



H Rbare Raum Erforschung Musikalische Technologie

Mark Steyvers



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Publishers' International ISBN Directory ,2002 German books in print ,1993 Der hörbare Raum Martha Brech,2015-09-15 Raum ist ein zentraler Aspekt der elektroakustischen Musik und findet in diesem medialen Genre im Vergleich zu historischen Musikgattungen anders und neuartig Verwendung Seit Beginn der um 1950 begr ndeten Gattung entstanden zahlreiche spezielle Raumklangger te f r diese Musik teilweise mit aktiver Beteiligung der Komponisten Die Ger te und ihre Technologie pr gen damit auch die Musik Martha Brech zeichnet diese Entwicklung in mehreren Schritten nach Einsatzpunkt ist die erste Erforschung und Operationalisierung des r umlichen H rens ab ca 1790 auf der die fr hsten spatialen Audiotechnologien ab ca 1880 aufbauen Die ersten k nstlerisch relevanten Raumgestaltungen und die dazu entwickelten technischen Ger te und Produktionsverfahren seit Beginn der Rundfunk und Tonfilmzeit in den 1920er Jahren werden als wesentliche Vorg nger ebenso betrachtet wie die verschiedenen speziellen Raumklangger te der elektroakustischen Musik ab 1950 bis etwa Mitte der 1980er Jahre in der die Zeit der Analogtechnik endete

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