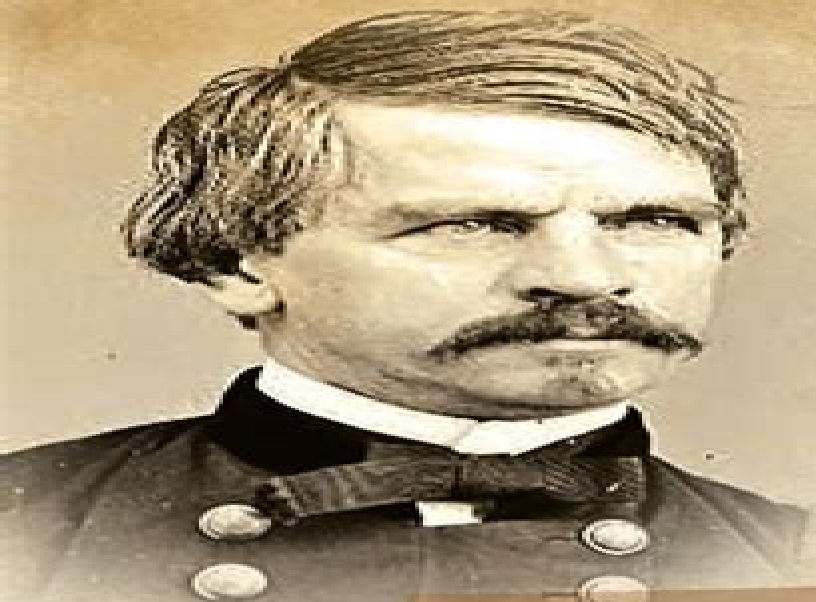


TERRY L. JONES



LOUISIANA ^{IN THE} CIVIL WAR

ESSAYS FOR THE SESQUICENTENNIAL



Louisiana In The Civil War Essays For The Sesquicentennial

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Louisiana In The Civil War Essays For The Sesquicentennial:

Louisiana in the Civil War Terry L. Jones, 2015-06-24 April 2011 marked the 150th anniversary of the attack on Fort Sumter South Carolina and the beginning of the American Civil War It also marked the beginning of a monthly column by historian Terry L Jones This book is a compilation of his fascinating articles describing war related events between April 1861 and May 1865 Louisiana s role in the war was critical It provided sixty five thousand soldiers to the Confederacy and about half that many to the Union including nearly twenty four thousand African Americans some of whom formed the first sanctioned black regiment in the U S Army Many prominent participants of the war hailed from Louisiana The state also was the scene of approximately six hundred battles and skirmishes Among them were some of the war s most crucial engagements that secured the Mississippi River for the Union Jones writes for the general reader covering a wide assortment of interests from Civil War trivia to biographical sketches battle scenarios African American history politics and the home front Vibrant and engrossing this book is certain to surprise you while fostering an appreciation of Louisiana s participation in this key chapter of the nation s history Sesquicentennial of the American Civil War; Tributes to America's Veterans; Sites Honoring Presidents; Lands in Everglades National Park; El Camino Real De Los Tejas; and Hydroelectric Power of the Tapoco Project United States. Congress. Senate. Committee on Energy and Natural Resources. Subcommittee on National Parks, 2004 *Confederate Generals in the Trans-Mississippi, Vol 3* Thomas E. Schott, Lawrence Lee Hewitt, 2024-01-12 Far removed from the main centers of commerce and population and thus remote from the priorities of Confederate political leaders in the East the Trans Mississippi Theater experienced a different sort of war during America s great fratricidal conflict of 1861 1865 Not only was its distance from Richmond a distinguishing factor but it was also a theater where the Union army and navy gained a foothold far sooner than elsewhere in the South first in Missouri and then in Louisiana and the Mississippi River Valley Confederate generals were tasked with ousting not merely halting an enemy closing from two directions guerrilla warfare was more often the norm than the exception and the shortage of men and materiel was a constant problem The third volume of *Confederate Generals in the Trans Mississippi* offers eight new essays on generals engaged in the effort to secure a region whose unique challenges would have daunted the best of commanders Included here are Joseph G Dawson III on Earl Van Dorn s efforts to bring order to the chaos of the Trans Mississippi District and how his experiences affected his battlefield performance in 1862 Jeffery M Prushankin on the administrative nightmares facing Edmund Kirby Smith when he assumed responsibility for the region in 1863 and Richard Holloway on the formidable army commander Richard Taylor and the all but forgotten effort to move Confederate troops east of the Mississippi in 1864 Essays on Hamilton Prioleau Bee James Fleming Fagan William Robertson Boggs Tom Green and Austin Wharton round out the collection Like its predecessors this new volume brings splendid research and a wealth of new insight and analysis to bear on an aspect of the Civil War whose historical significance has too long been overshadowed by the events farther east The

Black Experience in the Civil War South Stephen V. Ash, 2010-03-02 The first book of its kind to appear in a generation this comprehensive study details the experiences of the black men women and children who lived in the South during the traumatic time of secession and civil war The Black Experience in the Civil War South is the first comprehensive study of the Southern black wartime experience to appear in a generation Incorporating the most recent scholarship this thematically organized book does justice to the richness of its subject looking at the lives of blacks in the Confederate states and the nonseceding Southern states at blacks on farms and plantations and in towns and cities at blacks employed in industry and the military and at black men women and children Drawing on memoirs autobiographies and other original source materials the author details the experiences of blacks who took up residence in Union contraband camps and on free labor plantations and those who enlisted in the Union army He introduces individuals who escaped from slavery as well as the small minority of Southern blacks who were free when the war began Most significantly this revealing study deals not only with those who gained freedom during the war but those whose freedom came only after the conflict s end

The ^AOxford Handbook of the American Civil War Lorien Foote, Earl J. Hess, 2021-10-12 The Oxford Handbook of the American Civil War offers a wide ranging multi perspective account of how military campaigns disrupted lives and changed the social and political history of America It is the first book to combine campaign histories with an understanding of how those military operations affected the local population the regions in which they occurred and the national strategic political context

Hundreds of Little Wars G. David Schieffler, Matthew M. Stith, 2025-02-05 From Texas to Virginia towns regions counties regiments prisons and even refugee camps played a significant role in shaping the contours of the Civil War According to historian Daniel E Sutherland whose many books and essays helped establish the field of community studies these varied assemblages of individuals experienced and fought the real war Following his lead the contributors to Hundreds of Little Wars reveal how viewing the war from the vantage point of singular communities allows us to better understand the larger conflict The volume includes contributions from a wide array of Civil War scholars Lesley J Gordon and Eric P Totten examine military outfits namely the 126th New York Regiment and the 4th New Hampshire Volunteer Infantry Madeleine C Forrest provides an analysis of Fauquier County Virginia in 1862 and Matthew M Stith evaluates a Confederate prisoner of war camp in East Texas Christopher Phillips and Scott A Tarnowiecky investigate the middle border region spanning the Ohio Mississippi and Missouri rivers Lorien Foote and G David Schieffler assess the demographically diverse Sea Islands of South Carolina and Georgia as well as Helena Arkansas Barton A Myers and Terry L Beckenbaugh employ Sutherland s framing while considering irregular war first with an examination of partisan officers and then with a survey of the White River Valley in Arkansas Finally Niels Eichhorn and Michael Shane Powers assume a transnational viewpoint comparing Richmond with Vienna Austria and analyzing a community of Confederate veterans in Central America The essays in Hundreds of Little Wars show that no one single conflict defined the Civil War Instead hundreds of wars existed variously categorized by geography

race gender environment and myriad other factors Only by concentrating on these communities can we grasp the scope and complexity of the Civil War **Interpreting the Civil War at Museums and Historic Sites** Kevin M. Levin, 2017-09-14 Public historians working at museums and historic sites focused on the Civil War era are tasked with interpreting a period of history that remains deeply controversial Many visitors have strong connections to historic sites such as battlefields and artifacts as well as harbor strong convictions about the cause of the war its consequences and the importance of slavery Interpreting the Civil War at Museums and Historic Sites surveys how museums and historic sites approached these challenges and others during the Civil War sesquicentennial 2011 2015 In doing so this book offers museums and history professionals strategies to help shape conversations with local communities develop exhibits and train interpreters With the ongoing controversy surrounding the display of the Confederate battle flag and monuments there has never been a more opportune moment to look critically at how the Civil War has been interpreted and why it continues to matter to so many Americans Each chapter is written by a professional public historian currently working at a museum or historic site They cover topics such as Building relations with the public How specific museums interpreted the war and overcame challenges of location audience funding How the National Park Service and Georgia Historical Society approached commemorating important anniversaries

Legacy of Disunion Susan Mary Grant, Peter J. Parish, 2003-03-01 The conviction that the American Civil War left a massive legacy to the country has generally been much clearer than the definition of what that legacy is Did the war as Ulysses S Grant believed bequeath power intelligence and sectional harmony to America or did it as many have argued sow racial and regional bitterness that has blighted the nation since 1865 What exactly was the legacy of disunion This collection explores that question from a variety of angles showcasing the work of twelve scholars from the United States and the United Kingdom The essays ponder the role of history myth and media in sustaining the memory of the war and its racial implications in the South Abraham Lincoln s legacy and the war s consequences in less studied areas such as civil military relations constitutional and legal history and America s ascent on the international stage By juxtaposing American and non American interpretations this stimulating volume sheds light on aspects of the war s legacy that from a purely American viewpoint are sometimes too close for comfort Perhaps the greatest legacy of the Civil War is its ongoing debate and continuing fascination worldwide

The War That Made America Caroline E. Janney, Peter S. Carmichael, Aaron Sheehan-Dean, 2024-03-01 This collection of original essays reveals the richness and dynamism of contemporary scholarship on the Civil War era Inspired by the lines of inquiry that animated the writings of the influential historian Gary W Gallagher this volume includes nine essays by leading scholars in the field who explore a broad range of themes and participants in the nation s greatest conflict from Indigenous communities navigating the dangerous shoals of the secession winter to Confederate guerrillas caught in the legal snares of the Union s hard war to African Americans pursuing landownership in the postwar years Essayists also explore how people contested and shaped the memory of the conflict from outright silences

and evasions to the use of formal historical writing Other contributors use comparative and transnational history to rethink key aspects of the conflict The result is a thorough examination of Gallagher s scholarly legacy and an assessment of the present and future of the Civil War history field Contributors are William A Blair Peter S Carmichael Andre M Fleche Wayne Wei siang Hsieh Caroline E Janney Peter C Luebke Cynthia Nicoletti Aaron Sheehan Dean and Kathryn J Shively

The Slaveholding Crisis Carl Lawrence Paulus,2017-01-03 In December 1860 South Carolinians voted to abandon the Union sparking the deadliest war in American history Led by a proslavery movement that viewed Abraham Lincoln s place at the helm of the federal government as a real and present danger to the security of the South southerners both slaveholders and nonslaveholders willingly risked civil war by seceding from the United States Radical proslavery activists contended that without defending slavery s westward expansion American planters would like their former counterparts in the West Indies become greatly outnumbered by those they enslaved The result would transform the South into a mere colony within the federal government and make white southerners reliant on antislavery outsiders for protection of their personal safety and wealth Faith in American exceptionalism played an important role in the reasoning of the antebellum American public shaping how those in both the free and slave states viewed the world Questions about who might share the bounty of the exceptional nature of the country became the battleground over which Americans fought first with words then with guns Carl Lawrence Paulus s *The Slaveholding Crisis* examines how due to the fear of insurrection by the enslaved southerners created their own version of American exceptionalism one that placed the perpetuation of slavery at its forefront Feeling a loss of power in the years before the Civil War the planter elite no longer saw the Union as a whole fulfilling that vision of exceptionalism As a result Paulus contends slaveholders and nonslaveholding southerners believed that the white South could anticipate racial conflict and brutal warfare This narrative postulated that limiting slavery s expansion within the Union was a riskier proposition than fighting a war of secession In the end Paulus argues by insisting that the new party in control of the federal government promoted this very insurrection the planter elite gained enough popular support to create the Confederate States of America In doing so they established a thoroughly proslavery modern state with the military capability to quell massive resistance by the enslaved expand its territorial borders and war against the forces of the Atlantic antislavery movement

Inside Connecticut and the Civil War Matthew Warshauer,2014-01-08 This collection of nine original essays provides a rich new understanding of Connecticut s vital role in the Civil War The book s nine chapters address an array of individual topics that together weave an intricate fabric depicting the state s involvement in this tumultuous period of American history In depth examinations of subjects as diverse as the abolitionist movement in Windham County the shipbuilding industry in Mystic and post traumatic stress disorder in Connecticut veterans serve as an excellent companion to Matthew Warshauer s earlier book on the subject *Connecticut in the American Civil War* *Slavery Sacrifice and Survival* Contributors include David C W Batch Luke G Boyd James E Brown Michael Conlin Emily E Gifford Todd Jones Diana

Moraco Carol Patterson Martineau and Michael Sturges Ebook Edition Note 6 illustrations have been redacted **Civil War Writing** Stephen Cushman, Gary W. Gallagher, 2019-03-06 Civil War Writing is a collection of new essays that focus on the most significant writing about the American Civil War by participants who lived through it whether as civilians or combatants southerners or northerners women or men blacks or whites Collectively as contributors show these writings have sustained their influence over generations and include histories memoirs journals novels and one literary falsehood posing as an autobiographical narrative Several of the works such as William Tecumseh Sherman's memoirs or Mary Chesnut's diary are familiar to scholars but other accounts including Charlotte Forten's diary and Loreta Velasquez's memoir offer new material to even the most omnivorous Civil War reader In all cases a deeper look at these writings reveals why they continue to resonate with audiences more than 150 years after the end of the conflict As supporting evidence for historical and biographical narratives and as deliberately designed communications the writings discussed in this collection demonstrate considerable value Whether exploring the differences among drafts and editions listening closely to fluctuations in tone or voice or tracing responses in private correspondence or published reviews the essayists examine how authors wrote to different audiences and out of different motives creating a complex literary record that offers rich potential for continuing evaluation of the country's greatest national trauma Overall the essays in Civil War Writing underscore how participants employed various literary forms to record describe and explain aspects and episodes of a conflict that assumed proportions none of them imagined possible at the outset *Remixing the Civil War* Thomas J. Brown, 2011-11-10 In his book *The Legacy of the Civil War* Robert Penn Warren remarked that the Civil War is for the American imagination the great single event of our history This volume reconsiders whether fifty years later Warren's influential claim still holds true Essays from scholars in art literature and history examine how the Civil War is represented and interpreted in contemporary culture They look at the works of more than thirty artists and writers as well as multiple political movements to reveal the many and provocative ways in which Americans engage the Civil War today including chapters on the importance of Abraham Lincoln to Barack Obama's presidential campaign controversies over the Confederate flag and the proliferation of Juneteenth observances Special attention is paid to the works of African Americans and white southerners for whom the Civil War was a revolutionary and defining moment Such prominent scholars as Robert H. Brinkmeyer Jr. W. Fitzhugh Brundage Kirk Savage and Elizabeth Young explore the works of major artists and less well known figures including Bobbie Ann Mason Kara Walker Dario Robleto and John Huddleston The authors repeatedly find that Americans today openly and playfully manipulate familiar images of the Civil War to explore the malleability of traditional social categories such as national identity gender and race With the sesquicentennial of the Civil War upon us this collection continues the conversation Warren began fifty years ago albeit in unorthodox and challenging ways to offer fresh and stimulating perspectives on the war's presence in the collective imagination of the nation Civil War High Commands John Eicher, David Eicher, 2002-06-01 Based on nearly five decades

of research this magisterial work is a biographical register and analysis of the people who most directly influenced the course of the Civil War its high commanders Numbering 3 396 they include the presidents and their cabinet members state governors general officers of the Union and Confederate armies regular provisional volunteers and militia and admirals and commodores of the two navies Civil War High Commands will become a cornerstone reference work on these personalities and the meaning of their commands and on the Civil War itself Errors of fact and interpretation concerning the high commanders are legion in the Civil War literature in reference works as well as in narrative accounts The present work brings together for the first time in one volume the most reliable facts available drawn from more than 1 000 sources and including the most recent research The biographical entries include complete names birthplaces important relatives education vocations publications military grades wartime assignments wounds captures exchanges paroles honors and place of death and interment In addition to its main component the biographies the volume also includes a number of essays tables and synopses designed to clarify previously obscure matters such as the definition of grades and ranks the difference between commissions in regular provisional volunteer and militia services the chronology of military laws and executive decisions before during and after the war and the geographical breakdown of command structures The book is illustrated with 84 new diagrams of all the insignias used throughout the war and with 129 portraits of the most important high commanders

To the Battles of Franklin and Nashville and Beyond Benjamin Franklin Cooling, 2011-07-20 By 1864 neither the Union's survival nor the South's independence was any more apparent than at the beginning of the war The grand strategies of both sides were still evolving and Tennessee and Kentucky were often at the cusp of that work The author examines the heartland conflict in all its aspects the Confederate cavalry raids and Union counter offensives the harsh and punitive Reconstruction policies that were met with banditry and brutal guerrilla actions the disparate political economic and socio cultural upheavals the ever growing war weariness of the divided populations and the climactic battles of Franklin and Nashville that ended the Confederacy's hopes in the Western Theater

The ^AGlobal Lincoln Richard Carwardine, Jay Sexton, 2011-08-05 More than any other American historical figure Abraham Lincoln towers over the global landscape a leader who spoke and continues to speak to people around the world The Global Lincoln tells the unknown and remarkable story of this great president's worldwide legacy Edited by acclaimed Lincoln biographer Richard Carwardine and Jay Sexton this fascinating volume brings together leading historians from around the globe to explore the image and influence of Lincoln in places ranging from Germany to Japan India Ireland Africa and Argentina

Civil War Canon Thomas J. Brown, 2015-02-17 In this expansive history of South Carolina's commemoration of the Civil War era Thomas J. Brown uses the lens of place to examine the ways that landmarks of Confederate memory have helped white southerners negotiate their shifting political social and economic positions By looking at prominent sites such as Fort Sumter Charleston's Magnolia Cemetery and the South Carolina statehouse Brown reveals a dynamic pattern of contestation and change He highlights

transformations of gender norms and establishes a fresh perspective on race in Civil War remembrance by emphasizing the fluidity of racial identity within the politics of white supremacy Despite the conservative ideology that connects these sites Brown argues that the Confederate canon of memory has adapted to address varied challenges of modernity from the war's end to the present when enthusiasts turn to fantasy to renew a faded myth while children of the civil rights era look for a usable Confederate past In surveying a rich controversial and sometimes even comical cultural landscape Brown illuminates the workings of collective memory sustained by engagement with the particularity of place

Southern Elite & Social Change: Essays in Honor of Willard B. Gatewood, Jr. (p) Thomas A. DeBlack, 2002 Elites have shaped southern life and communities argues the distinguished historian Willard Gatewood These essays written by Gatewood's colleagues and former students in his honor explore the influence of particular elites in the South from the American Revolution to the Little Rock integration crisis They discuss not only the power of elites to shape the experiences of the ordinary people but the tensions and negotiations between elites in a particular locale whether those elites were white or black urban or rural or male or female Subjects include the particular kinds of power available to black elites in Savannah Georgia during the American Revolution the transformation of a southern secessionist into an anti-slavery activist during the Civil War a Tennessee aristocrat of color active in politics from Reconstruction to World War II middle class Southern women both black and white in the New Deal and the Little Rock integration crisis and the different brands of paternalism in Arkansas plantations during the Jacksonian and Jim Crow eras and in the postwar Georgia carpet industry

Mississippi in the Civil War Timothy B. Smith, 2010 A full examination of a population's passion and defeat

A Companion to the Antebellum Presidents, 1837 - 1861 Joel H. Silbey, 2014-01-06 A Companion to the Antebellum Presidents presents a series of original essays exploring our historical understanding of the role and legacy of the eight U.S. presidents who served in the significant period between 1837 and the start of the Civil War in 1861 Explores and evaluates the evolving scholarly reception of Presidents Van Buren Harrison Tyler Polk Taylor Fillmore Pierce and Buchanan including their roles behaviors triumphs and failures Represents the first single volume reference to gather together the historiographic literature on the Antebellum Presidents Brings together original contributions from a team of eminent historians and experts on the American presidency Reveals insights into presidential leadership in the quarter century leading up to the American Civil War Offers fresh perspectives into the largely forgotten men who served during one of the most decisive quarter centuries of United States history

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