DELEUZE

EXPERIMENTS IN VISCERAL PHILOSOPHY

TAMSIN LORRAINE

<u>Irigaray And Deleuze Experiments In Visceral</u> <u>Philosophy</u>

Tamsin E. Lorraine

Irigaray And Deleuze Experiments In Visceral Philosophy:

Irigaray and Deleuze Tamsin E. Lorraine, 1999 For Tamsin Lorraine the works of Luce Irigaray and Gilles Deleuze open up new ways of thinking about subjectivity Focusing on the affinities between the theorists views while addressing weaknesses of each she offers both a cogent analysis of their often challenging writings on this topic and an accessible introduction to their philosophical projects Through her readings she articulates an approach to subjectivity as an embodied dynamic process one that speaks to beliefs about personal identity as well as to the practical problems people face in their relations with one another Lorraine begins by distinguishing between conceptual and corporeal considerations of subjectivity and by reviewing recent interdisciplinary efforts to theorize the body She then turns to Irigaray and Deleuze finding in the former's notion of the feminine other and in the latter's unique conceptions of nomadic thinking inspiration for a model designed to overcome mind body dualisms Her analysis of Irigaray and Deleuze suggests a conception of humanity which amounts to a visceral philosophy a way of thinking that is receptive to the fluxes of dynamic life forces Erin McCarthy, 2010-07-17 While the body has been largely neglected in much of traditional Western philosophy there is a rich tradition of Japanese philosophy in which this is not the case Ethics Embodied explains how Japanese philosophy includes the body as an integral part of selfhood and ethics and shows how it provides an alternative and challenge to the traditional Western philosophical view of self and ethics Through a comparative feminist approach the book articulates the striking similarities that exist between certain strands of Japanese philosophy and feminist philosophy concerning selfhood ethics and the body Despite the similarities McCarthy argues that there are significant differences between these philosophies and that each reveals important limitations of the other Thus the book urges a view of ethical embodied selfhood that goes beyond where each of these views leaves us when considered in isolation With keen analysis and constructive comparison this book will be accessible for students and scholars familiar with the Western philosophical tradition while still adding a more global perspective Fictive Theories S. McManus, 2005-06-03 Fictive Theories is a significant and innovative intervention in key debates in political theory concerning the ways theory should be philosophically grounded and the task that political theory should set itself Susan McManus argues that political theory has been grounded in controlling fictions from fictions of human nature to morals laws that function to close possibility Starting by interrogating the often hidden work of fictions in political theories she argues that all theorizing is a form of world creating Rather than hiding the fictions at work in political theory McManus argues that theory should become self consciously fictive and that there are political and ethical advantages to so doing She then develops a uniquely deconstructive and utopian understanding of the project of political theory grounded in the fictive a creative and future oriented imagination Rather than seeking to provide blueprints of how a polity should be organized fictive theories seek to fabricate futures through the anticipatory articulation of possibility Drawing on a rich range of thinkers from the traditions of political theory Hobbes Rousseau Kant deconstructive

theory Roland Barthes Jacques Derrida and utopian studies Ernst Bloch this book will be of interest to researchers teachers and students in the fields of political theory utopian studies literary theory and cultural studies The Divine Manifold Roland Faber, 2014-07-30 The Divine Manifold is a postmodern enquiry in intersecting themes of the concept and reality of multiplicity in a chaosmos that does not refuse a dimension of theopoetics but rather defines it in terms of divine polyphilia the love of multiplicity In an intricate play on Dante's Divine Comedy this book engages questions of religion and philosophy through the aporetic dynamics of love and power locating its discussions in the midst of and in between the spheres of a genuine philosophy of multiplicity This philosophy originates from the poststructuralist approach of Gilles Deleuze and the process philosophical inspirations of Alfred N Whitehead As their chaosmos invites questions of ultimate reality religious pluralism and multireligious engagement a theopoetics of love will find paradoxical dissociations and harmonizations with postmodern sensitivities of language power knowledge and embodiment At the intersection of poststructuralism s and process theology s insights in the liberating necessity of multiplicity for a postmodern cosmology the book realizes its central claim If there is a divine dimension of the chaosmos it will not be found in any identification with mundane forces or supernatural powers but on the contrary in the absolute difference of polyphilic love from creativity Yet the concurrent indifference of love and power its mystical undecidability in terms of any conceptualization will lead into existential questions of the insistence on multiplicity in a world of infinite becoming as inescapable background for its importance and creativeness formulating an ecological and ethical impulse for a mystagogy of becoming intermezzo **Time Travels** Elizabeth Grosz, 2005-06-22 Recently the distinguished feminist theorist Elizabeth Grosz has turned her critical acumen toward rethinking time and duration Time Travels brings her trailblazing essays together to show how reconceptualizing temporality transforms and revitalizes key scholarly and political projects In these essays Grosz demonstrates how imagining different relations between the past present and future alters understandings of social and scientific projects ranging from theories of justice to evolutionary biology and she explores the radical implications of the reordering of these projects for feminist queer and critical race theories Grosz s reflections on how rethinking time might generate new understandings of nature culture subjectivity and politics are wide ranging She moves from a compelling argument that Charles Darwin s notion of biological and cultural evolution can potentially benefit feminist queer and antiracist agendas to an exploration of modern jurisprudence s reliance on the notion that justice is only immanent in the future and thus is always beyond reach She examines Henri Bergson's philosophy of duration in light of the writings of Gilles Deleuze Maurice Merleau Ponty and William James and she discusses issues of sexual difference identity pleasure and desire in relation to the thought of Deleuze Friedrich Nietzsche Michel Foucault and Luce Irigaray Together these essays demonstrate the broad scope and applicability of Grosz s thinking about time as an undertheorized but uniquely productive force The Face of Things Silvia Benso, 2000-06-01 Engages Levinas and Heidegger on the provocative issue of an ethics of things Place of Breath in

Cinema Davina Ouinlivan, 2014-02-11 This study considers the locus of the breathing body in the film experience and its implications for the study of embodiment in film and sensuous spectatorship A History of Feminist Literary Criticism Gill Plain, Susan Sellers, 2007-08-30 Feminism has transformed the academic study of literature fundamentally altering the canon of what is taught and setting new agendas for literary analysis In this authoritative history of feminist literary criticism leading scholars chart the development of the practice from the Middle Ages to the present The first section of the book explores protofeminist thought from the Middle Ages onwards and analyses the work of pioneers such as Wollstonecraft and Woolf The second section examines the rise of second wave feminism and maps its interventions across the twentieth century A final section examines the impact of postmodernism on feminist thought and practice This book offers a comprehensive quide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field It is essential reading for all students and scholars of feminist writing and literary criticism Mainstreams, Margins and the Spaces In-between Karen Trimmer, Ali Black, Stewart Riddle, 2014-11-20 This book explores the complexities of investigating minorities majorities boundaries and borders and the experiences of researchers who choose to work in these spaces It engages with issues of ethics disclosure and representation and contends with and seeks to contribute to emerging debates around power and the positioning of researchers and participants Chapters examine epistemologies that shape researchers beliefs about the forms of research that are valued in educational research and theory and consider the importance of research that genuinely seeks to explore voice culture story authenticity and identity Resisting the backdrop of standardisation performativity and accountability agendas pervading governments and organisations the book attends to the stories of real people to understand regional and rural landscapes to examine culture and the human condition and to give voice to those at the fringes of society who remain largely neglected and unheard Drawing largely on studies from Australia the book provides an overview of the many types of research being engaged in revealing the value of different kinds of research and gaining insight into how meaning and findings are disseminated in research and educational sectors and back into the contexts where research takes place Mainstreams Margins and the Spaces In between will be of key interest to early career researchers and academics internationally as well as postgraduate students completing research methods courses in the field of education and the wider social sciences **Animal Lessons** Kelly Oliver, 2009-10-08 Philosophy reads humanity against animality arguing that man is man because he is separate from beast Deftly challenging this position Kelly Oliver proves that in fact it is the animal that teaches us to be human Through their sex their habits and our perception of their purpose animals show us how not to be them This kinship plays out in a number of ways We sacrifice animals to establish human kinship but without the animal the bonds of brotherhood fall apart Either kinship with animals is possible or kinship with humans is impossible Philosophy holds that humans and animals are distinct but in defending this position the discipline depends on a discourse that relies on the animal for its very definition of the human Through these and other examples Oliver

does more than just establish an animal ethics She transforms ethics by showing how its very origin is dependent upon the animal Examining for the first time the treatment of the animal in the work of Heidegger Merleau Ponty Derrida Agamben Freud Lacan and Kristeva among others Animal Lessons argues that the animal bites back thereby reopening the guestion of the animal for philosophy Angels of Desire Jay Johnston, 2016-04-08 The idea that the human body consists of subtle bodies psycho spiritual essences can be found in a variety of esoteric traditions. This radical form of selfhood challenges the dualisms at the heart of Western discourse mind body divine human matter spirit reason emotion I other Angels of Desire explores the aesthetics and ethics of subtle bodies What emerges is an understanding of embodiment not exclusively tied to materiality The book examines the use of subtle bodies across a range of traditions yogic tantric theosophical hermetic and sufi Angels of Desire shows the relevance of the subtle body for religion philosophy art history and contemporary feminist religious studies and theories of desire Stretching Beyond the Horizon Jean Hillier, 2017-03-02 In this innovative work Jean Hillier develops a new theory for students and researchers of spatial planning and governance which is grounded primarily in the work of Gilles Deleuze The theory recognizes the complex interrelation between place qualities and the multiple space time relational dynamics of spatial governance Using empirical examples from England and Australia Hillier identifies the power of networks and trajectories through which various actors territorialize space and explores the social and political responsibilities of spatial managers and decision makers She considers what spatial planning and urban management practices could look like if they were to be developed along Deleuzean lines and suggests alternative framings for spatial practice broad trajectories or visions of the longer term future and shorter term location specific detailed plans and projects with collaboratively determined tangible goals The Cosmic Spirit Roland Faber, 2021-03-04 Are we more than stardust Is the appearance of the fragile Earth in the vast universe more than an accident Are we not children of a Spirit that pervades the dust rejuvenates life and embraces the ever evolving universe Is there a cosmic Spirit that wants us to awaken to a consciousness of universal meaning sacred purpose and mutual friendship with all beings This book answers these questions with a spirituality of the numinous in our relation to the elements of the Earth in the matrix of the multiverse by taking you on a journey through nine paths and nineteen meditations of awakening Not bound by any religion but in deep appreciation of the religious and spiritual heritage of human encounters with the divine depth of existence in our selves and in nature they invite you to become sojourners by engaging the most profound embodiments of the intangible Spirit by which it facilitates its own materialization in the cosmos and our spiritualization of the cosmos Use says this Spirit the stardust that you are to become a spirit faring species in an eternal journey of the cosmos to realize its ultimate motive of existence the attraction of love **Architecture in Abjection** Zuzana Kovar, 2017-11-30 This book marks a turning point in architectural theory by using philosophy to examine the field anew Breaking from the traditional dualism within architecture which presents the body as subject and space as object it examines how such rigid boundaries can be softened Zuzana Kovar thus

engages with complementary and complex ideas from architecture philosophy feminist theory and other subjects demonstrating how both bodies and bodily functions relate deeply to architecture Extending philosopher Julia Kristeva s notion of abjection the confrontation of one s own corporeality as something is excreted Kovar finds parallels in the concept of the scaffold Much like living bodies and their products can impact on the buildings that house them old skin cells create dust menstrual blood stains our breath heats and cools surfaces scaffolding is similarly ephemeral and yet not entirely separable from the architecture it supports Kovar shifts the conversation about abjection towards a more nuanced idea of architecture where living organisms building matter space decay and waste are all considered as part of a continual process drawing on the key informing works of thinkers like Gilles Deleuze and Felix Guattari to do this Including a number of experimental projects conducted in the spaces inhabited by the author herself to illuminate the theory at its core the book forms a distinguished and pioneering study designed for practitioners and scholars of architecture philosophy and visual culture alike Surfacing the Politics of Desire Rajeshwari S. Vallury, 2008-08-09 A particular model of masculine desire has traditionally been evoked in an effort to understand the subordinate role of women in male authored fiction Because of this the belief that male authored texts are unfailingly built upon the denial of feminine difference has come to dominate many aspects of literary studies Surfacing the Politics of Desire re examines the myths of masculine desire in order to challenge this premise placing literature at the centre of recent feminist debates over the ontology and politics of sexual difference Citing examples of textual resistance to analytical feminist thought Rajeshwari S Vallury argues that literature is expressive of desires that are not always configured in terms of oppression or the denial of difference In other words a particular politics of reading obscures the multiplicity of desire that literature is capable of affirming and risks sacrificing the possibilities of both literature and desire Through a re evaluation of the sexual politics practiced by nineteenth century male writers such as Balzac Gautier and Maupassant Vallury moves towards a reconfiguration of the relationship between aesthetics and politics Surfacing the Politics of Desire calls into question dominant feminist approaches to the literary representation of gender Enlisting the philosophy of Deleuze and Guattari Vallury calls for a different method of reading one based on a deeper understanding of the politics of literature Gender and Aesthetics Carolyn Korsmeyer, 2004-07-31 Feminist approaches to art are extremely influential and widely studied across a variety of disciplines including art theory cultural and visual studies and philosophy Gender and Aesthetics is an introduction to the major theories and thinkers within art and aesthetics from a philosophical perspective carefully introducing and examining the role that gender plays in forming ideas about art It is ideal for anyone coming to the topic for the first time Organized thematically the book introduces in clear language the most important topics within feminist aesthetics Why were there so few women painters Art pleasure and beauty Music literature and painting The role of gender in taste and food What is art and who is an artist Disgust and the sublime Each chapter discusses important topics and thinkers within art and examines the role gender plays in our

understanding of them These topics include creativity genius and the appreciation of art and thinkers from Plato Kant and Hume to Luce Irigaray and Julia Kristeva Also included in the book are illustrations from Gaugin and Hogarth to Cindy Sherman and Nancy Spero to clarify and help introduce often difficult concepts Each chapter concludes with a summary and further reading and there is an extensive annotated bibliography Carolyn Korsmeyer's style is refreshing and accessible making the book suitable for students of philosophy gender studies visual studies and art theory as well as anyone interested in the impact of gender on theories of art A Multimodal Approach to Challenging Gender Stereotypes in Children's Picture Books A. Jesús Moya-Guijarro, Eija Ventola, 2021-11-09 This collection offers a thorough treatment of the wavs in which the verbal and visual semiotic modes interrelate toward promoting gender equality and social inclusion in children s picture books Drawing on cutting edge theoretical work in multimodality including multimodal cognitive linguistics multimodal discourse analysis and visual social semiotics the book expands on descriptive oriented studies to offer a more linguistically driven perspective on children's picture books. The volume explores the choice afforded to and the lexico semantic and discursive strategies employed by writers and illustrators in conveying representational interpersonal and textual meanings in the verbal and non verbal components in these narratives in order to challenge gender stereotypes and promote the social inclusion of same sex parent families This book will be of particular interest to students and scholars in multimodality discourse analysis social semiotics and children's literature Chapters 1 8 and 9 of this book are freely available as downloadable Open Access PDFs under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license available at http www taylorfrancis com A Nietzschean Bestiary Christa Davis Acampora, Ralph R. Acampora, 2004 A Nietzschean Bestiary gathers essays treating the most vivid lively animal images in Nietzsche s work such as the howling beast of prey Zarathustra's laughing lions the notorious blond beast Using Social Theory Michael Pryke, Gillian Rose, Sarah Whatmore, 2003-08-13 If there is a single question that presses upon the intellect of the current generation of social scientists it is surely what do the great insights of social theory imply for the way we conduct research and write about the social world Until now there has been no single text to turn to that explores the epistemological complexities of field work the problems of writing and language and of the logics of inquiry that link theory method and evidence Using Social Theory is a magisterial effort to open up the black box of research methods and to provide students in a way that no other comparable text has done with a road map for the practice of the contemporary human sciences Michael Watts Chancellor's Professor of Geography and Director Institute of International Studies University of California Berkeley From theory talk to making it walk Using Social Theory is one of the most useful and interesting books on the market The authors demonstrate how to use philosophy and social theory as an indispensable toolkit for passionate and rigorous research Essential reading for students and teachers in the social sciences and humanities Professor Elspeth Probyn Department of Gender Studies University of Sydney Have you ever stopped to wonder about the influences that underpin research If you are thinking about

doing a piece of research what difference might it make to the question you ask to your approach to empirical work analysis and writing of research if you are influenced by one theoretical approach rather than another. The chapters in this innovative guide share a common belief that thinking alongside ideas philosophical persuasions is an integral part of the research process it is not an optional extra It sets out ways to encourage the researcher to think through three key moments of the research process the production of a research question fieldwork and analysis and writing As the authors demonstrate research is not simply done it has to be thought about and thought through The book s accessible style makes it suitable for The Body and the Screen Kate anyone wishing to engage ideas in research in the social sciences and humanities Ince, 2017-01-12 Winner of the British Association of Film Television and Screen Studies Best Book Prize 2018 Since the 1980s the number of women regularly directing films has increased significantly in most Western countries in France Claire Denis and Catherine Breillat have joined Agn's Varda in gaining international renown while British directors Lynne Ramsay and Andrea Arnold have forged award winning careers in feature film This new volume in the Thinking Cinema series draws on feminist philosophers and theorists from Simone de Beauvoir on to offer readings of a range of the most important and memorable of these films from the 1990s and 2000s focusing as it does so on how the films convey women s lives and identities Mainstream entertainment cinema traditionally distorts the representation of women objectifying their bodies minimizing their agency and avoiding the most important questions about how cinema can do justice to female subjectivity Kate Ince suggests that the films of independent women directors are progressively redressing the balance reinvigorating both the narratives and the formal ambitions of European cinema Ince uses feminist philosophers to interpret such films as Sex Is Comedy Morvern Callar White Material and Fish Tank anew suggesting that a philosophical understanding of female subjectivity as embodied and ethical should underpin future feminist film study

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