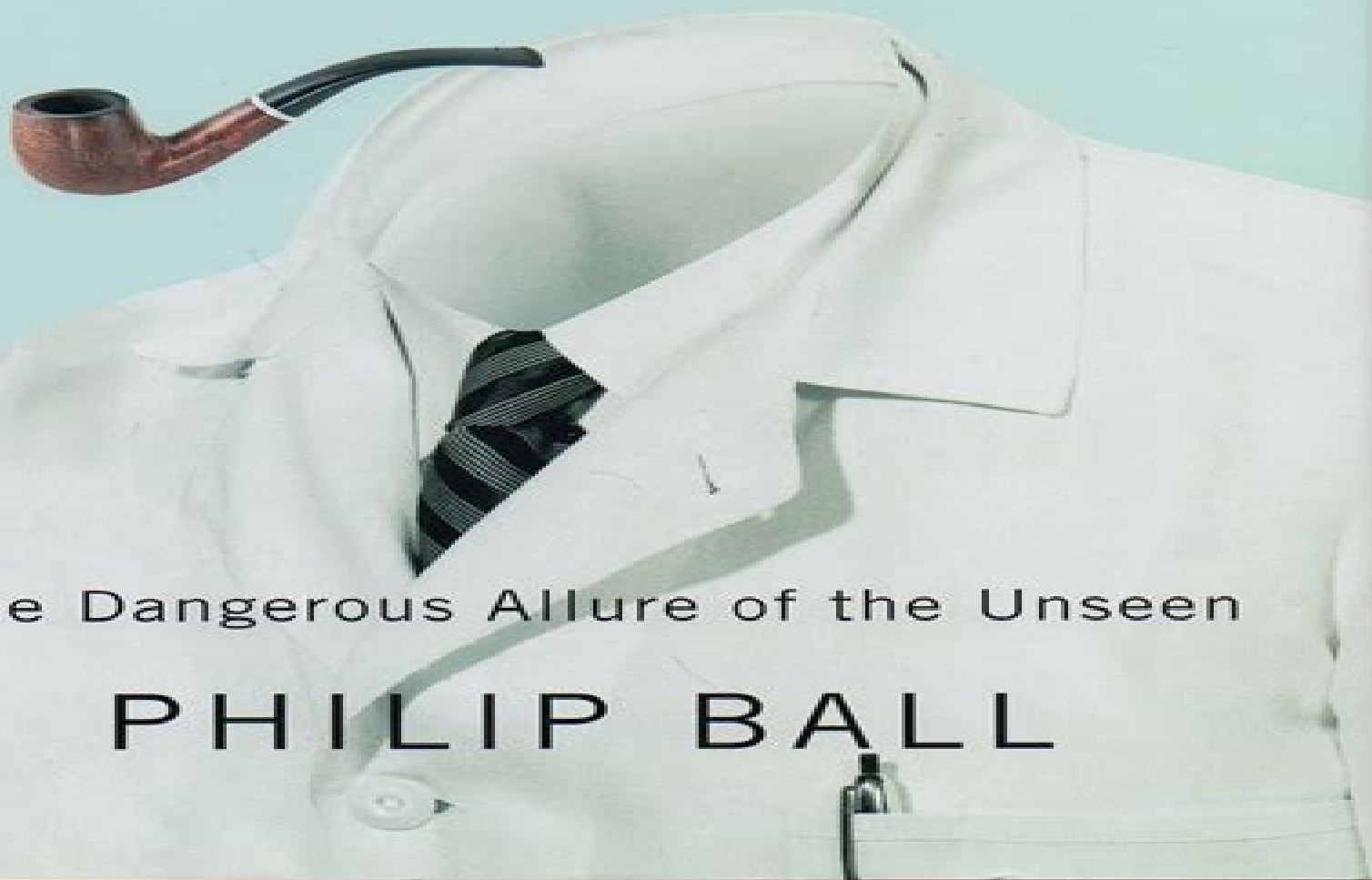


Invisible



The Dangerous Allure of the Unseen

PHILIP BALL

Invisible The Dangerous Allure Of The Unseen

Akiko Busch



Invisible The Dangerous Allure Of The Unseen:

Invisible Philip Ball, 2015-04-08 A very fun largely chronological journey through invisibility beginning with myth and early magicians ending with quantum physics The New Yorker In this lively look at a timeless idea Ball provides the first comprehensive history of our fascination with the unseen This sweeping narrative moves from medieval spell books to the latest nanotechnology from fairy tales to telecommunications from camouflage to ghosts to the dawn of nuclear physics and the discovery of dark energy Along the way Invisible tells little known stories about medieval priests who blamed their misdeeds on spirits the Cock Lane ghost which intrigued both Samuel Johnson and Charles Dickens the attempts by Victorian scientist William Crookes to detect forces using tiny windmills novelist Edward Bulwer Lytton's belief that he was unseen when in his dressing gown and military efforts to enlist magicians to hide tanks and ships during WWII Bringing in such voices as Plato and Shakespeare Ball provides not only a scientific history but a cultural one showing how our simultaneous desire for and suspicion of the invisible has fueled invention and the imagination for centuries In this unusual and clever book Ball shows that our fantasies about being unseen and seeing the unseen reveal surprising truths about who we are Full of insights drawn from a broad survey of history literature and philosophy wherever the invisible is being contemplated Ball is there to select the juiciest anecdotes He is a lucid witty and highly entertaining guide The Globe and Mail A tour de force history capped off with an animated discussion of H G Wells's novel The Invisible Man Publishers Weekly starred review

Nikola Tesla and the Electrical Future Iwan Rhys Morus, 2019-07-04 This crisply succinct beautifully synthesized study brings to life Tesla his achievements and failures and the hopeful thrum of an era before world wars Nature Nikola Tesla is one of the most enigmatic curious and controversial figures in the history of science An electrical pioneer as influential in his own way as Thomas Edison he embodied the aspirations and paradoxes of an age of innovation that seemed to have the future firmly in its grasp In an era that saw the spread of power networks and wireless telegraphy the discovery of X rays and the birth of powered flight Tesla made himself synonymous with the electrical future under construction but opinion was often divided as to whether he was a visionary a charlatan or a fool Iwan Rhys Morus examines Tesla's life in the context of the extraordinary times in which he lived and worked colourfully evoking an age in which anything seemed possible from capturing the full energy of Niagara to communicating with Mars Shattering the myth of the man out of time Morus demonstrates that Tesla was in all ways a product of his era and shows how the popular image of the inventor as maverick outsider was deliberately crafted by Tesla establishing an archetype that still resonates today *Thinking of Questions* Peter Limm, 2015-09-23 This is not a conventional book It is designed to stimulate and challenge all people who are curious to find out about the world they inhabit and their place within it It does this by suggesting questions and lines of questioning on a wide range of topics The book does not provide answers or model arguments but prompts people to create their own questions and a reading log or journal To this end almost all questions have a list of books or articles to provide a starter for

stimulating further reading Once you start you will be hooked Never stop questioning

Science Fiction and the Dismal Science Gary Westfahl, Gregory Benford, Howard V. Hendrix, 2019-12-10 Despite the growing importance of economics in our lives literary scholars have long been reluctant to consider economic issues as they examine key texts This volume seeks to fill one of these conspicuous gaps in the critical literature by focusing on various connections between science fiction and economics with some attention to related fields such as politics and government Its seventeen contributors include five award winning scholars five science fiction writers and a widely published economist Three topics are covered what noted science fiction writers like Robert A Heinlein Frank Herbert and Kim Stanley Robinson have had to say about our economic and political future how the competitive and ever changing publishing marketplace has affected the growth and development of science fiction from the nineteenth century to today and how the scholars who examine science fiction have themselves been influenced by the economics of academia Although the essays focus primarily on American science fiction the traditions of Russian and Chinese science fiction are also examined A comprehensive bibliography of works related to science fiction and economics will assist other readers and critics who are interested in this subject

The Social Life of Materials Adam Drazin, Susanne Küchler, 2020-06-08 Materials play a central role in society Beyond the physical and chemical properties of materials their cultural properties have often been overlooked in anthropological studies finished products have been perceived as social yet the materials which comprise them are considered raw or natural The Social Life of Materials proposes a new perspective in this interdisciplinary field Diverting attention from the consumption of objects the book looks towards the properties of materials and how these exist through many transformations in a variety of cultural contexts Human societies have always worked with materials However the customs and traditions surrounding this differ according to the place the time and the material itself Whether or not the material is man made materials are defined by social intervention Today these constitute one of the most exciting areas of global scientific research and innovation harboring the potential to act as key vehicles of change in the world But this materials revolution has complex social implications Smart materials are designed to anticipate our actions and needs yet we are increasingly unable to apprehend the composite materials which comprise new products Bringing together ethnographic studies of cultures from around the world this collection explores the significance of materials by moving beyond questions of what may be created from them Instead the text argues that the materials themselves represent a shifting ground around which relationships identities and powers are constantly formed and dissolved in the act of making and remaking

Magic and Magicians in the Middle Ages and the Early Modern Time Albrecht Classen, 2017-10-23 There are no clear demarcation lines between magic astrology necromancy medicine and even sciences in the pre modern world Under the umbrella term magic the contributors to this volume examine a wide range of texts both literary and religious both medical and philosophical in which the topic is discussed from many different perspectives The fundamental concerns address issue such as how people perceived magic

whether they accepted it and utilized it for their own purposes and what impact magic might have had on the mental structures of that time While some papers examine the specific appearance of magicians in literary texts others analyze the practical application of magic in medical contexts In addition this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained Magic is oddly but significantly still around us and exerts its influence Focusing on magic in the medieval world thus helps us to shed light on human culture at large

Emerging Aesthetic Imaginaries Lene M. Johannessen, Mark Ledbetter, 2018-12-31 Emerging Aesthetic Imaginaries considers aesthetic imaginaries as they constitute and are constituted by and in our shared realities With contributions from twelve scholars working in the fields of literary studies visual studies anthropology cultural studies and digital culture this book takes a multidisciplinary approach to aesthetic imaginaries which tests the conceptual potential from an array of perspectives and methodologies It probes into the continuous creation and re creation of figures for the future that invariably nod to their pasts whether with a spirit of respect disgust hope or play It is particularly in the intersections between ideas and formations of shared realities and what Ranjan Ghosh has called entangled figurations that the full and intricate promise of the aesthetic imaginary as analytic and conceptual prism comes into its own As the chapters in this collection demonstrate knots of various aesthetic imaginaries disseminate and manifest variously across place and time to weave and interweave again and to offer themselves in each instance as contours so far of cultural and aesthetic histories

How the Victorians Took Us to the Moon Iwan Rhys Morus, 2022-11-03 An insightful analysis of 19th century futurism Morus's account is as much a cautionary tale as a flag waving celebration DUNCAN BELL NEW STATESMAN How the Victorians Took Us to the Moon rattles thrillingly through such developments as the Transatlantic telegraph cable the steam locomotive and electric power and recalls the excitable predictions of the fiction of the time KATY GUEST THE GUARDIAN Excellent A terrific insight into why the Victorian era was a golden age of engineering NICK SMITH ENGINEERING AND TECHNOLOGY MAGAZINE By the end of the Victorian era the world had changed irrevocably The speed of the technological development brought about between 1800 and 1900 was completely unprecedented in human history And as the Victorians looked to the skies and beyond as the next frontier to be explored and conquered they were inventing shaping and moulding the very idea of the future To get us to this future the Victorians created a new way of ordering and transforming nature built on grand designs and the mass mobilisation of the resources of Empire and they revolutionised science in the process In this rich and absorbing book distinguished historian of science Iwan Rhys Morus tells the story of how this future was made From Charles Babbage's dream of mechanising mathematics to Isambard Kingdom Brunel's tunnel beneath the Thames from George Cayley's fantasies of powered flight to Nikola Tesla's visions of an electrical world this is a story of towering personalities clashing ambitions furious rivalries and conflicting cultures a vibrant tapestry of remarkable lives that transformed the world and ultimately took us to the Moon

The Typographic Medium Kate Brideau, 2021-10-19 An innovative examination of typography as a medium of communication rather than part of print or digital media Typography is everywhere and yet widely unnoticed When we read type we fail to see type In this book Kate Brideau considers typography not as part of print media or digital media but as a medium of communication itself able to transcend the life and death of particular technologies Examining the contradiction between typographic form often overlooked and function often overpowering Brideau argues that typography is made up not of letters but of shapes and that shape is existentially and technologically central to the typographic medium After considering what constitutes typographic form Brideau turns to typographic function and how it relates to form Examining typography's role in both the neurological and psychological aspects of reading she argues that typography's functions exceed reading typographic forms communicate but that communication is not limited to the content they carry To understand to what extent the design and operations of the typographic medium affect the way we perceive information Brideau warns we must understand the medium's own operational logic embodied in the full diversity of typographic forms Brideau discusses a range of topics from intellectual property protection for typefaces to Renaissance and Enlightenment ideal letterforms and draws on a wide variety of theoretical work including phenomenological ideas about comprehension German media archaeology and the media and communication theories of Vil m Flusser and others Hand drawn illustrations of typographic forms accompany the text

New Dark Age James Bridle, 2019-05-21 *New Dark Age* is among the most unsettling and illuminating books I've read about the Internet which is to say that it is among the most unsettling and illuminating books I've read about contemporary life New Yorker As the world around us increases in technological complexity our understanding of it diminishes Underlying this trend is a single idea the belief that our existence is understandable through computation and more data is enough to help us build a better world In reality we are lost in a sea of information increasingly divided by fundamentalism simplistic narratives conspiracy theories and post factual politics Meanwhile those in power use our lack of understanding to further their own interests Despite the apparent accessibility of information we're living in a new Dark Age From rogue financial systems to shopping algorithms from artificial intelligence to state secrecy we no longer understand how our world is governed or presented to us The media is filled with unverifiable speculation much of it generated by anonymous software while companies dominate their employees through surveillance and the threat of automation In his brilliant new work leading artist and writer James Bridle surveys the history of art technology and information systems and reveals the dark clouds that gather over our dreams of the digital sublime

Magic Science Religion Ira Livingston, 2018-01-09 *Magic Science Religion* explores surprising intersections among the three meaning making and world making practices named in the title Through colorful examples the book reveals circuitous ways that social cultural and natural systems connect enabling real kinds of magic to operate Among the many case studies are accounts of how an eighteenth century actor gave his audience goosebumps how painters poets and pool sharks use

nonlinearity in working their magics how the first vertebrates gained consciousness how plants fine tuned human color vision and the necessarily magical element of activism that builds on the conviction that another future is possible while working to push self fulfilling prophecy into political action **The Realization of Star Trek Technologies** Mark E.

Lasbury,2016-08-24 As Star Trek celebrates its 50th anniversary the futuristic tools of Kirk Spock Scott and McCoy continue to come to life This book merges Star Trek scientific lore how the science of the time informed the implementation of technology in the series and the science as it is playing out today Scientists and engineers have made and continue to develop replicators teletransporters tractor beams and vision restoring visors This book combines the vision of 1966 science fiction with the latest research in physics biotechnology and engineering **How to Disappear** Akiko Busch,2020-02-11 It

is time to reevaluate the merits of the inconspicuous life to search out some antidote to continuous exposure and to reconsider the value of going unseen undetected or overlooked in this new world Might invisibility be regarded not simply as refuge but as a condition with its own meaning and power The impulse to escape notice is not about complacent isolation or senseless conformity but about maintaining identity autonomy and voice In our networked and image saturated lives the notion of disappearing has never been more alluring Today we are relentlessly encouraged even conditioned to reveal share and promote ourselves The pressure to be public comes not just from our peers but from vast and pervasive technology companies that want to profit from patterns in our behavior A lifelong student and observer of the natural world Busch sets out to explore her own uneasiness with this arrangement and what she senses is a widespread desire for a less scrutinized way of life for invisibility Writing in rich painterly detail about her own life her family and some of the world s most exotic and remote places she savors the pleasures of being unseen Discovering and dramatizing a wonderful range of ways of disappearing from virtual reality goggles that trick the wearer into believing her body has disappeared to the way Virginia Woolf s Mrs Dalloway finds a sense of affiliation with the world around her as she ages Busch deliberates on subjects new and old with equal sensitivity and incisiveness How to Disappear is a unique and exhilarating accomplishment overturning the dangerous modern assumption that somehow fame and visibility equate to success and happiness Busch presents a field guide to invisibility reacquainting us with the merits of remaining inconspicuous and finding genuine alternatives to a life of perpetual exposure Accessing timeless truths in order to speak to our most urgent contemporary problems she inspires us to develop a deeper appreciation for personal privacy in a vast and intrusive world **The Essential Robert Duncan Milne**

Robert Duncan Milne,2025-01-23 This collection showcases the speculative writing of Scottish born and California based writer Robert Duncan Milne 1844-99 whose works mark him as one of the forgotten pioneers of early science fiction Hailed as the first full time science fiction writer in America this critical edition draws together the most expansive collection of his writing ever published and places his life works and themes into their historical literary and scientific contexts With his writing touching on nearly every subset of the genre including climate catastrophe utopia cryogenics molecular re

engineering of the body personality transfer drone warfare remote surveillance and satellite phones this book offers an overdue correction to the science fiction canon Grouped thematically and with volume and story introductions that connect Milne's work to his peers and science fiction scholarship this is the essential guide to a crucially overlooked writer Astonishingly prescient and fulfilling the missing link in science fiction literary history that bridges the gap between the likes of Jules Verne and H G Wells Milne makes clear the often obscured contribution of both Scotland and California in the development of the science fiction genre

Mimicry and Display in Victorian Literary Culture Will

Abberley, 2020-06-11 The book reveals how Victorians biologized appearance reimagining imitation concealment and self presentation as evolutionary adaptations

Picturing Aura Jeremy Stolow, 2025-04-01

The remarkable history of efforts to visualize the human aura and the lives of its pictures in religion science art and culture Picturing Aura is the first book of its kind an extended historical anthropological and philosophical study of modern efforts to visualize the hidden radiant force encompassing the living body known as our aura This rich interdisciplinary study by Jeremy Stolow chronicles the rise and global spread of modern instruments and techniques of picturing aura from the late nineteenth century to the present day exploring how its images are put to work in the diverse realms of psychical research esotericism art photography popular culture and the New Age alternative medical and spiritual marketplace At their core pictures of auras are boundary objects that operate simultaneously in multiple conceptual and practical realms serving varying goals of making art healing bodies and exploring the cosmos Drawing on extensive archival as well as field research Stolow reconstructs a global history of this boundary crossing enterprise through its evolving media technologies markets and cultural arenas It is a story shaped through exchanges among professionals and amateurs scientists and occultists countercultural artists and entrepreneurs metropolitans and hinterland figures With more than 60 full color illustrations Picturing Aura brings to light a remarkable entangled history of picture making that challenges settled assumptions about religion art and science

What's Next? Jim

Al-Khalili, 2017-10-05 Thought the science of the future was all hoverboards and space travel Think again Every day scientists come up with the ingenious solutions and surprising discoveries that will define our future So here Jim Al Khalili and his crack team of experts bin the crystal ball and use cutting edge science to get a glimpse of what's in store From whether teleportation is really possible spoiler it is to what we'll do if artificial intelligence takes over What's Next takes on the big questions And along the way it'll answer questions like Will we find a cure to all diseases An answer to climate change Will bionics make us into superheroes Touching on everything from genetics to transport and nanotechnology to teleportation What's Next is a fascinating fun and informative look at what's in store for the human race

Nature Marie Addyman, 2021

A journey through texts on about or reflecting our experience of the natural world

Arthur Machen Antonio

Sanna, 2021-04-21 Arthur Machen Critical Essays offers a study of the works by Arthur Machen 1863 1947 the Welsh writer who has attracted a cult following for decades especially among fans and scholars of weird fiction and Gothic studies These

essays take readers into different areas and address several topics in Machen's literary production: the literary, the artistic, the scientific, the religious, the socio-cultural, and the personal. The twelve chapters constituting the volume examine the representation of human beings in the writer's works and their relationship with the surrounding environment, whether it is the omnipresent London or the mysterious, menacing nature. The contributors also interpret Machen's writings through a series of disciplines and academic theories that were contemporary to the writer, such as paleontology and medicine, and demonstrate how he was influenced by the scientific discourses of his time and reproduced them in his works. The last section of the volume considers Machen's interest in the occult and mysticism and the religious themes present in many of his works.

Microscopy, Magnification and Modernist Fiction Patrick Armstrong, 2024-12-26 Exploring how modernism registered shock experiences of the microscopic and extended vision in prose fiction through the work of four modernist writers: D. H. Lawrence, Marcel Proust, Virginia Woolf, and Samuel Beckett, this book is the first substantial study of the interrelations between microscopy and modernist fiction. Illustrating ways in which optical instruments had the capacity to change, displace, and reframe ideas of what the world is like, this book argues that encounters with the microscopic are often depicted as thresholds between the human and the non-human in ways that reverberate through modernist fiction. Exploring a period of significant developments in microscopical tools and techniques, from the light microscope to the electron microscope, this book traces a shift that reconfigured the limits of the observable.

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Invisible The Dangerous Allure Of The Unseen Introduction

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