers for technological fixes to curb energy demand Attitudes to these issues are reflective of how human perceptions and practices are central to the efforts to cope with climate change This ethnographic study is a must read for students of anthropology cultural studies human geography sociology and design

**Screen Media and the Construction of Nostalgia in Post-Socialist China** Zhun Gu, 2023-01-31 This book traces the cultural transformation of nostalgia on the Chinese screen over the past three decades It explores how filmmakers from different generations have engaged politically with China's rapidly changing post socialist society as it has been formed through three mutually constitutive frameworks political discourse popular culture and state led media commercialisation The book offers a new critical model for understanding relationships between filmmakers industry and the State

**Public History** Thomas Cauvin, 2022-05-18 The second edition of Public History A Textbook of Practice offers an updated guide to the many opportunities and challenges that public history practitioners can encounter in the field Historians can play a dynamic and essential role in contributing to public understanding of the past and those who work in historic preservation in museums and archives in government agencies as consultants as oral historians or who manage crowdsourcing projects need very specific skills This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings This new edition reflects how much the field of public history has changed in the past few years with public history now being more established and international New

chapters have therefore been added on the definition history and international scope of public history as well as on specific practices and theories such as historical fictions digital public history and shared authority Split into four sections this textbook provides approaches methodologies and tools for historians and other public history practitioners to play a bigger role in public debates and public productions of historical interpretations Part I focuses on the past present and future of public history Part II explores public history sources and offers an overview of the creation collection management and preservation of materials archives material culture oral history or historical sites Part III deals with the different ways in which public history practitioners can produce historical narratives through different media including texts fictions audio visual productions exhibitions and performances Part IV discusses the opportunities and challenges that public history practitioners encounter when working with different collaborators Whether in public history methods courses or as a resource for practicing public historians this book lays the groundwork for making meaningful connections between historical sources and popular audiences

**Spazi urbani sicuri: Strategie e azioni per un approccio integrato alla qualità insediativa Autori Francesca Coppola** Francesca Coppola, Michele Grimaldi, Isidoro Fasolino, 2021 Italiano Uno dei principali requisiti per il buon funzionamento delle città e per la loro sostenibilità che esse siano dotate di strade e spazi pubblici sicuri Tale circostanza ribadita dagli obiettivi di sviluppo sostenibile dell'Agenda 2030 in particolare dal Goal 11 con il quale si promuove la creazione di città sicure oltre che inclusive resilienti e sostenibili La sicurezza in città ostacolata quotidianamente dal verificarsi di reati predatori o episodi di inciviltà che condizionano la percezione di insicurezza innalzando la paura La crescente domanda di sicurezza avanzata dai cittadini impone un cambio di prospettiva rispetto agli approcci sino ad ora adottati per far fronte a tale problematica L'obiettivo di rendere la città più sicura non può essere perseguito esclusivamente con azioni di controllo o di tipo repressivo o con sporadici e generalizzati interventi di matrice sociale necessario affrontare la problematica in una prospettiva multidisciplinare e multilivello seguendo un approccio integrato che inglobi in sé considerazioni competenze strategie ed azioni di natura urbanistica architettonica sociologica criminologica giuridica e politica Alla luce di quanto osservato la raccolta si configura come occasione per riflettere in maniera più attenta su una tematica di particolare complessità integrando saperi e punti di vista differenti che possano guidare l'urbanistica verso la predisposizione di azioni specifiche eventualmente da poter contemplare nel Piano Urbanistico Comunale per l'adeguamento nel tempo degli spazi urbani a criteri di sicurezza English One of the main requirements for well functioning cities and for their sustainability is that they have secure streets and public spaces This circumstance is reaffirmed by the Sustainable Development Goals SDG in particular SDG 11 by which the creation of secure as well as inclusive resilient and sustainable cities is promoted Security in the city is hindered everyday by the occurrence of predatory crimes or incivility episodes that affect the perception of insecurity raising fear The growing demand for security that citizens ask for requires a new perspective with respect to the approaches that have been adopted so far to deal with this problem

The objective of making the city safer cannot be pursued exclusively through control or repressive actions or with occasional and generalised social interventions. It is necessary to address the issue in a multidisciplinary and multi level perspective following an integrated approach that incorporates considerations abilities strategies and actions of an urban planning architectural social criminological legal and political nature. This collection is an opportunity to reflect in a more careful way on a particularly complex issue integrating different knowledge and points of view that can guide Urban Planning towards the preparation of specific actions possibly to be included in the Municipal Urban Plan for the adaptation over time of urban spaces to security criteria

*Abitare città sicure* AA. VV., 2024-01-12 T00:00:00+01:00 2000 1593 Light and Emotion

Dong Hyun Kim, 2018 **What Is Lighting Design?** Michael Chybowski, 2024-02-12 What Is Lighting Design A Genealogy of People and Ideas explains what lighting design is by looking at the history of ideas that are a part of this craft and how those ideas developed. Lighting design began in the West with the Renaissance and each historical period since then has modified how and why light is used in performance the methods for producing light and the consensus around what its purpose is. Exploring each lighting design era and the basic components of lighting design the book discusses how the central ideas of this craft developed over the past 500 years what today's lighting designers are concerned with and how lighting design contributes to performances. This book is designed as a main course text for History of Lighting Design university courses and a supplementary text for and introduction to Lighting Design Stagecraft and Scenography courses. It will also be of interest to directors choreographers and working lighting designers who wish to explore the history and meaning of their craft

*Neuroaesthetic Stage Lighting Design* Jason Ahn, 2026-08-20 Neuroaesthetic Stage Lighting Design redefines stage lighting through the lens of neuroaesthetics exploring how light shapes human perception emotion and experience. Interweaving science philosophy and art it reveals the power of lighting to enhance beauty and meaning on the stage. This book provides a comprehensive exploration of the aesthetic and functional principles of light by weaving together multiple threads of interdisciplinary integration faithful reproduction of natural light scientific foundation and visual symbolism. It explores lighting that mimics originals including natural light to enhance beauty and audience immersion explains the biological and psychological effects of light on human experience and examines how set lighting costumes and videos contribute to the performance's imagery and audience perception. By using scientifically informed lighting design the book seeks to create immersive and fully emotional performances. It encourages lighting designers to adopt an interdisciplinary artistically informed approach and provides valuable insights into the lighting design process surpassing traditional technical manuals. A compelling read for theatre professionals designers students and researchers of neuroaesthetics and anyone curious about the meaning and reasons behind beauty. Neuroaesthetic Stage Lighting Design reimagines lighting as an essential component of human experience and artistic excellence

**Lighting Design** Chao-Yu Tsai, 2017 Light is architectural. It is structural. Robert Wilson Lighting is a vital component of three dimensional design. Not only does it provide

the visibility required by live performance but if deployed efficiently also highlights the specific characteristics of the illuminated objects and conceals their imperfections Moreover different angles and sources of theatre lighting can create the pertinent atmosphere and plasticity according to the particular genre style and dramatic situations on stage Psychologically through visual cues lighting often establishes the mood and impacts the audience perception Sometimes it even foreshadows and prompts dramatic actions Therefore theatre lighting design much more than data calculations should be able to incorporate dramatic content dance spatial relations and embodiment the cognitive needs of the audience and collaborate with other design departments including scenery costume and sound to construct an aesthetically coherent theatrical world Besides the functional purposes it is significant for the lighting designers to take serious considerations of the palette of colors choice of equipments and other logistical matters Even though lighting is often the last element in the design process a lighting designer must envision beforehand what effects different lighting angles and colors will generate on performers while ensure the lights will fit the atmosphere of a specific plot point To me what colors and angles can do visually and psychologically is extremely diverse and elastic In Rhinoceros for instance my use of intense white light created the illusion of enlargement of the theatre space As the plot advanced however by gradually reducing the illuminated area and switching colors I successfully enabled the perception of the change in size of theatrical space and emotions In Native Son utilizing the lights in the trap space below to fabricate a fireplace and sculpt the actors and stage amplified the sense of three dimensions Furthermore lighting design is more than simply recreating the real world we experience every day but a persistent attempt to realize the theatrical reality that is reality after meticulous dramatization Lighting design is an endless road to the unknown

**Light Perspectives** Aksel Karcher, 2009 This book endeavours to identify terms and standards defining qualities in architectural lighting It uses this identification to promote communication and aid dialogue between designers and engineers building owners and planners professionals and laymen Its 21 chapters are arranged in three sections covering the actual qualities of light the relationship between light and space and finally the dimension of light in relation to culture In each chapter paired terms explore the design dimensions of light Using texts photos computer graphics and drawings the team of authors investigates each pair of terms They begin with the original cultural and historical context move onto didactic material on perception lighting design and lighting technology and conclude with case studies in virtual architectural situations

**Contextualizing Light** Abhay M. Wadhwa, 2019-05-29 Headquartered in New York AWA is an international architectural lighting design firm founded by Abhay Wadhwa They design and implement lighting solutions for a diverse range of projects internationally creating solutions that evoke a sense of place instead of mere space They pride themselves on their adept application of creative and technical methods as they embrace diverse influences ideas and design paradigms The result is lighting design that remains ever aware of the people who will live work communicate and interact in the buildings and structures they light Their clients value their design sensibility for the moods and moments it elicits and

the ways it illuminates the materials and structures they envisioned      **The Landscape Lighting Book** Janet Lennox Moyer, 2013-08-05 This richly illustrated up to date guide offers practical coverage of all aspects of lighting design Written by an award winning internationally known lighting designer it covers lighting practices materials and their design applications and offers guidelines for preparing lighting drawings control and transfer charts symbol lists and other technical specifications This edition provides a new focus on the use of LEDs as well as new and expanded coverage of renderings Mesopic Vision and the latest controls approaches and systems      **Lighting Design Basics** Mark Karlen, James R. Benya, Christina Spangler, 2012-06-01 The essential book of lighting for professional designers now updated and revised Providing the fundamental information new designers need to succeed in a concise highly visual format the Second Edition of *Lighting Design Basics* presents realistic goals that can be used as a guide to create simple yet impressive lighting designs and when collaborating with professional designers on more complex projects Drawing on real world case studies from kitchens to doctors offices the book is packed with attractive helpful illustrations making it an invaluable resource for students as well as interior designers and architects studying for professional licensing exams Authored by leading lighting designers with decades of experience Offers straightforward coverage of lighting concepts and techniques Contains design scenarios for more than twenty different types of spaces Lighting is a basic yet difficult to master element of interior design *Lightning Design Basics* changes that putting the power to create in the hands of the designer      *Lighting Spaces* Roger Yee, 2007 Lighting is an integral component of interior design and architecture The keys to creating exceptional luminous environments is revealed in *Lighting Spaces* Thirty of the world s top lighting designers and consultants showcase their finest accomplishments in this volume The selected examples illustrate how high quality thoughtful design can be the visual cornerstone of a successful project      **The Language of Light** Kelli Lois Zezulka, 2019      *Light Talk* Martin Klaasen, 2011

*See the Light* Svante Pettersson, 2015 *See the Light* is an inspirational book about Nordic light and light design Generous image material makes lighting easy to understand and even complex concepts like visual perception and light factors become lively and engaging This book illustrates everything from spectacular outdoor lighting to original interior solutions as well as comparative images that teach us to see the difference between various lighting designs Author Svante Pettersson a lighting designer highly acclaimed both in his native Sweden and internationally writes personally about his philosophy of lighting addressing everyone from architects to students and DIY enthusiasts From publisher s website      *Light* Susan S. Szenasy, 1986      **Light Talk 2** Martin Klaasen, 2019

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