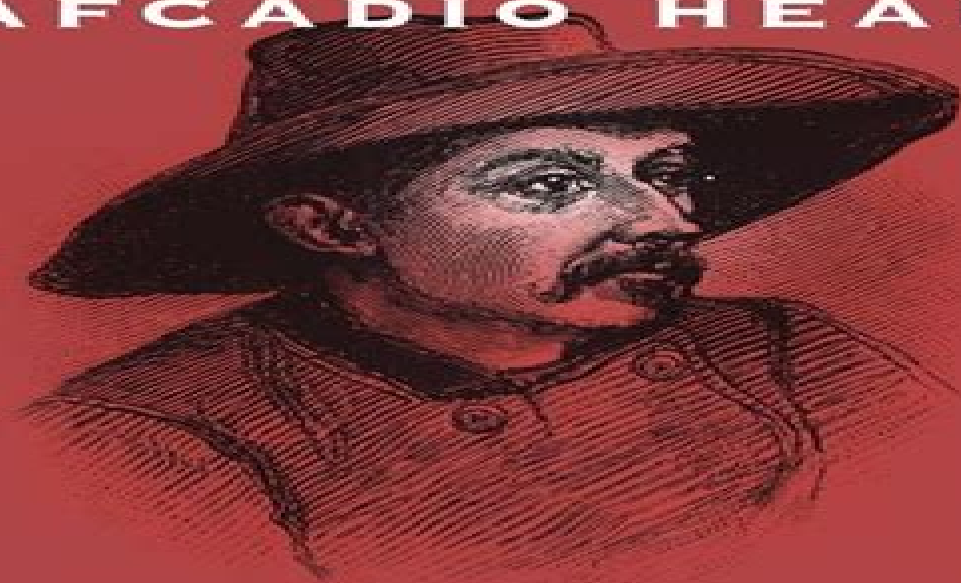


# INVENTING NEW ORLEANS

WRITINGS OF  
LAFCADIO HEARN



*Edited by* S. FREDERICK STARR

# Inventing New Orleans Writings Of Lafcadio Hearn

**Judd E. Hollander**



## **Inventing New Orleans Writings Of Lafcadio Hearn:**

Inventing New Orleans Lafcadio Hearn, 2001 Lafcadio Hearn 1850 1904 prowled the streets of New Orleans from 1877 to 1888 before moving on to a new life and global fame as a chronicler of Japan Hearn's influence on our perceptions of New Orleans however has unjustly remained unknown In ten years of serving as a correspondent and selling his writing in such periodicals as the New Orleans Daily Item Times Democrat Harper's Weekly and Scribner's Magazine he crystallized the way Americans view New Orleans and its south Louisiana environs Hearn was prolific producing colorful and vivid sketches vignettes news articles essays translations of French and Spanish literature book reviews short stories and woodblock prints He haunted the French Quarter to cover such events as the death of Marie Laveau His descriptions of the seamy side of New Orleans tainted with voodoo debauchery and mystery made a lasting impression on the nation Denizens of the Crescent City and devotees who flock there for escapades and pleasures will recognize these original tales of corruption of decay and benign frivolity and of endless partying With his writing Hearn virtually invented the national image of New Orleans as a kind of alternative reality to the United States as a whole S Frederick Starr a leading authority on New Orleans and Louisiana culture edits the volume adding an introduction that places Hearn in a social historical and literary context Hearn was sensitive to the unique cultural milieu of New Orleans and Louisiana During the decade that he spent in New Orleans Hearn collected songs for the well known New York music critic Henry Edward Krehbiel and extensively studied Creole French making valuable and lasting contributions to ethnomusicology and linguistics Hearn's writings on Japan are famous and have long been available But *Inventing New Orleans Writings of Lafcadio Hearn* brings together a selection of Hearn's nonfiction on New Orleans and Louisiana creating a previously unavailable sampling In these pieces Hearn an Anglo Greek immigrant who came to America by way of Ireland is alternately playful lyrical and morbid This gathering also features ten newly discovered sketches Using his broad stylistic palette Hearn conjures up a lost New Orleans which later writers such as William Faulkner and Tennessee Williams used to evoke the city as both reality and symbol Lafcadio Hearn 1850 1904 was a prolific writer critic amateur engraver and journalist His many books on a diverse range of subjects include *La Cuisine Creole* A Collection of Culinary Recipes 1885 *Gombo Zhebes* 1885 *Chita* 1889 and *Glimpses of Unfamiliar Japan* 1894 S Frederick Starr is chair of the Central Asia Caucasus Institute at Johns Hopkins University His previous writings on Louisiana culture include *New Orleans Unmasked* 1989 *Southern Comfort* The Garden District of New Orleans 1998 and *Louis Moreau Gottschalk* 2000 *Woodcuts from Inventing New Orleans*, 2001 **Remaking New Orleans** Thomas Jessen Adams, Matt Sakakeeny, 2019-04-04 Approached as a wellspring of cultural authenticity and historical exceptionality New Orleans appears in opposition to a nation perpetually driven by progress *Remaking New Orleans* shows how this narrative is rooted in a romantic cultural tradition continuously repackaged through the twin engines of tourism and economic development and supported by research that has isolated the city from comparison and left unquestioned its entrenched inequality Working

against this feedback loop the contributors place New Orleans at the forefront of national patterns of urban planning place branding structural inequality and racialization Nontraditional sites like professional wrestling matches middle class black suburbs and Vietnamese gardens take precedence over clichéd renderings of Creole cuisine voodoo queens and hot jazz Covering the city's founding through its present and highlighting changing political and social formations this volume remakes New Orleans as a rich site for understanding the quintessential concerns of American cities Contributors Thomas Jessen Adams Vincanne Adams Vern Baxter Maria Celeste Casati Allegretti Shannon Lee Dawdy Rien Fertel Megan French Marcelin Cedric G Johnson Alecia P Long Vicki Mayer Toby Miller Sue Mobley Marguerite Nguyen Aaron Nyerges Adolph Reed Jr Helen A Regis Matt Sakakeeny Heidi Schmalbach Felipe Smith Bryan Wagner

**The World That Made New Orleans** Ned Sublette, 2008-01-01 STRONG Named one of the Top 10 Books of 2008 by The Times Picayune STRONG Winner of the 2009 Humanities Book of the Year award from the Louisiana Endowment for the Humanities STRONG Awarded the New Orleans Gulf South Booksellers Association Book of the Year Award for 2008 New Orleans is the most elusive of American cities The product of the centuries long struggle among three mighty empires France Spain and England and among their respective American colonies and enslaved African peoples it has always seemed like a foreign port to most Americans baffled as they are by its complex cultural inheritance The World That Made New Orleans offers a new perspective on this insufficiently understood city by telling the remarkable story of New Orleans's first century a tale of imperial war religious conflict the search for treasure the spread of slavery the Cuban connection the cruel aristocracy of sugar and the very different revolutions that created the United States and Haiti It demonstrates that New Orleans already had its own distinct personality at the time of Louisiana's statehood in 1812 By then important roots of American music were firmly planted in its urban swamp especially in the dances at Congo Square where enslaved Africans and African Americans appeared en masse on Sundays to as an 1819 visitor to the city put it rock the city This book is a logical continuation of Ned Sublette's previous volume Cuba and Its Music From the First Drums to the Mambo which was highly praised for its synthesis of musical cultural and political history Just as that book has become a standard resource on Cuba so too will The World That Made New Orleans long remain essential for understanding the beautiful and tragic story of this most American of cities

Transnational Gothic Monika Elbert, 2016-02-17 Offering a variety of critical approaches to late eighteenth and nineteenth century Gothic literature this collection provides a transnational view of the emergence and flowering of the Gothic The essays expand on now well known approaches to the Gothic such as those that concentrate exclusively on race gender or nation by focusing on international issues religious traditions social reform economic and financial pitfalls manifest destiny and expansion changing concepts of nationhood and destabilizing moments of empire building By examining a wide array of Gothic texts including novels drama and poetry the contributors present the Gothic not as a peripheral marginal genre but as a central mode of literary exchange in an ever expanding global context Thus the traditional conventions of the

Gothic such as those associated with Ann Radcliffe and Monk Lewis are read alongside unexpected Gothic formulations and lesser known Gothic authors and texts These include Mary Rowlandson and Bram Stoker Frances and Anthony Trollope Louisa May Alcott Elizabeth Gaskell Theodore Dreiser Rudyard Kipling and Lafcadio Hearn as well as the actors Edmund Kean and George Frederick Cooke Individually and collectively the essays provide a much needed perspective that eschews national borders in order to explore the central role that global and particularly transatlantic exchange played in the development of the Gothic British American Continental Caribbean and Asian Gothic are represented in this collection which seeks to deepen our understanding of the Gothic as not merely a national but a global aesthetic *The ^AOxford*

*Companion to American Food and Drink* Andrew F. Smith, 2007-05-01 Building on the highly praised and deliciously browseable two volume compendium the Oxford Encyclopedia of Food and Drink in America this new work serves up everything you could ever want to know about American consumables and their impact on popular culture and the culinary world Within its pages for example we learn that Lifesavers candy owes its success to the canny marketing idea of placing the original flavor mint next to cash registers at bars Patrons who bought them to mask the smell of alcohol on their breath before heading home soon found they were just as tasty sober and the company began producing other flavors Edited by Andrew Smith a writer and lecturer on culinary history the Companion serves up more than just trivia however including hundreds of entries on fast food celebrity chefs fish sandwiches regional and ethnic cuisine food science and historical food traditions

**Irish Catholic Writers and the Invention of the American South** Bryan Giemza, 2013-07-08 In this expansive study Bryan Giemza recovers a neglected subculture and retrieves a missing chapter of Irish Catholic heritage by canvassing the literature of American Irish writers from the U S South Giemza offers a defining new view of Irish American authors and their interrelationships within both transatlantic and ethnic regional contexts From the first Irish American novel published in Winchester Virginia in 1817 Giemza investigates a cast of nineteenth century writers contending with the turbulence of their time writers influenced by both American and Irish revolutions Additionally he considers dramatists and propagandists of the Civil War and Lost Cause memoirists who emerged in its wake Some familiar names reemerge in an Irish context including Joel Chandler Harris Lafcadio Hearn and Kate O Flaherty Chopin Giemza also examines the works of twentieth century southern Irish writers such as Margaret Mitchell John Kennedy Toole Flannery O Connor Pat Conroy Anne Rice Valerie Sayers and Cormac McCarthy For each author Giemza traces the influences of Catholicism as it shaped both faith and ethnic identity pointing to shared sensibilities and contradictions Flannery O Connor for example resisted identification as an Irish American while Cormac McCarthy described by some as anti Catholic continues a dialogue with the Church from which he distanced himself Giemza draws on many never before seen documents including authorized material from the correspondence of Cormac McCarthy interviews from the Irish community of Flannery O Connor s native Savannah Georgia and Giemza s own correspondence with writers such as Valerie Sayers and Anne Rice This lively literary history

prompts a new understanding of how the Irish in the region helped invent a regional mythos an enduring literature and a national image

**New Orleans** Elizabeth M. Williams, 2012-12-19 Beignets Po Boys gumbo jambalaya Antoine s New Orleans celebrated status derives in large measure from its incredibly rich food culture based mainly on Creole and Cajun traditions At last this world class destination has its own food biography Elizabeth M Williams a New Orleans native and founder of the Southern Food and Beverage Museum there takes readers through the history of the city showing how the natural environment and people have shaped the cooking we all love The narrative starts by describing the indigenous population and material resources then reveals the contributions of the immigrant populations delves into markets and local food companies and finally discusses famous restaurants drinking culture cooking at home and cookbooks and signature foods dishes This must have book will inform and delight food aficionados and fans of the Big Easy itself

**Jazz Religion, the Second Line, and Black New Orleans** Richard Brent Turner, 2016-10-17 This scholarly study demonstrates that while post Hurricane Katrina New Orleans is changing the vibrant traditions of jazz must continue Journal of African American History An examination of the musical religious and political landscape of black New Orleans before and after Hurricane Katrina this revised edition looks at how these factors play out in a new millennium of global apartheid Richard Brent Turner explores the history and contemporary significance of second lines the group of dancers who follow the first procession of church and club members brass bands and grand marshals in black New Orleans s jazz street parades Here music and religion interplay and Turner s study reveals how these identities and traditions from Haiti and West and Central Africa are reinterpreted He also describes how second line participants create their own social space and become proficient in the arts of political disguise resistance and performance

Louisiana Creole Literature Catharine Savage Brosman, 2013-10 A broad overview of the tremendous achievement of Louisiana writers in the Creole tradition

*Bourbon Street* Richard Campanella, 2014-03-05 New Orleans is a city of many storied streets but only one conjures up as much unbridled passion as it does fervent hatred simultaneously polarizing the public while drawing millions of visitors a year A fascinating investigation into the mile long urban space that is Bourbon Street Richard Campanella s comprehensive cultural history spans from the street s inception during the colonial period through three tumultuous centuries arriving at the world famous entertainment strip of today Clearly written and carefully researched Campanella s book interweaves world events from the Louisiana Purchase to World War II to Hurricane Katrina with local and national characters ranging from presidents to showgirls to explain how Bourbon Street became an intriguing and singular artifact uniquely informative of both New Orleans s history and American society While offering a captivating historical geographical panorama of Bourbon Street Campanella also presents a contemporary microview of the area describing the population architecture and local economy and shows how Bourbon Street operates on a typical night The fate of these few blocks in the French Quarter is played out on a larger stage however as the internationally recognized brands that Bourbon Street merchants and the city of New

Orleans strive to promote both clash with and complement each other An epic narrative detailing the influence of politics money race sex organized crime and tourism Bourbon Street A History ultimately demonstrates that one of the most well known addresses in North America is more than the epicenter of Mardi Gras it serves as a battleground for a fundamental dispute over cultural authenticity and commodification

**Southern Writers** Joseph M. Flora, Amber Vogel, 2006-06-21 This new edition of Southern Writers assumes its distinguished predecessor's place as the essential reference on literary artists of the American South Broadly expanded and thoroughly revised it boasts 604 entries nearly double the earlier edition's written by 264 scholars For every figure major and minor from the venerable and canonical to the fresh and innovative a biographical sketch and chronological list of published works provide comprehensive concise up to date information Here in one convenient source are the South's novelists and short story writers poets and dramatists memoirists and essayists journalists scholars and biographers from the colonial period to the twenty first century What constitutes a southern writer is always a matter for debate Editors Joseph M Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region in either a personal or literary sense New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication as well as older talents previously unknown or unacknowledged For almost every writer found in the previous edition a new biography has been commissioned Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners Southern Writers is an indispensable reference book for anyone intrigued by the subject

Creating the Jazz Solo Vic Hobson, 2018-10-09 Throughout his life Louis Armstrong tried to explain how singing with a barbershop quartet on the streets of New Orleans was foundational to his musicianship Until now there has been no in depth inquiry into what he meant when he said I figure singing and playing is the same or Singing was more into my blood than the trumpet Creating the Jazz Solo Louis Armstrong and Barbershop Harmony shows that Armstrong understood exactly the relationship between what he sang and what he played and that he meant these comments to be taken literally he was singing through his horn To describe the relationship between what Armstrong sang and played author Vic Hobson discusses elements of music theory with a style accessible even to readers with little or no musical background Jazz is a music that is often performed by people with limited formal musical education Armstrong did not analyze what he played in theoretical terms Instead he thought about it in terms of the voices in a barbershop quartet Understanding how Armstrong and other pioneer jazz musicians of his generation learned to play jazz and how he used his background of singing in a quartet to develop the jazz solo has fundamental implications for the teaching of jazz history and performance today This assertive book provides an approachable foundation for current musicians to unlock the magic and understand jazz the Louis Armstrong way

**Reassessing the 1930s South** Karen Cox, Sarah Gardner, 2018-05-18 Much of American popular culture depicts the 1930s South either as home to a population that was intellectually morally and physically stunted or as a romantic sentimentalized haven untouched by the nation's

financial troubles Though these images stand as polar opposites each casts the South as an exceptional region that stood separate from American norms Reassessing the 1930s South brings together historians art critics and literary scholars to provide a new social and cultural history of the Great Depression South that moves beyond common stereotypes of the region Essays by Steven Knepper Anthony J Stanonis and Bryan A Gienza delve into the literary culture of the 1930s South and the multiple ways authors such as Sterling Brown Tennessee Williams and E P O Donnell represented the region to outsiders Lisa Dorrill and Robert W Haynes explore connections between artists and the South in essays on New Deal murals and southern dramatists on Broadway Rejecting traditional views of southern resistance to modernization Douglas E Thompson and Ted Atkinson survey the cultural impacts of technological advancement and industrialization Emily Senefeld Scott L Matthews Rebecca Sharpless and Melissa Walker compare public representations of the South in the 1930s to the circumstances of everyday life Finally Ella Howard Nicholas Roland and Robert Hunt Ferguson examine the ways southern governments and activists shaped racial perceptions and realities in Georgia Texas and Tennessee Reassessing the 1930s South provides an interpretation that focuses on the region s embrace of technological innovation promotion of government sponsored programs of modernization rejection of the plantation legend of the late nineteenth century and experimentation with unionism and interracialism Taken collectively these essays provide a better understanding of the region s identity both real and perceived as well as how southerners grappled with modernity during a decade of uncertainty and economic hardship

The New Encyclopedia of Southern Culture (Volume 2 of 2) (EasyRead Super Large 20pt Edition) , **Zombies** Roger Luckhurst,2015-09-15 Add a gurgling moan with the sound of dragging feet and a smell of decay and what do you get Better not find out The zombie has roamed with dead eyed menace from its beginnings in obscure folklore and superstition to global status today the star of films such as 28 Days Later World War Z and the outrageously successful comic book TV series and video game The Walking Dead In this brain gripping history Roger Luckhurst traces the permutations of the zombie through our culture and imaginations examining the undead s ability to remain defiantly alive Luckhurst follows a trail that leads from the nineteenth century Caribbean through American pulp fiction of the 1920s to the middle of the twentieth century when zombies swarmed comic books and movie screens From there he follows the zombie around the world tracing the vectors of its infectious global spread from France to Australia Brazil to Japan Stitching together materials from anthropology folklore travel writings colonial histories popular literature and cinema medical history and cultural theory Zombies is the definitive short introduction to these restless pulp monsters *Upon Provincialism* Bill Hardwig,2013-04-15 Drawing on tourist literature travelogues and local color fiction about the South Bill Hardwig tracks the ways in which the nation s leading interdisciplinary periodicals especially the Atlantic Monthly Harper s and the Century translated and broadcast the predominant narratives about the late nineteenth century South In many ways he attests the national representation of the South was controlled more firmly by periodical editors working in the Northeast such as William Dean Howells Thomas



Bailey Aldrich and Richard Watson Gilder than by writers living in and writing about the region. Fears about national unity, immigration, industrialization, and racial dynamics in the South could be explored through the safe and displaced realm of a regional literature that was often seen as mere entertainment or as a picturesque depiction of quaint rural life. The author examines in depth the short work of George Washington Cable, Charles Chesnutt, Alice Dunbar Nelson, Lafcadio Hearn, Mary Noailles Murfree, and Thomas Nelson Page in the context of the larger periodical investment in the South. Arguing that this local color fiction calls into question some of the lines of demarcation within U.S. and southern literary and cultural studies, especially those offered by identity-based models, Hardwig returns these writers to the dynamic cultural exchanges within local color fiction from which they initially emerged. *The New Encyclopedia of Southern Culture* John T. Edge, 2014-02-01

When the original *Encyclopedia of Southern Culture* was published in 1989, the topic of foodways was relatively new as a field of scholarly inquiry. Food has always been central to southern culture, but the past twenty years have brought an explosion in interest in foodways, particularly in the South. This volume marks the first encyclopedia of the food culture of the American South, surveying the vast diversity of foodways within the region and the collective qualities that make them distinctively southern. Articles in this volume explore the richness of southern foodways, examining not only what southerners eat but also why they eat it. The volume contains 149 articles, almost all of them new to this edition of the *Encyclopedia*. Longer essays address the historical development of southern cuisine and ethnic contributions to the region's foodways. Topical essays explore iconic southern foods such as Moon Pies and fried catfish, prominent restaurants and personalities, and the food cultures of subregions and individual cities. The volume is destined to earn a spot on kitchen shelves as well as in libraries.

What is a City? Philip E. Steinberg, Rob Shields, 2008. The devastation brought upon New Orleans by Hurricane Katrina and the subsequent levee system failure has forced urban theorists to revisit the fundamental question of urban geography and planning: What is a city? Is it a place of memory embedded in architecture, a location in regional and global networks, or an arena wherein communities form and reproduce themselves? Planners, architects, policymakers, and geographers from across the political spectrum have weighed in on how best to respond to the destruction wrought by Hurricane Katrina. The thirteen contributors to *What Is a City?* are a diverse group from the disciplines of anthropology, architecture, geography, philosophy, planning, public policy studies, and sociology, as well as community organizing. They believe that these conversations about the fate of New Orleans are animated by assumptions and beliefs about the function of cities in general. They unpack post-Katrina discourse, examining what expert and public responses tell us about current attitudes, not just toward New Orleans but toward cities. As volume coeditor Phil Steinberg points out in his introduction, "Even before the floodwaters had subsided, scholars and planners were beginning to reflect on Hurricane Katrina and its disastrous aftermath, and they were beginning to ask bigger questions with implications for cities as a whole. The experience of catastrophe forces us to reconsider not only the material but the abstract and virtual qualities of cities. It requires us to revisit how we think about plan for and live in

them     Southern Decadence in New Orleans Howard Philips Smith, Frank Perez, 2018-08-02 Founded in the summer of 1972 by a few friends as a modest celebration the Southern Decadence festival has since grown into one of New Orleans's largest annual tourist events The multiday extravaganza features street parties drag contests dancing drinking and bead tosses culminating with a boisterous parade through the French Quarter With over 200 000 participants predominantly LGBT these unbridled pre Labor Day festivities now generate millions of dollars in revenue Howard Philips Smith and Frank Perez's Southern Decadence in New Orleans brings together an astounding array of materials to provide the first comprehensive historical look at Southern Decadence In an engaging account spanning five decades the authors combine a trove of rare memorabilia from the event's founders early photographs and film stills newspaper and magazine articles interviews with longtime participants a list of all the parades and grand marshals as well as reproductions of early Southern Decadence invitations Throughout the authors explore the pivotal moments and public perceptions related to the festival including the myths and conjecture that often inaccurately characterized it and provide an in depth narrative detailing how a small party in the Faubourg Trem grew into a worldwide destination predominantly for gay men Lauded by city leaders as the second most profitable festival in New Orleans outshone only by Mardi Gras Southern Decadence emanates an air of frivolity that masks its enormous impact on the culture and economy of the Crescent City But with such growth comes the challenge of maintaining the original spirit of camaraderie while managing expanding administrative and logistical responsibilities Southern Decadence in New Orleans serves as a historical record that helps ensure the future of the celebration remains forever linked to the joyous impulse of its humble beginnings

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