

Sylvie Mikowski (ed.)

IRELAND AND POPULAR CULTURE



Ireland And Popular Culture Reimagining Ireland

Sylvie Mikowski



Ireland And Popular Culture Reimagining Ireland:

Reimagining the Nation-State Jim Mac Laughlin, 2001-02-20 This book assesses competing modes of nation building and nationalism through a critical reappraisal of the works of key theorists such as Benedict Anderson and Eric Hobsbawm Exploring the processes of nation building from a variety of ethnic and social class contexts it focuses on the contested terrain within which nationalist ideologies are often rooted Mac Laughlin offers a theoretical and empirical analysis of nation building taking as a case study the historical connections between Ireland and Great Britain in the clash between big nation historic British nationalism on the one hand and minority Irish nationalism on the other Locating the origins of the historic nation in the seventeenth and eighteenth centuries Mac Laughlin emphasises the difficulties and specificity of minority nationalism in the nineteenth century In so doing he calls for a place centred approach which recognises the symbolic and socio economic significance of territory to the different scales of nation building Exploring the evolution of Irish Nationalism Reimagining the Nation State also shows how minority nations can challenge the hegemony of dominant states and threaten the territorial integrity of historic nations

Oscar Wilde in Vienna Sandra Mayer, 2018-07-17 Oscar Wilde in Vienna is the first book length study in English of the reception of Oscar Wilde s works in the German speaking world Charting the plays history on Viennese stages between 1903 and 2013 it casts a spotlight on the international reputation of one of the most popular English language writers while contributing to Austrian cultural history in the long twentieth century Drawing on extensive archival material the book examines the appropriation of Wilde s plays against the background of political crises and social transformations It unravels the mechanisms of cultural transfer and canonisation within an environment positioned like Wilde himself at the crossroads of centre and periphery tradition and modernity

Ireland and Popular Culture Sylvie Mikowski, 2014 This book explores the differences between high and low cultures in an Irish context arguing that these differences need constant redefinition It examines the boundary between lite and popular culture using objects of study as various as canonical Irish literature postcards digital animation surfing and the teaching of Irish mythology

Cultural Perspectives on Globalisation and Ireland Eamon Maher, 2009 In the space of a few short decades Ireland has become one of the most globalised societies in the Western world The full ramifications of this transformation for traditional Irish communities religious practice economic activity as well as literature and the arts are as yet unknown What is known is that Ireland s largely unthinking embrace of globalisation has at times had negative consequences Unlike some other European countries Ireland has eagerly and sometimes recklessly grasped the opportunities for material advancement afforded by the global project This collection of essays largely the fruit of two workshops organised under the auspices of the Humanities Institute of Ireland at University College Dublin and the National Centre for Franco Irish Studies in the Institute of Technology Tallaght explores how globalisation has taken such a firm hold on Irish society and provides a cultural perspective on the phenomenon The book is divided into two sections The first examines various manifestations of

globalisation in Irish society whereas the second focuses on literary representations of globalisation The contributors acknowledged experts in the areas of cultural theory religion sociology and literature offer a panoply of viewpoints of Ireland s interaction with globalisation

Heroes of the Gael Natasha Sumner,2026-02-17 The evolution of the Fenian tradition of story and song traced over 1 400 years Stories about Fionn macCumhaill also known as Finn McCool and his roving warrior band the Fianna have engaged audiences for more than a millennium Fionn and the Fianna Gaeldom s defenders during a legendary third century golden age are the heroes of the most prolific body of narrative in the Gaelic tradition spanning 1 400 years of oral and written transmission from the earliest extant records to the present day In this book Natasha Sumner traces these stories across the centuries and throughout the Gaelic world examining the fates of Fionn and the Fianna and investigating the persistent popularity of these tales Sumner describes the development of the Fenian tradition from early seventh century texts through the medieval and early modern creation of its greatest literary achievements the controversy stirred by James Macpherson s adaptation of Fenian characters and plots in his popular eighteenth century epic Ossian and the Fianna s place in the modern Irish and Scottish nations beginning with the Celtic Revival in the 1860s Part pseudo historical fiction part proto fantasy these stories project perceptions of a bygone Gaelic heroic age through the lens of their contemporary realities The Fenian tradition Sumner argues provides ample space for imaginative engagement with the narrative past the historical present and the aspirational future

Translation and Language in Nineteenth-Century Ireland Anne O'Connor,2017-03-16 This book provides an in depth study of translation and translators in nineteenth century Ireland using translation history to widen our understanding of cultural exchange in the period It paints a new picture of a transnational Ireland in contact with Europe offering fresh perspectives on the historical political and cultural debates of the era Employing contemporary translation theories and applying them to Ireland s socio historical past the author offers novel insights on a large range of disciplines relating to the country such as religion gender authorship and nationalism She maps out new ways of understanding the impact of translation in society and re examines assumptions about the place of language and Europe in nineteenth century Ireland By focusing on a period of significant linguistic and societal change she questions the creative conflictual and hegemonic energies unleashed by translations This book will therefore be of interest to those working in Translation Studies Irish Studies History Comparative Literature and Cultural Studies

Irish Autobiography Claire Lynch,2009 No further information has been provided for this title

John McGahern and the Art of Memory Dermot McCarthy,2010 The concepts of Ireland and Irishness are in constant flux in the wake of an ever increasing reappraisal of the notion of cultural and national specificity in a world assailed from all angles by the forces of globalisation and uniformity Reimagining Ireland interrogates Ireland s past and present and suggests possibilities for the future by looking at Ireland s literature culture and history and subjecting them to the most up to date critical appraisals associated with sociology literary theory historiography political science and theology

Visions of Empire and Other Imaginings

Jeannine Woods, 2011 The concepts of Ireland and Irishness are in constant flux in the wake of an ever increasing reappraisal of the notion of cultural and national specificity in a world assailed from all angles by the forces of globalisation and uniformity Reimagining Ireland interrogates Ireland's past and present and suggests possibilities for the future by looking at Ireland's literature culture and history and subjecting them to the most up to date critical appraisals associated with

sociology literary theory historiography political science and theology **Cultural Mediation in Europe, 1800-1950**

Reine Meylaerts, Lieven D'hulst, Tom Verschaffel, 2017-12-14 International exchange in European cultural life in the 19th and 20th centuries From the early nineteenth century till the middle of the twentieth century cultures in Europe were primarily national They were organized and conceived of as attributes of the nation states Nonetheless these national cultures crossed borders with an unprecedented intensity even before globalization transformed the very concept of culture During that long period European cultures have imported and exported products techniques values and ideas relying on invisible but efficient international networks The central agents of these networks are considered mediators translators publishers critics artists art dealers and collectors composers These agents were not only the true architects of intercultural transfer they also largely contributed to the shaping of a common canon and of aesthetic values that became part of the history of national cultures

Cultural Mediation in Europe 1800 1950 analyses the strategic transfer roles of cultural mediators active in large parts of Western Europe in domains as varied as literature music visual arts and design Contributors Am lie Auzoux Universit Paris IV Sorbonne Christophe Charle Universit Paris I Panth on Sorbonne Kate Kangaslahti KU Leuven Vesa Kurkela University of the Arts Helsinki Anne O Connor University of Galway Saijaleena Rantanen University of the Arts Helsinki gnes Anna Sebesty n Hungarian Museum of Architecture Budapest Inmaculada Ser n Ord ez University of M laga Renske Suijver Van Gogh Museum Amsterdam Tom Toremans KU Leuven Dirk Weissmann Universit Toulouse Jean Jaur s

Masculinity and Irish Popular Culture Conn Holohan, Tony Tracy, 2015-12-30 Masculinity and Irish Popular Culture Tiger's Tales is an

interdisciplinary collection of essays by established and emerging scholars analysing the shifting representations of Irish men across a range of popular culture forms in the period of the Celtic Tiger and beyond **Irish Modernism** Edwina

Keown, Carol Taaffe, 2010 An examination of the emergence reception and legacy of modernism in Ireland Engaging with the ongoing re evaluation of regional and national modernisms the essays collected here reveal both the importance of modernism to Ireland and that of Ireland to modernism This collection introduces fresh perspectives on modern Irish culture that reflect new understandings of the contradictory and contested nature of modernism itself *Liminal Borderlands in*

Irish Literature and Culture Irene Gilsenan Nordin, Elin Holmsten, 2009 This collection of essays examines the theme of liminality in Irish literature and culture against the philosophical discourse of modernity and focuses on representations of liminality in contemporary Irish literature art and film in a variety of contexts **Sons of Ulster** Caroline Magennis, 2010

Sons of Ulster explores the representation of masculinity within a number of Northern Irish novels written since the mid

1990s focusing on works by Eoin McNamee Glenn Patterson Robert McLiam Wilson The book sets out to disrupt notions of a hegemonic Irish masculinity based on violent conflict sectarian rhetoric **Irish Women Writers** Elke D'hoker, 2010 After a decade in which women writers have gradually been given more recognition in the study of Irish literature this collection proposes a reappraisal of Irish women's writing by inviting dialogues with new or hitherto marginalised critical frameworks as well as with foreign and transnational literary traditions Several essays explore how Irish women writers engaged with European themes and traditions through the genres of travel writing the historical novel the monologue and the fairy tale Other contributions are concerned with the British context in which some texts were published and argue for the existence of Irish inflections of phenomena such as the New Woman suffragism or vegetarianism Further chapters emphasise the transnational character of Irish women's writing by applying continental theory and French feminist thinking to various texts in other chapters new developments in theory are applied to Irish texts for the first time Casting the efforts of Irish women in a new light the collection also includes explorations of the work of neglected or emerging authors who have remained comparatively ignored by Irish literary criticism **Back to the Future of Irish Studies** Maureen O'Connor, 2010 The concepts of Ireland and Irishness are in constant flux in the wake of an ever increasing reappraisal of the notion of cultural and national specificity in a world assailed from all angles by the forces of globalisation and uniformity Reimagining Ireland interrogates Ireland's past and present and suggests possibilities for the future by looking at Ireland's literature culture and history and subjecting them to the most up to date critical appraisals associated with sociology literary theory historiography political science and theology *A Companion to Cultural Studies* Toby Miller, 2008-04-15 Experts from five continents provide a thorough exploration of cultural studies looking at different ideas places and problems addressed by the field Brings together the latest work in cultural studies and provides a synopsis of critical trends Showcases thirty contributors from five continents Addresses the key topics in the field the relationship of cultural studies to other disciplines and cultural studies around the world Offers a gritty introduction for the neophyte who is keen to find out what cultural studies is and covers in depth debates to satisfy the appetite of the advanced scholar Includes a comprehensive bibliography and a listing of cultural studies websites Now available in paperback for the course market **Contests and Contexts** John Walsh, 2010 Despite being Ireland's national and first official language Irish is marginalised and threatened as a community language The dominant discourse has long dismissed the Irish language as irrelevant or even an obstacle to Ireland's progress This book critiques that discourse and contends that the promotion of Irish and sustainable socio economic development are not mutually exclusive aims The author surveys historical and contemporary sources particularly those used by the Irish historian J J Lee and argues that the Irish language contributes positively to socio economic development He grounds this argument in theoretical perspectives from sociolinguistics political economy and development theory and suggests a new theoretical framework for understanding the relationship between language and development The link between the Irish language and

Ireland's socio-economic development is examined in a number of case studies both within the traditional Irish speaking Gaeltacht communities and in urban areas. Following the spectacular collapse of the Irish economy in 2008, this critical challenge to the dominant discourse on development is a timely and thought-provoking study. **"Kicking Bishop Brennan Up the Arse"** Eugene O'Brien, 2009. This collection of essays reconsiders aspects of Irish studies through the medium of literary and cultural theory. The author looks at the negotiations between texts and their contexts and then analyses how the writer both reflects and transforms aspects of his or her cultural milieu. The essays examine literary texts by W.B. Yeats, Seamus Heaney, James Joyce, and Sean Faol in media texts such as *Father Ted*, *American Beauty*, and a series of Guinness advertisements, as well as cultural and political contexts such as globalisation, religion, the Provisional IRA, and media treatment of murders in Ireland. The author also looks at aspects of the postcolonial and feminist paradigms and makes use of a theoretical matrix based on the work of Jacques Derrida and Jacques Lacan. **A Course of Severe and Arduous Trials** Lynn Brunet, 2009. The artist Francis Bacon (1909–1992) and the writer Samuel Beckett (1906–1989) both convey in their work a sense of foreboding and confinement in bleak ritualistic spaces. This book identifies many similarities between the spaces and activities they evoke and the initiatory practices of fraternal orders and secret societies that were an integral part of the social landscape of Ireland experienced by both men during childhood. Many of these Irish societies modelled their ritual structures and symbolism on the Masonic Order. Freemasons use the term *spurious Freemasonry* to designate those rituals not sanctioned by the Grand Lodge. The Masonic author Albert Mackey argues that the spurious forms were those derived from the various cult practices of the classical world and describes these initiatory practices as a course of severe and arduous trials. This reading of Bacon's and Beckett's work draws on theories of trauma to suggest that there may be a disturbing link between Bacon's stark imagery, Beckett's obscure performances, and the unofficial use of Masonic rites.

Ireland And Popular Culture Reimagining Ireland Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Ireland And Popular Culture Reimagining Ireland**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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