

Inventing Pollution

*Coal, Smoke, and Culture
in Britain since 1800*

PETER THORSHEIM

"TIMELY AND TIMELESS."
—Michael Lynch, *Forbes.com*

Inventing Pollution Coal Smoke And Culture In Britain Since 1800 Ecology History

Frank N. Egerton



Inventing Pollution Coal Smoke And Culture In Britain Since 1800 Ecology History:

Inventing Pollution Peter Thorsheim, 2018-04-16 Going as far back as the thirteenth century Britons mined and burned coal Britain's supremacy in the nineteenth century depended in large part on its vast deposits of coal which powered industry warmed homes and cooked food As coal consumption skyrocketed the air in Britain's cities and towns filled with ever greater and denser clouds of smoke Yet for much of the nineteenth century few people in Britain even considered coal smoke to be pollution *Inventing Pollution* examines the radically new understanding of pollution that emerged in the late nineteenth century one that centered not on organic decay but on coal combustion This change as Peter Thorsheim argues gave birth to the smoke abatement movement and to new ways of thinking about the relationships among humanity technology and the environment Even as coal production in Britain has plummeted in recent decades it has surged in other countries This reissue of Thorsheim's far reaching study includes a new preface that reveals the book's relevance to the contentious national and international debates which aren't going away anytime soon around coal air pollution more generally and the grave threat of human induced climate change

The Historical Ecology of Malaria in Ethiopia James C. McCann, 2015-07-15 Malaria is an infectious disease like no other it is a dynamic force of nature and Africa's most deadly and debilitating malady James C. McCann tells the story of malaria in human narrative terms and explains the history and ecology of the disease through the science of landscape change All malaria is local Instead of examining the disease at global or continental scale McCann investigates malaria's adaptation and persistence in a single region Ethiopia over time and at several contrasting sites Malaria has evolved along with humankind and has adapted to even modern day technological efforts to eradicate it or to control its movement Insecticides such as DDT drug prophylaxis development of experimental vaccines and even molecular level genetic manipulation have proven to be only temporary fixes The failure of each stand alone solution suggests the necessity of a comprehensive ecological understanding of malaria its transmission and its persistence one that accepts its complexity and its local dynamism as fundamental features The story of this disease in Ethiopia includes heroes heroines witches spirits and a very clever insect as well as the efforts of scientists in entomology agroecology parasitology and epidemiology Ethiopia is an ideal case for studying the historical human culture of illness the dynamism of nature's disease ecology and its complexity within malaria

Environment and Ecology in the Long Nineteenth-Century Mark Frost, 2024-10-22 This volume includes sources relating to a range of social and cultural contexts including the proliferation of natural history crazes ferns aquaria orchids etc debates about the social and environmental impacts of changing land use in town and country debates about demographics population and resources inspired by Thomas Malthus attempts to preserve landscapes e.g. The Commons Preservation Society debates about hunger poverty and disease in the countryside particularly during the Hungry Forties and relating to the Captain Swing and Chartist disturbances the rise of land Utopianism and rural Utopian community projects the rise of new forms of rural leisure aesthetic engagements

with rural environments and new world travel and debates about pollution especially water pollution The volume will also turn to a range of literary sources from the period prior to 1858 to illustrate the ways in which changing attitudes to environments emerged in fiction These include extracts from Dickens's early works the hunting novels of R S Surtees the social novels of Harriet Martineau Charlotte Tonna Charles Kingsley and Margaret Oliphant John Ruskin's environmental fairytale *The King of the Golden River* chartist fiction Victorian children's fiction and adventure novels

The Oxford Handbook of Environmental History Andrew C. Isenberg, 2017 The Oxford Handbook of Environmental History draws on a wealth of new scholarship to offer diverse perspectives on the state of the field

Nature and History in Modern Italy Marco Armiero, Marcus Hall, 2010-08-15 Is Italy *il bel paese* the beautiful country where tourists spend their vacations looking for art history and scenery Or is it a land whose beauty has been cursed by humanity's greed and nature's cruelty The answer is largely a matter of narrative and the narrator's vision of Italy The fifteen essays in *Nature and History in Modern Italy* investigate that nation's long experience in managing domesticated rather than wild natures and offer insight into these conflicting visions Italians shaped their land in the most literal sense producing the landscape sculpting its heritage embedding memory in nature and rendering the two different visions inseparable The interplay of Italy's rich human history and its dramatic natural diversity is a subject with broad appeal to a wide range of readers

A Companion to Global Environmental History J. R. McNeill, Erin Stewart Mauldin, 2015-05-04 The Companion to Global Environmental History offers multiple points of entry into the history and historiography of this dynamic and fast growing field to provide an essential road map to past developments current controversies and future developments for specialists and newcomers alike Combines temporal geographic thematic and contextual approaches from prehistory to the present day Explores environmental thought and action around the world to give readers a cultural intellectual and political context for engagement with the environment in modern times Brings together environmental historians from around the world including scholars from South Africa Brazil Germany and China

Early Anthropocene Literature in Britain, 1750-1884 Seth T. Reno, 2020-08-19 This book questions when exactly the Anthropocene began uncovering an early Anthropocene in the literature art and science of eighteenth and nineteenth century Britain In chapters organized around the classical elements of Earth Fire Water and Air Seth Reno shows how literary writers of the Industrial Era borrowed from scientists to capture the changes they witnessed to weather climate and other systems Poets linked the hellish flames of industrial furnaces to the magnificent geophysical force of volcanic explosions Novelists and painters depicted cloud formations and polluted urban atmospheres as part of the emerging discipline of climate science In so doing the subjects of Reno's study some famous some more obscure gave form to a growing sense of humans as geophysical agents capable of reshaping Earth itself Situated at the intersection of literary studies environmental studies and science studies *Early Anthropocene Literature in Britain* tells the story of how writers heralded and wrestled with Britain's role in sparking the

now familiar epoch of humans Trees in Nineteenth-Century English Fiction Anna Burton, 2021-03-28 This is a book about a longstanding network of writers and writings that celebrate the aesthetic socio political scientific ecological geographical and historical value of trees and tree spaces in the landscape and it is a study of the effect of this tree writing upon the novel form in the long nineteenth century *Trees in Nineteenth Century English Fiction: The Silvicultural Novel* identifies the picturesque thinker William Gilpin as a significant influence in this literary and environmental tradition *Remarks on Forest Scenery* 1791 is formed by Gilpin's own observations of trees forests and his New Forest home specifically but it is also the product of tree stories collected from travellers and historians that came before him This study tracks the impact of this accumulating arboreal discourse upon nineteenth century environmental writers such as John Claudius Loudon Jacob George Strutt William Howitt and Mary Roberts and its influence on varied dialogues surrounding natural history agriculture landscaping deforestation and public health Building upon this concept of an ongoing silvicultural discussion the monograph examines how novelists in the realist mode engage with this discourse and use their understanding of arboreal space and its cultural worth in order to transform their own fictional environments Through their novelistic framing of single trees clumps forests ancient woodlands and man made plantations Jane Austen Elizabeth Gaskell and Thomas Hardy feature as authors of particular interest Collectively in their environmental representations these novelists engage with a broad range of silvicultural conversation in their writing of space at the beginning middle and end of the nineteenth century This book will be of great interest to students researchers and academics working in the environmental humanities long nineteenth century literature nature writing and environmental literature environmental history ecocriticism and literature and science scholarship *Toxic Timescapes* Simone M. Müller, May-Brith Ohman Nielsen, 2023-01-17 An interdisciplinary environmental humanities volume that explores human environment relationships on our permanently polluted planet While toxicity and pollution are ever present in modern daily life politicians juridical systems media outlets scholars and the public alike show great difficulty in detecting defining monitoring or generally coming to terms with them This volume's contributors argue that the source of this difficulty lies in the struggle to make sense of the intersecting temporal and spatial scales working on the human and more than human body while continuing to acknowledge race class and gender in terms of global environmental justice and social inequality The term toxic timescapes refers to this intricate intersectionality of time space and bodies in relation to toxic exposure As a tool of analysis it unpacks linear understandings of time and explores how harmful substances permeate temporal and physical space as both event and process It equips scholars with new ways of creating data and conceptualizing the past present and future presence and possible effects of harmful substances and provides a theoretical framework for new environmental narratives To think in terms of toxic timescapes is to radically shift our understanding of toxicants in the complex web of life Toxicity pollution and modes of exposure are never static therefore dose timing velocity mixture frequency and chronology matter as much as the geographic location and societal position of

those exposed Together these factors create a specific toxic timescape that lies at the heart of each contributor s narrative Contributors from the disciplines of history human geography science and technology studies philosophy and political ecology come together to demonstrate the complex reality of a toxic existence Their case studies span the globe as they observe the intersection of multiple times and spaces at such diverse locations as former battlefields in Vietnam aging nuclear weapon storage facilities in Greenland waste deposits in southern Italy chemical facilities along the Gulf of Mexico and coral breeding laboratories across the world

The Victorian Eye Chris Otter,2008-11-15 During the nineteenth century Britain became the first gaslit society with electric lighting arriving in 1878 At the same time the British government significantly expanded its power to observe and monitor its subjects How did such enormous changes in the way people saw and were seen affect Victorian culture To answer that question Chris Otter mounts an ambitious history of illumination and vision in Britain drawing on extensive research into everything from the science of perception and lighting technologies to urban design and government administration He explores how light facilitated such practices as safe transportation and private reading as well as institutional efforts to collect knowledge And he contends that contrary to presumptions that illumination helped create a society controlled by intrusive surveillance the new radiance often led to greater personal freedom and was integral to the development of modern liberal society *The Victorian Eye* s innovative interdisciplinary approach and generous illustrations will captivate a range of readers interested in the history of modern Britain visual culture technology and urbanization

Climate and American Literature Michael Boyden,2021-03-04 Climate has infused the literary history of the United States from the writings of explorers and conquerors over early national celebrations of the American climate to the flowering of romantic nature writing This volume traces this complex semantic history in American thought and literature to examine rhetorical and philosophical discourses that continue to propel and constrain American climate perceptions today It explores how American literature from its inception up until the present engages with the climate both real and perceived *Climate and American Literature* attends to the central place that the climate has historically occupied in virtually all aspects of American life from public health and medicine over the organization of the political system and the public sphere to the culture of sensibility aesthetics and literary culture It details American inflections of climate perceptions over time to offer revealing new perspectives on one of the most pressing issues of our time

Precious Metal Peter H. Christensen,2022-11-17 With its incorporation into architecture on a grand scale during the long nineteenth century steel forever changed the way we perceive and inhabit buildings In this book Peter H Christensen shows that even as architects and engineers were harnessing steel s incredible properties steel itself was busy transforming the natural world *Precious Metal* explores this quintessentially modernist material not for the heroic structural innovations it facilitated but for a deeper understanding of the role it played in the steady change of the earth Focusing on the formative years of the architectural steel economy and on the corporate history of German steel titans Krupp and Thyssen

Christensen investigates the ecological interrelationship of artificial and natural habitats mediated by steel. He traces steel through six distinct phases: birth, formation, dispersal, construction, and return. By following the life of steel from the collection of raw minerals to the distribution and disposal of finished products, Christensen challenges the traditional narrative that steel was simply the primary material responsible for architectural modernism. Based on the premise that building materials are as much a part of the natural world as they are of a building, this groundbreaking book rewrites an important chapter of architectural history. It will be welcomed by specialists in architectural history, nineteenth-century studies, environmental history, German studies, modernist studies, and the Anthropocene. **Krakow** Adam Izdebski, Rafał Szmytka, 2021-10-05 Like most cities, Poland's Krakow developed around and because of its favorable geography. Before Warsaw, Krakow served as Poland's capital for half a millennium. It has functioned as a cultural center, an industrial center, a center of learning, and home for millions of people. Behind all of this lies the city's environment: its fauna and plant life, the Vistula River, the surrounding countryside rich with resources, and man-made change that has allowed the city to flourish. In *Krakow: An Ecobiography*, the contributors use the city as a lens to focus these social and natural intricacies to shed new light on one of Europe's urban treasures. With chapters on pollution, water systems, the city's natural network with the surrounding area, urban infrastructure, and more, Krakow demonstrates how much an environmental perspective can bring to the understanding of Poland's history and the challenges presented by the heritage of the past. *Concrete Jungles* Rivke Jaffe, 2016-03-29 In the popular imagination, the Caribbean islands represent tropical paradise. This image, which draws millions of tourists to the region annually, underlies the efforts of many environmentalists to protect Caribbean coral reefs, mangroves, and rainforests. However, a dark side to Caribbean environmentalism lies beyond the tourist's view: in urban areas where the islands' poorer citizens suffer from exposure to garbage, untreated sewage, and air pollution. *Concrete Jungles* explores the reasons why these issues tend to be ignored, demonstrating how mainstream environmentalism reflects and reproduces class and race inequalities. Based on over a decade of research in Kingston, Jamaica, and Willemstad, Curaçao, Rivke Jaffe contrasts the environmentalism of largely middle-class professionals with the environmentalism of inner-city residents. The book combines a sophisticated discussion of the politics of difference with rich ethnographic detail, including vivid depictions of Caribbean ghettos and elite enclaves. Jaffe also extends her analysis beyond ethnographic research, seeking to understand the role of colonial history in shaping the current trends in pollution and urban space. A thorough analysis of the hidden inequalities of mainstream environmentalism, *Concrete Jungles* provides a political ecology of urban pollution with significant implications for the future of environmentalism. **Mad Dogs and Meerkats** Karen Brown, 2011-05-10 In *Mad Dogs and Meerkats*, Karen Brown links the increase of rabies in Southern Africa to the HIV/AIDS epidemic. Her study shows that the most afflicted regions of South Africa have seen a dangerous rise in feral dog populations as people lack the education, means, or will to care for their pets or take them to inoculation centers. Ineffective disease control, which in part

depends on management policies in neighboring states has exacerbated the problem The book traces the history of rabies in South Africa and neighboring states from 1800 to the present and shows how environmental and economic changes brought about by European colonialism and global trade have had long term effects Provided by publisher **Nature's End** S. Sörlin, P. Warde, 2009-07-23 Environmental History as a distinct discipline is now over a generation old with a large and diverse group of practitioners around the globe This book provides a reflection on the achievements diversity and direction of environmental history in its varied national international and continental contexts *Wielding the Ax* Thaddeus Sunseri, 2014-08-26 Forests have been at the fault lines of contact between African peasant communities in the Tanzanian coastal hinterland and outsiders for almost two centuries In recent decades a global call for biodiversity preservation has been the main challenge to Tanzanians and their forests Thaddeus Sunseri uses the lens of forest history to explore some of the most profound transformations in Tanzania from the nineteenth century to the present He explores anticolonial rebellions the world wars the depression the Cold War oil shocks and nationalism through their intersections with and impacts on Tanzania's coastal forests and woodlands In *Wielding the Ax* forest history becomes a microcosm of the origins nature and demise of colonial rule in East Africa and of the first fitful decades of independence *Wielding the Ax* is a story of changing constellations of power over forests beginning with African chiefs and forest spirits both known as ax wielders and ending with international conservation experts who wield scientific knowledge as a means to controlling forest access The modern international concern over tropical deforestation cannot be understood without an awareness of the long term history of these forest struggles Evolutionary History Edmund Russell, 2011-04-11 We tend to see history and evolution springing from separate roots one grounded in the human world and the other in the natural world Human beings have however become probably the most powerful species shaping evolution today and human caused evolution in other species has probably been the most important force shaping human history This book introduces readers to evolutionary history a new field that unites history and biology to create a fuller understanding of the past than either can produce on its own Evolutionary history can stimulate surprising new hypotheses for any field of history and evolutionary biology How many art historians would have guessed that sculpture encouraged the evolution of tuskless elephants How many biologists would have predicted that human poverty would accelerate animal evolution How many military historians would have suspected that plant evolution would convert a counter insurgency strategy into a rebel subsidy With examples from around the globe this book will help readers see the broadest patterns of history and the details of their own life in a new light **Climate Change and the Course of Global History** John L. Brooke, 2014-03-17 The first global study by a historian to fully integrate the earth system approach of the new climate science with the material history of humanity The Branches of Ecology Frank N. Egerton, 2023-01-31 The ecological sciences are a diverse array of major scientific disciplines They grew from minor sciences with little status in 1900 and now occupy crucial areas of research bearing on the future of our planet

This book describes a century of growth and development A dramatic century long rise in the status of ecological knowledge was accompanied by the rise of professional ecological organizations the establishment of university faculties and the creation of government agencies advising on conservation natural resources and the prevention of pollution Like all sciences ecology continues to yield new findings and surprising revelations New technologies now address existential challenges facing our world This book documenting the rise of ecology is an inspiring history portending an important role in the twenty first century Key Features The author is the acknowledged authority on the history of ecology The content is familiar to members of the Ecological Society of America but has not previously been assembled into a single narrative Appropriate for a course in the history of ecology Provides a broad perspective on ecology Related Titles Egerton F N A Centennial History of the Ecological Society of America ISBN 978 0 3673 7763 2 Rieppel O Phylogenetic Systematics Haeckel to Hennig ISBN 978 0 3678 7645 6 Dronamraju K A Century of Geneticists Mutation to Medicine ISBN 978 1 4987 4866 7

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