



# HAFEZ

TRANSLATIONS AND INTERPRETATIONS  
OF THE GHAZALS / GEOFFREY SQUIRES

# Hafez Translations And Interpretations Of The Ghazals

**Iraj Pezeshkzad**



## **Hafez Translations And Interpretations Of The Ghazals:**

**Hafez** Ḥāfiz, 2014 Poetry Middle Eastern Studies Translated from the Farsi by Geoffrey Squires Thought by many to be untranslatable the great 14th century Persian poet Hafez who has been celebrated by figures as different as Goethe Emerson and Bunting has at last found the voice in English that he deserves Geoffrey Squires who lived in Iran for three years gives powerful insight into that culture with these translations of the work of one of its iconic figures Based on 248 ghazals just over half the Divan this is one of the most comprehensive translations ever to appear and also one of the most varied revealing aspects of the work courtly lyrical satirical mystical that will surprise and delight many Squires brings a poet's ear to the task capturing the energy wit and beauty of the original which after all this time still speaks to us He also breaks new ground in terms of translation strategy using short interstitial prose pieces to punctuate and point the text Detailed background notes are provided and there is an extensive bibliography in Farsi English and French Geoffrey Squires translations of Hafez are not only beautiful and they are but innovate a new approach to the translation and presentation of poets from the distant and exotic past In finding fresh means to show Hafez in context Squires composes a work both faithful to Hafez and with a narrative power that opens a true dialogue between present and past His Hafez in that sense sets a new standard for our time and for years to come Jerome Rothenberg In their careful musical painterly pointing of difference in similarity stress inside equanimity and singularity breaking the continuum Geoff Squires Hafez translations weave a shimmering moiré fabric from the old and the new the strange and the deceptively familiar Squires is the best of hosts too offering small genial and always useful interventions tiny palate cleansers of data or abstract form which arrive before you knew you needed them If Paul Blackburn had improvised a verbal riff on Astrophil and Stella and Brian Coffey had written it down they might have come close to but would never equal the marvelous sensual minimalism of Hafez and Squires Peter Manson Geoffrey Squires is a poet of note What strikes me is his capacity to put into words what is fluid or elusive writing characterized by the innerness of its language This explains why he has an affinity with Hafez His long absorption in the world of Iran has led him to the masterpieces of its literature Analyzing Hafez in the light of his predecessors such as Ayn al Qozat he explores among other themes the mystic gulf between belief and faith A richly mature work this translation brings a new lustre to the jewel that is Hafez Charles Henri de Fouché

**The Routledge Handbook of Persian Literary Translation** Pouneh Shabani-Jadidi, Patricia J. Higgins, Michelle Quay, 2022-07-08 The Routledge Handbook of Persian Literary Translation offers a detailed overview of the field of Persian literature in translation discusses the development of the field gives critical expression to research on Persian literature in translation and brings together cutting edge theoretical and practical research The book is divided into the following three parts I Translation of Classical Persian Literature II Translation of Modern Persian Literature and III Persian Literary Translation in Practice The chapters of the book are authored by internationally renowned scholars in the field and the volume is an essential reference for scholars and their

advanced students as well as for those researching in related areas and for independent translators of Persian literature

*Hafez in Love* Iraj Pezeshkzad, 2021-05-31 Shams al Din Mohammad Hafez is in love He is in love with a girl with a city and with Persian poetry Despite his enmity with the new and dangerous city leader the jealousy of his fellow court poets and the competition for his beloved Iran's favorite poet remains unbothered When his wit and charm are not enough to keep him safe in Shiraz his friends conspire to keep him out of trouble But their schemes are unsuccessful Nothing will chase Hafez from this city of wine and roses In Pezeshkzad's fictional account Hafez's life in fourteenth century Shiraz is a mix of peril and humor Set in a city that is at once beautiful and cutthroat the novel includes a cast of historical figures to illuminate this elusive poet of the Persian literary tradition Shabani Jadidi and Higgins's translation brings the beloved poetry of Hafez alive for an English audience and reacquaints readers with the comic wit and original storytelling of Pezeshkzad **The**

**American Institute of Iranian Studies** Erica Ehrenberg, 2025-06-17 The American Institute of Iranian Studies is devoted to fostering research in the field of Iranian studies and promoting scholarly exchange between the United States and Iran This collection of essays addresses the history and development of Iranian studies in the United States and the pivotal role of the Institute in furthering research in the field The purview of the Institute is vast covering Iranology the study of Iranian peoples and cultures both within and across regions of Central and South Asia and the Middle East where various forms of the Persian language are spoken In keeping with the Institute's dedication to facilitating research in Iran the chapters in this volume represent fields of inquiry that have benefited from direct access to materials in the country The essays describe the founding and work of the Institute the emergence of Iranian studies in American universities the Encyclopaedia Iranica early archaeological research in Iran by the University of Pennsylvania and the University of Chicago the birth and development of American museum collections of art from Iran and case histories of areas of Iranian Studies that have been the traditional focus of Institute sponsored research including art history history philology religion and sociology The contributors to this volume are Ahmad Ashraf Shiva Balaghi Medhi Bozorgmehr Elton L Daniel Erica Ehrenberg Carl W Ernst Stephen C Fairbanks Prudence O Harper Linda Komaroff Judith A Lerner Franklin D Lewis Beatrice Forbes Manz Alessandro Pezzati Holly Pittman D T Potts Richard L Spees Mathew W Stolper Keyvan Tabari and Christopher Thortnon **Routledge**

**Handbook of Post Classical and Contemporary Persian Literature** Kamran Talattof, 2023-06-05 Routledge Handbook of Post Classical and Contemporary Persian Literature contains scholarly essays and sample texts related to Persian literature from the 17th century to the present day It includes analyses of free verse poetry short stories novels prison writings memoirs and plays The chapters apply a disciplinary or interdisciplinary approach to the many movements genres and works of the long and evolving body of Persian literature produced in the Persianate World These collections of scholarly essays and samples of Persian literary texts provide facts general information instructions ways to understand analyze and appreciate this body of works and the field's state of the art research the problematics of the topics regarding one of the most important

and oldest literary traditions in the world Thus the Handbook s chapters and related texts provide scholars students and admirers of Persian poetry and prose with practical and direct access to the intricacies of the Persian literary world through a chronological account of key moments in the formation of this enduring literary tradition The related Handbook also edited by Kamran Talattof Routledge Handbook of Ancient Classical and Late Classical Persian Literature covers Persian literary works from the ancient or pre Islamic era to roughly the end of the 16th century

### **Hafiz and His Contemporaries**

Dominic Parviz Brookshaw, 2019-02-28 Despite his towering presence in premodern Persian letters Shams al Din Muhammad Hafiz of Shiraz d 1390 remains an elusive and opaque character for many In order to look behind the hyperbole that surrounds Hafiz s poetry and penetrate the quasi hagiographical film that obscures the poet himself this book attempts a contextualisation of Hafiz that is at once socio political historical and literary Here Hafiz s ghazals short monorhyme broadly amorous lyric poems are read comparatively against similar texts composed by his less studied rivals in the hyper competitive imitative and profoundly intertextual environment of fourteenth century Shiraz By bringing Hafiz s lyric poetry into productive detailed dialogue with that of the counterhegemonic satirist Ubayd Zakani d 1371 and the marginalised Jahan Malik Khatun d after 1391 the most prolific female poet of premodern Iran our received understanding of this most iconic of stages in the development of the Persian ghazal is disrupted and new avenues for literary exploration open up Looking beyond the particular milieu of Shiraz this study re assesses Hafiz s place in the Persian poetic canon through reading his poems alongside those produced by professional poets in other major centres of Persian literary activity who enjoyed comparable fame in the fourteenth century Recognising the aesthetic achievements of his contemporaries does not diminish the splendour of Hafiz s rather it forces us to accept that Hafiz was but one member of a band of poets who jostled for the limelight in competing often intersecting patronage and reception networks that facilitated intense cultural exchange between the cities of post Mongol Iran and Iraq Hafiz s ghazals characterised as they are by conscious and deliberate hybridity ambiguity and polysemy are products of a creative mind bent on experimenting with genre While in no way seeking to deny the mystical stratum of the Persian ghazal in its fourteenth century manifestation this study emphasises the courtly and profane dimensions of the form and regards Hafiz through a sober lens with keen attention to his dynamic role at the heart of a vibrant poetic community that was at once both fiercely local and boldly cosmopolitan

### The Complete Book of Ghazals of Hafez

Hafez, Sajjad Khojasteh, 2018-05-23 Hafez 1325 1389 the great lyric Persian poet is known for his ghazals He has published about 500 ghazals and 42 Rubaiyees Themes of his ghazals are the beloved faith and exposing hypocrisy His most popular book Divan e Hafez is a pinnacle of Persian literature and is to be found in the homes of most Iranian people Persian poetry lovers learn Hafez s poems by heart and still use them as proverbs and sayings Adaptations imitations and translations of his ghazals exist in all major languages All Hafez s ghazals are provided in this bilingual book in Persian and English languages The translation appearing in this collection is by Henry Wilberforce Clarke 1840 1905 This book can

be useful for Persian and English language speakers and enjoyable for poetry lovers of any age *Hafiz's Little Book of Life* Hafiz, 2025-09-12 Silver Winner Focused Topic Translation Nautilus Book Awards Delicate and tough a crafted danger full of wit as well as abandon Hafiz's lyric is one of the rare mysteries of world literature Coleman Barks author and translator of *The Essential Rumi* I have this gem and it's looking for a beholder Hafiz of Shiraz also known as Hafez remains the most beloved name in all of Persian literature Indeed his mystic lyric poetry is cherished as one of the great achievements of world literature on a par with Dante Goethe and Shakespeare Hafiz's *Little Book of Life* is a lush collection of more than 250 selections from his lifework Also included is a vivid portrait of his life and times translators notes an extensive glossary a bibliography and an appendix on Hafiz as an oracle Here are classic soaring flights of fancy and solid life lessons made new by two award winning translators This is the perfect introduction to Hafiz for all lovers of poetry and seekers of love spirituality and wisdom Let the unforgettable words of Hafiz shine through you with their love profundity wit and celebration of life This is translation as a real carrying across as art not artifact this one drops the reader listener directly into their own soul struggle Immerse yourself and be transformed Neil Douglas Klotz author of *The Sufi Book of Life* and *A Little Book of Sufi Stories* From the first page you are invited to settle into a sublime sanctuary and partake in enchantment until you feel the Beloved inside your beating heart and running through your veins Ari Honarvar author of *A Girl Called Rumi* **The Art of Teaching Persian Literature** Franklin Lewis, Asghar Seyed-Gohrab, Pounesh Shabani-Jadidi, 2024-08-19 This unique book is the first publication on the art of teaching Persian literature in English consisting of 18 chapters by prominent early career mid career and established scholars who generously share their experiences and methodologies in teaching both classical and modern Persian literature across various academic traditions in the world The volume is divided into three parts the background to teaching Persian literature teaching Persian literature pedagogy translation and canon and thematic and topical approaches to the Persian literature class It includes such topics as the history of teaching Persian literature the traditional teaching of Persian literature the political and ideological intentions revealed in the formation of the Persian literature curriculum the necessity to include marginalized modern Persian literature such as women's or diaspora literature and more applied approaches to curriculum development and teaching Contributors Manizheh Abdollahi Samad Alavi Natalia Chalisova Cameron Cross Dick Davis M R Ghanoonparvar Persis Karim Sooyong Kim Daniela Meneghini Jane Mikkelsen Amir Moosavi Evgeniya Nikitenko Austin O Malley Farideh Pourgivi Nasrin Rahimieh Ali Asghar Seyed Gohrab Pounesh Shabani Jadidi Farshad Sonboldel Claudia Yaghoobi and Mohammad Jafar Yahaghi *The Green Sea of Heaven* Hafiz, 2024-12-03 Authoritative edition of Hafiz's most important poems including original Persian and brilliant English translations Recent translations of Hafiz have been controversial Omid Safi an Islamic studies scholar at Duke notes that there are so many fake translations of Hafiz floating around offering versions that have no earthly connection to anything that the Persian poet and sage of Shiraz named Hafiz ever said Elizabeth Gray offers us something different poetic translations rooted in close readings

of the original Persian developed in consultation with a native speaker scholar A ghazal is usually understood to mean lyric poetry concerned with love But what had been a courtly love lyric concerned with wine and physical beauty became in the hands of Sufis like Farid ud D n Attar and Jalal ud D n Rumi a way to describe a mystic s relationship with God Ghazals also became a means of veiling from theological and political conservatives the Sufi belief in the possibility of an intuitive personal union with God H fiz became the greatest of all Sufi poets called the Tongue of the Invisible and the Interpreter of Mysteries His command of the ghazal s traditional imagery and themes blends eroticism mysticism and panegyric into verse of unsurpassed beauty His eighty ghazals are presented in this book Persian originals appear on facing pages to brilliant English translations of Gray and Anvar In the afterword Persian scholar Daryush Shayegan notes how there is no antagonism between the earthly wine and the divine wine just as there is none between profane love and the love of God since one is the necessary initiation to the other

**Iran under the Mongols** Denise Aigle,2024-06-27 What were the effects of Mongol rule in Iran This book focuses on Shiraz and the province of Fars to provide a detailed political social and economic history of Ilkhanid rule from the first Mongol invasions in 1220 until the end of the Injuid Dynasty in 1357 Using a vast collection of sources Denise Aigle combines local and global approaches to integrate the history of the province into the whole administrative system Central is the thesis that Mongol rule caused a break in traditional administrative patterns A dual administrative system was set up consisting of both Mongol and local Persian personnel directed from the court Charting the fortunes of each successive ruler her research shows that the failings of individual rulers as well as intriguing by Persian notables were the principal reasons for Shiraz and Fars s economic decline under the Mongols in comparison with the more successful neighbouring province of Kirman Iran Under the Mongols is a vital contribution to our understanding of the effects of Mongol rule in Iran

*Fal-E Hafez (Omens of Hafez)* Hafez,2018-11-13 FAL E HAFEZ Omens of Hafez Translation Introduction Interpretations Paul Smith Hafez s famous Divan of poems has been used as a Guide successfully by millions of people from all walks of life for the past 600 years The practice of interpreting his insightful poems receiving a Fal or Omen has been a tradition for 600 years Here are over four hundred ghazals with insightful clear interpretations by Paul Smith written over 15 years an Introduction that includes his life poetry spirituality and the history of the use of his book as one of the world s great Oracles The correct rhyme has been kept and the beauty and meaning of these immortal mystical poems Large Format Paperback 7 x 10 438 pages Gertrude Bell It is as if his mental Eye endowed with wonderful acuteness of vision had penetrated into those provinces of thought which we of a later age were destined to inhabit Meher Baba There is no equal to Hafez in poetry He was a Perfect Master His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination COMMENTS ON PAUL SMITH S TRANSLATION OF HAFEZ S DIVAN It is not a joke English version of ALL the ghazals of Hafez is a great feat of paramount importance Dr Mir Mohammad Taghavi Dr of Literature Tehran Superb translations 99% Hafez 1% Paul Smith Ali Akbar Shapurzman translator and knower of Hafiz s

Divan off by heart I was very impressed with the beauty of these books Dr R K Barz Faculty of Asian Studies Australian National University Smith has probably put together the greatest collection of literary facts and history concerning Hafez Daniel Ladinsky Penguin Books author Paul Smith b 1945 is a poet author and translator of many books of Sufi poets from the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Mu in Amir Khusrau Nesimi Kabir Anvari Ansari Jami Omar Khayyam Rudaki Yunus Emre Iqbal Ghalib Ibn al Farid Hali Jigar Seemab Huma Vrind and others and his own poetry fiction plays biographies and screenplays amazon com author smithpa

**Unity in the Ghazals of Hafez** Michael Craig Hillmann, 1976 *Beholding Beauty* Domenico Ingenito, 2020-12-29 *Beholding Beauty* Sa di of Shiraz and the Aesthetics of Desire in Medieval Persian Poetry explores the relationship between sexuality politics and spirituality in the lyrics of Sa di Shirazi d 1292 CE one of the most revered masters of classical Persian literature Relying on a variety of sources including unstudied manuscripts Domenico Ingenito presents the so called inimitable smoothness of Sa di s lyric style as a serene yet multifaceted window into the uncanny beauty of the world the human body and the realm of the unseen The book constitutes the first attempt to study Sa di s lyric meditations on beauty in the context of the major artistic scientific and intellectual trends of his time By charting unexplored connections between Islamic philosophy and mysticism obscene verses and courtly ideals of love Ingenito approaches Sa di s literary genius from the perspective of sacred homoeroticism and the psychology of performative lyricism in their historical context

Hafez Hafez, Sajjad Khojasteh, 2018-05-19 Hafez 1325 1389 the great lyric Persian poet is known for his ghazals He has published about 500 ghazals and 42 Rubaiyes Themes of his ghazals are the beloved faith and exposing hypocrisy His most popular book *Divan e Hafez* is a pinnacle of Persian literature and is to be found in the homes of most Iranian people Persian poetry lovers learn Hafez s poems by heart and still use them as proverbs and sayings Adaptations imitations and translations of his ghazals exist in all major languages All Hafez s ghazals are provided in this bilingual book in Persian and English languages The translation appearing in this collection is by Henry Wilberforce Clarke 1840 1905 This book can be useful for Persian and English language speakers and enjoyable for poetry lovers of any age Not only will poems improve your understanding of Persian language and history but they ll help improve your understanding of Persian culture Since all ghazals are written according to the transliterated English spelling reading the poems is easy

*Hafez: Book of Divination* Paul Smith, Hafez, 2014-07-09 *HAFEZ BOOK OF DIVINATION* Translation Introduction Interpretations Paul Smith Hafez s *Divan* of poems has been used as an Oracle successfully by millions of people from all walks of life for the past 600 years The practice of interpreting his insightful poems has been a long tradition Here are four hundred ghazals with insightful clear interpretations by Paul Smith an Introduction that includes his life poetry spirituality and the history of the use of his book as one of the world s great books of Divination The correct rhyme has been kept as well as the beauty and meaning of these immortal mystical poems 441 pages Gertrude Bell It is as if his mental Eye endowed with wonderful acuteness of vision had



penetrated into those provinces of thought which we of a later age were destined to inhabit Meher Baba There is no equal to Hafez in poetry He was a Perfect Master His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination

COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S DIVAN It is not a joke English version of ALL the ghazals of Hafez is a great feat of paramount importance I am astonished If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all Dr Mir Mohammad Taghavi Dr of Literature Tehran Superb translations 99% Hafez 1% Paul Smith Ali Akbar Shapurzman translator and knower of Hafez's Divan off by heart I was very impressed with the beauty of these books Dr R K Barz Faculty of Asian Studies Australian National University Smith has probably put together the greatest collection of literary facts and history concerning Hafez Daniel Ladinsky Penguin Books author Paul Smith is a poet author and translator of over 150 books of Sufi poets from the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana'i Jahan Khatun Obeyd Zakani Mu'in Amir Khusrau Nesimi Kabir Anvari Ansari Jami Khayyam Rudaki Yunus Emre and others and his own poetry fiction plays biographies and screenplays [www.newhumanitybooksbookheaven.com](http://www.newhumanitybooksbookheaven.com)

**Encyclopedia of Literary Translation Into English: A-L** O. Classe, 2000

**Between East and West** Izabela Kalinowska, 2004 A comparison between Russian and Polish texts of travels to the Orient in the Nineteenth Century This study analyzes and compares Polish and Russian texts of travel to the Romantic and Biblical Orient and situates Polish and Russian Orientalism within the broader context of contemporary post colonial studies At the same time it elucidates the shortcomings that arise when such theories are applied whole cloth to the Polish and Russian cases In the nineteenth century scholarly and literary Orientalism enjoyed great popularity in Eastern Europe in part because the East Europeans desired to participate as equals in the intellectual life of Europe as a whole Historically both the Polish and Russian nations had always existed in close proximity to the Muslim world and each of them had experienced extensive exposure to a fusion of Western and Eastern cultural traditions But while the two cultures shared the intersection of Western and native cultural traditions that in turn played a determinative role in their encounters with the East the growing political empowerment of Russia and the disenfranchisement of Poland differentiated the Polish and Russian perspectives It is precisely this striking and fascinating power disparity between the two Slavic nations that has inspired this study's juxtaposition of Polish and Russian texts The records of individual Oriental voyages provided in Polish and Russian works of literary Orientalism document a quest for cultural self definition This is the case with Adam Mickiewicz's Crimean Sonnets Aleksandr Pushkin's Caucasian poetry and with other nineteenth century accounts that in spite of their original popularity subsequently underwent marginalization East European records of travel constitute a work of interpretation and translation on several levels As such they provide us with a fascinating repository of the authors' attempts to locate their own cultures in the intermediary space between the East and the West Izabela Kalinowska is an assistant professor of Slavic literatures and cultures at Stony Brook University

**Dictionary of World Biography** Frank Northen

Magill, Alison Aves, 1998 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

*Persian Lyric Poetry in the Classical Era, 800-1500: Ghazals, Panegyrics and Quatrains* Ehsan Yarshater, 2020-06-11 The second volume in this series presents the reader with an extensive study of some major genres of Persian poetry from the first centuries after the rise of Islam to the end of the Timurid era and the inauguration of Safavid rule in the beginning of the sixteenth century The authors explore the development of poetic genres from the panegyric qaside to short lyrical poems ghazal and the quatrains *roba'i* tracing the stylistic evolution of Persian poetry up to 1500 and examine the vital role of these poetic forms within the rich landscape of Persian literature

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