

# INVENTING ABSTRACTION 1910-1925

THE ABSTRACT IN ART  
The abstract in art is a term that has been used to describe a wide range of artistic movements and styles. It is a term that has been used to describe art that is not representational, that does not depict a specific object or scene, and that is not concerned with the representation of the natural world. The abstract in art is a term that has been used to describe art that is concerned with the exploration of form, color, and line, and that is not concerned with the representation of the natural world. The abstract in art is a term that has been used to describe art that is concerned with the exploration of the human mind and the human experience, and that is not concerned with the representation of the natural world.



# Inventing Abstraction 1910 1925

**David Bihanic**



## **Inventing Abstraction 1910 1925:**

*Inventing Abstraction, 1910-1925* Leah Dickerman, Matthew Affron, 2012 This book explores the development of abstraction from the moment of its declaration around 1912 to its establishment as the foundation of avant garde practice in the mid 1920s The book brings together many of the most influential works in abstraction's early history to draw a cross media portrait of this watershed moment in which traditional art was reinvented in a wholesale way Works are presented in groups that serve as case studies each engaging a key topic in abstraction's first years an artist a movement an exhibition or thematic concern Key focal points include Vasily Kandinsky's ambitious *Compositions V VI and VII* a selection of Piet Mondrian's work that offers a distilled narrative of his trajectory to Neo plasticism and all the extant Suprematist pictures that Kazimir Malevich showed in the landmark 0 10 exhibition in 1915 0Exhibition MoMA New York USA 23 12 2012 15 4 2013

*The Myth of Abstraction* Andrea Meyertholen, 2021 An alternative genealogy of abstract art featuring the crucial role of 19th century German literature in shaping it aesthetically culturally and socially Once upon a time or more specifically in 1911 there was an artist named Wassily Kandinsky who created the world's first abstract artwork and forever altered the course of art history or so the traditional story goes A good story but not the full story *The Myth of Abstraction* reveals that abstract art was envisioned long before Kandinsky in the pages of nineteenth century German literature It originated from the written word described by German writers who portrayed in language what did not yet exist as art Yet if writers were already writing about abstract art why were painters not painting it To solve the riddle this book features the work of three canonical nineteenth century authors Heinrich von Kleist Johann Wolfgang von Goethe and Gottfried Keller who imagine, theorize and describe abstract art in their literary writing sometimes warning about the revolution it will cause not just in art but in all aspects of social life Through close readings of their textual images and visual analyses of actual paintings Andrea Meyertholen shows how these writers anticipated the twentieth century birth of abstract art by establishing the necessary conditions for its production reception and consumption The first study to bring these early descriptions of abstraction together and investigate their significance *The Myth of Abstraction* writes an alternative genealogy featuring the crucial role of literature in shaping abstract art in aesthetic cultural and social terms mes warning about the revolution it will cause not just in art but in all aspects of social life Through close readings of their textual images and visual analyses of actual paintings Andrea Meyertholen shows how these writers anticipated the twentieth century birth of abstract art by

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*The Parisian Avant-Garde in the Age of Cinema, 1900-1923* Jennifer Wild, 2023-04-28 The first decades of the twentieth century were pivotal for the historical and formal relationships between early cinema and Cubism mechanomorphism abstraction and Dada To examine these relationships Jennifer Wild s interdisciplinary study grapples with the cinema s expanded identity as a modernist form defined by the concept of horizontality Found in early methods of projection film exhibition and in the film industry s penetration into cultural life by way of film stardom advertising and distribution cinematic horizontality provides a new axis of inquiry for studying early twentieth century modernism Shifting attention from the film to the horizon of possibility around behind and beyond the screen Wild shows how canonical works of modern art may be understood as responding to the changing characteristics of daily life after the cinema Drawing from a vast popular cultural cinematic and art historical archive Wild challenges how we have told the story of modern artists earliest encounter with cinema and urges us to reconsider how early projection film stardom and film distribution transformed their understanding of modern life representation and the act of beholding By highlighting the cultural ideological and artistic forms of interpellation and resistance that shape the phenomenology of a wartime era *The Parisian Avant Garde in the Age of Cinema 1900 1923* provides an interdisciplinary history of radical form This book also offers a new historiography that redefines how we understand early cinema and avant garde art before artists turned to making films themselves The first decades of the twentieth century were pivotal for the historical and formal relationships between early cinema and Cubism mechanomorphism abstraction and Dada To examine these relationships Jennifer Wild s interdisciplinary study grapples

**Making Images Move** Gregory Zinman, 2020-01-03 *Making Images Move* reveals a new history of cinema by uncovering its connections to other media and art forms In this richly illustrated volume Gregory Zinman explores how moving image artists who worked in experimental film pushed the medium toward abstraction through a number of unconventional filmmaking practices including painting and scratching directly on the film strip deteriorating film with water

dirt and bleach and applying materials such as paper and glue This book provides a comprehensive history of this tradition of handmade cinema from the early twentieth century to the present opening up new conversations about the production meaning and significance of the moving image From painted film to kinetic art and from psychedelic light shows to video synthesis Gregory Zinman recovers the range of forms tools and intentions that make up cinema s shadow history deepening awareness of the intersection of art and media in the twentieth century and anticipating what is to come *Dynamic Form* Cara L. Lewis,2020-07-15 *Dynamic Form* traces how intermedial experiments shape modernist texts from 1900 to 1950 Considering literature alongside painting sculpture photography and film Cara Lewis examines how these arts inflect narrative movement contribute to plot events and configure poetry and memoir As forms and formal theories cross from one artistic realm to another and back again modernism shows its obsession with form and even at times becomes a formalism itself but as Lewis writes that form is far more dynamic than we have given it credit for Form fulfills such various functions that we cannot characterize it as a mere container for content or matter nor can we consign it to ignominy opposite historicism or political commitment As a structure or scheme that enables action form in modernism can be plastic protean or even fragile and works by Henry James Virginia Woolf Mina Loy Evelyn Waugh and Gertrude Stein demonstrate the range of form s operations Revising three major formal paradigms spatial form pure form and formlessness and recasting the history of modernist form this book proposes an understanding of form as a verbal category as a kind of doing *Dynamic Form* thus opens new possibilities for conversation between modernist studies and formalist studies and simultaneously promotes a capacious rethinking of the convergence between literary modernism and creative work in other media *Gestural Imaginaries* Lucia Ruprecht,2019-06-04 *Gestural Imaginaries* offers a new interpretation of European modernist dance by addressing it as guiding medium in a vibrant field of gestural culture that ranged across art and philosophy **The Inkblots** Damion Searls,2017 An NPR Best Book of the Year A New York Post Best Book of the Year A Times Thought Book of the Year An Irish Independent Best Book of the Year The captivating untold story of Hermann Rorschach and his famous inkblot test In 1917 working alone in a remote Swiss asylum psychiatrist Hermann Rorschach devised an experiment to probe the human mind a set of ten carefully designed inkblots For years he had grappled with the theories of Freud and Jung while also absorbing the aesthetic movements of the day from Futurism to Dadaism A visual artist himself Rorschach had come to believe that who we are is less a matter of what we say as Freud thought than what we see After Rorschach s early death his test quickly made its way to America where it took on a life of its own Co opted by the military after Pearl Harbor it was a fixture at the Nuremberg trials and in the jungles of Vietnam It became an advertising staple a clich in Hollywood and journalism and an inspiration to everyone from Andy Warhol to Jay Z The test was also given to millions of defendants job applicants parents in custody battles and people suffering from mental illness or simply trying to understand themselves better And it is still used today In this first ever biography of Rorschach Damion Searls draws on unpublished letters and

diaries and a cache of previously unknown interviews with Rorschach's family friends and colleagues to tell the unlikely story of the test's creation its controversial reinvention and its remarkable endurance and what it all reveals about the power of perception Elegant and original *The Inkblots* shines a light on the twentieth century's most visionary synthesis of art and science

**Art and Propaganda during Peronist Argentina** Iliana Cepero, 2025-06-19 This book chronicles the history of the visual languages developed in Argentina during Peronism exploring how art and propaganda interacted with and responded to their historical context At the heart of this study is the term intentional citations a framework that advocates for the socio cultural specificity of Latin American modernist art in contrast to models that overly rely on European concepts of modernism and the avant garde Readers will discover how Argentinian artists cited European artworks to express particular ideas and goals how Peronist propaganda employed various artistic traditions including abstraction for political purposes and how ideologues rebranded Peron and Eva as a formidable ruling couple This book also examines how the Peronist regime and artists competed for control of the cultural field Despite their stark political differences however both factions pursued similar goals

**Performing Digital** David Carlin, Laurene Vaughan, 2016-03-03 Digital technologies have transformed archives in every area of their form and function and as technologies mature so does their capacity to change our understanding and experience of material and performative cultural production There has been an exponential explosion in the production and consumption of video online and yet there is a scarcity of knowledge and cases about video and the digital archive This book seeks to address that through the lens of the project *Circus Oz Living Archive* This project provides the case study foundation for the articulation of the issues challenges and possibilities that the design and development of digital archives afford Drawn from eight different disciplines and professions the authors explore what it means to embrace the possibilities of digital technologies to transform contemporary cultural institutions and their archives into new methods of performance representation and history

**New Challenges for Data Design** David Bihanic, 2014-12-27 The present work provides a platform for leading Data designers whose vision and creativity help us to anticipate major changes occurring in the Data Design field and pre-empt the future Each of them strives to provide new answers to the question What challenges await Data Design To avoid falling into too narrow a mind set each works hard to elucidate the breadth of Data Design today and to demonstrate its widespread application across a variety of business sectors With end users in mind designer contributors bring to light the myriad of purposes for which the field was originally intended forging the bond even further between Data Design and the aims and intentions of those who contribute to it The first seven parts of the book outline the scope of Data Design and presents a line up of viewpoints that highlight this discipline's main topics and offers an in depth look into practices boasting both foresight and imagination The eighth and final part features a series of interviews with Data designers and artists whose methods embody originality and marked singularity As a result a number of enlightening concepts and bright ideas unfold within the confines of this book to help dispel the thick fog around this new and still

relatively unknown discipline A plethora of equally eye opening and edifying new terms words and key expressions also unfurl Informing influencing and inspiring are just a few of the buzz words belonging to an initiative that is first and foremost a creative one not to mention the possibility to discern the ever changing and naturally complex nature of today s datasphere Providing an invaluable and cutting edge resource for design researchers this work is also intended for students professionals and practitioners involved in Data Design Interaction Design Digital Media Design Data Information Visualization Computer Science and Engineering

**3D and Animated Lenticular Photography** Kim Timby, 2015-07-31

Scholars are increasingly investigating photography s broad cultural role expanding our understanding of the diversity of photographic practices Kim Timby contributes to this new history of photography by examining the multifaceted story of images that animate with a flick of the wrist or appear vividly three dimensional without the use of special devices both made possible by the lenticular process Using French case studies this volume broadly weaves 3D and animated lenticular imagery into scientific and popular culture from early cinema and color reproduction to the birth of modern advertising and the market for studio portraits postcards and religious imagery The motivations behind the invention and reinvention of this pervasive form of imagery from the turn of the twentieth century through the end of the pre digital era shed new light on our relationship to photographic realism and on the forceful interplay in photography between technological innovation and the desire to be entertained 3D and Animated Lenticular Photography Between Utopia and Entertainment is a profusely illustrated and engaging interdisciplinary study of a wide ranging body of images that have fascinated viewers for generations

**Surveying the Avant-Garde** Lori Cole, 2018-06-04

Surveying the Avant Garde examines the art and literature of the Americas in the early twentieth century through the lens of the questionnaire a genre as central as the manifesto to the history of the avant garde Questions such as How do you imagine Latin America and What should American art be issued by avant garde magazines like *Im n* a Latin American periodical based in Paris and Cuba s *Revista de Avance* demonstrate how editors writers and readers all grappled with the concept of America particularly in relationship to Europe and how the questionnaire became a structuring device for reflecting on their national and aesthetic identities in print Through an analysis of these questionnaires and their responses Lori Cole reveals how ideas like American art as well as modernism and avant garde were debated at the very moment of their development and consolidation Unlike a manifesto whose signatories align with a single polemical text the questionnaire produces a patchwork of responses providing a composite and sometimes fractured portrait of a community Such responses yield a self reflexive history of the era as told by its protagonists which include figures such as Gertrude Stein Alfred Stieglitz Jean Toomer F T Marinetti Diego Rivera and Jorge Luis Borges The book traces a genealogy of the genre from the Renaissance paragone or comparison of the arts through the rise of *enqu tes* in the late nineteenth century up to the contemporary questionnaire which proliferates in art magazines today By analyzing a selection of surveys issued across the Atlantic Cole indicates how they helped shape artists

and writers understanding of themselves and their place in the world Based on extensive archival research this book reorients our understanding of modernism as both hemispheric and transatlantic by narrating how the artists and writers of the period engaged in aesthetic debates that informed and propelled print communities in Europe the United States and Latin America Scholars of modernism and the avant garde will welcome Cole s original and compellingly crafted work

*Fantasies of Precision* Ashley Lazevnick,2023-07-11 Redefining the artistic movement that helped shape American modernism In the early decades of the twentieth century a loose contingent of artists working in and around New York City gave rise to the aesthetic movement known as precisionism primarily remembered for its exacting depictions of skyscrapers factories machine parts and other symbols of a burgeoning modernity Although often regarded as a singular group these artists were remarkably varied in their subject matter and stylistic traits *Fantasies of Precision* excavates the surprising ties that connected them exploring notions of precision across philosophy technology medicine and many other fields Bookended by discussions of the landmark First Biennial Exhibition of Painting at the Whitney Museum in 1932 this study weaves together a series of interconnected chapters illuminating the careers of Charles Sheeler Georgia O Keeffe and Charles Demuth Built on a theoretical framework of the writing of modernist poets Marianne Moore and William Carlos Williams *Fantasies of Precision* outlines an ethos of precision that runs through the diverse practices of these artists articulating how the broad range of enigmatic imagery they produced was underpinned by shared strategies of restraint humility and slowness Questioning straightforward modes of art historical classification Ashley Lazevnick redefines the concept that designated the precisionist movement Through its cross disciplinary approach and unique blend of historiography and fantasy *Fantasies of Precision* offers a comprehensive reevaluation of one of the defining movements of artistic modernism

Marking Modern Movement Susan Funkenstein,2020-10-26 Imagine yourself in Weimar Germany you are visually inundated with depictions of dance Perusing a women s magazine you find photograph after photograph of leggy revue starlets clad in sequins and feathers coquettishly smiling at you When you attend an art exhibition you encounter Otto Dix s six foot tall triptych *Metropolis* featuring Charleston dancers in the latest luxurious fashions or Emil Nolde s watercolors of Mary Wigman with their luminous blues and purples evoking her choreographies mystery and expressivity Invited to the Bauhaus you participate in the Metallic Festival and witness the school s transformation into a humorous shiny technological total work of art you costume yourself by strapping a metal plate to your head admire your reflection in the tin balls hanging from the ceiling and dance the Bauhaus signature step in which you vigorously hop and stomp late into the night Yet behind the razzle dazzle of these depictions and experiences was one far more complex involving issues of gender and the body during a tumultuous period in history Germany s first democracy 1918 1933 Rather than mere titillation the images copiously illustrated and analyzed in *Marking Modern Movement* illuminate how visual artists and dancers befriended one another and collaborated together In many ways because of these bonds artists and dancers forged a new path in which images revealed



artists deep understanding of dance their dynamic engagement with popular culture and out of that a possibility of representing women dancers as cultural authorities to be respected Through six case studies *Marking Modern Movement* explores how and why these complex dynamics occurred in ways specific to their historical moment Extensively illustrated and with color plates *Marking Modern Movement* is a clearly written book accessible to general readers and undergraduates Coming at a time of a growing number of major art museums showcasing large scale exhibitions on images of dance the audience exists for a substantial general public interest in this topic

Conversing across German studies art history dance studies gender studies and popular culture studies *Marking Modern Movement* is intended to engage readers coming from a wide range of perspectives and interests

**With Pleasure** Anna Katz, 2019-01-01 A timely and expansive survey of a groundbreaking American art movement that overturned aesthetic hierarchies in a riot of color and ornamentation The Pattern and Decoration movement emerged in the 1970s as an embrace of long dismissed art forms associated with the decorative Pioneering artists such as Miriam Schapiro 1923 2015 Joyce Kozloff b 1942 Robert Kushner b 1949 and others appropriated patterns frequently from non Western decorative arts to produce intricate often dizzying or gaudy designs in media ranging from painting sculpture and collage to ceramics installation art and performance This dazzling book showcases an astonishing array of works by more than 40 artists from across the United States examining the movement's defiant adoption of art forms traditionally viewed as feminine craft based or otherwise inferior to fine art In addition to offering an overview of the Pattern and Decoration movement as it is commonly recognized this volume considers artists of the period who are not typically associated with the movement Rethinking the significance of patterns and the decorative in postwar American art this panoramic view provides new insights into abstraction feminism and installation art Essays explore the movement's feminist methods and values including Miriam Schapiro's *femmage* practice its impact on contemporary abstract painting and its relationship to postmodern architecture and design Artist biographies an exhibition history and reprints of historically significant writings further establish *With Pleasure* as the most expansive publication on the subject

*Axiomatics* Alma Steingart, 2023-01-17 The first history of postwar mathematics offering a new interpretation of the rise of abstraction and axiomatics in the twentieth century Why did abstraction dominate American art social science and natural science in the mid twentieth century Why despite opposition did abstraction and theoretical knowledge flourish across a diverse set of intellectual pursuits during the Cold War In recovering the centrality of abstraction across a range of modernist projects in the United States Alma Steingart brings mathematics back into the conversation about midcentury American intellectual thought The expansion of mathematics in the aftermath of World War II she demonstrates was characterized by two opposing tendencies research in pure mathematics became increasingly abstract and rarified while research in applied mathematics and mathematical applications grew in prominence as new fields like operations research and game theory brought mathematical knowledge to bear on more domains of knowledge Both were predicated on the same

abstractionist conception of mathematics and were rooted in the same approach modern axiomatics For American mathematicians the humanities and the sciences did not compete with one another but instead were two complementary sides of the same epistemological commitment Steingart further reveals how this mathematical epistemology influenced the sciences and humanities particularly the postwar social sciences As mathematics changed so did the meaning of mathematization Axiomatics focuses on American mathematicians during a transformative time following a series of controversies among mathematicians about the nature of mathematics as a field of study and as a body of knowledge The ensuing debates offer a window onto the postwar development of mathematics and Cold War epistemology writ large As Steingart's history ably demonstrates mathematics is the social activity in which styles of truth here abstraction become synonymous with ways of knowing

*The Art of Joaquín Torres-García* Aarnoud Rommens, 2016-08-05 Intertwining art history aesthetic theory and Latin American studies Aarnoud Rommens challenges contemporary Eurocentric revisions of the history of abstraction through this study of the Uruguayan artist Joaquín Torres García After studying and painting for decades in Europe Torres García returned in 1934 to his native home Montevideo with the dream of reawakening and revitalizing what he considered the true indigenous essence of Latin American art Abstract Spirit Rommens rigorously analyses the paradoxes of the painter's aesthetic philosophical doctrine of Constructive Universalism as it sought to adapt European geometric abstraction to the Americas Whereas previous scholarship has dismissed Torres García's theories as self-contradictory Rommens seeks to recover their creative potential as well as their role in tracing the transatlantic routes of the avant-garde Through the highly original method of reading Torres García's artworks as a critique on the artist's own writings Rommens reveals how Torres García appropriates the colonial language of primitivism to construct the artificial image of pure pre-Columbian abstraction Torres García thereby inverts the history of art this book teases out the important lessons of this gesture and the implications for our understanding of abstraction today

**Abstract Video** Gabrielle Jennings, 2015-09-15 Offering historical and theoretical positions from a variety of art historians artists curators and writers this groundbreaking collection is the first substantive sourcebook on abstraction in moving image media With a particular focus on art since 2000 Abstract Video addresses a longer history of experimentation in video net art installation new media expanded cinema visual music and experimental film Editor Gabrielle Jennings a video artist herself reveals as never before how works of abstract video are not merely as the renowned curator Kirk Varnedoe once put it pictures of nothing but rather amorphous ungovernable spaces that encourage contemplation and innovation In explorations of the work of celebrated artists such as Jeremy Blake Mona Hatoum Pierre Huyghe Ryoji Ikeda Takeshi Murata Diana Thater and Jennifer West alongside emerging artists this volume presents fresh and vigorous perspectives on a burgeoning and ever-changing arena of contemporary art

Design in Motion Laura A. Frahm, 2022-07-19 The first comprehensive history in English of film at the Bauhaus exploring practices that experimented with film as an adaptable elastic polymedium With Design in Motion Laura

Frahm proposes an alternate history of the Bauhaus one in which visual media and film in particular are crucial to the Bauhaus's visionary pursuit of integrating art and technology. In the first comprehensive examination in English of film at the Bauhaus, Frahm shows that experimentation with film spanned a range of Bauhaus practices from textiles and typography to stage and exhibition design. Indeed, Bauhausers deployed film as an adaptable, elastic polymedium, malleable in shape and form, unfolding and refracting into multiple material, aesthetic, and philosophical directions. Frahm shows how the encounter with film imbued the Bauhaus of the 1920s and early 1930s with a flexible notion of design, infusing painting with temporal concepts, sculptures with moving forms, photographs with sequential aesthetics, architectural designs with a choreography of movement. Frahm considers among other things student works that explored light and the transparent features of celluloid and cellophane, weaving practices that incorporate cellophane, experimental films, social documentaries, and critical reportage by Bauhaus women, and the proliferation of film strips in posters, book covers, and other typographic work. Viewing the Bauhaus's engagement with film through a media theoretic lens, Frahm shows how film became a medium for design in motion. Movement and process rather than stability and fixity become the defining characteristics of Bauhaus educational, aesthetic, and philosophical ethos.

*Nijinsky's Feeling Mind* Nicole Svobodny, 2023-07-03

Nijinsky's *Feeling Mind: The Dancer Writes*. The *Writer Dances* is the first in-depth literary study of Vaslav Nijinsky's life writing. Through close textual analysis combined with intellectual biography and literary theory, Nicole Svobodny puts the spotlight on Nijinsky as reader. She elucidates Nijinsky's riffs on Tolstoy, Dostoevsky, and Nietzsche, equating these intertextual connections to marking a dance whereby the dancer uses a reduction strategy situated between thinking and doing. By exploring the intersections of bodily movement with verbal language, this book addresses broader questions of how we sense and make sense of our worlds. Drawing on archival research along with studies in psychology and philosophy, Svobodny emphasizes the modernist contexts from which the dancer-writer emerged. At the end of World War I, Nijinsky began his life writing a book he titled *Feeling the Day*. After the Paris Peace Conference opened and the same day he performed his last dance, Nijinsky's *Feeling Mind* begins with the dancer on stage and concludes as he invites readers into his private room. Illuminating the structure, plot, medium, and mode of *Feeling*, this study calls on readers to grapple with a paradox: the more the dancer insists on his writing as a live performance, the more he points to the material object that entombs it.

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Inventing Abstraction 1910 1925** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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