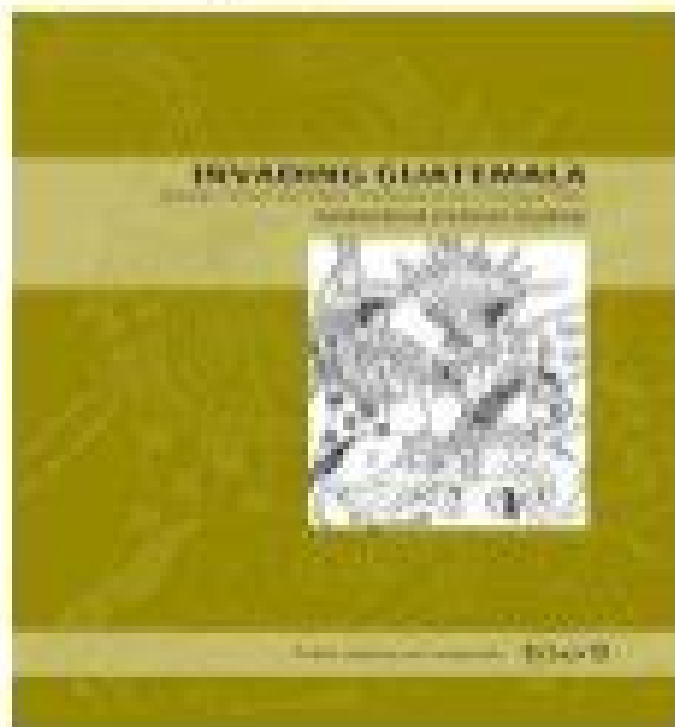


Invading Guatemala: Spanish, Nahuatl, and Maya Accounts of the Conquest Wars (Latin American Originals)



Invading Guatemala Spanish Nahua And Maya Accounts Of The Conquest Wars

Girolamo Benzoni



Invading Guatemala Spanish Nahua And Maya Accounts Of The Conquest Wars:

Invading Guatemala Matthew Restall, Florine Gabriëlle Laurence Asselbergs, 2007 The invasions of Guatemala Pedro de Alvarado's letters to Hernando Cortes 1524 Other Spanish accounts Nahua accounts Maya accounts [A Historical Archaeology of Early Spanish Colonial Urbanism in Central America](#) William R. Fowler, 2022-01-04 In this milestone work William Fowler uses archaeology history and social theory to show that the establishment of cities was essential to Spanish colonialism Fowler draws upon decades of archaeological research on the landscape built environment and architecture of Ciudad Vieja a sixteenth century site located in present day El Salvador and the best preserved Spanish colonial city in Latin America Fowler compares Ciudad Vieja to other urban sites in the region and to the tradition of urbanism in early modern Spain to determine how the Spanish grid plan layout was modified and implemented in the Americas Using extensive archival material Fowler describes how this layout reflected and perpetuated power structures that benefited the Spanish although the city's Indigenous population was greater in number Fowler analyzes recorded interactions between colonists Indigenous peoples and enslaved Africans to demonstrate the ways the cityscape affected the relationships among individuals and cultural groups Offering an unparalleled view into a critical moment in Latin American history this book offers new ways of looking at urbanism and colonialism as intertwined forces in the emergence of the early modern world **Forgotten Franciscans** Martin Austin Nesvig, 2011 Examines writings by three early modern Spanish Franciscans in Mexico Alfonso de Castro an inquisitional theorist offers a defense of Indian education Alonso Cabello convicted of Erasmianism by the Mexican Inquisition discusses Christ's humanity in a Nativity sermon Diego Muñoz an inquisitional deputy investigates witchcraft in Celaya Provided by publisher **To Heaven or to Hell** David Thomas Orique, O.P., 2018-03-22 This volume is the first complete English translation and annotated study of Bartolomé de Las Casas's important and provocative 1552 treatise commonly known as the Confesionario or Avisos y reglas A text that generated controversy like Las Casas's more famous Brevísima relación the Confesionario outlined a strikingly novel and arguably harsh use of confession for those administering the sacrament to conquistadores encomenderos slaveholders settlers and others who had harmed the indigenous people thus using magisterial authority and jurisdictional power to promote restitution David Orique addresses how from 1516 to 1547 Las Casas subscribed to and wrote about the theory and practice of the doctrine of restitution He then presents the specific historical context of the development of the initial manuscript of the Confesionario in 1547 as Doce reglas Twelve Rules which later became the augmented Confesionario manuscript Orique's commentary on the 1552 Confesionario treatise highlights how Las Casas's Argumento and its approval by theologians legitimates his work Orique outlines the various guidelines proposed to confessors to identify investigate and seek restitution from offending Spaniards based on their possessions and circumstances He also explores Las Casas's use of the Thomistic tripartite scheme of divine natural and human law With insightful analysis and commentary accompanied by an eminently readable translation To Heaven or to Hell

will be especially useful to students and scholars of Latin American colonial history early modern religion and Catholic studies

The Maya Myths Mallory E. Matsumoto, 2025-09-30 The rich and varied stories of the great Maya civilization in one compelling and readable volume The Maya reigned for almost four millennia and occupied large swathes of what is now southern Mexico and Central America Their civilization was highly complex divided into politically fragmented noble houses which gave rise to a diverse mythology that can vary between groups and retellings For example there are three different myths about the origins of the sun and moon In one of these creation myths animals and objects rise up to torment humanity while in another pots shatter and speak unleashing demons upon the people Elsewhere heroes descend to the ball court of the underworld where trees grow fruit in the likeness of severed heads the ancestors converse with animals and the Maize God is caught in a perpetual cycle of death and rebirth To the Maya these were more than fireside tales these myths formed the foundation of their culture weaving together their ancestral and primordial pasts into a cohesive and meaningful narrative Mallory Matsumoto skillfully evokes the vibrancy of Maya culture from the peak of hieroglyphic tradition in the eighth century CE through the invasions of the Spanish conquistadors and up to the present day The book draws from well known texts such as the Books of Chilam Balam and the Popol Vuh Spanish texts as well as lesser known sources images and Maya oral histories all reflecting a history of contact and change rather than a sealed off past Illustrated throughout this volume highlights the rich varied nature of Maya myths offering a deeper understanding of the communities that produced these captivating stories

War by Other Means Carlota McAllister, Diane M. Nelson, 2013-10-14 In this collection of essays leading scholars based throughout the Americas examine postwar Guatemalan society from varied perspectives including those of ethnography history geography politics and economics

Dialogue with Europe, Dialogue with the Past Justyna Olko, John Sullivan, Jan Szeminski, 2018-11-30 Dialogue with Europe Dialogue with the Past is a critical annotated anthology of indigenous authored texts including the Nahuatl Quechua and Spanish originals through which native peoples and Spaniards were able to convey their own perspectives on Spanish colonial order It is the first volume to bring together native testimonies from two different areas of Spanish expansion in the Americas to examine comparatively these geographically and culturally distant realities of indigenous elites in the colonial period In each chapter a particular document is transcribed exactly as it appears in the original manuscript or colonial printed document with the editor placing it in historical context and considering the degree of European influence These texts show the nobility through documents they themselves produced or caused to be produced such as wills land deeds and petitions and prioritize indigenous ways of expression perspectives and concepts Together the chapters demonstrate that native elites were independent actors as well as agents of social change and indigenous sustainability in colonial society Additionally the volume diversifies the commonly homogenous term cacique and recognizes the differences in elites throughout Mesoamerica and the Andes Showcasing important and varied colonial genres of indigenous writing Dialogue with Europe Dialogue with the Past reveals some of the

realities needs strategies behaviors and attitudes associated with the lives of the elites Each document and its accompanying commentary provide additional insight into how the nobility negotiated everyday life The book will be of great interest to students and researchers of Mesoamerican and Andean history as well as those interested in indigenous colonial societies in the Spanish Empire Contributors Agnieszka Brylak Maria Casta eda de la Paz Katarzyna Granicka Gregory Haimovich Anastasia Kalyuta Julia Madajczak Patrycja Prz dka Giersz

The Cambridge World History: Volume 6, The Construction of a Global World, 1400-1800 CE, Part 1, Foundations Jerry H. Bentley, Sanjay Subrahmanyam, Merry E. Wiesner-Hanks, 2015-04-09 The era from 1400 to 1800 saw intense biological commercial and cultural exchanges and the creation of global connections on an unprecedented scale Divided into two books Volume 6 of the Cambridge World History series considers these critical transformations The first book examines the material and political foundations of the era including global considerations of the environment disease technology and cities along with regional studies of empires in the eastern and western hemispheres crossroads areas such as the Indian Ocean Central Asia and the Caribbean and sites of competition and conflict including Southeast Asia Africa and the Mediterranean The second book focuses on patterns of change examining the expansion of Christianity and Islam migrations warfare and other topics on a global scale and offering insightful detailed analyses of the Columbian exchange slavery silver trade entrepreneurs Asian religions legal encounters plantation economies early industrialism and the writing of history

Conquistadores Fernando Cervantes, 2021-09-14 A sweeping authoritative history of 16th century Spain and its legendary conquistadors whose ambitious and morally contradictory campaigns propelled a small European kingdom to become one of the formidable empires in the world The depth of research in this book is astonishing but even more impressive is the analytical skill Cervantes applies He conveys complex arguments in delightfully simple language and most importantly knows how to tell a good story The Times London Over the few short decades that followed Christopher Columbus s first landing in the Caribbean in 1492 Spain conquered the two most powerful civilizations of the Americas the Aztecs of Mexico and the Incas of Peru Hern n Cort s Francisco Pizarro and the other explorers and soldiers that took part in these expeditions dedicated their lives to seeking political and religious glory helping to build an empire unlike any the world had ever seen But centuries later these conquistadors have become the stuff of nightmares In their own time they were glorified as heroic adventurers spreading Christian culture and helping to build an empire unlike any the world had ever seen Today they stand condemned for their cruelty and exploitation as men who decimated ancient civilizations and carried out horrific atrocities in their pursuit of gold and glory In Conquistadores acclaimed Mexican historian Fernando Cervantes himself a descendent of one of the conquistadors cuts through the layers of myth and fiction to help us better understand the context that gave rise to the conquistadors actions Drawing upon previously untapped primary sources that include diaries letters chronicles and polemical treatises Cervantes immerses us in the late medieval imperialist religious world of 16th century Spain a world as unfamiliar to us as the Indigenous peoples of

the New World were to the conquistadors themselves His thought provoking illuminating account reframes the story of the Spanish conquest of the New World and the half century that irrevocably altered the course of history

Pre-Mamom Pottery Variation and the Preclassic Origins of the Lowland Maya Debra S. Walker, 2023-04-15 Pre Mamom Pottery Variation and the Preclassic Origins of the Lowland Maya summarizes archaeological researchers current views on the adoption and first use of pottery across the Maya lowlands Covering the early Middle Preclassic period when communities began using and producing pottery for the first time roughly 1000 600 BC through to the establishment of a recognizably Maya tradition termed the Mamom ceramic sphere about 600 300 BC the book demonstrates that the adoption was broadly contemporary with variation in how the new technology was adapted locally Analyzing ceramics found at sites in Belize Pet n Guatemala and Mexico the contributors provide evidence that the pre Mamom expansion of pottery resulted from increased dependence on maize agriculture exploitation of limestone caprock and greater reliance on a preexisting system of long distance exchange The chapters describe the individual experiences of new potting communities at various sites across the region They are supplemented by appendixes presenting key chronological data as well as the principal types and varieties of pre Mamom ceramic complexes across the various spheres Xe Eb Swasey Cunil and Ek A significant amount of new material has been excavated in the last decade changing what is known about the early Middle Preclassic period and making Pre Mamom Pottery Variation and the Preclassic Origins of the Lowland Maya a first read of the early ceramic prehistory of the Maya lowlands It will be a valuable resource for students and scholars interested in the archaeology of the Maya lowlands Mesoamerican social complexity and ceramic technology Contributors E Wyllys Andrews V Jaime Awe George J Bey III Ronald L Bishop Michael G Callaghan Ryan H Collins Kaitlin Crow Sara Dzul G ngora Jerald Ek Tom s Gallareta Negr n Bernard Hermes Takeshi Inomata Betsy M Kohut Laura J Kosakowsky Wieslaw Koszkul Jon Lohse Michael Love Nina Neivens Terry Powis Duncan C Pring Kathryn Reese Taylor Prudence M Rice Robert M Rosenswig Kerry L Sagebiel Donald A Slater Katherine E South Lauren A Sullivan Travis Stanton Juan Luis Vel squez Mu oz Debra S Walker Michal Wasilewski Jaroslaw ra ka

Where Did the Eastern Mayas Go? Brent E. Metz, 2022-09-26 Copublished with the Institute for Mesoamerican Studies University of Albany In Where Did the Eastern Mayas Go Brent E Metz explores the complicated issue of who is Indigenous by focusing on the sociohistorical transformations over the past two millennia of the population currently known as the Ch orti Maya Epigraphers agree that the language of elite writers in Classic Maya civilization was Proto Ch olan the precursor of the Maya languages Ch orti Ch olti Ch ol and Chontal When the Spanish invaded in the early 1500s the eastern half of this area was dominated by people speaking various dialects of Ch olti and closely related Apay Ch orti but by the end of the colonial period 1524 1821 only a few pockets of Ch orti speakers remained From 2003 to 2018 Metz partnered with Indigenous leaders to conduct a historical and ethnographic survey of Ch orti Maya identity in what was once the eastern side of the Classic period lowland Maya region and colonial period Ch orti speaking region of eastern Guatemala western

Honduras and northwestern El Salvador Today only 15 000 Ch orti speakers remain concentrated in two municipalities in eastern Guatemala but since the 1990s nearly 100 000 impoverished farmers have identified as Ch orti in thirteen Guatemalan and Honduran municipalities with signs of Indigenous revitalization in several Salvadoran municipalities as well Indigenous movements have raised the ethnic consciousness of many non Ch orti speaking semi subsistence farmers or campesinos The region s inhabitants employ diverse measures to assess identity referencing language history traditions rurality blood lineage discrimination and more Where Did the Eastern Mayas Go approaches Indigenous identity as being grounded in historical processes contemporary politics and distinctive senses of place The book is an engaged activist ethnography not on but rather in collaboration with a marginalized population that will be of interest to scholars of the eastern lowland Maya region indigeneity generally and ethnographic experimentation

The Ethics of Anthropology and Amerindian Research Richard J. Chacon, Rubén G. Mendoza, 2011-12-14 The decision to publish scholarly findings bearing on the question of Amerindian environmental degradation warfare and or violence is one that weighs heavily on anthropologists This burden stems from the fact that documentation of this may render descendant communities vulnerable to a host of predatory agendas and hostile modern forces Consequently some anthropologists and community advocates alike argue that such culturally and socially sensitive and thereby politically volatile information regarding Amerindian induced environmental degradation and warfare should not be reported This admonition presents a conundrum for anthropologists and other social scientists employed in the academy or who work at the behest of tribal entities This work documents the various ethical dilemmas that confront anthropologists and researchers in general when investigating Amerindian communities The contributions to this volume explore the ramifications of reporting and specifically of non reporting instances of environmental degradation and warfare among Amerindians Collectively the contributions in this volume which extend across the disciplines of archaeology anthropology ethnohistory ethnic studies philosophy and medicine argue that the non reporting of environmental mismanagement and violence in Amerindian communities generally harms not only the field of anthropology but the Amerindian populations themselves

The Anthropology of Latin America and the Caribbean Harry Sanabria, 2019-03-26 This wide ranging introduction to the anthropology of Latin America and the Caribbean offers broad coverage of culture and society in the region taking into account historical developments as well as the roles of power and inequality The chapters address key topics such as colonialism globalization violence religion race and ethnicity gender and sexuality health and food and emphasize the impact of Latin American and Caribbean peoples and cultures in the United States The text has been thoroughly updated for the second edition including fresh case studies and new chapters on independence neoliberalism and immigration and popular culture and the digital revolution Students are provided with a solid overview of the major contemporary trends issues and debates in the field Each chapter ends with a summary up to date recommendations for viewing films videos and websites and a comprehensive bibliography for further

reading and research *Central America's Forgotten History* Aviva Chomsky, 2021-04-20 Restores the region's fraught history of repression and resistance to popular consciousness and connects the United States interventions and influence to the influx of refugees seeking asylum today At the center of the current immigration debate are migrants from Central America fleeing poverty corruption and violence in search of refuge in the United States In *Central America's Forgotten History* Aviva Chomsky answers the urgent question How did we get here Centering the centuries long intertwined histories of US expansion and Indigenous and Central American struggles against inequality and oppression Chomsky highlights the pernicious cycle of colonial and neocolonial development policies that promote cultures of violence and forgetting without any accountability or restorative reparations Focusing on the valiant struggles for social and economic justice in Guatemala Nicaragua El Salvador and Honduras Chomsky restores these vivid and gripping events to popular consciousness Tracing the roots of displacement and migration in Central America to the Spanish conquest and bringing us to the present day she concludes that the more immediate roots of migration from El Salvador Guatemala and Honduras lie in the wars and in the US interventions of the 1980s and the peace accords of the 1990s that set the stage for neoliberalism in Central America Chomsky also examines how and why histories and memories are suppressed and the impact of losing historical memory Only by erasing history can we claim that Central American countries created their own poverty and violence while the United States enjoyment and profit from their bananas coffee mining clothing and export of arms are simply unrelated curiosities

The True History of The Conquest of New Spain Bernal Diaz del Castillo, 2012-03-15 This rugged new translation the first entirely new English translation in half a century and the only one based on the most recent critical edition of the Guatemalan MS allows Diaz to recount in his own battle weary and often cynical voice the achievements stratagems and frequent cruelty of Hernando Cortes and his men as they set out to overthrow Moctezuma's Aztec kingdom and establish a Spanish empire in the New World The concise contextual introduction to this volume traces the origins history and methods of the Spanish enterprise in the Americas it also discusses the nature of the conflict between the Spanish and the Aztecs in Mexico and compares Diaz's version of events to those of other contemporary chroniclers Editorial glosses summarize omitted portions and substantial footnotes explain those terms names and cultural references in Diaz's text that may be unfamiliar to modern readers A chronology of the Conquest is included as are a guide to major figures a select bibliography and three maps

The History of the New World Girolamo Benzoni, 2017-02-15 *The History of the New World* is an abridged unique English translation of sixteenth century Italian merchant Girolamo Benzoni's popular account of his adventures in the Americas and the Spanish colonies First published in Venice in 1565 Benzoni's book was an immediate best seller and available in at least five languages before the end of the century It spanned the years 1541-56 providing detailed descriptions of native flora and fauna exciting narration of harrowing exploits and a surprisingly critical perspective on the expanding Spanish Empire's methods of conquest and governance in which Benzoni highlighted the struggles of indigenous

peoples This edition follows the three book structure of the original account but focuses on Benzoni's own experiences omitting episodes to which he was not a witness and excising repetition and hyperbolic hearsay The first English language version published since 1847 this volume includes an informative introduction and annotations that situate Benzoni and his fascinating writings in the larger context of Spanish colonial conquest Perfect for classroom use this is a lively vivid firsthand account of the adventure and wonder of the New World

The Spanish Caribbean and the Atlantic World in the Long Sixteenth Century Ida Altman, David Wheat, 2019-06-01 The Spanish Caribbean and the Atlantic World in the Long Sixteenth Century breaks new ground in articulating the early Spanish Caribbean as a distinct and diverse group of colonies loosely united under Spanish rule for roughly a century prior to the establishment of other European colonies In the sixteenth century no part of the Americas was more diverse internationally or as closely tied to Spain as the islands of the Atlantic western Africa and the Spanish American mainland than the Caribbean The Caribbean experienced rapid growth during this period displayed considerable ethnic and religious diversity developed extensive networks of exchange both within and beyond the region and played an important role in the broader Spanish colonization of the Americas Contributors address topics such as the role of religious orders the development of transatlantic and regional commercial systems insular and regional political dynamics in relation to imperial objectives the formation of colonial society and the effects on Caribbean colonial society of the importation and incorporation of large numbers of indigenous captives and enslaved Africans

The Oxford Handbook of Borderlands of the Iberian World Danna Levin Rojo, Cynthia Radding Murrieta, 2019 This Handbook integrates innovative interdisciplinary approaches to the production of Iberian imperial borderlands in the Americas from southwestern U S to Patagonia and their connections to trade and migratory circuits extending to Asia and Africa In this volume borderlands comprise political boundaries spaces of ethnic and cultural exchange and ecological transitions

The Oxford Handbook of Borderlands of the Iberian World Danna A. Levin Rojo, Cynthia Radding, 2019-11-06 This Handbook integrates innovative interdisciplinary approaches to the production of Iberian imperial borderlands in the Americas from southwestern U S to Patagonia and their connections to trade and migratory circuits extending to Asia and Africa In this volume borderlands comprise political boundaries spaces of ethnic and cultural exchange and ecological transitions

Bioarchaeology of Pre-Columbian Mesoamerica Cathy Willermet, Andrea Cucina, 2018-09-03 This volume offers a novel interdisciplinary view of the migration mobility ethnicity and social identities of pre-Columbian Mesoamerican peoples In studies that combine bioarchaeology ethnohistory isotope data and dental morphology contributors demonstrate the challenges and rewards of such integrative work when applied to large regional questions of population history The essays in this volume are the results of fieldwork in Honduras Belize and a variety of sites in Mexico One chapter uses dental health data and burial rituals to investigate the social status of sacrificial victims during the Late Classic period Another analyzes skeletal remains from multiple research perspectives to explore the immigrant makeup of the multiethnic city of Copan

Contributors also use strontium and oxygen isotope data from tooth enamel and dental morphological traits to test hypotheses about migration and they incorporate ethnohistorical sources in an examination of ancient Maya understandings of belonging and otherness. Revealing how complementary fields of study can together create a better understanding of the complex forces that impact population movements, this volume provides an inspiring picture of the exciting collaborative work currently under way among researchers in the region. A volume in the series *Bioarchaeological Interpretations of the Human Past: Local, Regional, and Global Perspectives*, edited by Clark Spencer Larsen.

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