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Inventing Futurism

The Art and Politics
of Artificial Optimism

CHRISTINE POGGI

Inventing Futurism The Art And Politics Of Artificial Optimism

Daniel Haxall



Inventing Futurism The Art And Politics Of Artificial Optimism:

Inventing Futurism Christine Poggi, 2009 Sumario Futurist velocities Folla follia futurism and the crowd Umberto Boccioni's The city rises picturing the futurist metropolis Photogenic abstraction Giacomo Balla's iridescent interpenetrations Dreams of metallized flesh futurism and the masculine body Futurist love luxury and lust Return of the repressed vicissitudes of the futurist machine Aesthetics under fascism **Acrobatic Modernism from the Avant-garde to Prehistory** Jed Rasula, 2020 Moving through a vast geographical cultural and artistic terrain and juxtaposing numerous modernist works this volume explores the multiplicity of modernism and provides in depth case studies including of James Joyce's Finnegans Wake the reception of jazz music in Europe and the Cubist movement in the visual arts **Arte Ambientale, Urban Space, and Participatory Art** Martina Tanga, 2019-05-22 Working in 1970s Italy a group of artists namely Ugo La Pietra Maurizio Nannucci Francesco Somaini Mauro Staccioli Franco Summa and Franco Vaccari sought new spaces to create and exhibit art Looking beyond the gallery they generated sculptural conceptual and participatory interventions called Arte Ambientale Environmental Art situated in the city streets Their experiments emerged at a time of cultural crisis when fierce domestic terrorism aggravated an already fragile political situation To confront the malaise these artists embraced a position of artistic autonomy and social critique democratically connecting the city's inhabitants through direct art practices History of a Shiver Jed Rasula, 2016-02-26 An abrupt break in the prevailing modes of artistic expression for many marks the advent of modernism in the early twentieth century but revisionary attempts to pin down a precise moment of its emergence remain disputed History of a Shiver proffers a different approach tracing the first inkling of modernism instead to the nineteenth century's fascination with music As Jed Rasula deftly shows melomania the passion for music gave rise to concepts like Richard Wagner's endless melody and the Gesamtkunstwerk or total work of art which in turn infused the arts of the fin de siècle with an aura of expectancy challenging them to induce musical effects by their own means With each art aspiring to produce the effects of another artistic medium a synesthetic yearning ran like a shiver through the body of art that would emerge over the next half century Rasula traces this pan arts polyphony from German Romantic theory to early experiments in visual music encompassing such diverse phenomena as American fixation on Arcadia early film theory and the lure of the fourth dimension All the while he keeps focus on the paramount historical consequence in elevating music to a new universal aesthetic standard arguing that Wagnerism was first among modernisms In surveying this momentous interplay among arts History of a Shiver ranges from literature music and painting to theatre cinema dance photography and civic pageantry It retells the story of modernism by recovering not an idea but a feeling the hair raising potential for each painting literary text or musical composition to herald an unprecedented domain of human enterprise Ether and Modernity Jaume Navarro, 2018-09-05 Ether and Modernity offers a snapshot of the status of an epistemic object the ether or aether in the early twentieth century The contributed papers show that the ether was often regarded as one of the objects of modernity

hand in hand with the electron radioactivity or X rays and not simply as the stubborn residue of an old fashioned long discarded science The prestige and authority of scientists and popularisers like Oliver Lodge and Arthur Eddington in Britain Phillip Lenard in Germany or Dayton C Miller in the USA was instrumental in the preservation defence or even re emergence of the ether in the 1920s Moreover the consolidation of wireless communications and radio broadcasting indeed a very modern technology brought the ether into audiences that would otherwise never have heard about such an esoteric entity The ether also played a pivotal role among some artists in the early twentieth century the values of modernism found in the complexities and contradictions of modern physics such as wireless action or wave particle puzzles a fertile ground for the development of new artistic languages in literature as much as in the pictorial and performing arts Essays on the intellectual foundations of Umberto Boccioni s art the linguistic techniques of Lodge and Ernst Mach s considerations on aesthetics and physics witness to the imbricate relationship between the ether and modernism Last but not least the ether played a fundamental part in the resurgence of modern spiritualism in the aftermath of the Great War This book examines the complex array of meanings strategies and milieus that enabled the ether to remain an active part in scientific and cultural debates well into the 1930s but not beyond This portrait may be easily regarded as the swan song of an epistemic object that was soon to fade away as shown by Paul Dirac s unsuccessful attempt to resuscitate some kind of aether in 1951 with which this book finishes

2021 Günter Berghaus, Monica Jansen, Luca Somigli, 2022-01-19 This volume explores the fraught relationship between Futurism and the Sacred Like many fin de si cle intellectuals the Futurists were fascinated by various forms of esotericism such as theosophy and spiritualism and saw art as a privileged means to access states of being beyond the surface of the mundane world At the same time they viewed with suspicion organized religions as social institutions hindering modernization and ironically used their symbols In Italy the theorization of Futurist Sacred Art in the 1930s began a new period of dialogue between Futurism and the Catholic Church The essays in the volume span the history of Futurism from 1909 to 1944 and consider its different configurations across different disciplines and geographical locations from Polish and Spanish literature to Italian art and American music *Aesthetic Revolutions and Twentieth-Century Avant-Garde Movements* Aleš Erjavec, 2015-05-08 This collection examines key aesthetic avant garde art movements of the twentieth century and their relationships with revolutionary politics The contributors distinguish aesthetic avant gardes whose artists aim to transform society and the ways of sensing the world through political means from the artistic avant gardes which focus on transforming representation Following the work of philosophers such as Friedrich Schiller and Jacques Rancière the contributors argue that the aesthetic is inherently political and that aesthetic avant garde art is essential for political revolution In addition to analyzing Russian constructivism surrealism and Situationist International the contributors examine Italian futurism s model of integrating art with politics and life the murals of revolutionary Mexico and Nicaragua 1960s American art and the Slovenian art collective NSK s construction of a fictional political state in the 1990s

Aesthetic Revolutions and Twentieth Century Avant Garde Movements traces the common foundations and goals shared by these disparate arts communities and shows how their art worked towards effecting political and social change Contributors John E Bowlt Sascha Bru David Craven Ale Erjavec Tyrus Miller Raymond Spiteri Mi ko uvakovic

Europe's Long Century Spencer Di Scala,2013 The twentieth century has been interpreted as a short century marked by extremes According to this view the century lasted only from 1914 to 1989 or 1991 These dates coincide with the rise and fall of communism that came to power in Russia in 1917 and ended with the fall of the Berlin wall 1989 or that of the Soviet Union 1991 Thus the concept of a short century is unduly influenced by a Cold War perspective In Europe s Long Century Spencer Di Scala presents an alternative view that will be more helpful to undergraduate history students in the twenty first century namely that twentieth century Europe was actually a long century lasting approximately from 1900 to 2000 with patterns and antecedents discernible before the century began and that continue to be elaborated today Comprehensive current and affordable Europe s Long Century integrates the histories of Eastern Europe Scandinavia and the Balkans that are often neglected in similar treatments It also thoroughly covers the role of science in shaping modern European life and the book s biographical sketches profile the lives of important though not always well known people who influenced Europe s long century

A Dictionary of Critical Theory Ian Buchanan,2018-02-09 Containing over 750 in depth entries this is the most wide ranging and up to date dictionary of critical theory available This authoritative guide covers the whole range of critical theory including the Frankfurt school cultural materialism cultural studies gender studies film studies literary theory hermeneutics historical materialism and socio political critical theory Entries clearly explain complex theoretical discourses such as Marxism psychoanalysis structuralism deconstruction and postmodernism There are biographies of hundreds of important figures in the field with feature entries for those who have heavily influenced areas of the discipline such as Derrida and Deleuze This new edition of the dictionary has been updated to extend coverage of diaspora race and postcolonial theory including key authors such as C L R James and Paul Gilroy and of queer and sexuality studies including notable figures such as Eve Kosofsky Sedgwick Fully revised to keep up to date with this diverse field this new edition expands the coverage to include entries such as hyperobject and transgender Entries are fully cross referenced and many contain further reading suggestions Covering all aspects of critical theory from globalization and race studies to queer theory and feminism this multidisciplinary A Z is essential for students in the humanities and social sciences

2018 Günter Berghaus,Domenico Pietropaolo,Beatrice Sica,2018-04-09 The eighth volume of the International Yearbook of Futurism Studies is again an open issue and presents in its first section new research into the international impact of Futurism on artists and artistic movements in France Great Britain Hungary and Sweden This is followed by a study that investigates a variety of Futurist inspired developments in architecture and an essay that demonstrates that the Futurist heritage was far from forgotten after the Second World War These papers show how a wealth of connections linked Futurism with Archigram

Metabolism Archizoom and Deconstructivism as well as the Nuclear Art movement Spatialism Environmental Art Neon Art Kinetic Art and many other trends of the 1960s and 70s The second section focuses on Futurism and Science and contains a number of papers that were first presented at the fifth bi annual conference of the European Network for Avant Garde and Modernism Studies EAM held on 13 June 2016 in Rennes They investigate the impact of science on Futurist aesthetics and the Futurist quest for a new perception and rational understanding of the world as well as the movement's connection with the esoteric domain especially in the field of theosophy the Hermetic tradition Gnostic mysticism and a whole phalanx of Spiritualist beliefs The Archive section offers a survey of collections and archives in Northern Italy that are concerned with Futurist ceramics and a report on the Fondazione Primo Conti in Fiesole established in April 1980 as a museum library and archive devoted to the documentation of the international avant garde and to Italian Futurism in particular A review section dedicated to exhibitions conferences and publications is followed by an annual bibliography of international Futurism studies exhibition catalogues special issues of periodicals and new editions

The Routledge Companion to Dance Studies

Helen Thomas, Stacey Prickett, 2019-10-30 The Routledge Companion to Dance Studies maps out the key features of dance studies as the field stands today while pointing to potential future developments It locates these features both historically within dance in particular social and cultural contexts and in relation to other academic influences that have impinged on dance studies as a discipline The editors use a thematically based approach that emphasizes that dance scholarship does not stand alone as a single entity but is inevitably linked to other related fields debates and concerns Authors from across continents have contributed chapters based on theoretical methodological ethnographic and practice based case studies bringing together a wealth of expertise and insight to offer a study that is in depth and wide ranging Ideal for scholars and upper level students of dance and performance studies The Routledge Companion to Dance Studies challenges the reader to expand their knowledge of this vibrant exciting interdisciplinary field

Dynamic Form Cara L. Lewis, 2020-07-15

Dynamic Form traces how intermedial experiments shape modernist texts from 1900 to 1950 Considering literature alongside painting sculpture photography and film Cara Lewis examines how these arts inflect narrative movement contribute to plot events and configure poetry and memoir As forms and formal theories cross from one artistic realm to another and back again modernism shows its obsession with form and even at times becomes a formalism itself but as Lewis writes that form is far more dynamic than we have given it credit for Form fulfills such various functions that we cannot characterize it as a mere container for content or matter nor can we consign it to ignominy opposite historicism or political commitment As a structure or scheme that enables action form in modernism can be plastic protean or even fragile and works by Henry James Virginia Woolf Mina Loy Evelyn Waugh and Gertrude Stein demonstrate the range of form's operations Revising three major formal paradigms spatial form pure form and formlessness and recasting the history of modernist form this book proposes an understanding of form as a verbal category as a kind of doing Dynamic Form thus opens new possibilities for conversation

between modernist studies and formalist studies and simultaneously promotes a capacious rethinking of the convergence between literary modernism and creative work in other media 2022 Günter Berghaus, 2022-12-19 The first part of the yearbook contains ten essays on Futurist art and literature in Italy France Russia Poland Portugal and the former colony of Goa Among other things early Futurist publishing and propaganda initiatives by means of manifestos press releases and newsheets are examined as well as Athos Casarini's artistic and political work undertaken in Italy and the USA Articles in the second part deal with the 30th anniversary of the international Academy of Zaum as well as various conferences exhibitions and publications celebrating the centenary of Zenitism in Serbia and Croatia Critical responses to exhibitions conferences and publications as well as a bibliographical section with information on 139 recent book publications on Futurism conclude the yearbook *The Tomb of the Unknown Soldier, Modern Mourning, and the Reinvention of the Mystical Body* Laura Wittman, 2011-01-01 I slutningen af 1 Verdenskrig indferte flere krigsførende lande et nyt hidtil ukendt ritual Kroppen af en anonym soldat der på slagmarken blev begravet i den ukendte soldats grav for at symbolisere den fælles sorg over slagmarkens voldsomme traumer Ved at undersøge hvordan forskellige lande ofte med vidt forskellig politisk og kulturel baggrund har anvendt Den ukendte Soldat symbolsk hver forfatteren at der er skabt en ny måde at udtrykke fælles national sorg på **Beyond Text** Jennifer Buckley, 2019-10-09 Taking up the work of prominent theater and performance artists Beyond Text reveals the audacity and beauty of avant garde performance in print With extended analyses of the works of Edward Gordon Craig German expressionist Lothar Schreyer the Living Theatre Carolee Schneemann and Guillermo Gómez-Peña the book shows how live performance and print aesthetically revived one another during a period in which both were supposed to be in a state of terminal cultural decline While the European and American avant gardes did indeed dismiss the dramatic author they also adopted print as a theatrical medium altering the status form and function of text and image in ways that continue to impact both the performing arts and the book arts Beyond Text participates in the ongoing critical effort to unsettle conventional historical and theoretical accounts of text performance relations which have too often been figured in binary chronological from page to stage or hierarchical terms Across five case studies spanning twelve decades Beyond Text demonstrates that print as noun and verb has been integral to the practices of modern and contemporary theater and performance artists The Futurist Files Iva Glisic, 2018-10-26 Futurism was Russia's first avant garde movement Gatecrashing the Russian public sphere in the early twentieth century the movement called for the destruction of everything old so that the past could not hinder the creation of a new modern society Over the next two decades the protagonists of Russian Futurism pursued their goal of modernizing human experience through radical art The success of this mission has long been the subject of scholarly debate Critics have often characterized Russian Futurism as an expression of utopian daydreaming by young artists who were unrealistic in their visions of Soviet society and naïve in their comprehension of the Bolshevik political agenda By tracing the political and ideological evolution of Russian Futurism

between 1905 and 1930 Iva Glisic challenges this view demonstrating that Futurism took a calculated and systematic approach to its contemporary socio political reality This approach ultimately allowed Russia s Futurists to devise a unique artistic practice that would later become an integral element of the distinctly Soviet cultural paradigm Drawing upon a unique combination of archival materials and employing a theoretical framework inspired by the works of philosophers such as Lewis Mumford Karl Mannheim Ernst Bloch Fred Polak and Slavoj i ek The Futurist Files presents Futurists not as blinded idealists but rather as active and judicious participants in the larger project of building a modern Soviet consciousness This fascinating study ultimately stands as a reminder that while radical ideas are often dismissed as utopian and impossible they did and can have a critical role in driving social change It will be of interest to art historians cultural historians and scholars and students of Russian history

Modernist Idealism Michael J. Subialka, 2021-11-01 Offering a new approach to the intersection of literature and philosophy Modernist Idealism contends that certain models of idealist thought require artistic form for their full development and that modernism realizes philosophical idealism in aesthetic form This comparative view of modernism employs tools from intellectual history literary analysis and philosophical critique focusing on the Italian reception of German idealist thought from the mid 1800s to the Second World War Modernist Idealism intervenes in ongoing debates about the nineteenth and twentieth century resurgence of materialism and spiritualism as well as the relation of decadent avant garde and modernist production Michael J Subialka aims to open new discursive space for the philosophical study of modernist literary and visual culture considering not only philosophical and literary texts but also early cinema The author s main contention is that in various media and with sometimes radically different political and cultural aims a host of modernist artists and thinkers can be seen as sharing in a project to realize idealist philosophical worldviews in aesthetic form

The Postnormal Times Reader Volume 2 Ziauddin Sardar, Shamim Miah, C Scott Jordan, 2024-01-01 The book updates the theory and methods offers new ways of developing scenarios and suggest ways and means to engage communities in polylogues It explores the notions of time knowledge ignorance and modernity and outlines potential futures beyond postnormal times based on decolonised creativity and mutually assured diversity The reader also showcases how postnormal times theory is being used in diverse disciplines from political science and international relations to science studies education museology and drama and theatre Postnormal times presents us with existential threats Understanding the postnormal condition the changing nature of accelerating change is key to our survival

Picturing the Beautiful Game Daniel Haxall, 2018-10-04 The world s most popular sport soccer has long been celebrated as the beautiful game for its artistry and aesthetic appeal Picturing the Beautiful Game A History of Soccer in Visual Culture and Art is the first collection to examine the rich visual culture of soccer including the fine arts design and mass media Covering a range of topics related to the game s imagery this volume investigates the ways soccer has been promoted commemorated and contested in visual terms Throughout various mediums and formats including illustrated newspapers modern posters and contemporary

artworks soccer has come to represent issues relating to identity politics and globalization As the contributors to this collection suggest these representations of the game reflect society and soccer s place in our collective imagination Perspectives from a range of fields including art history sociology sport history and media studies enrich the volume affording a multifaceted visual history of the beautiful game The Emotional Life of Postmodern Film Pansy Duncan,2015-11-19 Emotion and Postmodernism is it possible to imagine an odder couple stranger bedfellows less bad company The Emotional Life of Postmodern Film brings this unlikely pair into sustained dialogue arguing that the interdisciplinary body of scholarship currently emerging under the rubric of affect theory may be unexpectedly enriched by an encounter with the field that has become its critical other Across a series of radical re appraisals of canonical postmodern texts from Fredric Jameson s Postmodernism to David Cronenberg s Crash Duncan shows that the same postmodern archive that has proven resistant to strongly subject based and object oriented emotions like anger and sadness proves all too congenial to a series of idiosyncratic borderline emotions from knowingness fascination and bewilderment to boredom and euphoria The analysis of these emotions in turn promises to shake up scholarly consensus on two key counts On the one hand it will restructure our sense of the place and role of emotion in a critical enterprise that has long cast it as the stodgy subjective sister of a supposedly more critically interesting and politically productive affect On the other it will transform our perception of postmodernism as a now historical aesthetic and theoretical moment teaching us to acknowledge more explicitly and to name more clearly the emotional life that energizes it

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