YORK HANDBOOKS

AN INTRODUCTORY GUIDE TO ENGLISH LITERATURE

MARTIN STEPHEN

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<u>Introductory Guide To English Literature Martin</u> <u>Stephen</u>

Petru Golban

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An Introductory Guide to English Literature Martin Stephen, 1984 THE TEACHING PROBLEMS OF ENGLISH POETRY IN THE ENGLISH DEPARTMENTS Najat Ismaeel Sayakhan, 2014-07-08 Teachers often complain that students find poetry difficult and intimidating Some undergraduate students arrive at university with little or no interest in poetry They confess that they do not know how to read it and therefore cannot understand or appreciate it The distinctive features of poetry create some problems for the learner of English language yet if taught properly poetry can be an effective tool in English Literature Martin Stephen, 2013-10-30 Now appearing in its third edition urging students to learn the language Martin Stephen's classic text and course companion to English literature has been thoroughly revised and updated taking account of the changes which have occurred in the subject since publication of the second edition English Amar Nath Prasad, Kanupriya, 2006 British and Indian English Literature Amar Nath Prasad, 2007 THE WAYS OF THE WORD GÓMEZ LARA, MANUEL J., PRIETO PABLOS, JUAN A., 2017-09-18 The Ways of the Word es un libro de apoyo a la ense anza y aprendizaje del comentario de textos en ingl s para estudiantes universitarios En la primera parte se exponen los procedimientos de lectura y comprensi n textual La segunda y tercera se centran en t cnicas de an lisis ling stico y de discurso respectivamente organizadas de modo que cada nivel sirva de apoyo en la progresi n hacia el siguiente Se ofrece as un extenso sistema de recursos para el an lisis de todo tipo de textos literarios en ingl s The Image of Modern Man in T. S. Eliot's Poetry Mariwan Nasradeen Hasan Barzinji, 2012 A Synopsis of The Image of Modern Man in T S Eliot s Poetry The book presents an original understanding of The Image of Modern Man in T S Eliot's complex and difficult poems in an easy and understandable way Eliot s vision of the Modern Man and the modern world is depicted throughout Eliot s most well known poems Eliot was criticized by some critics for the quality of his work. The aim of this book is to show what an excellent and successful writer he is to reveal the value and the contemporaneity of his work His poetry is highly evaluated for its unique way of depicting the Modern human by realizing their problems as well as finding solutions for them The book is a great help not only for students but also for researchers as the writer has spent much time in reading Eliot's Poems He has also written an ample introduction about modernism modernity modern literature and modern poetry which might be enough to understand the rise of modern poetry All of Eliot's poems especially The Waste Land has presented readers with all the aspects of the modern life Life is depicted as a mirror broken and shattered into pieces as it is clear in the different parts of the poem Eliot unlike many poets did not leave the modern man lost in despair but he finds them them their peace of mind by having a true and stable faith as well as their turning to God The only solution for the entire problems of modern man is to turn to God and neglect the world that completely occupied them spiritually Modern man lost has lost his values especially women by only looking after children many of them turned to prostitution because they did not have any source of income therefore they used that as a way to earn money to maintain life These are the characteristics of the modern city

which are shared by all the countries especially Europe Eliot insists on the necessity of turning from world to God He believed that God can solve their problems because man or any other earthly power could not change that gloomy and Social Realism in the Plays of Mahesh Dattani Yashwant aimless life which modern man complained against Handibag, 2023-11-08 The book undertakes the study of social realism in the plays of Mahesh Dattani The social issues which Dattani has taken into consideration have been examined critically The aspects examined have contemporary relevance and the playwright's aim is to make audience aware about these issues The selected plays for this book are Where There's a Will 1988 Dance Like a Man 1989 Tara 1990 Bravely Fought the Queen 1991 Final Solutions 1993 Do the Needful 1997 On a Muggy Night in Mumbai 1998 Seven Steps Around the Fire 1999 and Thirty Days in September 2001 The entire book is about depiction of contemporary social reality in the plays of Mahesh Dattani and the way we look at those realities and the need to change our outlook for the better of society The issues that are discussed through these plays are religious harmony gender equality sexual abuse of children and glbt issues There is focus on the concepts like realism social realism and socialist realism The book also describes social realism in Indian English drama The author has tried to show how social realism has become one of the emerging trends in Indian English drama The detailed historical account of some playwrights writing in the mode of social realism has been focused upon English Poetry Clive T. Probyn, 1984 YORK HANDBOOKS form a companion series to York Notes and are designed to meet the wider needs of students of English and related fields Each volume is a compact study of a given subject area written by an authority with experience in communicating the essential ideas to students at all levels ENGLISH POETRY has two main aims as a Handbook The first is to describe and explain the technical apsects of poetry all those daunting features in poetry's armoury from metre form theme and imagery to the iamb caesura ictus and heptameter The second is to show how these features have earned their place in the making of poetry and the way in which different eras have applied fresh techniques to achieve the effect desired Thus the effectiveness of poetic expression is shown to be closedly linked to the appropriateness of the tehcniques employed and in this way the author hopes the reader will gain not only a better understanding of the value of poetic techniques but also a better feel for English Literature from the Third World Trevor James, 1986 poetry as a whole ENGLISH LITERATURE ADVANCING THROUGH HISTORY 3 - The Seventeenth Century Petru Golban, 2021-12-24 The present book is third in a series of works which aim to expose the complexity and essence power and extent of the major periods movements trends genres authors and literary texts in the history of English literature Following this aim the series will consist of monographs which cover the most important ages and experiences of English literary history including Anglo Saxon or Old English period the Middle Ages the Renaissance the Restoration neoclassicism romanticism Victorian Age and the twentieth century and contemporary literary backgrounds The reader of these volumes will acquire the knowledge of literary terminology along with the theoretical and critical perspectives on certain texts and textual typology belonging to different periods movements trends

and genres The reader will also learn about the characteristics and conventions of these literary periods and movements trends and genres main writers and major works and the literary interaction and continuity of the given periods Apart from an important amount of reference to literary practice some chapters on these periods include information on their philosophy criticism worldview values or episteme in the Foucauldian sense which means that even though the condition of the creative writing remains as the main concern it is balanced by a focus on the condition of thought as well as theoretical and critical writing during a particular period Preface Introduction Approaching Literary Practice and Studying British Literature in History Preliminaries Learning Literary Heritage through Critical Tradition or Back to Tynyanov Genre Theory for Poetry The Intellectual Background 1 1 The Period and Its Historical Social and Cultural Implications 1 2 The Philosophical Advancement of Modernity 1 2 1 Francis Bacon and the New Method 1 2 2 The Advancement of Classicism French Contribution 1 2 3 The Social and Political Philosophy Thomas Hobbes and Leviathan 1 2 4 Rationalists and Empiricists 1 3 The Idea of Literature as a Critical Concern in the Seventeenth Century 1 3 1 The English Battle of the Books or La Querelle des Anciens et des Modernes in the European Context 1 3 2 Restoration John Dryden and Prescribing Neoclassicism The Literary Background 2 1 The British Seventeenth Century and Its Literary Practice 2 2 Metaphysical Poetry Its Alternatives and Aftermath 2 3 The Puritan Period and Its Literary Expression 2 4 The Restoration Period and Its Literature 2 5 The Picaresque Tradition in European and English Literature Major Literary Voices 3 1 The Metaphysical Poets I John Donne 3 2 The Metaphysical Poets II George Herbert 3 3 The Metaphysical Poets III Andrew Marvell 3 4 John Milton The Voice of the Century 3 4 1 L Allegro and Il Penseroso 3 4 2 Lycidas and Sonnets 3 4 3 Paradise Lost and the Epic of Puritanism 3 5 John Dryden and His Critical Theory and Literary Practice Conclusion The Literature of a Turbulent Age References and Suggestions for Further Reading Index The Metaphysical Poets Trevor James, 1988 Style in English Prose Neil **Studying James Joyce** Harry Blamires, 1987 McEwan.1986 A History of the Bildungsroman Petru Golban, 2018-09-30 This book establishes a vector of methodology in the approach to a particular type of fictional discourse namely the English Bildungsroman the novel of identity formation Its wide ranging critical perspectives are also useful to anyone concerned with first of all European and English novelistic genres but also to those interested in theoretical perspectives of modern fiction studies in general as well as in certain aspects of Western literature as a developing tradition

Post-war Literature Caroline Merz,2003 This title sets out the political developments of the period before looking at developments in drama and the British theatre poetry and novel writing popular culture and the American influence in all aspects of literature and the media ENGLISH LITERATURE ADVANCING THROUGH HISTORY 1 - Old English (Anglo-Saxon) and Medieval Periods Petru Golban,2020-11-24 It appears that literary work possesses eternal temporal validity due to its autonomous aesthetic value whereas criticism provides points of view having temporary and transitory significance Despite such claims the vector of methodology in our series of books dealing with the history of English

literature relies on Viktor Shklovsky T S Eliot Mikhail Bakhtin and especially Yuri Tynyanov whose main reasoning would be that literature is a system of dominant central and peripheral marginalized elements to us tradition centre versus innovation margin engaged in a battle for supremacy demarginalization and the right to form a new literary system and the development or historical advancement of literature is the substitution of systems Roman Jakobson and French structuralism on the whole later Linda Hutcheon with her system and constant and Bran Nicol with the dominant to say nothing about Itamar Even Zohar and his theory of polysystem to a certain extent Julia Kristeva and even Homi Bhabha as well as our humble contribution by means of the books in the present series we would like to believe maintain Tynyanov s line of thinking and concepts alive which have developed and emerged nowadays more like a kind of neo formalism New Perspectives on Sri Aurobindo's Plays Saryug Yadav,2000 Studying the Brontës Sheila Sullivan,1986 Comprehensive Notes on Efua T. Sutherland's The Marriage of Anansewa Ben Samson-Ephraim,2002

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