



IROQUOIAN ARCHAEOLOGY & ANALYTIC SCALE

EDITED BY LAURIE E. MIROFF
AND TIMOTHY D. KNAPP

Iroquoian Archaeology And Analytic Scale

W. Michael Gear, Kathleen O'Neal Gear



Iroquoian Archaeology And Analytic Scale:

Iroquoian Archaeology and Analytic Scale Laurie E. Miroff, Timothy D. Knapp, 2009 A more robust archaeological interpretation can be produced if a multiscalar approach is brought to bear on the study of the past In *Iroquoian Archaeology and Analytic Scale* ten contributors conducting studies of groups centered around New York State and southern Ontario present contemporary research focused not only on examining the role of scale and how it impacts the field of Iroquoian studies but also how archaeologists studying other Native Americans can expand their own research Specifically the contributors employ a variety of spatial temporal and methodological scales to reveal patterns and insights into the cultural interactions that might otherwise be missed by a less multiscalar approach Furthermore the diversity of research spans nearly a millennium from A D 900 to 1800 and encompasses several different topographical settings including major river floodplains upland headwater areas and terraces along smaller tributaries yielding a plethora of current findings from the largest of villages to the smallest of seasonal campsites Laurie E Miroff and Timothy D Knapp have organized these essays in roughly chronological fashion and provide an introduction that addresses the importance of a multiscalar analysis This volume of Iroquoian specific yet wide ranging essays will be of interest to anyone specializing in Native American studies in the Northeast It will also benefit archaeologists who wish to gain a better understanding of how using a multiscalar approach in their own research can be an integral step toward a more dynamic view of the Native American lived experience Laurie E Miroff is an adjunct professor of anthropology at Binghamton University and a project director at the Public Archaeology Facility Binghamton University She is associate editor of *Northeast Anthropology* and her articles have appeared in *Northeast Historical Archaeology* and other journals Timothy D Knapp is Assistant to the Director for Prehistoric Research at the Public Archaeology Facility at Binghamton University

Iroquoia Kelly Y. Hopkins, 2025-05-15 *Iroquoia* highlights the innovation of the Haudenosaunee peoples in retaining sovereignty over their homelands through seven generations of social and environmental change following European contact and the settler invasion Kelly Y Hopkins argues that Haudenosaunee men and women incorporated articles of European manufacture into their daily lives to fulfill conventional social and cultural needs They used new trade items and alliances to enhance their lives and to pursue goals specific to their communities In *Iroquoia* Hopkins explores how engagement in the global market economy irreversibly transformed the local environment severed Indigenous relationships and responsibilities to human and other than human kin and challenged longstanding social and economic relationships within Haudenosaunee communities While settler expansion violence and imperial terraforming threatened Indigenous communities food sovereignty and water management The People of the Longhouse produced distinctive new material cultures and new land use practices that incorporated features of the colonial settlement template into longstanding subsistence and settlement patterns Haudenosaunee peoples employed these survivance strategies to control the scale and scope of European intrusion into their homelands

The Mantle Site Jennifer Birch, Ronald F.

Williamson,2015-03-04 This is the first detailed analysis of a completely excavated northern Iroquoian community a sixteenth century ancestral Wendat village on the north shore of Lake Ontario The site resulted from the coalescence of multiple small villages into one well planned and well integrated community Jennifer Birch and Ronald F Williamson frame the development of this community in the context of a historical sequence of site relocations The social processes that led to its formation the political and economic lives of its inhabitants and their relationships to other populations in northeastern North America are explored using multiple scales of analysis This book is key for those interested in the history and archaeology of eastern North America the social political and economic organization of Iroquoian societies the archaeology of communities and processes of settlement aggregation Before Canada Allan Greer,2024-01-15 Long before Confederation created a nation state in northern North America Indigenous people were establishing vast networks and trade routes Volcanic eruptions pushed the ancestors of the Dene to undertake a trek from the present day Northwest Territories to Arizona Inuit migrated across the Arctic from Siberia reaching Southern Labrador where they met Basque fishers from northern Spain As early as the fifteenth century fishing ships from western Europe were coming to Newfoundland for cod creating the greatest transatlantic maritime link in the early modern world Later fur traders would take capitalism across the continent using cheap rum to lubricate their transactions The contributors to Before Canada reveal the latest findings of archaeological and historical research on this fascinating period Along the way they reframe the story of the Canadian past extending its limits across time and space and challenging us to reconsider our assumptions about this supposedly young country Innovative and multidisciplinary Before Canada inspires interest in the deep history of northern North America The Oxford Handbook of the Archaeology of Diet Julia Lee-Thorp,M. Anne Katzenberg,2024-06-24 Humans are unique among animals for the wide diversity of foods and food preparation techniques that are intertwined with regional cultural distinctions around the world The Oxford Handbook of the Archaeology of Diet explores evidence for human diet from our earliest ancestors through the dispersal of our species across the globe As populations expanded people encountered new plants and animals and learned how to exploit them for food and other resources Today globalization aside the results manifest in a wide array of traditional cuisines based on locally available indigenous and domesticated plants and animals How did this complexity emerge When did early hominins actively incorporate animal foods into their diets and later exploit marine and freshwater resources What were the effects of reliance on domesticated grains such as maize and rice on past populations and the health of individuals How did a domesticated plant like maize move from its place of origin to the northernmost regions where it can be grown Importantly how do we discover this information and what can be deduced about human health biology and cultural practices in the past and present Such questions are explored in thirty three chapters written by leading researchers in the study of human dietary adaptations The approaches encompass everything from information gleaned from comparisons with our nearest primate relatives tools used in procuring and preparing foods skeletal remains chemical or genetic indicators of diet

and genetic variation and modern or historical ethnographic observations Examples are drawn from across the globe and information on the research methods used is embedded within each chapter The Handbook provides a comprehensive reference work for advanced undergraduate and graduate students and for professionals seeking authoritative essays on specific topics about diet in the human past

Corey Village and the Cayuga World Jack Rossen, 2015-08-27 The Cayuga are one of the original five nations of the Haudenosaunee Confederacy a powerful alliance of Native American tribes in the Northeast inhabiting much of the land in what is now central New York State When their nation was destroyed in the Sullivan Clinton campaign of 1779 the Cayuga endured 200 years of displacement As a result relatively little is known about the location organization or ambience of their ancestral villages Perched on a triangular finger of land against steep cliffs the sixteenth century village of Corey represents a rare source of knowledge about the Cayuga past transforming our understanding of how this nation lived In *Corey Village and the Cayuga World* Rossen collects data from archaeological investigations of the Corey site including artifacts that are often neglected such as nonprojectile lithics and ground stone In contrast with the conventional narrative of a population in constant warfare analysis of the site's structure and materials suggests a peaceful landscape including undefended settlements free movement of people and systematic trade and circulation of goods These findings lead to a broad summary of Cayuga archaeological research shedding new light on the age of the Haudenosaunee Confederacy and the role of the Cayuga in the American Revolution Beyond the comprehensive analysis of artifacts the Corey site excavation is significant for its commitment to the practice of indigenous archaeology in which Native wisdom oral history collaboration and participation are integral to the research

Frontiers of Colonialism Christine D. Beaulieu, 2017-07-11 For decades archaeologists have limited studies of frontiers and colonialism to a single polity empire or epoch This has been especially true of historical archaeologists but in this intriguing collection Beaulieu assembles archaeologists from around the world to determine the commonalities and differences of colonialism across the self imposed divide of contact v pre contact The work considers the expanding frontiers of the Romans Iroquois Egyptians Filipinos and the more familiar Mayan and Incan empires The goal of this volume is to expand the theoretical interpretations and perspectives to all archaeologists working in frontier colonial contexts not just those of the European empires

The Broken Land Kathleen O'Neal Gear, W. Michael Gear, 2012-01-03 In this third book of the People of the Longhouse quartet dangerous sorcerer Atotarho sets into motion a cataclysmic battle that threatens to destroy the Iroquoian world

Rethinking Colonial Pasts Through Archaeology Neal Ferris, Rodney Harrison, Michael Vincent Wilcox, 2014 This work explores the archaeologies of daily living left by the indigenous and other displaced peoples impacted by European colonial expansion over the last 600 years Case studies from North America Australia Africa the Caribbean and Ireland significantly revise conventional historical narratives of those interactions their presumed impacts and their ongoing relevance for the material social economic and political lives and identities of contemporary indigenous and other peoples

Trowels in the Trenches Christopher P.

Barton, 2021-02-23 Presenting examples from the fields of critical race studies cultural resource management digital archaeology environmental studies and heritage studies *Trowels in the Trenches* demonstrates the many different ways archaeology can be used to contest social injustice This volume shows that activism in archaeology does not need to involve radical or explicitly political actions but can be practiced in subtler forms as a means of studying the past informing the present and creating a better future In case studies that range from the Upper Paleolithic period to the modern era and span the globe contributors show how contemporary economic environmental political and social issues are manifestations of past injustices These essays find legacies of marginalization in art toys houses and other components of the material world As they illuminate inequalities and forgotten histories these case studies exemplify how even methods such as 3D modeling and database management can be activist when they are used to preserve artifacts and heritage sites and to safeguard knowledge over generations While the archaeologists in this volume focus on different topics and time periods and use many different practices in their research they all seek to expand their work beyond the networks and perspectives of modern capitalism in which the discipline developed These studies support the argument that at its core archaeology is an interdisciplinary research endeavor armed with a broad methodological and theoretical arsenal that should be used to benefit all members of society Contributors Christopher P Barton Stephen A Brighton Tiffany Cain Stacey L Camp Kasey Diserens Morgan Yamoussa Fane Daouda Keita Nathan Klembara Ora V Marek Martinez Christopher N Matthews Bernard K Means Vinod Nautiyal Kyle Somerville Moussa dit Martin Tessougue Kerry F Thompson Joe Watkins Andrew J Webster **Levanna** Jack Rossen, 2019-06-14 Levanna was a famous and well visited archaeological site in central New York along the eastern side of Cayuga Lake during the Great Depression It was primarily known for its spectacular animal effigies But were they real or forgeries Jack Rossen takes us on a journey through the 1920s and 1930s the era of an outdoor museum and professional attempts by the Society for American Archaeology SAA to suppress it Larger than life characters include Arthur C Parker future President of the SAA William A Ritchie future State Archaeologist of New York and Harrison C Follett the entrepreneurial archaeologist The book also takes us through the 2007 2009 re excavation of Levanna and the related 2011 2014 excavations at the Myers Farm site Along the way Cayuga history is reinterpreted as more peaceful than previously believed and the case is made for a Haudenosaunee Iroquois Confederacy more than one thousand years old An older confederacy is more in line with oral traditions than previous archaeological ideas of a brief confederacy that began either just before or after European contact The work was conducted through the framework of indigenous collaborative archaeology with leaders of the Cayuga and Haudenosaunee Confederacy The narrative approach includes stories of the contemporary people both Native and non Native who protected the site supported the research and provided ideas wisdom inspiration and friendship Middle Atlantic Prehistory Heather A. Wholey, Carole L. Nash, 2018-03-05 Regional identities and practices are often debated in American archaeology but Middle Atlantic prehistorians have largely refrained from such

discussions focusing instead on creating chronologies and studying socio political evolution from the perspective of sub regions What is Middle Atlantic prehistoric archaeology What are the questions and methods that identify our practice in this region or connect research in our region to larger anthropological themes Middle Atlantic Prehistory Foundations and Practice provides a basic survey of Middle Atlantic prehistoric archaeology and serves as an important reference for situating the development of Middle Atlantic prehistoric archaeology within the present context of culture area studies This edited volume is a regional historic overview of important themes topics and approaches in Middle Atlantic prehistory covering major practical and theoretical debates and controversies in the region and in the discipline Each chapter is holistic in its review of the historical development of a particular theme in evaluating its contributions to current scholarship and in proposing future directions for productive scholarly work Contributing authors represent the full range of professional practice in archaeology and include university professors cultural resources professionals government regulatory review archaeologists and museums curators with many years of practical and theoretical immersion in his her chapter topic and is highly regarded in the discipline and in the region for their expertise Middle Atlantic Prehistory provides a much needed synthesis and historical overview for academic and cultural resource archaeologists and independent scholars working in the Middle Atlantic region in particular

Archaeology and Preservation of Gendered Landscapes Sherene Baugher, Suzanne M. Spencer-Wood, 2010-03-11 Historical archaeology of landscapes initially followed the pattern of Classical Archaeology by studying elite men s gardens Over time particularly in North America the field has expanded to cover larger settlement areas but still often with ungendered and elite focus The editors of this volume seek to fill this important gap in the literature by presenting studies of gendered power dynamics and their effect on minority groups in North America Case studies presented include communities of Native Americans African Americans multi ethnic groups religious communities and industrial communities Just as the research focus has previously neglected the groups presented here so too has funding to preserve important archaeological sites As the contributors to this important volume present a new framework for understanding the archaeology of religious and social minority groups they also demonstrate the importance of preserving the cultural landscapes particularly of minority groups from destruction by the modern dominant culture A full and complete picture of cultural preservation has to include all of the groups that interacted form it

Building the Past Brian G. Redmond, Robert A. Genheimer, 2015-03-10 This volume presents the most current research on domestic public and ritual architecture created over four millennia ago along the Ohio River its tributaries and the adjacent lower Great Lakes

People of the Black Sun W. Michael Gear, Kathleen O'Neal Gear, 2013-08-27 In this the final chapter in the Iroquois saga Dekanawida is determined to bring the five Iroquois nations together beginning with his own people the Standing Stone nation

People of the Longhouse W. Michael Gear, Kathleen O'Neal Gear, 2011-02-01 Six hundred years ago in what would become the northeastern United States and southeastern Canada five Iroquois tribes were locked in bitter warfare From the ashes of

violence a great Peacemaker was born Young Odion and his little sister Tutelo live in fear that one day Yellowtail Village will be attacked When that day comes and Odion and Tutelo are marched away as slaves their only hope is that their parents will rescue them Their mother War Chief Koracoo and their father Deputy Gonda think they are tracking an ordinary war party herding captive children to an enemy village Koracoo and Gonda do not know that Odion and Tutelo have fallen into the hands of a legendary evil Gannajero the Trader Known as the Crow she is a figure out of nightmare a witch who captures children for her own nefarious purposes No one can stand against her powers except perhaps the mysterious Forest Spirit whose tracks have crisscrossed their own throughout their journey Odion and the other children struggle to survive their brutal captivity They too have seen the Forest Spirit But like their parents they can t be sure if the Spirit is a friend or is in league with Gannajero In People of the Longhouse New York Times and USA Today bestselling authors W Michael Gear and Kathleen O Neal Gear continue the gripping saga of North America s Forgotten Past At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

Indigenous Persistence in the Colonized Americas Heather Law Pezzarossi, Russell N. Sheptak, 2019-06-30 This scholarly collection explores the method and theory of the archaeological study of indigenous persistence and long term colonial entanglement Each contributor offers an examination of the complex ways that indigenous communities in the Americas have navigated the circumstances of colonial and postcolonial life which in turn provides a clearer understanding of anthropological concepts of ethnogenesis and hybridity survivance persistence and refusal Indigenous Persistence in the Colonized Americas highlights the unique ability of historical anthropology to bring together various kinds of materials including excavated objects documents in archives and print and oral histories to provide more textured histories illuminated by the archaeological record The work also extends the study of historical archaeology by tracing indigenous societies long after their initial entanglement with European settlers and colonial regimes The contributors engage a geographic scope that spans Spanish English French Dutch and other models of colonization

The Storied Landscape of Iroquoia Chad L. Anderson, 2020-05-01 The Storied Landscape of Iroquoia explores the creation destruction appropriation and enduring legacy of one of early America s most important places the homelands of the Haudenosaunees also known as the Iroquois Six Nations Throughout the late seventeenth eighteenth and early nineteenth centuries of European colonization the Haudenosaunees remained the dominant power in their homelands and one of the most important diplomatic players in the struggle for the continent following European settlement of North America by the Dutch British French Spanish and Russians Chad L Anderson offers a significant contribution to understanding colonialism intercultural conflict and intercultural interpretations of the Iroquoian landscape during this time in central and western New York Although American public memory often recalls a nation founded along a frontier wilderness these lands had long been inhabited in Native American villages where history had been written on the land through place names monuments and long remembered settlements Drawing on a wide range of material spanning more

than a century Anderson uncovers the real stories of the people Native American and Euro American and the places at the center of the contested reinvention of a Native American homeland These stories about Iroquoia were key to both Euro American and Haudenosaunee understandings of their peoples pasts and futures For more information about The Storied Landscape of Iroquoia visit storiedlandscape.com

The Dawn Country Kathleen O'Neal Gear, W. Michael Gear, 2011-03-15 The story that began in *People of the Longhouse* continues in this second book of the thrilling new Iroquois quartet by the husband and wife archaeologists turned bestselling authors

Process and Meaning in Spatial Archaeology Eric Jones, John Creese, 2017-01-21 *Process and Meaning in Spatial Archaeology* examines Northern Iroquoian archaeology through various lenses at multiple spatial levels including individual households village constructions relationships between villages in a local region and relationships between various Iroquoian nations and their territorial homelands The volume includes scholars and scholarship from both sides of the US Canadian border presenting a contextualized analysis of settlement and landscape for a broad range of past Northern Iroquoian societies The research in this volume represents a new wave of spatial research exploring beyond settlement patterning to the process and the meaning behind spatial arrangement of past communities and people and describes new approaches being used for better understanding of past Northern Iroquoian societies Addressing topics ranging from household task scapes and gender relations to bioarchaeology and social network analysis *Process and Meaning in Spatial Archaeology* demonstrates the vitality of current archaeological research into ancestral Northern Iroquoian societies and its growing contribution to wider debates in North American archaeology This cutting edge research will be of interest to archaeologists globally as well as academics and graduate students studying Northern Iroquoian societies and cultures geography and spatial analysis Contributors Kathleen M S Allen Jennifer A Birch William Engelbrecht Crystal Forrest John P Hart Sandra Katz Robert H Pihl Aleksandra Pradzynski Erin C Rodriguez Dean R Snow Ronald F Williamson Rob Wojtowicz

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