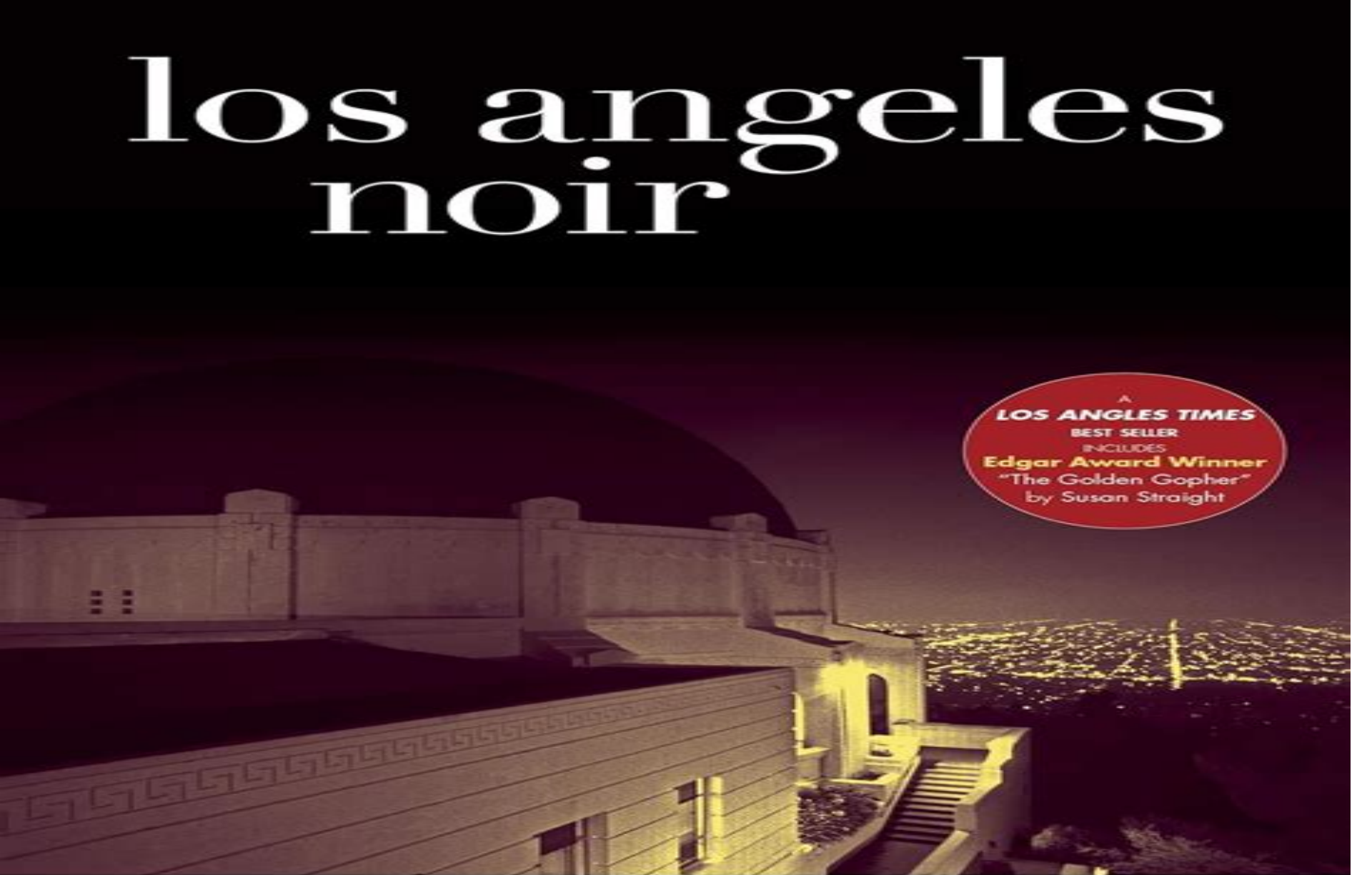


los angeles noir



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Los Angeles Noir Akashic Noir

Joyce Carol Oates



Los Angeles Noir Akashic Noir:

Los Angeles Noir 2 Denise Hamilton, 2010 From Hollywood starlets to downtown taxi dancers from Central Avenue speakeasies to clapboard Venice Beach shacks to Depression era hobos riding the rails this volume brings readers the masters of the genre penning tales of love lust and loss in the City of Angels Some like Raymond Chandler and James M Cain are literary lions Others like screenwriters Paul Cain and Leigh Brackett whose hard boiled prose shoots like bullets from a bootlegger's gun are mainly known by cognoscenti Sequel to Los Angeles Noir the bestselling volume in the Akashic Noir series

Los Angeles Noir Denise Hamilton, 2025-07-01 Los Angeles Noir brings you tales of crime and passion and betrayal from some of the most innovative and celebrated writers working today A Los Angeles Times best seller Book Sense Notable Pick and SCIBA Book Award Winner Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by Michael Connelly Janet Fitch Susan Straight Hector Tobar Pat Morrison Emory Holmes II Robert Ferrigno Gary Phillips Christopher Rice Naomi Hirahara Jim Pascoe Neal Pollack Scott Phillips Diana Wagman Lienna Silver Brian Ascalon Roley and Denise Hamilton From the introduction by Denise Hamilton Los Angeles is the birthplace of all things noir Maybe it's the seductive blur of artifice and reality the possibility of shucking off the past like last year's frock and reinventing yourself beyond your wildest dreams Maybe it's the desperation that descends when the dream goes sour the duplicity that lurks behind the beauty the rot of the jungle flowers the riptides off the sugar sand beaches that carry off the unwary Writers like James Cain Dorothy B Hughes Nathanael West Chester Himes and Raymond Chandler understood both the hope and the horror that Los Angeles inspires and they harnessed this duality to create their masterpieces With Los Angeles Noir we've brought you the ethos of Chandler and Cain filtered through a contemporary lens showcasing some of the most innovative and celebrated writers working today Open these pages and you'll embark on a literary travelogue that stretches from the mountains through the hardscrabble flats to the barrios and middle class suburbs the mansions of the wealthy and the shores of the Pacific Ocean where we finally run out of continent The breadth of talent on display is as exciting and diverse as the city itself

Los Angeles Noir 2 Paul Cain, Leigh Brackett, James M. Cain, 2010-04-01 This entry with its high quality stories from such genre masters as Raymond Chandler and James M Cain outshines the typical all original anthology Publishers Weekly In Akashic Books's acclaimed series of original noir anthologies each book comprises all new stories each one set in a distinct neighborhood or location within the respective city This collection of classic stories the sequel to the award winning bestselling Los Angeles Noir reaffirms that the shadows cast by the Southland's sun and its gloomy ocean fog have proved some of noir's most fertile territory Los Angeles Times This anthology features stories by Raymond Chandler Paul Cain James Ellroy Leigh Brackett James M Cain Chester Himes Ross MacDonald Walter Mosley Naomi Hirahara Margaret Millar Joseph Hansen William Campbell Gault Jervey Tervalon Kate Braverman and Yxta Maya

Murray If you love either mysteries or tales about our corner of the world pick up *Noir 2* Hey the concept of noir dark steamy mystery stories was invented here Los Angeles Daily News **Las Vegas Noir** Jarret Keene, Todd James Pierce, 2025-07-01 In this chilling portrait of America's Sin City lady luck is just as likely to dispense cold hard cash as a cold hearted killing Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with *Brooklyn Noir* Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by John O'Brien David Corbett Scott Phillips Nora Pierce Tod Goldberg Bliss Esposito Felicia Campbell Jaq Greenspon Jos Skinner Pablo Medina Christine McKellar Lori Kozlowski Vu Tran Celeste Starr Preston L Allen and Janet Berliner From the introduction by Jarret Keene Todd James Pierce Ooh Las Vegas sang the pioneering country rocker Gram Parsons Every time I hit your Crystal City you know you're gonna make a wreck out of me As Las Vegas we regularly read about these wrecked lives in newspapers and magazines We routinely observe people going about their wildly destructive antics on mainstream TV Often we can't believe these stories are unfolding in our city They almost seem like put ons elaborate pranks borrowed from atrocious cut rate screenplays But there they are these inhabitants of our city their mug shots staring us down making us wonder if what Parsons said is really true that in Las Vegas your only real friend is the queen of spades The stories gathered in *Las Vegas Noir* are written by longtime residents and avid chroniclers of Sin City authors who take you far beyond the neon of Caesar's Palace and into the neighborhoods too dangerous for CSI Absolutely cliché free these stories are full of flesh and blood characters trapped in dire circumstances that only real Las Vegas neighborhoods can spring **Portland Noir** Kevin Sampsell, 2025-07-01 Explore the dark rainy underbelly of one of America's most beautiful but enigmatic cities Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with *Brooklyn Noir* Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by Gigi Little Justin Hocking Christopher Bolton Jess Walter Monica Drake Jamie S Rich illustrated by Joelle Jones Dan DeWeese Zoe Trope Luciana Lopez Karen Karbo Bill Cameron Ariel Gore Floyd Skloot Megan Kruse Kimberly Warner Cohen and Jonathan Selwood From the introduction by Kevin Sampsell Settled in 1843 and named by a coin flip we were almost named Boston Portland had troubles from the start The first sheriff William Johnson was busted for selling ardent spirits He had been reduced by an evil heart said the indictment The first couple of decades were probably pretty rough what with the constant flooding and muddy streets making all the citizens cranky Later in the 1940s and 50s the city practically thrived on criminal activity Speakeasies brothels and gambling dens popped up across the downtown area Portland became known as quite the decadent town even prompting Bobby Kennedy to wrangle up its main bad guys for a televised Racketeering Committee meeting in 1957 One senator said at the hearings If I lived there I would suggest they pull the flags down to half mast in public shame A lot of these places of shame remain standing and while many are occupied now by salons and offices some of them are probably still home to gambling and stripping Portland does after all have more strip clubs per capita than any other city in America and yep they

take it all off here Portland continues to update its own version of a contemporary utopian society as more and more people flock here But even in utopia crime and unrest are always bubbling right under the surface

South Central Noir Gary Phillips, 2025-07-01 The Akashic Noir Series forensic study of Southern California sharpens its focus on one of Los Angeles's most recognized neighborhoods If you're of a certain age your perception of South Los Angeles might have been formed by riots and rappers Or maybe you know it through television But Gary Phillips who grew up there has a more historically complex point of view For Phillips and the 13 other writers who contributed to his just published anthology those narrower pop infused renditions are just the tip of the iceberg with the result that their work and their city is much richer for the exercise Los Angeles Times Let's make some space for crime fiction in miniature Akashic Books offers its latest city-centric noir anthology with South Central Noir which includes 14 top-notch stories about one of Los Angeles's most chronicled neighborhoods The editor Gary Phillips whose most recent novel is One Shot Harry has assembled a formidable group of writers that includes Jervey Tervalon Tananarive Due Naomi Hirahara Steph Cha and Penny Mickelbury New York Times Book Review From the Introduction by Gary Phillips Within these pages you'll find stories of those walking the straight and narrow until something untoward happens Maybe it's someone taking a step out of line getting caught up in circumstances spiraling out of their control Maybe they're planning the grift the grab whatever it is to finally put them over Other times the steps they take are to get themselves or people they care about out from under You'll find the offerings in these pages are a rich mix of tone tales told of hope survival revenge and triumph Excursions beyond the headlines and the hype The settings herein reflect South Central today or chronicle its colorful past such as the days of the jazz joints along Central Avenue From South Park to East Martin Luther King Jr Boulevard from the borderlands of Watts to the one-time Southern Pacific railroad tracks paralleling Slauson Avenue take a tour of a section of Los Angeles that may be unfamiliar to you but you will get to know at least a little by the time you finish reading this entertaining and engaging anthology Featuring brand new stories by Steph Cha Nikolas Charles Tananarive Due Larry Fondaton Gar Anthony Haywood Naomi Hirahara Emory Holmes II Roberto Lovato Penny Mickelbury Gary Phillips Eric Stone Jervey Tervalon Jeri Westerson and D'sir'e Zamorano

Orange County Noir (Akashic Noir) Gary Phillips, 2010-04-01 You may be disturbed or possibly titillated to discover what can happen once you cross the Orange Curtain There's a dark side to most places even California's sunny Orange County Edgar winner T Jefferson Parker observes in his foreword to this outstanding entry in Akashic's noir series one of the stronger of the all original anthologies The crisp often seductive prose of the 14 contributors most of them relatively unknown is a tribute to the critical judgment of the editor Publishers Weekly Starred Review Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by Susan Straight Robert S Levinson Rob Roberge Nathan Walpow Barbara DeMarco Barrett Dan Duling Mary Castillo Lawrence Maddox Dick Lochte Robert Ward Gary Phillips Gordon

McAlpine Martin J Smith and Patricia McFall with a foreword by T Jefferson Parker From the introduction by Gary Phillips Orange County brings to mind McMansion housing tracts massive shopping centers with their own zip codes where Pilates classes are run like boot camp and real estate values are discussed at your weekly colonic and ice cream parlors on Main Street U S A side by side with pho shops and taquerias as Los Angeles has been and continues to be explored as the place where noir if it wasn't spawned there sure as hell flowered But what about its neighbor to the south What secrets do Orange County's denizens have to tell or hide This volume like coming in from a sudden storm and then being gripped by a heavy riff from Bird's horn takes you on a hard-boiled tour behind the Orange Curtain Among those you'll meet are a reclusive rock star who has lived way too long in his twisted head a crooked judge who uses the court for illicit means a cab driver prowling the streets with more than the ticking meter on his mind In Orange County Noir cultures clash housewives want more than the perfect grout cleaner and nobody is exactly who they seem to be

Oakland Noir Jerry Thompson, Eddie Muller, 2017-04-04

Wonderfully in Akashic's Oakland Noir the stereotypes about the city suffer the fate of your average noir character they die brutally San Francisco Chronicle In the wake of San Francisco Noir Los Angeles Noir and Orange County Noir all popular volumes in the Akashic Noir Series comes the latest California installment Oakland Noir Masterfully curated by Jerry Thompson and Eddie Muller the Czar of Noir this volume will shock titillate provoke and entertain The diverse cast of talented contributors will not disappoint Oakland Noir offers stories by Nick Petrulakis Kim Addonizio Keenan Norris Keri Miki Lani Schroeder Katie Gilmartin Dorothy Lazard Harry Louis Williams II Carolyn Alexander Phil Canalin Judy Juanita Jamie DeWolf Nayomi Munaweera Mahmud Rahman Tom McElravey Joe Loya and Eddie Muller From the Oakland hills to the heart of downtown each story brings Oakland to life San Jose Mercury News Oakland is a natural for the series with its shadowy crimes and disgruntled cops Zoom Street Magazine San Francisco's grittier next-door neighbor gets her day in the sun in 16 new stories in this tightly curated entry in Akashic's Noir series The hard-scrabble streets of Oakland offer crime aplenty Thompson and Muller have taken such pains to choose stories highlighting Oakland's diversity and history that the result is a volume rich in local culture as well as crime Kirkus Reviews

Palm Springs Noir Barbara DeMarco-Barrett, 2025-07-01

Palm Springs now joins Los Angeles San Diego Orange County San Francisco Oakland and Berkeley in California's Noir Series arena Contrary to popular belief noir doesn't require a bleak city street for its setting Nor water for that matter Noir thrives on secrets lies and lust all flowing plentifully through the jewel in the Coachella Valley's fragile crown For all the playfulness of the genre and the location the wisecracks and the kidney-shaped pools there is an unmanageable darkness waiting to seep in like so much blood in the pool water Los Angeles Times Akashic Books continues its award-winning series of original noir anthologies launched in 2004 with Brooklyn Noir Each book comprises all new stories each one set in a distinct neighborhood or location within the respective city Brand new stories by T Jefferson Parker Janet Fitch Eric Beetner Kelly Shire Tod Goldberg Michael Craft Barbara DeMarco Barrett Rob Roberge J D Horn Eduardo

Santiago Rob Bowman Chris J Bahnsen Ken Layne and Alex Espinoza From the introduction by Barbara DeMarco Barrett The best noir writers make us feel the heat of the sun the touch of a lover Setting can be gritty but can also be sublime no longer relegated to urban locales and seedy hotel rooms but also mansions and swimming pools Hence Palm Springs which may seem like an odd setting for a collection of dark short stories it s so sunny and bright here The quality of light is unlike anywhere else and with an average of three hundred sunny days a year what could go wrong The stories in this collection come on like the wicked dust storms common to the area More than half are by writers who live here full time all have homes in Southern California They know this place in ways visitors and outsiders never will These are not stories you ll read in the glossy coffee table books that feature Palm Springs s good life There is indeed a lush life to be found here but for the characters in these stories it s often just out of reach *USA Noir* Dennis Lehane, George Pelecanos, Susan

Straight, 2013-10-14 All the heavy hitters from Michael Connelly in Los Angeles to Joyce Carol Oates in suburban New Jersey an important anthology The New York Times Book Review Editors Choice Features Dennis Lehane s story Animal Rescue the inspiration for the movie The Drop starring Tom Hardy Launched with the summer 2004 award winning bestseller Brooklyn Noir the groundbreaking Akashic Noir series now includes over sixty volumes and counting The stories in USA Noir represent the best of the U S based anthologies and the list of contributors include virtually anyone who s made the best seller list with a work of crime fiction in the last decade a must have anthology Booklist starred review Featuring stories by Dennis Lehane Don Winslow Michael Connelly George Pelecanos Susan Straight Jonathan Safran Foer Laura Lippman Pete Hamill Joyce Carol Oates Lee Child T Jefferson Parker Lawrence Sanders Terrance Hayes Jerome Charyn Jeffery Deaver Maggie Estep Bayo Ojikutu Tim McLoughlin Barbara DeMarco Barrett Reed Farrel Coleman Megan Abbott Elyssa East James W Hall J Malcolm Garcia Julie Smith Joseph Bruchac Pir Rothenberg Luis Alberto Urrea Domenic Stansberry John O Brien S J Rozan Asali Solomon William Kent Krueger Tim Broderick Bharti Kirchner Karen Karbo and Lisa Sandlin One of Zoom Street Magazine s Favorite Books of 2014 One of 100 Best Books for Readers Young and Old HispanicBusiness.com Perhaps the single most impressive feature of the collection is its range of voices from Joyce Carol Oates faux innocent young family to Megan Abbott s impressionable high school kids to the chorus of peremptory voices S J Rozan plants in a haunted thief s head Eat your heart out Walt Whitman These are the folks who hear America singing and moaning and screaming Kirkus Reviews *Paris Noir* Aurélien Masson, 2008 Takes readers on a ride into the old medieval quarter of Paris with its winding streets ghosts and secrets buried in history Not only an homage to the crime fiction genre Paris Noir is also an invitation to some of the best French fiction and offers readers an explosive and poetic cocktail of crime gunfights and twisted love stories

Istanbul Noir (Akashic Noir) Mustafa Ziyalan, Amy Spangler, 2008-11-01 Istanbul Noir presents stories from a city at once ancient and modern Asian and European postcard perfect and simmering with rage Istanbul straddles the divide of Europe and Asia and its polyglot population of 12 million seethes with political religious and sexual tensions as shown in the

16 stories in this strong entry in Akashic's noir anthology series a welcome complement to the mostly historical mysteries set in Istanbul Publishers Weekly Akashic Books continues its groundbreaking series of original noir anthologies launched in 2004 with Brooklyn Noir Each story is set in a distinct neighborhood or location within the city of the book Brand new stories by M ge Iplik i Beh et elik Ismail G zelsoy Lydia Lunch Hikmet H k menoglu Riza Kira Sadik Yemni Baris M stecaplioglu Yasemin Aydinoglu Feryal Tilma Mehmet Bil l Inan etin Mustafa Ziyalan Jessica Lutz Tarkan Barlas and Algan Sezgin redi From the introduction by Mustafa Ziyalan Amy Spangler As submissions for Istanbul Noir started to come in it became increasingly clear to us that what was taking shape was not just some collection of dark stories set in old Stamboul but a rich portrait of the city itself or at the very least a particularly revealing series of snapshots Mind you it is a city shaped largely by the often vicious ebb and tide of the nation's politics Although Ankara may be the capital of the Republic of Turkey the truth of the matter is with a good twelve million people and thus a fifth of its population Istanbul is the throbbing often bleeding heart of the country's politics And it shows Lying at the crossroads of East and West Istanbul belongs to neither and to both and it is precisely this elusive in betweenness upon which the city thrives No matter how much blood is spilled trying to conform to Western standards they just don't stick in this slippery city Here you don't break the rules you forge a loophole through them A den of sin and a bastion of virtue Istanbul is a fog covered playground of power and resistance denial and repression and if you don't know the tricks of the game you'll likely feel the urge to abandon your marbles and go

Toronto Noir Janine Armin, 2008 A multicultural nexus Toronto's Indian Portuguese African Italian and Chinese neighbourhoods are backdrops for Toronto Noir's corrosive exposes In tales of stressed Beaches yuppies jazz musicians stuck in the limbic Humber Loop and high rollers committing lurid acts in Rosedale mansions 16 of the city's best literary crime fiction writers lay bare the scars of a city that loves to hate itself *New Jersey Noir* Joyce Carol Oates, 2011-11-01 Presents a collection of short mystery stories set in the state of New Jersey by such authors as Bradford Morrow Sheila Kohler Richard Burgin and Alicia Ostriker **Prison Noir** Joyce Carol Oates, 2019-03-01 A sobering experience The power of this collection comes from the voices of these authors voices suffused with rage despair and madness The New York Times Book Review This anthology with stories set in different prisons across the US presents an absolutely new perspective on prison literature From a killer's confession to a desire for redemption from stories of new cell mates to prison snitches this collection of tales runs the gamut of emotions settings and voices Readers are drawn into an unknown world and left with feelings of horror compassion and even understanding Edited by renowned author Joyce Carol Oates who has led various writing workshops in correctional institutions across America Prison Noir features stories by Christopher M Stephen Sin Soracco Scott Gutches Eric Boyd Ali F Sareini Stephen Geez B M Dolarman Zeke Caligiuri Marco Verdoni Kenneth R Brydon Linda Michelle Marquardt Andre White Timothy Pauley Bryan K Palmer and William Van Poyck These are stories that resonate with authenticity and verve and pain and truth Any collection edited by the National Book Award winning author Oates deserves

attention but the contributors are deft and confident and great writers without her imprimatur Authentic powerful visceral moving great writing Library Journal All the stories set within jailhouse walls explore anguish lunacy and sometimes a desire for redemption Others offer an unsettling and unvarnished look at life in the clink Perhaps most importantly the book gives inmates a voice their own Fine Books Collections Indian Country Noir Sarah Cortez, Liz Martínez, 2010 Enter the dark welter of troubled history throughout the Americas where a heritage of violence meets the ferocity of intent This sharp stylised and ambitious anthology of Native American literature sees authors of Indian heritage or blood join non Indian authors in creating these diverse gripping dubious and sleazy stories Includes contributions from award winning author Reed Farrel Coleman and Lawrence Sanders author of Hit and Run Orion 2009 D.C. Noir 2 George P. Pelecanos, 2008 Pelecanos has established himself as D C s reigning King of Noir but here he pays tribute to the city s other great chroniclers of darkness past and present including Edward P Jones Paul Lawrence Dunbar and Richard Wright among others *San Francisco Noir 2* Peter Maravelis, 2009-02-01 Dashiell Hammett and William Vollmann are just two treats in this stellar sequel to the smash hit original volume of San Francisco Noir *Detroit Noir* E. J. Olsen, John C. Hocking, 2007 Presents short stories about Detroit with noir and crime fiction by writers such as Joyce Carol Oates Joe Boland Peter Markus and Lolita Hernandez *Better* John O'Brien, 2009-08-01 Within the walls of a foreboding mansion situated in the hills overlooking Los Angeles the suave Double Felix plays host to an array of beautiful women as well as his unlikely sidekick William The mysterious patriarch grants his live in guests every wish while asking nothing in return But the ongoing torpor is upset by the house s newest arrival a stunning young woman named Laurie with whom both Double Felix and William become hopelessly smitten and hidden tensions soon begin to spiral out of control

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Los Angeles Noir Akashic Noir**

In some sort of inundated with screens and the cacophony of instant communication, the profound power and psychological resonance of verbal artistry often fade in to obscurity, eclipsed by the constant assault of sound and distractions. Yet, situated within the lyrical pages of **Los Angeles Noir Akashic Noir**, a fascinating perform of literary beauty that pulses with natural emotions, lies an remarkable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that exciting opus courses visitors on an emotional odyssey, gently revealing the latent potential and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is main themes, dissect their fascinating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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