

VESNA GOLDSWORTHY

INVENTING RURITANIA

THE IMPERIALISM OF THE IMAGINATION



Inventing Ruritania The Imperialism Of The Imagination

Vesna Goldsworthy



Inventing Ruritania The Imperialism Of The Imagination:

Inventing Ruritania Vesna Goldsworthy, 1998 Since the 1800s the Balkans has undergone a process of imaginative colonisation by the West whereby products developed in the West became better known than their real counterparts This book examines the effects of such imperialism

Post/modern Dracula John S. Bak, 2009-03-26 Post modern Dracula explores the postmodern in Bram Stoker's Victorian novel and the Victorian in Francis Ford Coppola's postmodern film to demonstrate how the century that separates the two artists binds them more than it divides them What are the postmodern elements of Stoker's novel Where are the Victorian traits in Coppola's film Is there a postmodern gloss on those Victorian traits And can there be a Victorian directive behind postmodernism in general The nine essays compiled in this collection address these and other relevant questions per the novel and the film at three distinct periods post modern Victorianism post modernism and finally postmodernism Part I on post modernist issues in Stoker's novel establishes the link between Victorian themes and postmodern praxes that begins with colonialist concerns and ends with poststructuralist signification Part II looks at the post modernist traits in Stoker's Dracula those obviously influenced by modernism but also with the help of the novel's plasticity vis vis the media over the last century by postmodernism Part III examines more closely the novel's postmodern characteristics particularly with respect to Coppola's 1992 film Bram Stoker's Dracula Dracula defies time and promises to undermine any critical study of it that precisely tries to situate it within a given epoch including a postmodernist one Given its relationship to late capitalist economy to post Marxist politics and to commodity culture and given its universal appeal to human fears and anxieties fetishes and fantasies lusts and desires Stoker's novel will forever remain post modern always haunting our future as it has repeatedly done so our past Though scholars of Dracula and Gothic literature in general will find some of the essays innovative and engaging per today's literary criticism the book is also intended for both an informed general reader and a novice student of the novel and of the film As such a few essays are highly specialized in postmodern theory whereas others are more centered around the sociohistorical context of the novel and film and use various postmodern theories as inroads into the novel's or the film's study

Imagining Macedonia in the Age of Empire Denis Š. Ljuljanović, 2023 During the tumultuous age of empire Ottoman Macedonia became a blank canvas onto which Great Powers and neighboring states projected their aspirations grievances ambitions and state building endeavors This manuscript aims to elucidate these constructs and imaginaries employing a theoretical framework encompassing entangled history post colonial theory and subaltern studies It will examine both inter state and local examples to shed light on the multifaceted nature of this complex issue

Greece and the Balkans Dimitris Tziouvas, 2017-07-05 Greece and the Balkans explores the cultural relationships between Greece and other Balkan countries in the domains of language literature thought translation and music and examines issues of identity and perception among the Balkan peoples themselves The essays bring together scholars from across a range of disciplines historians anthropologists linguists and musicologists with specialists on

literature translation the history of ideas and religion By raising issues of cultural hybridity and nationalist or pre nationalist interpretations of culture and history it lays claim to a place in the context of studies on nationalism and post colonialism Greece and the Balkans also contributes to a recognition of the Balkans as a site like some postcolonial ones where identities have become fused orientalism and eurocentrism blurred and where religion and modernity clashed and co existed By approaching cultural encounters between Greece and the Balkans from a fresh and informed perspective it makes a substantial contribution to the study of a rather neglected aspect in the history of a region which has suffered in the past from narrow minded nationalistic arguments

The Great Cauldron Marie-Janine Calic,2019-06-10 We often think of the Balkans as a region beset by turmoil and backwardness but from late antiquity to the present it has been a dynamic meeting place of cultures and religions Marie Janine Calic invites us to reconsider the history of this intriguing diverse region as essential to the story of global Europe

Imagology Manfred Beller,Joseph Theodoor Leerssen,2007 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagologyis intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing

The Cambridge Companion to the Musical William A. Everett,Paul R. Laird,2017-09-21 The expanded and updated third edition of this acclaimed Companion provides an accessible broadly based survey of one of the liveliest and most popular forms of musical performance It ranges from the American musical of the nineteenth century to the most recent productions on Broadway in London s West End and many other venues and includes key information on singers audiences critical reception and traditions Contributors approach the subject from a wide variety of perspectives including historical concerns artistic aspects important trends attention to various genres the importance of stars the influence of race the various disciplines of theatrical production the musical in varied media and changes in technology Chapters related to the contemporary musical have been updated and two new chapters cover the television musical and the British musical since 1970 Carefully organised and highly readable it will be welcomed by enthusiasts students and scholars alike

Gothic Topographies Matti Savolainen,2016-04-22 In demonstrating the global reach of Gothic literatures this collection takes up the influence of the Gothic mode in literatures that may be geographically remote from one another but

still share related issues of minor languages nation building place and race Suggesting that there is a parallel between certain motifs and themes found in the Gothic of the North Scandinavia Northern Europe and Canada and South Australia South Africa and the US South the essays explore the transgressions and confusion of borders and limits whether they be linguistic literary generic class based gendered or sexual The volume includes essays on a wide diversity of authors and topics Jan Potocki Gustav Meyrink William Godwin Alan Hollinghurst Marlene van Niekerk John Richardson antislavery discourse and the Gothic imagination the Australian aboriginal Gothic vampires of Post Soviet Gothic society Danish Swedish and Finnish fiction and film and the Canadian female Gothic and the death drive What distinguishes this book from other collections on the Gothic is the coverage of themes and literatures that are either lacking in the mainstream research on the Gothic or are referred to only briefly in other book length studies Experts in the Gothic and those new to the field will appreciate the book's commitment to situating Gothic sensibilities in an international context Dracula Marius-Mircea Crişan, 2017-11-11 This volume analyses the role of Bram Stoker's *Dracula* and its sequels in the evolution of the Gothic As well as the transformation of the Gothic location from castles cemeteries and churches to the modern urban gothic this volume explores the evolution of the undead considering a range of media from the 19th century protagonist to sympathetic contemporary vampires of teen Gothic Based on an interdisciplinary approach literature tourism and film the book argues that the development of the *Dracula* myth is the result of complex international influences and cultural interactions Offering a multifarious perspective this volume is a reference work that will be useful to both academic and general readers

Mirroring Europe Tanja Petrović, 2014-07-17 *Mirroring Europe* offers refreshing insight into the ways Europe is imagined negotiated and evoked in Balkan societies in the time of their accession to the European Union Until now visions of Europe from the southeast of the continent have been largely overlooked By examining political and academic discourses cultural performances and memory practices this collection destabilizes supposedly clear and firm division of the continent into East and West old and new Europe Europe and still not Europe The essays collected here show Europe to be a dynamic multifaceted contested idea built on values images and metaphors that are widely shared across such geographic and ideological frontiers Contributors are arna Brkovi Ildiko Erdei Ana Hofman Fabio Mattioli Marijana Mitrovi Nermina Mujagi Orlanda Obad and Tanja Petrovi **Bram Stoker's Dracula** William Hughes, 2009-05-09 *Dracula* 1897 is one of the most commonly studied gothic novels and has been hugely influential through adaptations in fiction on stage and in cinema Offering an authoritative up to date guide for students this book introduces its context language themes criticism and afterlife leading students to a more sophisticated understanding of the text It is the ideal guide to reading and studying the novel setting *Dracula* in its historical intellectual and cultural contexts offering analyses of its themes style and structure providing exemplary close readings presenting an up to date account of its critical reception It also includes an introduction to its substantial history as an adapted text on stage and screen focusing on the portrayal of the vampire from Nosferatu to

Interview with a Vampire It includes points for discussion suggestions for further study and an annotated guide to relevant reading

Britain, Turkey and the Soviet Union, 1940-45 N. Tamkin, 2009-07-23 This book draws on the latest archival releases including those from the secret world of British intelligence to offer the first comprehensive analysis of Anglo Turkish relations during the Second World War with a particular emphasis on Turkey's place in the changing relationship between Britain and the Soviet Union

Literature for Europe?, 2009-01-01 In Literature for Europe leading scholars from around Europe reflect on the role played by literature and by the study of literature in the constant re negotiation and re construction of cultural identities in Europe implied by the accession to the European Union in the early years of the twenty first century of fifteen new member states with the accession of a number of Balkan states impending and Turkey waiting in the wings while at the same time transatlantic relations of the EU to the USA are hotly debated in politics as in culture China and India awake as economic giants and globalization is upon us At the same time two of the earliest signatories to the treaties eventually leading to the European Union rejected a proposal for a European Constitution and linguistic religious and ethnic dividing lines show even in some of Europe's oldest nation states How do literary texts genres and forms thinking about them and teaching them respond to and shape ongoing processes of European self understanding in our era of globalization The volume seeks to answer these questions by charting key developments in a number of fields crucial to the emergence of a European common literary space literature and cultural value systems literature and cultural memory literary history translation the impact of the new media and the information age on matters of literature and identity and the impact of the postcolonial Literature for Europe is a thought provoking tour d horizon of cutting edge developments in the relationship between literary studies and the matter of Europe and suggesting an exciting agenda for literary studies in Europe It will be of interest to everyone working in European studies and or European literature

When the Facts Change Tony Judt, 2015-01-22 In an era of growing anti intellectualism Judt's essays remind us of what we gain when we stick fast to high ethical and intellectual standards and what is lost when we let them slip Mark Mazower Financial Times Scintillating journalism This collection is a reminder of Judt's clear mind and prose and as Homans says in her lovely introduction his fidelity to hard facts and to honest appraisal of the modern scene Samuel Moyn The New York Times Book Review In an age in which the lack of independent public intellectuals has often been sorely lamented the historian Tony Judt played a rare and valuable role bringing together history and current events Europe and America what was and what is with what should be In When the Facts Change Tony Judt's widow and fellow historian Jennifer Homans has assembled an essential collection of the most important and influential pieces written in the last fifteen years of Judt's life the years in which he found his voice in the public sphere Included are seminal essays on the full range of Judt's concerns including Europe as an idea and in reality before 1989 and thereafter Israel the Holocaust and the Jews American hyperpower and the world after 9 11 and issues of social inclusion and social justice in an age of increasing inequality Judt was at once most at

home and in a state of what he called internal exile from his native England from Europe and from America and he finally settled in New York between them all He was a historian of the twentieth century acutely aware of the dangers of ethnic exceptionalism and if he was shaped by anything it was the Jewish past and his own secularism His essays on Israel ignited a firestorm debate for their forthright criticisms of Israeli government policies relating to the Palestinians and the occupied territories Those crucial pieces are published here in book form for the first time including an essay never previously published called What Is to Be Done These pieces are suffused with a deep compassion for the Israeli dilemma a compassion that instilled in Judt a sense of responsibility to speak out and try to find a better path away from what he saw as a road to ruin When the Facts Change also contains Judt's homages to the culture heroes who were some of his greatest inspirations Amos Elon Fran ois Furet Leszek Kolakowski and perhaps above all Albert Camus who never accepted the complacent view that the problem of evil couldn't lie within us as well as outside us Included here too is a magnificent two part essay on the social and political importance of railway travel to our modern conception of a good society as well as the urgent text of What Is Living and What Is Dead in Social Democracy the final public speech of his life delivered from a wheelchair after he had been stricken with a terrible illness and a tender and wise dialogue with his then teenage son Daniel about the different outlooks and burdens of their two generations To read When the Facts Change is to miss Tony Judt's voice terribly but to cherish it for what it was and still is a wise human deeply informed view on our most pressing concerns delivered in good faith

Beyond Balkanism Diana Mishkova, 2018-07-17 In recent years western discourse about the Balkans or balkanism has risen in prominence Characteristically this strand of research sidelines the academic input in the production of western representations and Balkan self understanding Looking at the Balkans from the vantage point of balkanism has therefore contributed to its further marginalization as an object of research and the evisceration of its agency This book reverses the perspective and looks at the Balkans primarily inside out from within the Balkans towards its self and the outside world where the west is important but not the sole referent The book unravels attempts at regional identity building and construction of regional discourses across various generations and academic subcultures with the aim of reconstructing the conceptualizations of the Balkans that have emerged from academically embedded discursive practices and political usages It thus seeks to reinstate the subjectivity of the Balkans and the responsibility of the Balkan intellectual elites for the concept and the images it conveys The book then looks beyond the Balkans inviting us to rethink the relationship between national and transnational self representation and the communication between local and exogenous Western Central and Eastern European concepts and definitions more generally It thus contributes to the ongoing debates related to the creation of space and historical regions which feed into rethinking the premises of the new area studies Beyond Balkanism The Scholarly Politics of Region Making will interest researchers and students of transnationalism politics historical geography border and area studies

Popular Geopolitics and Nation Branding in the Post-Soviet Realm Robert A. Saunders, 2016-07-07 This

seminal book explores the complex relationship between popular geopolitics and nation branding among the Newly Independent States of Eurasia and their combined role in shaping contemporary national image and statecraft within and beyond the region. It provides critical perspectives on international relations, nationalism and national identity through the use of innovative approaches focusing on popular culture, new media, public diplomacy and alternative narrators of the nation. By positing popular geopolitics and nation branding as contentious forces and complementary flows, the study explores the tensions and elisions between national self image and external perceptions of the nation and how this complex interplay has become integral to contemporary global affairs.

Earthly Delights, 2018-06-05 *Earthly Delights* brings together a number of substantial and original scholarly studies by international scholars currently working on the history of food in the Ottoman Empire and East Central Europe. It offers new empirical research as well as surveys of the state of scholarship in this discipline with special emphasis on influences, continuities and discontinuities in the culinary cultures of the Ottoman Porte, the Balkans and East Central Europe between the 17th and 19th centuries. Some contributions address economic aspects of food provision, the development and transnational circulation of individual dishes and the role of merchants, diplomats and travellers in the transmission of culinary trends. Others examine the role of food in the construction of national and regional identities in contact zones where local traditions merged or clashed with imperial Ottoman, Habsburg and West European influences.

Trailblazers of the Press Carmen Andraş, Sonia D. Andraş, 2024-12-18 Published as part of *EDERA: The Ethos of Dialogue and Education*, streamlining the themes *Negotiating between objectivity and stereotypes*, *American correspondents in Romania*, *T3 and Embodying the American Feminine Ethos*, *Renegotiating Romanian Women's Identity from Hollywood to Rockefeller*, *T6 Trailblazers of the Press*. *American War Correspondents in Interwar Romania* analyzes the portrayals of Romania shaped by the American war correspondents who visited the country during the interwar era. These representations illustrate the cultural and identity negotiation process between the observers and the observed and among the many prevalent identities in this space. The historical and political analysis of America's stance towards Romania in the context of the world wars has been thoroughly addressed in both the American and Romanian academia. This book emphasizes the historical context of Romanian-American relationships and negotiations and the cultural, social, gender and identity dimensions reflected in the American correspondents' representations of significant historical events, especially from 1939 to 1940 when they arrived in Romania in considerable numbers. *Trailblazers of the Press* explores a topic often neglected in Romania's historical narrative. It highlights the crucial role of American journalists in documenting social, cultural and historical events in Romania during World War II within a European context. It provides a comprehensive understanding of the Romanian people's cultural and social aspects by offering valuable historical, military and diplomatic insights. This book challenges the accepted belief regarding the irrelevant influence of the United States in interwar Romania, providing significant knowledge for a detailed analysis of the way America portrayed Romania. The book aims to remedy the

information deficiencies about foreign war correspondence diaries and accounts of those who visited or lived for a time in interwar Romania proving the special American interest in this cultural and identity space Cornel Sigmirean author of *Istoria form rii intelectualit ii rom ne ti din Transilvania i Banat n epoca modern Studen i rom ni la universit i din Europa Central i de Vest* This book analyzes the intricate Romanian American relations in the inter war era through the lenses of American war correspondents in Romania while investigating their diaries memoirs and other testimonies with a view to showing that the evolution of such relations influenced by the US political and economic interests in the region can shed novel light on the inherent power dynamics of the Romanian American exchanges Mariana Ne author of *Once Upon Two Cities A Parallel Between New York City and Bucharest by 1900* This is a must read book for anyone who seeks to understand how American war reporting in interwar Romania negotiated the ebb and flow of information transmission in order to uncover the power dynamics between the two countries Trailblazers of the Press provides a fascinating multidisciplinary account of Romania s diplomatic and cultural exchanges with America which is central to our contemporary history Elena Butoescu author of *Literary Imposture and Eighteenth Century Knowledge* Empire and the Gothic A. Smith, W. Hughes, 2002-12-12 This innovative volume considers the relationship between the Gothic and theories of Post Colonialism Contributors explore how writers such as Salman Rushdie Arunhati Roy and Ruth Praver Jhabvala use the Gothic for postcolonial ends Post Colonial theory is applied to earlier Gothic narratives in order to re examine the ostensibly colonialist writings of William Beckford Charlotte Dacre H Rider Haggard and Bram Stoker Contributors include Gayatri Chakravorty Spivak David Punter and Neil Cornwell **The Long Journey** Maria Pia Di Bella, Brian Yothers, 2020-11-01 Travel writing has for centuries composed an essential historical record and wide ranging literary form reflecting the rich diversity of travel as a social and cultural practice metaphorical process and driver of globalization This interdisciplinary volume brings together anthropologists literary scholars social historians and other scholars to illuminate travel writing in all its forms With studies ranging from colonial adventurism to the legacies of the Holocaust The Long Journey offers a unique dual focus on experience and genre as it applies to three key realms memory and trauma confrontations with the Other and the cultivation of cultural perspective

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