

*Ashgate New Religions*

# Invented Religions

Imagination, Fiction and Faith



CAROLE M. CUSACK

# Invented Religions Imagination Fiction And Faith Ashgate New Religions

**Carole M. Cusack**



## **Invented Religions Imagination Fiction And Faith Ashgate New Religions:**

**Invented Religions** Carole M. Cusack, 2010 Utilizing contemporary scholarship on secularization individualism and consumer capitalism this book explores religious movements founded in the West which are intentionally fictional Discordianism the Church of All Worlds the Church of the SubGenius and Jediism Their continued appeal and success principally in America but gaining wider audience through the 1980s and 1990s is chiefly as a result of underground publishing and the internet This book deals with immensely popular subject matter Jediism developed from George Lucas Star Wars films the Church of the Flying Spaghetti Monster founded by 26 year old student Bobby Henderson in 2005 as a protest against the teaching of Intelligent Design in schools Discordianism and the Church of the SubGenius which retain strong followings and participation rates among college students The Church of All Worlds focus on Gaia theology and environmental issues makes it a popular focus of attention The continued success of these groups of Invented Religions provides a unique opportunity to explore the nature of late post modern religious forms including the use of fiction as part of a bricolage for spirituality identity formation and personal orientation The Bloomsbury Companion to New Religious Movements George D. Chryssides, Benjamin E. Zeller, 2014-01-02 The Bloomsbury Companion to New Religious Movements covers key themes such as charismatic leadership conversion and brainwashing prophecy and millennialism violence and suicide gender and sexuality legal issues and the portrayal of New Religious Movements by the media and anti cult organisations Several categories of new religions receive special attention including African new religions Japanese new religions Mormons and UFO religions This guide to New Religious Movements and their critical study brings together 29 world class international scholars and serves as a resource to students and researchers The volume highlights the current state of academic study in the field and explores areas in which future research might develop Clearly and accessibly organised to help users quickly locate key information and analysis the book includes an A to Z of key terms extensive guides to further resources a comprehensive bibliography and a timeline of major developments in the field such as the emergence of new groups publications legal decisions and historical events **The Problem of Invented Religions** Steven J. Sutcliffe, Carole M Cusack, 2017-08-15 Invented religions have been described as modern religions which advertise their invented status and reject traditional strategies of authorisation But what does it mean for a religious formation to be made up and how might this status affect perceptions of its legitimacy or authenticity in wider society Based in original fieldwork and archival sources and in the secondary literature on invented and constructed formations this volume explores the allure of as well as the limits of the invention of religion Through a series of case studies the contributors discuss strategies of mobilization and legitimation for new traditions at their point of emergence as well as taking issue with simplistic interpretations of the phenomenon which neglect wider cultural and political dimensions This book was originally published as a special issue of Culture and Religion **The Oxford Handbook of New Religious Movements** James R. Lewis, Inga

Bårdsen Tøllefsen, 2016 *The Oxford Handbook of New Religious Movements* both covers the current state of the field and breaks new ground. Its contributors drawn from both sociology and religious studies are leading figures in the study of NRMs.

**The Sacred in Fantastic Fandom** Carole M. Cusack, John W. Morehead, Venetia Laura Delano Robertson, 2019-04-16 To the casual observer similarities between fan communities and religious believers are difficult to find. Religion is traditional, institutional and serious whereas fandom is contemporary, individualistic and fun. Can the robes of nuns and priests be compared to cosplay outfits of Jedi Knights and anime characters? Can travelling to fan conventions be understood as pilgrimages to the shrines of saints? These new essays investigate fan activities connected to books, film and online games such as Harry Potter themed weddings using *The Hobbit* as a sacred text and taking on heroic roles in *World of Warcraft*. Young Muslim women cosplayers are brought into conversation with Chaos magicians who use pop culture tropes and characters. A range of canonical texts such as *Supernatural*, *Buffy the Vampire Slayer* and *Sherlock* are examined in terms of the pleasure and enchantment of repeated viewing. Popular culture is revealed to be a fertile source of religious and spiritual creativity in the contemporary world.

Fieldwork in New Religious Movements George D. Chryssides, 2024-02-14 New religious movements are often described as bizarre and sinister. Direct acquaintance however often gives a different impression from media portrayals and even from some academic writing. After decades of undertaking fieldwork the author George Chryssides discusses his experiences as well as studies by other scholars and the issues that fieldwork involves. How do one's personal beliefs and lifestyle impinge on field research? How involved should a participant observer become? How should we assess what we are told by insiders and ex members? What ethical problems does field research create? How should we engage in online fieldwork arising from the increasing use of the Internet accelerated by the Covid pandemic? These are among the issues which this Element explores and which will be of interest both to field researchers and to those who read about the fieldwork of others.

**Handbook of New Religions and Cultural Production**, 2012-03-28 The cultural products of new religions and spiritualities are frequently ignored or dismissed within academia often stemming from a hesitation to acknowledge these movements as genuine. This volume explores the impact of new religions upon cultural production exemplifying the theological and spiritual principles of particular movements and demonstrating their substantial impact on wider society. Contributions explore the realms of music, architecture, food, art, books, films, video games and more. This scholarship will be of interest to those who wish to explore the gamut of modern religious expression and those who wish to broaden their knowledge of the spiritual origins of human culture.

*After World Religions* Christopher R. Cotter, David G. Robertson, 2016-02-05 The World Religions Paradigm has been the subject of critique and controversy in Religious Studies for many years. *After World Religions* provides a rationale for overhauling the World Religions curriculum as well as a roadmap for doing so. The volume offers concise and practical introductions to cutting edge Religious Studies method and theory introducing a wide range of pedagogical situations and innovative solutions. An international team of

scholars addresses the challenges presented in their different departmental institutional and geographical contexts  
 Instructors developing syllabi will find supplementary reading lists and specific suggestions to help guide their teaching  
 Students at all levels will find the book an invaluable entry point into an area of ongoing scholarly debate      **Freedom of Religion and Religious Pluralism** Md. Jahid Hossain Bhuiyan, Carla M. Zoethout, 2023-03-20 Religious pluralism is an important aspiration of contemporary societies meaning that religious diversity is permitted and everyone has the freedom of religion or belief or not to believe The peaceful coexistence of people of a myriad of faiths is indispensable for securing peace in the modern era of political upheaval and economic dissonance This book brings together a variety of religious and non religious perspectives on religious pluralism It explores the key philosophical and legal issues associated with religious freedom and social harmony Freedom of Religion and Religious Pluralism intends to serve as a valuable resource for scholars specialising in religion citizenship and migration studies It will also act as a reference for courses on law religion and human rights      *Skateboarding and Religion* Paul O'Connor, 2019-10-02 This book explores the ways in which religion is observed performed and organised in skateboard culture Drawing on scholarship from the sociology of religion and the cultural politics of lifestyle sports this work combines ethnographic research with media analysis to argue that the rituals of skateboarding provide participants with a rich cultural canvas for emotional and spiritual engagement Paul O Connor contends that religious identification in skateboarding is set to increase as participants pursue ways to both control and engage meaningfully with an activity that has become an increasingly mainstream and institutionalised sport Religion is explored through the themes of myth celebrity iconography pilgrimage evangelism cults and self help      **Handbook of Hyper-real Religions** , 2012-03-28 Today a new trend is clearly discernable that of hyper real religions These are innovative religions and spiritualities that mix elements of religious traditions with popular culture If we imagine a spectrum of intensity of the merging of popular culture with religion we might find at one end groups practicing Jediism appropriated from the Star Wars movies Matrixism from the Matrix trilogy and neo pagan rites based on stories from The Lord of the Rings and the Harry Potter series At the other end of the spectrum members of mainstream religions such as Christianity can be influenced or inspired by for example The Da Vinci Code Through various case studies this book studies the on and off line religious spiritual consumption of these narratives through a social scientific approach      **Journeys and Destinations** Alex Norman, 2013-07-16 Journeys and Destinations Studies in Travel Identity and Meaning brings together scholarship from diverse fields all focused on either practices of journeying or destinations to which such journeys lead Common across the contributions herein are threads that indicate travel as a core component as a concept or a practice of the fabric of identity and meaning      **Religion as a Category of Governance and Sovereignty** , 2015-05-26 Religious secular distinctions have been crucial to the way in which modern governments have rationalised their governance and marked out their sovereignty as crucial as the territorial boundaries that they have drawn around nations The authors of this volume provide a multi

dimensional picture of how the category of religion has served the ends of modern government They draw on perspectives from history anthropology moral philosophy theology and religious studies as well as empirical analysis of India Japan Mexico the United States Israel Palestine France and the United Kingdom Contributors are Maria Birnbaum Brian Brock Geraldine Finn Timothy Fitzgerald Naomi Goldenberg Jeffrey Israel David Liu Arvind Pal Mandair Per Erik Nilsson Suzanne Owen Trevor Stack Teemu Taira and Tisa Wenger

*Enjoying Religion* Frans Jespers,Paul van der Velde,Karin van Nieuwkerk,2018-08-15 Enjoying religion seems to be a contradiction because religion is generally perceived as a serious or even suppressive phenomenon This volume is the first to study the increase of enjoying religion systematically by presenting eleven new case studies occurring on four continents The volume concludes that in our late modern secular societies the enjoyment of religion or of its loose elements is growing In particular when scholars concentrate on lived religion of ordinary people the cheerful experiences appear to prevail Many people use pleasant elements of religion to add meaning to their lives to find spiritual fulfillment or a way to salvation and to experience belonging to a larger unity At the same time diverse cultural dynamics of late modern society such as popular culture commercialization re enchantment and feminization influence this trend of enjoying religion In spite of secularization playing with religion appears to be attractive

**Religion, Law and Society** Russell Sandberg,2014-05-08 What can lawyers and sociologists learn from each other about religion in the twenty first century

**Dialogues on Religion—and its Study** Russell T. McCutcheon,2024-11-29 Dialogues on Religion and its Study creatively revives a time honored genre by offering a series of new speeches on religion its definition description comparison and explanation between two old friends who periodically meet throughout the year Eventually working their way to examining why we tend to call part of our world and our experiences religious nonspecialist readers can eavesdrop on their conversations gaining entry to a series of timely interesting and sometimes surprisingly complex topics which all begins with one of them coming across a curious news story on their phone Treating these dialogues as if they were found objects the book then also joins in a long tradition of critical editions by offering a scholarly introduction to the speeches along with a detailed commentary on both the technical items mentioned as well as the various cultural references that our speakers find to be familiar and then use to think through material that s rather new at the same time providing clues as to their identities and location Written in the vernacular with a helpful postface that some may wish to read first Dialogues on Religion and its Study is original engaging and at times funny while always meeting readers where they sometimes are just a little intrigued by something they ve discovered and wishing that they could discuss it with a good friend maybe meeting for coffee or over breakfast at a diner

*Engaging with Living Religion* Stephen E. Gregg,Lynne Scholefield,2015-03-27 Understanding living religion requires students to experience everyday religious practice in diverse environments and communities This guide provides the ideal introduction to fieldwork and the study of religion outside the lecture theatre Covering theoretical and practical dimensions of research the book helps students learn to read religious

sites and communities and to develop their understanding of planning interaction observation participation and interviews Students are encouraged to explore their own expectations and sensitivities and to develop a good understanding of ethical issues group learning and individual research The chapters contain student testimonies examples of student work and student led questions

**Handbook of UFO Religions** ,2021-03-08 The Handbook of UFO Religions edited by esteemed scholar of new religions Benjamin E Zeller offers the most expansive and detailed study of the persistent popular and global phenomenon of religious engagements with ideas about extraterrestrial life The present work considers not only new religions founded on ideas about extraterrestrials and UFOs but how those within more mainstream religions have responded to the science scientific speculation and popular culture involving extraterrestrials UFOs and related concepts Global in reach it includes chapters considering South and East Asia Europe and North and South America and draws on several interdisciplinary methods In addition the handbook traces connections between UFO religiosity and cultural patterns such as science and scientism esoterism and occultism millennialism and popular culture

**Reading and Teaching Ancient Fiction** Sara R. Johnson,Rubén R. Dupertuis,Christine Shea,2018-03-23 The third volume of research on ancient fiction This volume includes essays presented in the Ancient Fiction and Early Christian and Jewish Narrative section of the Society of Biblical Literature Contributors explore facets of ongoing research into the interplay of history fiction and narrative in ancient Greco Roman Jewish and Christian texts The essays examine the ways in which ancient authors in a variety of genre and cultural settings employed a range of narrative strategies to reflect on pressing contemporary issues to shape community identity or to provide moral and educational guidance for their readers Not content merely to offer new insights this volume also highlights strategies for integrating the fruits of this research into the university classroom and beyond Features Insight into the latest developments in ancient Mediterranean narrative Exploration of how to use ancient texts to encourage students to examine assumptions about ancient gender and sexuality or to view familiar texts from a new perspective Close readings of classical authors as well as canonical and noncanonical Jewish and Christian texts

*Handbook of Islamic Sects and Movements* ,2021-07-15 The Handbook of Islamic Sects and Movements offers a multinational study of Islam its variants influences and neighbouring movements from a multidisciplinary range of scholars These chapters highlight the diversity of Islam especially in its contemporary manifestations as a religion of many communities theologies and ideologies Over five sections on Sunni Shia Sufi fundamentalist and fringe Islamic movements the authors provide historical overviews analyses and in depth studies of large and small Islamic and related groups from all around the world The contents of this volume will be of interest to both newcomers to the study of Islam and established scholars of religion who wish to engage with the dynamic label of Islam and the many impactful movements of the Islamic world

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