



Oxford Television Studies

Inventing Television Culture

Men, Women, and the Box

Janet Thumim

Inventing Television Culture Men Women And The Box Oxford Television Studies

**Peter Simonson, Janice Peck, Robert T
Craig, John Jackson**



Inventing Television Culture Men Women And The Box Oxford Television Studies:

Inventing Television Culture Janet Thumim, 2004-12-16 Examines the formation of television during the years 1955 1965 through a study of production strategies and of the role television played in the concept of the feminine Inventing Television Culture Janet Thumim, 2004-12-16 During the fertile decade 1955 65 the television institution emerged in a form which would be familiar for the next half century this book attends to two aspects of its formation The first entails the production strategies programmes schedules and emergent generic modes as these were invented through a process of trial and error allied to a close attention to building the mass audience in short the question of how television invented itself The second aspect concerns the place of women and the concept feminine in the new institution Television offered women access to the public sphere in ways that were potentially disruptive of the order prevailing in mid 1950s Britain Apart from new employment opportunities images of women and definitions of the feminine were purveyed nightly to an heterogeneous audience of millions an audience that was itself under construction throughout the period Through close attention to three discrete areas of programming women s programmes news and current affairs and popular drama the book aims to convey a sense of the excitement entailed in establishing the institution and to ask where and how it may have posed challenges to the prevailing patriarchal hegemony Hence the productive interplay of two terms television and the feminine both of which were evolving rapidly during the period is explored in the context of the contemporary discursive climate **Television Studies: The Basics** Toby Miller, 2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television **Spectacular Television** Helen Wheatley, 2016-06-20 In terms of visual impact television has often been regarded as inferior to cinema It has been characterised as sound led and consumed by a distracted audience Today it is tempting to see the rise of HD television as ushering in a new era of spectacular television Yet since its earliest days the medium has been epitomised by spectacle and offered its viewers diverse forms of visual pleasure Looking at the early promotion of television and the launch of colour broadcasting Spectacular Television traces a history of television as spectacular attraction from its launch to the contemporary age of surround sound digital effects and HD screens In focusing on the spectacle of nature landscape and even our own bodies on television via explorations of popular television dramas documentary series and factual entertainment and ambitious natural history television Helen Wheatley answers the questions what is televisual pleasure and how has television defined its own brand of spectacular aesthetics **Feminist Television Criticism: A Reader** Brunson, Charlotte, Spigel, Lynn, 2007-12-01 Covers the area of feminist media criticism This edition discusses subjects including

alternative family structures de westernizing media studies industry practices Sex and the City Oprah and Buffy

Television Personalities James Bennett, 2010-10-04 Television Personalities offers an exciting engaging approach to studying and understanding the most prominent and popular performers in television and celebrity culture It is an original indispensable guide for undergraduate and postgraduate students of media television and celebrity studies as well as those interested in digital culture more widely

Gender and Early Television Sarah Arnold, 2021-05-20 Between the nineteenth century and the mid twentieth century television transformed from an idea to an institution In Gender and Early Television Sarah Arnold traces women s relationship to the new medium of television across this period in the UK and USA She argues that women played a crucial role in its development both as producers and as audiences long before the golden age of television in the 1950s Beginning with the emergence of media entertainment in the mid nineteenth century and culminating in the rise of the post war television industries Arnold claims that all along the way women had a stake in television As keen consumers of media women also helped promote television to the public by performing as television girls Women worked as directors producers technical crew and announcers It seemed that television was open to women However as Arnold shows the increasing professionalisation of television resulted in the segregation of roles Production became the sphere of men and consumption the sphere of women While this binary has largely informed women s role in television through her analysis Arnold argues that it has not always been the case

Broadcasting in the UK and US in the 1950s Jamie Medhurst, Siân Nicholas, Thomas O'Malley, 2016-05-11 In an age of digital communications where radio satellite television and computing have come together to allow instant access to information and entertainment from around the globe it is sometimes easy to overstate the break with the recent past that these developments imply However from a historical perspective it is important to recognise that the national dimensions of communications including broadcasting have always been framed within different sets of international political economic cultural and technological relationships Television so easily seen as the last technology to succumb to the effects of internationalisation subsequent to the technical and political changes of the late twentieth century was in fact from the outset embedded in international interactions In recent years a focus has been placed on the longstanding sets of transnational relationships in place in the years after World War II when television established itself as the dominant form of mass communication in Europe and America Recent research has adopted a comparative approach to television history which has examined the interactions within Europe and between Europe and America from the 1950s onwards In addition there has been increasing interest in the idea of television in the Anglophone world looking at transatlantic interactions from the early phases of the development of the technology through the growing market for formats in the 1950s and outwards to connections with Australia and Hong Kong in these years The essays in this collection contribute to this area by bringing together in one volume work which focuses on both national developments in UK and US broadcasting in the 1950s to allow for reflection on how those systems were developing and

being understood within those societies and raise issues about the ways in which the two systems interacted and can be usefully compared. Some contributions deliberately focus on international issues while others embed the international dimension within them and still others offer a critical commentary on developments during the 1950s. The book will appeal primarily to students and researchers in media and communication studies, television studies, radio studies and history but will also be of interest to all who have an interest in developments in communication in the post-war period.

Television for Women Rachel Moseley, Helen Wheatley, Helen Wood, 2016-11-10. Television for Women brings together emerging and established scholars to reconsider the question of television for women. In the context of the 2000s when the potential meanings of both terms have expanded and changed so significantly, in what ways might the concept of programming addressed explicitly to a group identified by gender still matter? The essays in this collection take the existing scholarship in this field in significant new directions. They expand its reach in terms of territory, looking beyond for example the paradigmatic Anglo-American axis and also historical span. Additionally, whilst the influential methodological formation of production, text and audience is still visible here, the new research in Television for Women frequently reconfigures that relationship. The topics included here are far-reaching, from television as material culture at the British exhibition in the first half of the twentieth century, women's roles in television production past and present to popular 1960s television such as *The Liver Birds* and in the twenty-first century highly successful programmes including *Orange Is the New Black*, *Call the Midwife*, *One Born Every Minute* and *Wanted Down Under*. This book presents ground-breaking research on historical and contemporary relationships between women and television around the world and is an ideal resource for students of television media and gender studies.

Hidden Harmonies Paula J. Bishop, Kendra Preston Leonard, 2023-05-18. Contributions by Christina Baade, Candace Bailey, Paula J. Bishop, Maribeth Clark, Brittany Greening, Tammy Kernodle, Kendra Preston Leonard, April L. Prince, Travis D. Stimeling and Kristen M. Turner. For every star there are hundreds of less-recognized women who contribute to musical communities, influencing their aesthetics and expanding opportunities available to women. *Hidden Harmonies: Women and Music in Popular Entertainment* focuses not on those whose names are best known nor most celebrated but on the women who had power in collective or subversive ways, hidden from standard histories. Contributors to *Hidden Harmonies* reexamine primary sources using feminist and queer methodologies as well as critical race theory in order to overcome previous biased readings. The scholarship that results from such reexaminations explores topics from songwriters to the music of the civil rights movement and from whistling schools to musical influencers. These wide-ranging essays create a diverse and novel view of women's contribution to music and its production. With intelligence and care, *Hidden Harmonies* uncovers the fascinating figures behind decades of popular music.

Key Concepts in Radio Studies Hugh Chignell, 2009-03-05. This innovative and clearly written handbook does exactly what it claims on the cover, providing students with accessible and authoritative knowledge of the essential topics in Radio Studies. Chignell writes about radio with

an engaging mixture of scholarly detachment and private passion *The Radio Journal* There is a need for a straightforward wide ranging and up to date introduction to ways to study radio and other new audio based media Hugh Chignell's new book certainly fits the bill and admirably takes the reader from initial ideas through to additional readings which explore the core issues in greater depth It is crisply and engagingly written draws upon a very good range of scholarship and provides many useful contemporary examples Students will find it an essential aid to their studies and it may even go some way to ensuring that the study of radio is as important in the academy as its visual cousins *Viewfinder* This book is a useful starting point for radio students and staff packed with citations and pithy comment from the author It is a rich resource book for academic radio study at all levels Janey Gordon University of Bedfordshire The SAGE Key Concepts series provides students with accessible and authoritative knowledge of the essential topics in a variety of disciplines Cross referenced throughout the format encourages critical evaluation through understanding Written by experienced and respected academics the books are indispensable study aids and guides to comprehension *Key Concepts in Radio Studies* Provides a comprehensive easy to use introduction to the field Grounds theory with global examples Takes it further with recommended reading Covers the central ideas and practices from production and media studies Situates radio studies within its historical context and contemporary auditory culture *Entertaining television* Su Holmes, 2015-11-01 *Entertaining television* challenges the idea that the BBC in the 1950s was elitist and staid upholding Reithian values in a paternalistic even patronising way By focusing on a number of often controversial programme case studies such as the soap opera the quiz game show the problem show and programmes dealing with celebrity culture Su Holmes demonstrates how BBC television surprisingly explored popular interests and desires She also uncovers a number of remarkable connections with programmes and topics at the forefront of television today ranging from talk shows Reality TV even to our contemporary obsession with celebrity The book is iconoclastic perceptive and grounded in archival research and will be of use to anyone studying television history **Adult**

Responses to Popular Music and Intergenerational Relations in Britain, c. 1955-1975 Gillian A. M. Mitchell, 2019-02-28 *Adult Reactions to Popular Music and Intergenerational Relations in Britain 1955-1975* challenges stereotypes concerning a post war generation gap exacerbated by rebellion inducing popular music styles by demonstrating the considerable variety which frequently characterized adult responses to the music whilst also highlighting that the impact of the music on intergenerational relations was more complex than is often assumed NP Utilizing extensive primary evidence from first person accounts to newspapers television programmes surveys and archive collections the book adopts a thematic approach identifying three key arenas of British society in which adult responses to popular music and the impact of such reactions upon relations between generations seem particularly revealing and significant The book examines in detail the place of popular music within family life and Christian churches and their engagement with popular music particularly within youth clubs It also explores encounters between the worlds of traditional Variety entertainment and popular music while

providing broader perspectives on this most dynamic and turbulent of periods

The Handbook of Communication

History Peter Simonson, Janice Peck, Robert T Craig, John Jackson, 2013-01-03 The Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

Envisioning Socialism

Heather Gumbert, 2018-05-09 The first examination in English of East German television during the early Cold War

Exposing Lifestyle Television

Gareth Palmer, 2016-04-15 In the last decade lifestyle television has become one of the most dominant television genres with certain shows now global brands with formats exploited by producers all over the world What unites these programmes is their belief that the human subject has a flexible malleable identity that can be changed within television friendly frameworks In contrast to the talk shows of the eighties and nineties where modest transformation was discussed as an ideal advances in technology combined with changing tastes and demands of viewers have created an appetite for dramatic transformations This volume presents case studies from across the lifestyle genre considering a variety of themes but with a shared understanding of the self as an evolving project driven by enterprise Written by an international team of scholars the collection will appeal to sociologists of culture and consumption as well as to scholars of media studies and media production throughout the world

Food and Cooking on Early Television

in Europe Ana Tominc, 2022-02-14 This collection critically examines the role of food programming on European early television and the impact this might have had on food habits and identities for the European audiences It foregrounds various food programme genres from travelog cooking show and TV cooking competition to more artistic forms For the first time it examines in one place eight European countries from Portugal to Czechoslovakia and Britain to France and Yugoslavia to explore ways in which television contributed to culinary change demonstrating differences and similarities in which early food programme in Europe shaped and promoted progress modernity gender and national identities in both Eastern and Western Europe Featuring a number of archival images that illustrate early food programme visually this collection

complements other research into postwar food history adding a perspective of visual medium that is often neglected As such it should be interesting for food and media historians as well as those interested in European postwar history and culture

Feminism, Domesticity and Popular Culture Stacy Gillis, Joanne Hollows, 2008-09-07 This collection intervenes into the debates surrounding feminism's contentious relationship with domesticity in popular culture The contributors touch on topics ranging from reality television shows like *How Clean is Your House* to the figure of the maid in contemporary American cinema

Narrating Media History Michael Bailey, 2009 Explores British media history as a series of competing narratives This collection identifies and contrasts the various interrelationships between media histories and also encourages dialogue between different historical political and theoretical perspectives including liberalism feminism populism nationalism and libertarianism

Gender and Public Relations Christine Daymon, Kristin Demetrious, 2013-08-15 Although there is a small body of feminist scholarship that problematizes gender in public relations gender is a relatively undefined area of thinking in the field and there have been few serious studies of the socially constructed roles defining women and men in public relations This book is positioned within the critical public relations stream Through the prism of gender and public relations it examines not only the manipulatory but also the emancipatory subversive and transformatory potential of public relations for the construction of meaning Its focus is on the dynamic interrelationships arising from public relations activities in society and the gendered lived experiences of people working in the occupation of public relations There are many previously unexplored areas within and through public relations which the book examines These include the production of social meaning and power relations advocacy and activist campaigns for social and political change the negotiation of identity diversity and cultural practice celebrity bodies fashion and harassment in the workplace notions of managing reputation and communicating policy In extending the field of inquiry this edited collection highlights how gender is accomplished and transformed and thus how power is exercised and inequality reproduced or challenged in public relations The book will expand thinking about power relations and privilege for both women and men and how these are affected by the interplay of social cultural and institutional practices Winner of the Outstanding Book Prize Award awarded by the National Communication Association NCA

Embracing the Beat of Appearance: An Emotional Symphony within **Inventing Television Culture Men Women And The Box Oxford Television Studies**

In a world eaten by monitors and the ceaseless chatter of immediate conversation, the melodic beauty and psychological symphony created by the published term usually fade into the backdrop, eclipsed by the constant noise and disruptions that permeate our lives. Nevertheless, situated within the pages of **Inventing Television Culture Men Women And The Box Oxford Television Studies** a stunning fictional treasure filled with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that charming masterpiece conducts readers on a mental journey, skillfully unraveling the concealed melodies and profound affect resonating within each carefully crafted phrase. Within the depths with this moving review, we can examine the book is key harmonies, analyze their enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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