

Sean Alexander Gurd

*Iphigenias
at Aulis*

TEXTUAL
MULTIPLICITY.
RADICAL
PHILOLOGY

Iphigenias At Aulis Textual Multiplicity Radical Philology

Federica Ciccolella, Luigi Silvano



Iphigenias At Aulis Textual Multiplicity Radical Philology:

Iphigenias at Aulis Sean Alexander Gurd, 2005 How should a literary scholar approach a text characterized not by stability but by variation and flux This book offers a radical new perspective on the limits and the accomplishments of the modern traditions of textual criticism in classics Sean Alexander Gurd takes as his starting point the case of a single Greek tragedy by Euripides one of his last According to ancient accounts the Iphigenia at Aulis was produced at the city Dionysia the great festival of Athenian tragedy sometime after Euripides died between 407 and 405 BCE Whether the text performed then was entirely the work of Euripides and whether the version that appears in the manuscripts reflects either that performance or its defunct author's design are unknown But since the mid eighteenth century the mysteries and conflicting evidence concerning Iphigenia at Aulis have given rise to an array of different attempts to reconstruct the original and every generation has seen a version of the play that is radically different from those that came before Gurd pioneers a literary philology comfortable with this textual multiplicity capable of reading Iphigenias at Aulis in the plural Regarding the dossier of successive editions of Iphigenia at Aulis as a symbol for the condition of modern textual reason Gurd shows lovers of classical literature exactly how contingent the texts they read really are

Iphigenias at Aulis Sean Alexander Gurd, 2018-07-05 How should a literary scholar approach a text characterized not by stability but by variation and flux This book offers a radical new perspective on the limits and the accomplishments of the modern traditions of textual criticism in classics Sean Alexander Gurd takes as his starting point the case of a single Greek tragedy by Euripides one of his last According to ancient accounts the Iphigenia at Aulis was produced at the city Dionysia the great festival of Athenian tragedy sometime after Euripides died between 407 and 405 BCE Whether the text performed then was entirely the work of Euripides and whether the version that appears in the manuscripts reflects either that performance or its defunct author's design are unknown But since the mid eighteenth century the mysteries and conflicting evidence concerning Iphigenia at Aulis have given rise to an array of different attempts to reconstruct the original and every generation has seen a version of the play that is radically different from those that came before Gurd pioneers a literary philology comfortable with this textual multiplicity capable of reading Iphigenias at Aulis in the plural Regarding the dossier of successive editions of Iphigenia at Aulis as a symbol for the condition of modern textual reason Gurd shows lovers of classical literature exactly how contingent the texts they read really are

Iphigenia at Aulis: Introduction, text and translation Euripides, 2017 This is the first English edition with commentary of the play since 1891 Euripides died before completing this late masterpiece and it was prepared for its enthusiastically received first performance by his son or nephew Over the centuries other hands have contributed to the text we now have but even so for the most part it shows Euripides at his finest After Agamemnon has discovered that the Trojan War can only be fought if he sacrifices his daughter Iphigenia we witness the break down of the most dysfunctional family in Greek mythology The characters are expressively and movingly etched their confrontations are

charted with unsurpassed dramatic power their shifts and changes can take the breath away especially Iphigenia's transformation from desperate pleading to a heroic acceptance of her tragic destiny

Metapoetry in Euripides Isabelle Torrance, 2013-01-31 Metapoetry in Euripides is the first detailed study of the self-conscious literary devices applied within Euripidean drama and how these are interwoven with issues of thematic importance whether social, theological or political. In the volume Torrance argues that Euripides employed a complex system of metapoetic strategies in order to draw the audience's attention to the novelty of his compositions. The metapoetic strategies discussed include intertextual allusions to earlier poetic texts especially to Homer, Aeschylus and Sophocles which are often developed around unusual and memorable language or imagery, deployment of recognizable trigger words referring to plot construction, novelties or secondary status and self-conscious references to fiction implied through allusion. Torrance also looks at and compares metapoetic techniques used in tragedy, satyr drama and old comedy to demonstrate that the Greek tragedians commonly exploited metapoetic strategies and that metapoetry is more pervasive in Euripides than in the other tragedians. While Euripides shares some metapoetic techniques with old comedy, these remain implicit in his tragedies but not in his satyr dramas.

Far Calls Daniel Heller-Roazen, 2025-09-16 An inquiry into the theories and practices of overhearing. When words are not heard but overheard when phrases are perceived in bits and pieces and when speakers failing to do as they intend state things that they never meant to say, the saying in its unsteady relation to understanding becomes an event. That event has long been studied by a disparate company of interpreters: prophets, priests and rabbis, poets and philosophers, linguists, psychiatrists and psychoanalysts, novelists and filmmakers. All have suggested that in the contingencies of discourse there are precious indications to be gleaned for which special techniques are required. In *Far Calls* Daniel Heller-Roazen reconstructs such arts of detection, interweaving ancient, medieval and modern examples. From the rituals of the ancient Greeks, Jews and Romans to Freud and Lacan, from Augustine's catching of a salvific scrap of speech to the inspiration that Breton and Yeats, Proust and Joyce drew from profane cries and transmissions, *Far Calls* explores the powers of sonorous coincidence and the varieties of reading that it incites.

Dreaming in Books Andrew Piper, 2011-08-22 At the turn of the nineteenth century, publishing houses in London, New York, Paris, Stuttgart and Berlin produced books in ever greater numbers. But it was not just the advent of mass printing that created the era's bookish culture. According to Andrew Piper, romantic writing and romantic writers played a crucial role in adjusting readers to this increasingly international and overflowing literary environment. Learning how to use and to want books occurred through more than the technological, commercial or legal conditions that made the growing proliferation of books possible; the making of such bibliographic fantasies was importantly a product of the symbolic operations contained within books as well. Examining novels, critical editions, gift books, translations and illustrated books as well as the communities who made them, *Dreaming in Books* tells a wide-ranging story of the book's identity at the turn of the nineteenth century. In so doing, it shows how many of the most pressing modern communicative concerns are not unique to

the digital age but emerged with a particular sense of urgency during the bookish upheavals of the romantic era In revisiting the book's rise through the prism of romantic literature Piper aims to revise our assumptions about romanticism the medium of the printed book and ultimately the future of the book in our so called digital age

Anne Carson: Antiquity Laura Jansen, 2021-10-07 From her seminal *Eros the Bittersweet* 1986 to her experimental *Float* 2016 *Bakkhai* 2017 and *Norma Jeane Baker of Troy* 2019 Anne Carson's engagement with antiquity has been deeply influential to generations of readers both inside and outside of academia One reason for her success is the versatile scope of her classically oriented oeuvre which she rethinks across multiple media and categories Yet an equally significant reason is her profile as a classicist In this role Carson unfailingly refuses to conform to the established conventions and situated practices of her discipline in favour of a mode of reading classical literature that allows for interpretative and creative freedom From a multi praxis cross disciplinary perspective the volume explores the erudite indiscipline of Carson's classicism as it emerges in her poetry translations essays and visual artistry It argues that her classicism is irreducible to a single vision and that it is best approached as integral to the protean character of her artistic thought *Anne Carson Antiquity* collects twenty essays by poets translators artists practitioners and scholars It offers the first collective study of the author's classicism while drawing attention to one of the most avant garde multifaceted readings of the classical past

Queer Philologies Jeffrey Masten, 2016-06-10 For Jeffrey Masten the history of sexuality and the history of language are intimately related In *Queer Philologies* he studies particular terms that illuminate the history of sexuality in Shakespeare's time and analyzes the methods we have used to study sex and gender in literary and cultural history Building on the work of theorists and historians who have following Foucault investigated the importance of words like homosexual sodomy and tribade in a variety of cultures and historical periods Masten argues that just as the history of sexuality requires the history of language so too does philology the love of the word require the analytical lens provided by the study of sexuality Masten unpacks the etymology circulation transformation and constitutive power of key words within the early modern discourse of sex and gender terms such as conversation and intercourse fundament and foundation friend and boy that described bodies pleasures emotions sexual acts even to the extent possible in this period sexual identities Analyzing the continuities as well as differences between Shakespeare's language and our own he offers up a queer lexicon in which the letter Q is perhaps the queerest character of all

Euripides and the Boundaries of the Human Mark Ringer, 2016-07-29 *Euripides and the Boundaries of the Human* presents the first single volume reading in nearly fifty years of all of Euripides surviving plays Rather than examining one or a handful of dramas in monograph or article form Mark Ringer insists on the thematic and stylistic parallels that unite a diverse canon of works Euripides is often referred to as the most modern of the three Ancient Greek tragedians but in what way can the work of this fifth century B C artist be claimed as modern The multi layered presentation of character is new within the context of Athenian Tragedy The plays also reveal equal concern with the preservation and re vitalization of tradition especially with

respect to the portrayal of the Olympian gods Euripidean drama upholds tradition just as vigorously as it posits a new kind of realism in character portrayal in the Ancient Theatre Euripidean drama fuses what was old with what was new in order to revitalize and perpetuate the art of tragedy This book will be of interest to professionals and students in the fields of classics Greek drama in translation or in the original Greek theater studies comparative literature tragedy and religion **Game of**

Thrones - A View from the Humanities Vol. 1 Alfonso Álvarez-Ossorio, Fernando Lozano, Rosario Moreno

Soldevila, Cristina Rosillo-Lopez, 2023-03-20 This book reflects on time space and culture in the Game of Thrones universe It analyses both the novels and the TV series from a multidisciplinary perspective ultimately aimed at highlighting the complexity eclecticism and diversity that characterises Martin s world The book is divided into three thematic sections The first section focuses on space both the urban and natural environment and the interaction between human beings and their surroundings The second section follows different yet complementary approaches to Game of Thrones from an aesthetic and cultural perspective The final section addresses the linguistic and translation implications of the Game of Thrones universe as well as its didactic uses This book is paired with a second volume that focuses on the characters that populate Martin s universe as well as on one of the ways in which they often interact violence and warfare from the same multidisciplinary perspective Archaeology of Babel Siraj Ahmed, 2017-12-12 For more than three decades preeminent scholars in

comparative literature and postcolonial studies have called for a return to philology as the indispensable basis of critical method in the humanities Against such calls this book argues that the privilege philology has always enjoyed within the modern humanities silently reinforces a colonial hierarchy In fact each of philology s foundational innovations originally served British rule in India Tracing an unacknowledged history that extends from British Orientalist Sir William Jones to Palestinian American intellectual Edward Said and beyond Archaeology of Babel excavates the epistemic transformation that was engendered on a global scale by the colonial reconstruction of native languages literatures and law In the process it reveals the extent to which even postcolonial studies and European philosophy not to mention discourses as disparate as Islamic fundamentalism Hindu nationalism and global environmentalism are the progeny of colonial rule Going further it unearths the alternate concepts of language and literature that were lost along the way and issues its own call for humanists to reckon with the politics of the philological practices to which they now return **Queer Euripides** Sarah Olsen, Mario

Telò, 2022-04-07 This volume is the first attempt to reconsider the entire corpus of an ancient canonical author through the lens of queerness broadly conceived taking as its subject Euripides the latest of the three great Athenian tragedians Although Euripides plays have long been seen as a valuable source for understanding the construction of gender and sexuality in ancient Greece scholars of Greek tragedy have only recently begun to engage with queer theory and its ongoing developments Queer Euripides represents a vital step in exploring the productive perspectives on classical literature afforded by the critical study of orientations identities affects and experiences that unsettle not only prescriptive understandings of

gender and sexuality but also normative social structures and relations more broadly Bringing together twenty one chapters by experts in classical studies English literature performance and critical theory this carefully curated collection of incisive and provocative readings of each surviving play draws upon queer models of temporality subjectivity feeling relationality and poetic form to consider queerness both as and beyond sexuality Rather than adhering to a single school of thought these close readings showcase the multiple ways in which queer theory opens up new vantage points on the politics aesthetics and performative force of Euripidean drama They further demonstrate how the analytical frameworks developed by queer theorists in the last thirty years deeply resonate with the ways in which Euripides plays twist poetic form in order to challenge well established modes of the social By establishing how Greek tragedy can itself be a resource for theorizing queerness the book sets the stage for a new model of engaging with ancient literature which challenges current interpretive methods explores experimental paradigms and reconceptualizes the practice of reading to place it firmly at the center of the interpretive act Teachers, Students, and Schools of Greek in the Renaissance Federica Ciccolella, Luigi

Silvano, 2017-03-06 The beginning of the Greek revival in the West is generally attributed to the teaching of the Byzantine scholar Manuel Chrysoloras in Florence between 1397 and 1400 Causes aspects and consequences of this important cultural phenomenon still need to be analyzed in depth The essays collected in this volume examine the development of the study of Greek from the fifteenth to the early sixteenth century reconstructing its spread and impact on early modern literatures philosophy and visual arts An analysis of the methods and tools used to teach and learn Greek sheds light on the complex cultural relationships between Byzantium and the West and enlarges the traditional picture of the Greek revival in early modern Europe Contributors are Lilia Campana Federica Ciccolella Mariarosa Cortesi Francesco G Giannachi Fevronia Nousia Kalle Lundahl Erika Nuti Denis Robichaud Antonio Rollo Luigi Silvano David Speranzi and Paola Tom **The Music**

of Tragedy Naomi A. Weiss, 2024-05-21 The Music of Tragedy offers a new approach to the study of classical Greek theater by examining the use of musical language imagery and performance in the late work of Euripides Naomi Weiss demonstrates that Euripides allusions to music making are not just metatheatrical flourishes or gestures towards musical and religious practices external to the drama but closely interwoven with the dramatic plot Situating Euripides experimentation with the dramaturgical effects of mousike within a broader cultural context she shows how much of his novelty lies in his reinvention of traditional lyric styles and motifs for the tragic stage If we wish to understand better the trajectories of this most important ancient art form The Music of Tragedy argues we must pay closer attention to the role played by both music and text **A Cultural History of Theatre in Antiquity** Martin Revermann, 2019-08-08 Theatre was at the very heart of culture in Graeco Roman civilizations and its influence permeated across social and class boundaries The theatrical genres of tragedy comedy satyr play mime and pantomime operate in Antiquity alongside the conception of theatre as both an entertainment for the masses and a vehicle for intellectual political and artistic expression Drawing together contributions

from scholars in Classics and Theatre Studies this volume uniquely examines the Greek and Roman cultural spheres in conjunction with one another rather than in isolation Each chapter takes a different theme as its focus institutional frameworks social functions sexuality and gender the environment of theatre circulation interpretations communities of production repertoire and genres technologies of performance and knowledge transmission The Lucretian Renaissance Gerard Passannante,2024-05-31 With *The Lucretian Renaissance* Gerard Passannante offers a radical rethinking of a familiar narrative the rise of materialism in early modern Europe Passannante begins by taking up the ancient philosophical notion that the world is composed of two fundamental opposites atoms as the philosopher Epicurus theorized intrinsically unchangeable and moving about the void and the void itself or nothingness Passannante considers the fact that this strain of ancient Greek philosophy survived and was transmitted to the Renaissance primarily by means of a poem that had seemingly been lost a poem insisting that the letters of the alphabet are like the atoms that make up the universe By tracing this elemental analogy through the fortunes of Lucretius's *On the Nature of Things* Passannante argues that long before it took on its familiar shape during the Scientific Revolution the philosophy of atoms and the void reemerged in the Renaissance as a story about reading and letters a story that materialized in texts in their physical recomposition and in their scattering From the works of Virgil and Macrobius to those of Petrarch Poliziano Lambin Montaigne Bacon Spenser Gassendi Henry More and Newton *The Lucretian Renaissance* recovers a forgotten history of materialism in humanist thought and scholarly practice and asks us to reconsider one of the most enduring questions of the period what does it mean for a text a poem and philosophy to be reborn Greek Tragedy in a Global Crisis Mario Telò,2023-05-18 What does it mean to read Greek tragedy in a pandemic a global crisis How can Greek tragedy address urgent contemporary troubles One of the outstanding and most widely read theorists in the discipline Mario Telò brings together a deep understanding of Greek tragedy and its most famous icons with contemporary times In close readings of plays such as *Alceste* *Antigone* *Bacchae* *Hecuba* *Oedipus the King* *Prometheus Bound* and *Trojan Women* our experience is precariously refracted back in the formal worlds of plays named after and to an extent epitomized by tragic characters Structured around four thematic clusters Air Time Faces Communities Ruins and Insurrections this book presents timely interventions in critical theory and in the debates that matter to us as disaster becomes routine in the time out of joint of a post pandemic world Violently encompassing all pre existing and future crises relational political and ecological the pandemic coincides with the queer unhistoricism of tragedy and its collapsing of present past and future readerships **Orality, Textuality, and the Homeric Epics** Jonathan L. Ready,2019 Written texts of the *Iliad* and the *Odyssey* achieved an unprecedented degree of standardization after 150 BCE but what of the earlier history of Homeric texts This volume draws on scholarship from outside the discipline of classical studies to offer a comprehensive study of Homeric texts from the Archaic to the Hellenistic period *The Cambridge Critical Guide to Latin Literature* Roy Gibson,Christopher Whitton,2024-01-18 *The Cambridge Critical Guide to Latin Literature* offers a critical

overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre 200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory

Transforming the Enemy in Spanish Culture Lauren Beck,

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