

Invisible Stars: A Social History of Women in American Broadcasting

By Donna L. Halper. M.E. Sharpe, 2001, 331 pages, \$39.95

A new technology can spawn a new industry that is unconstrained by tradition, creating jobs and power for ambitious women and minorities. A classic example is the American motion picture business in the period 1920-1950. Immigrant Jews and their offspring, traditionally excluded from the dominant sectors of finance and manufacturing, rose to positions of power and influence. In her book *Invisible Stars: A Social History of Women in Broadcasting*, Donna Halper has chronicled the fortunes of women in a field which initially seemed to offer them great opportunity but which failed to deliver on its promise.

Commercial broadcasting began on a sustained basis in the United States in 1920. Many readers know of station KDKA in Pittsburgh which in simple narratives is claimed to represent the start of radio as we know it in America. It is approximately here that Halper begins the story of women in broadcasting, with a nod to those employed as wireless telegraphy operators in the war just ended. She ends her story at the conclusion of the twentieth century, inevitably taking us through the history of women in television. Halper has worked in the radio industry for over 25 years and her book shows some special attention toward radio – as opposed to television. Her method is mainly anecdotal, and relies heavily on the experiences of some 15-20 women, a few who are still living. Some names will perhaps be familiar: e.g., Frieda Henneck, the first woman appointed to the FCC (1948) and Pauline Frederick who had an important career in broadcasting news for radio, and later, television. It is part of Halper's engaging manner that she herself turns up as a character in her story, and we learn that in 1968 she became the first woman announcer on the Northeastern University radio station; a picture of her at the station's controls appears in the photography section.

Halper leads into the 1920s with one of her most interesting characters, Eunice Randall, who in 1918

worked for the AMRAD Corporation of Medford, MA, as a technical illustrator. AMRAD had supplied wireless equipment to the military during the Great War. Moving through the ranks of the company, which had operated an experimental station pre-1920, she was in a few years not only announcing on their station, WBL, but also engineering, climbing the broadcast tower to make repairs, and reading children's stories over the air in the evening. The Boston papers took note of her work and she remains a significant figure for radio historians.

The early 1920s, the era of "the radio craze," is a period in some ways reminiscent of the recently passed computer and dot-com madness. New stations blossomed up all the time – by the end of 1922 there were 576 on the air while annual sales of radios grew from \$60 million in 1922 to \$358 million in 1924. There was work for the talented and ambitious, and women readily found employment not only as announcers but as program directors and live entertainers. Because much of early broadcasting involved live music and because women often operated music schools, and were more apt to have received music education than men, they were a natural fit in the emerging industry. This boom period for women was short-lived, drawing to an end in the 1920s even before the stock market crash. This shrinking of opportunities for women has no simple explanation, but was implemented in part by a spreading conception that women's voices were unsuited to the medium of radio – listeners allegedly wanted to hear male voices. An article in *Scientific American* of 1928 by an electrical engineer purports to show that the voice of a soprano singer was unpleasantly distorted by the available microphones and receivers of the day. Such arguments provided dubious support to those arguing that women's voices were unsuited to the non-singing role of announcer, but the argument was made in the radio columns of the mainstream press, including the *New York Times*, as early as 1926.

A. David Wunsch is a professor of Electrical Engineering at the University of Massachusetts Lowell, Lowell, MA 01854. He is book review editor of IEEE Technology and Society Magazine.

Invisible Stars A Social History Of Women In American Broadcasting

Donna L. Halper



Invisible Stars A Social History Of Women In American Broadcasting:

Invisible Stars Donna L. Halper, 2001 This artful social history considers our culture's expectations of women and how those expectations changed throughout the twentieth century how the advent of television changed the landscape of employment opportunities for women in broadcasting and how both television and radio communicate about gender roles

Invisible Stars Donna Halper, 2015-02-11 Invisible Stars was the first book to recognize that women have always played an important part in American electronic media The emphasis is on social history as the author skillfully explains how the changing role of women in different eras influenced their participation in broadcasting This is not just the story of radio stars or broadcast journalists but a social history of women both on and off the air Beginning in the early 1920s with the emergence of radio the book chronicles the ambivalence toward women in broadcasting during the 1930s and 1940s the gradual change in status of women in the 1950s and 1960s the increased presence of women in broadcasting in the 1970s and the successes of women in broadcasting in the 1980s and 1990s The second edition is expanded to include the social and political changes that occurred in the 2000s such as the growing number of women talk show hosts changing attitudes about women in leadership roles in business more about minority women in media and women in sports and women sports announcers The author addresses the question of whether women are in fact no longer invisible in electronic media She provides an assessment of where progress for women in society as well as broadcasting can be seen and where progress appears totally stalled

A Companion to the History of American Broadcasting Aniko Bodroghkozy, 2018-07-23 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting's influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text's original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950's television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural

societal and political impacts Women and Journalism Deborah Chambers, Linda Steiner, Carole Fleming, 2004-06-01 Women and Journalism offers a rich and comprehensive analysis of the roles status and experiences of women journalists in the United States and Britain Drawing on a variety of sources and dealing with a host of women journalists ranging from nineteenth century pioneers to Martha Gellhorn Kate Adie and Veronica Guerin the authors investigate the challenges women have faced in their struggle to establish reputations as professionals This book provides an account of the gendered structuring of journalism in print radio and television and speculates about women s still emerging role in online journalism Their accomplishments as war correspondents are tracked to the present including a study of the role they played post September 11th *Modern Feminist Movement and Contemporary Issues: 1961 to Present* Elizabeth Purdy, 2020-02-01 Written in engaging and accessible prose by experts in the field this reference introduces readers to the hidden history of women in America from 1961 to the present bringing their achievements to light and helping them gain the recognition they deserve Chapters include Arts and Literature Business Education Entertainment Family Health Politics Science and Medicine Society Eleanor Roosevelt's Views on Diplomacy and Democracy Dario Fazzi, Anya Luscombe, 2020-06-29 This volume fills a void in current studies of Eleanor Roosevelt Offering a comprehensive analysis of Roosevelt as a diplomat during the Cold War era it is particularly insightful in analyzing her position on United States race relations while at the United Nations It provides a new look at Roosevelt s leadership from an American perspective played out on a global stage Maurine H Beasley Professor Emerita University of Maryland College Park USA My grandmother was an ardent small d democrat as well as a Democrat but she didn t think we were very mature in our living of it This well written and illuminating collection of essays focused on what ER thought it meant to be a global citizen offers a unique perspective of her views on a host of issues Let us hope these fresh insights can inspire young people today to construct that better world to which she dedicated much of her life Anna Eleanor Roosevelt This book focuses on Eleanor Roosevelt s multifaceted agenda for the world It highlights her advocacy of human rights multilateral diplomacy and transnationalism and it emphasizes her challenge to gendered norms and racial relations The essays of this collection describe Eleanor Roosevelt as a public intellectual a politician a public diplomat and an activist She was undeniably one of the protagonists of the twentieth century and a proactive interpreter of the many changes it brought about She went through two world wars the harshness of the Great Depression and the emergence of nuclear confrontation and she deciphered such crises as the product of misleading nationalism and egoism Against them she offered her commitment to people s education as an example of civic engagement which she considered necessary for the functioning of any democratic order Such was the world Eleanor Roosevelt envisioned and tried to build symbolically and practically one where people the citizens of the world may really be at the center of international affairs

Flappers and the New American Woman Catherine Gourley, 2008-01-01 Examines the symbols that defined perceptions of women during the late 1910s and 1920s and how they changed women s role in society **Sound Citizens**

Catherine Fisher,2021-06-08 In 1954 Dame Enid Lyons the first woman elected to the Australian House of Representatives argued that radio had created a bigger revolution in the life of a woman than anything that has happened any time as it brought the public sphere into the home and women into the public sphere Taking this claim as its starting point *Sound Citizens* examines how a cohort of professional women broadcasters activists and politicians used radio to contribute to the public sphere and improve women s status in Australia from the introduction of radio in 1923 until the introduction of television in 1956 This book reveals a much broader and more complex history of women s contributions to Australian broadcasting than has been previously acknowledged Using a rich archive of radio magazines station archives scripts personal papers and surviving recordings *Sound Citizens* traces how women broadcasters used radio as a tool for their advocacy radio s significance to the history of women s advancement and how broadcasting was used in the development of women s citizenship in Australia It argues that women broadcasters saw radio as a medium that had the potential to transform women s lives and status in society and that they worked to both claim their own voices in the public sphere and to encourage other women to become active citizens Radio provided a platform for women to contribute to public discourse and normalised the presence of women s voices in the public sphere both literally and figuratively **It's One O'Clock and**

Here Is Mary Margaret McBride Susan Ware,2005-02-07 One of the most beloved radio show hosts of the 1940s and 1950s Mary Margaret McBride 1899 1976 regularly attracted between six and eight million listeners to her daily one o clock broadcast During her twenty years on the air she interviewed tens of thousands of people from President Harry Truman and Frank Lloyd Wright to Rachel Carson and Zora Neale Hurston This is her story Five decades after their broadcast her shows remain remarkably fresh and interesting And yet McBride the Oprah Winfrey of her day has been practically forgotten both in radio history and in the history of twentieth century popular culture primarily because she was a woman and because she was on daytime radio Susan Ware explains how Mary Margaret McBride was one of the first to exploit the cultural and political importance of talk radio pioneering the magazine style format that many talk shows still use This radio biography recreates the world of daytime radio from the 1930s through the 1950s confirming the enormous significance of radio to everyday life especially for women In the first in depth treatment of McBride Ware starts with a description of how widely McBride was revered in the mid 1940s the fifteenth anniversary party for her show in 1949 filled Yankee Stadium Once the readers have gotten to know Mary Margaret as everyone called her Ware backtracks to tell the story of McBride s upbringing her early career and how she got her start in radio The latter part of the book picks up McBride s story after World War II and through her death in 1976 An epilogue discusses the contemporary talk show phenomenon with a look back to Mary Margaret McBride s early influence on the format A Day in the Life of an American Worker Nancy Quam-Wickham,Ben

Tyler Elliott,2019-12-02 This introduction to the history of work in America illuminates the many important roles that men and women of all backgrounds have played in the formation of the United States *A Day in the Life of an American Worker* 200

Trades and Professions through History allows readers to imagine the daily lives of ordinary workers from the beginnings of colonial America to the present. It presents the stories of millions of Americans from the enslaved field hands in antebellum America to the astronauts of the modern space age as they contributed to the formation of the modern and culturally diverse United States. Readers will learn about individual occupations and discover the untold histories of those women and men who too often have remained anonymous to historians but whose stories are just as important as those of leaders whose lives we study in our classrooms. This book provides specific details to enable comprehensive understanding of the benefits and downsides of each trade and profession discussed. Selected accompanying documents further bring history to life by offering vivid testimonies from people who actually worked in these occupations or interacted with those in that field. *One Night on TV Is Worth Weeks at the Paramount* Murray Forman, 2012-07-04 Musical performance has been a part of television since the introduction of the medium. The styles and production requirements of music and of television have long influenced the other. Murray Forman gives the history of this interaction going back to the early years of television before the broadcast networks up through the late fifties. He explores the full range of popular music from show tunes to Latin in a wide variety of television programs and shows how the standards of presentation and performance developed. *Methods of Historical Analysis in Electronic Media* Donald G. Godfrey, 2006-08-15 *Methods of Historical Analysis in Electronic Media* provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media. It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written. Divided into five parts, this book addresses the challenges in the application of the historical methods to broadcast history, reviews the various methods appropriate for electronic media research based on the nature of the object under study, suggests new approaches to popular historical topics, takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished, a historian's challenges and future research. Intended for students and researchers in broadcast history, *Methods of Historical Analysis in Electronic Media* provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research. *Sweet Dreams* Warren R. Hofstra, 2013-08-01 One of the most influential and acclaimed female vocalists of the twentieth century, Patsy Cline (1932-63) was best known for her rich tone and emotionally expressive voice. Born Virginia Patterson Hensley, she launched her musical career during the early 1950s as a young woman in Winchester, Virginia, and her heartfelt songs reflect her life and times in this community. A country music singer who enjoyed pop music crossover success, Cline embodied the power and appeal of women in country music, helping open the lucrative industry to future female solo artists. Bringing together noted authorities on Patsy Cline and country music, *Sweet Dreams: The World of Patsy Cline* examines the regional and national history that shaped Cline's career and the popular

culture that she so profoundly influenced with her music In detailed deeply researched essays contributors provide an account of Cline s early performance days in Virginia s Shenandoah Valley analyze the politics of the split between pop and country music and discuss her strategies for negotiating gender in relation to her public and private persona Interpreting rich visual images fan correspondence publicity tactics and community mores this volume explores the rich and complex history of a woman whose music and image changed the shape of country music and American popular culture Contributors are Beth Bailey Mike Foreman Douglas Gomery George Hamilton IV Warren R Hofstra Joli Jensen Bill C Malone Kristine M McCusker and Jocelyn R Neal

Encyclopedia of Gender in Media Mary Kosut,2012-05-01 The media strongly influences our everyday notions of gender roles and our concepts of gender identity The Encyclopedia of Gender in Media critically examines the role of the media in enabling facilitating or challenging the social construction of gender in our society The work addresses a variety of entertainment and news content in print and electronic media and explores the social construction of masculinity as well as femininity In addition to representations of gender within the media we also analyze gender issues related to media ownership and the media workforce Despite an abundance of textbooks anthologies and university press monographs on the topic of gender in media until now no comprehensive reference work has tackled this topic of perennial interest in student research and papers Features and benefits 150 signed entries each with Cross References and Further Readings are organized in A to Z fashion to give students easy access to the full range of topics within gender in media A thematic Reader s Guide in the front matter groups related entries by broad topical or thematic areas to make it easy for users to find related entries at a glance with themes including Discrimination Media Effects Media Modes New Media Media Portrayals Representations Biographies and more In the electronic version the Reader s Guide combines with a detailed Index and the Cross References to provide users with robust search and browse capacities A Chronology in the back matter helps students put individual events into broader historical context A Glossary provides students with concise definitions to key terms in the field A Resource Guide to classic books journals and web sites along with the Further Readings accompanying each entry helps guide students to further resources for their research journeys An Appendix provides users with a number of reports related to gender in media

Womanhoods and Equality in the United States Christen Bryson,Anne Légier,Amélie Ribieras,2024-03-15 *Womanhoods and Equality in the United States* explores how the idea of equality has evolved along with the debates that have animated contemporary American women s history This book argues that womanhood is neither a unified concept nor a monolithic experience but rather a multifaceted notion This collection thus looks at this plural dimension of womanhood womanhoods with a special focus on equality as a common goal The authors question what equality means depending on many factors such as race class sexuality education marital or parental status physical appearance and political orientation and address timely issues including abortion rights Black womanhood and sexual violence on college campuses *Womanhoods and Equality in the United States* is an essential resource

for academics and students in gender studies American sociocultural history and the sociology of social movements

Gender and Early Television Sarah Arnold, 2021-05-20 Between the nineteenth century and the mid twentieth century television transformed from an idea to an institution In *Gender and Early Television* Sarah Arnold traces women s relationship to the new medium of television across this period in the UK and USA She argues that women played a crucial role in its development both as producers and as audiences long before the golden age of television in the 1950s Beginning with the emergence of media entertainment in the mid nineteenth century and culminating in the rise of the post war television industries Arnold claims that all along the way women had a stake in television As keen consumers of media women also helped promote television to the public by performing as television girls Women worked as directors producers technical crew and announcers It seemed that television was open to women However as Arnold shows the increasing professionalisation of television resulted in the segregation of roles Production became the sphere of men and consumption the sphere of women While this binary has largely informed women s role in television through her analysis Arnold argues that it has not always been the case

Uncovering Labour in Information Revolutions, 1750-2000: Volume 11 Aad Blok, Greg Downey, 2003-12-15 Discussion of the current Information Revolution tends to focus on technological developments in information and communication and overlooks both the human labour involved in the development maintenance and daily use of information and communication technologies ICTs and the consequences of the implementation of these ICTs for the position and divisions of labour This volume aims to redress this imbalance by exploring the role position and divisions of information and communication labour in the broadest sense through periods of revolutionary technological change

Encyclopedia of Women in Today's World Mary Zeiss Stange, Carol K. Oyster, Jane E. Sloan, 2011-02-23 This work includes 1000 entries covering the spectrum of defining women in the contemporary world

Gidgets and Women Warriors Catherine Gourley, 2008-01-01 Examines the symbols that defined perceptions of women during the 1950s and 1960s and how they changed women s role in society

Feminist Approaches to Media Theory and Research Dustin Harp, Jaime Loke, Ingrid Bachmann, 2018-07-12 *Feminist Approaches to Media Theory and Research* tackles the breadth and depth of feminist perspectives in the field of media studies through essays and research that reflect on the present and future of feminist research and theory at the intersections of women gender media activism and academia The volume includes original chapters on diverse topics illustrating where theorization and research currently stand with regard to the politics of gender and media what work is being done in feminist theory and how feminist scholarship can contribute to our understanding of gender as a mediated experience with implications for our contemporary global society It opens for discussion how the research theory and interventions challenge concepts of gender in mediated discourses and practices and how these fit into the evolving state of contemporary feminisms Contributors engage with discussions about contemporary feminisms as they are understood in media theory and research particularly in a field that has changed rapidly in the last

decades with digital communication tools and through cross disciplinary work Overall the book illustrates how the politics of gender operate within the current media landscapes and how feminist theorizing shapes academic inquiry of these landscapes

Unveiling the Magic of Words: A Overview of "**Invisible Stars A Social History Of Women In American Broadcasting**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Invisible Stars A Social History Of Women In American Broadcasting**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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