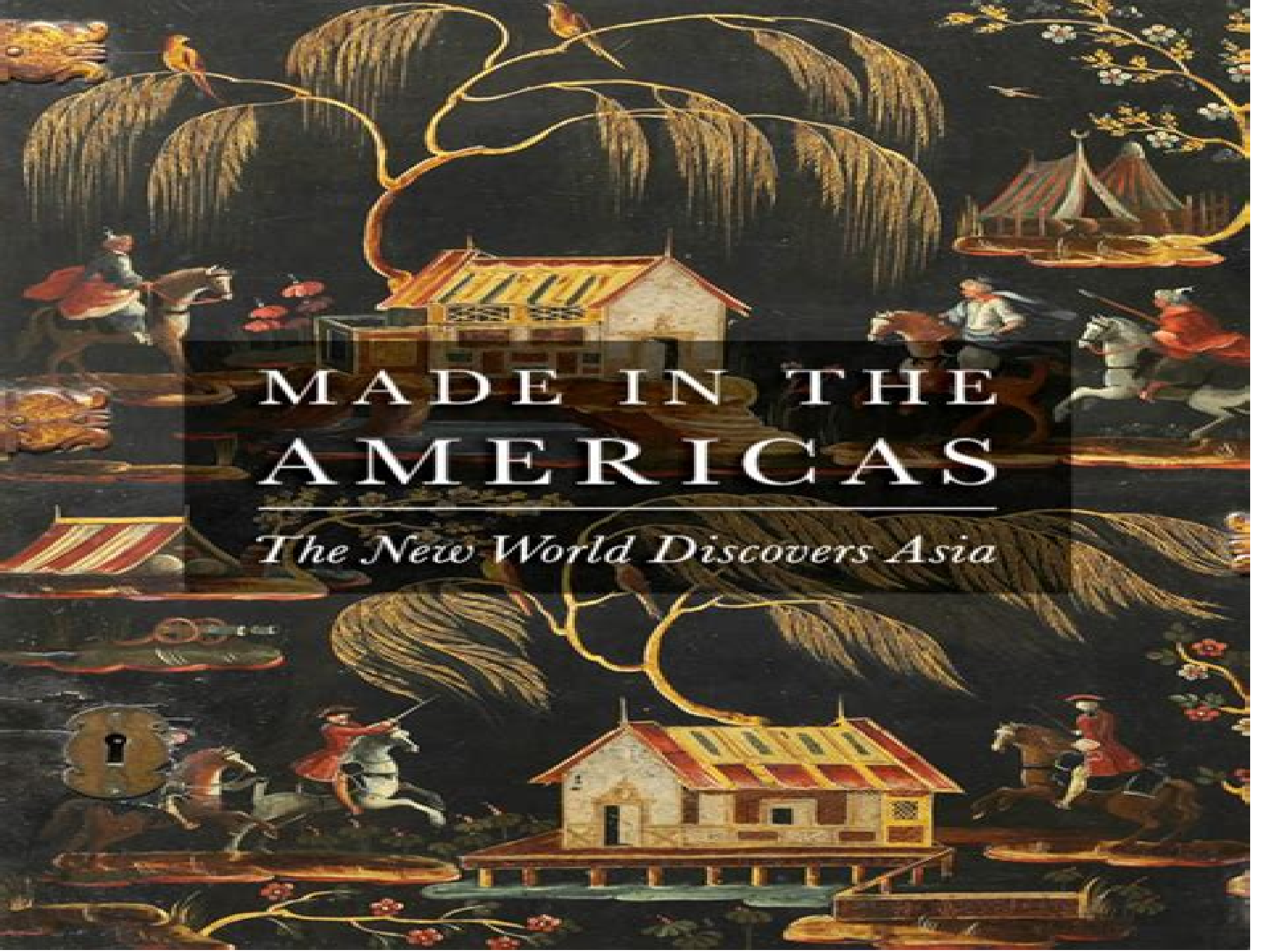


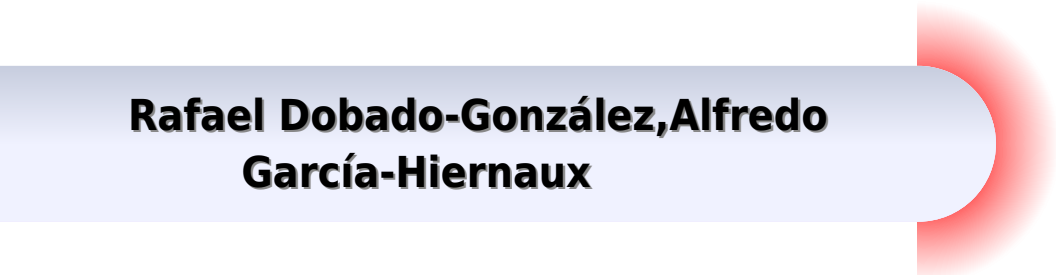


MADE IN THE AMERICAS

The New World Discovers Asia

Made In The Americas The New World Discovers Asia

**Rafael Dobado-González, Alfredo
García-Hiernaux**



Made In The Americas The New World Discovers Asia:

Made in the Americas Dennis Andrew Carr, Dennis Carr, Gauvin A. Bailey, Timothy Brook, Mitchell Coddington, Karina Corrigan, Donna Pierce, 2015 The spectacular arts of the first global age fostered by a rich cultural interchange between Asia and the Americas Made in the Americas reveals the overlooked history of Asia's profound influence on the arts of the colonial Americas Beginning in the 16th century European outposts in the New World especially those in New Spain became a major nexus of the Asian export trade Craftsmen from Canada to Peru inspired by the sophisticated designs and advanced techniques of these imported goods combined Asian styles with local traditions to produce unparalleled furniture silverwork textiles ceramics lacquer painting and architectural ornaments Among the exquisite objects featured in this book from across the hemisphere and spanning the 17th to the early 19th centuries are folding screens made in Mexico in imitation of imported Japanese and Chinese screens blue and white talavera ceramics copied from Chinese porcelains luxuriously woven textiles made to replicate fine silks and cottons from China and India devotional statues that adapt Buddhist gods into Christian saints and japanned furniture produced in Boston that simulates Asian lacquer finishes The stories told by the objects gathered in Made in the Americas bring to life the rich cultural interchange and the spectacular arts of the first global age

Global Objects Edward S. Cooke, 2022-09-13 A bold reorientation of art history that bridges the divide between fine art and material culture through an examination of objects and their uses Art history is often viewed through cultural or national lenses that define some works as fine art while relegating others to the category of craft Global Objects points the way to an interconnected history of art examining a broad array of functional aesthetic objects that transcend geographic and temporal boundaries and challenging preconceived ideas about what is and is not art Avoiding traditional binaries such as East versus West and fine art versus decorative art Edward Cooke looks at the production consumption and circulation of objects made from clay fiber wood and nonferrous base metals Carefully considering the materials and process of making and connecting process to product and people he demonstrates how objects act on those who look at use and acquire them He reveals how objects retain aspects of their local fabrication while absorbing additional meanings in subtle and unexpected ways as they move through space and time In emphasizing multiple centers of art production amid constantly changing contexts Cooke moves beyond regional histories driven by geography nation state time period or medium Beautifully illustrated Global Objects traces the social lives of objects from creation to purchase and from use to experienced meaning charting exciting new directions in art history

The Fruits of the Early Globalization Rafael Dobado-González, Alfredo García-Hiernaux, 2021-06-02 This book presents an unusual view on one of the most influential periods in world economic history the Early Globalization By this term the notion that a process of genuine globalization took place in the Early Modern Era is defended The authors propose that the canonical globalization that of the nineteenth and early twentieth centuries was preceded by a century long increasing economic integration between continents that were non

existent before 1492 The economic aspects of the Early Globalization like market integration price co movements and international silver circulation were very important Notwithstanding other dimensions of human life which were affected by unprecedented intercontinental contacts including free and forced migrations changes in tastes and consumption etc The Fruits of Globalisation deals with some of the most important issues among the former and the latter The book combines approaches from different disciplines including quantitative and non quantitative economic history econometrics international trade and demography Overall the vision of the Early Globalisation offered in this book is less pessimistic than in mainstream literature on the period

The Chinese Face of Jesus Christ Roman Malek,2019-08-01 This volume completes the previous volumes 1 2 3a 3b and 4a of an interdisciplinary book project on the reception of Jesus Christ in China as seen from the perspectives of Sinology mission history theology and art history among others It consists of the following parts A Supplementary Anthology that presents excerpts and longer quotations from selected works such as translations prayers poems and scholarly articles listed in the bibliography of vol 4a two sections of Notes on Contributors Vols 1 3b and Notes on Authors of the Anthologies Vols 1 3b 4b that provide short biographical information on the contributors of articles and authors of all texts in the anthologies a List of Reviews of Vols 1 4a published on the whole collection as well as on individual volumes the Tables of Contents of vols 1 2 3a 3b and 4a a General Index and Glossary that gives readers access to all articles and anthologies included in vols 1 2 3a 3b and 4b a corpus of almost two thousand pages of text and finally a list of Errata and Corrigenda

The ^AOxford Handbook of the Jesuits Ines G. Zupanov,2019-05-15 Through its missionary pedagogical and scientific accomplishments the Society of Jesus known as the Jesuits became one of the first institutions with a truly global reach in practice and intention The Oxford Handbook of the Jesuits offers a critical assessment of the Order helping to chart new directions for research at a time when there is renewed interest in Jesuit studies In particular the Handbook examines their resilient dynamism and innovative spirit grounded in Catholic theology and Christian spirituality but also profoundly rooted in society and cultural institutions It also explores Jesuit contributions to education the arts politics and theology among others

Art and War in the Pacific World J.M. Mancini,2018-04-03 Recent years have witnessed a surge in interest the Pacific world as a hub for the global trade in art objects Yet the history of art and architecture has seldom reckoned with another profound aspect of the region s history its exposure to global conflict Art and War in the Pacific World provides a new view of the Pacific world and of global artistic interaction by exploring how the making alteration looting and destruction of images objects buildings and landscapes intersected with the exercise of force during the British and U S military incursions of the eighteenth and nineteenth centuries Provided by publisher

Eighteenth-Century Art Worlds Michael Yonan,Stacey Sloboda,2019-02-21 While the connected international character of today s art world is well known the eighteenth century too had a global art world Eighteenth Century Art Worlds is the first book to attempt a map of the global art world of the eighteenth century Fourteen essays from a distinguished

group of scholars explore both cross cultural connections and local specificities of art production and consumption in Africa the Americas Asia and Europe The result is an account of a series of interconnected and asymmetrical art worlds that were well developed in the eighteenth century Capturing the full material diversity of eighteenth century art this book considers painting and sculpture alongside far more numerous prints and decorative objects Analyzing the role of place in the history of eighteenth century art it bridges the disciplines of art history and cultural geography and draws attention away from any one place as a privileged art historical site while highlighting places such as Manila Beijing Mexico City and London as significant points on globalized map of the eighteenth century art world Eighteenth Century Art Worlds combines a broad global perspective on the history of art with careful attention to how global artistic concerns intersect with local ones offering a framework for future studies in global art history

The Globalization of Renaissance Art Daniel Savoy, 2017-12-11 In *The Globalization of Renaissance Art A Critical Review* Daniel Savoy assembles an interdisciplinary group of scholars to evaluate the global discourse on early modern European art Over the course of eleven chapters and a roundtable the contributors assess the discourse s goal of transcending Eurocentric boundaries reflecting on the strengths and weaknesses of current terms methods theories and concepts Although it is clear that the global perspective has exposed the artistic and cultural pluralism of early modern Europe it is found that more work needs to be done at the epistemological level of art history as a whole Contributors Claire Farago Elizabeth Horodowich Lauren Jacobi Thomas DaCosta Kaufmann Jessica Keating Stephanie Leitch Emanuele Lugli Lia Markey Sean Roberts Ananda Cohen Aponte and Marie Neil Wolff

This Land Is Your Land RD Moore, 2023-06-10 This land was made for you and me This is the emphatic refrain of Woody Guthrie s iconic anthem a profound rendering of one of our nation s most sacred truths Yet for far too many and for far too long this hasn t felt like a land made for them or one that even wants them And that s just not sustainable This Land Is Your Land TLIYL is a telling of our social story through the lens of the American people how we became who we are and who we re in the process of becoming It s about the systems we built both generative and degenerative from democracy and equality to slavery and social supremacy and how everything about us is changing Right this minute we re in the midst of the greatest sociological shift in U S history one where in every way we currently measure we ll soon be a post majority nation By 2045 incumbent majorities from racial whiteness to Christianization to heteronormativity will all be downgraded to minority status This Time of Turmoil one where everything s shifting is why we re experiencing so much unrest and instability from rising poverty to increasingly caustic elections to diminishing human regard But it s also why getting this right has never been more important or mattered more A combination of personal vignettes and cultural analysis TLIYL covers 300 years of shared history one that s been shaped by nearly 550 million lives lived and explores how together we move forward It s a story with three parts Part One How the American Race Construct ARC and other toxic frameworks impaired us Part Two How the Degenerative Cycle DGC and other predatory processes imperiled us Part Two and Part Three How through personal practices like the

Four Actions each of us can help us become a society that embraces all of us Today we find ourselves in a bit of a tough place But instead of an ending this shift we re undergoing might actually be a beginning a chance to both make our founding dreams real and gift the future a future And in doing so we transform ourselves into a new land one as Woody sang made for you and me

The AOxford Handbook of Borderlands of the Iberian World Danna A. Levin Rojo,Cynthia Radding,2019-11-06

This collaborative multi authored volume integrates interdisciplinary approaches to ethnic imperial and national borderlands in the Iberian World 16th to early 19th centuries It illustrates the historical processes that produced borderlands in the Americas and connected them to global circuits of exchange and migration in the early modern world The book offers a balanced state of the art educational tool representing innovative research for teaching and scholarship Its geographical scope encompasses imperial borderlands in what today is northern Mexico and southern United States the greater Caribbean basin including cross imperial borderlands among the island archipelagos and Central America the greater Paraguayan river basin including the Gran Chaco lowland Brazil Paraguay and Bolivia the Amazonian borderlands the grasslands and steppes of southern Argentina and Chile and Iberian trade and religious networks connecting the Americas to Africa and Asia The volume is structured around the following broad themes environmental change and humanly crafted landscapes the role of indigenous allies in the Spanish and Portuguese military expeditions negotiations of power across imperial lines and indigenous chiefdoms the parallel development of subsistence and commercial economies across terrestrial and maritime trade routes labor and the corridors of forced and free migration that led to changing social and ethnic identities histories of science and cartography Christian missions music and visual arts gender and sexuality emphasizing distinct roles and experiences documented for men and women in the borderlands While centered in the colonial era it is framed by pre contact Mesoamerican borderlands and nineteenth century national developments for those regions where the continuity of inter ethnic relations and economic networks between the colonial and national periods is particularly salient like the central Andes lowland Bolivia central Brazil and the Mapuche Pehuenche captaincies in South America All the contributors are highly recognized scholars representing different disciplines and academic traditions in North America Latin America and Europe

Amerasia Elizabeth Horodowich,Alexander Nagel,2023-09-05 A connected world as imagined by early modern European artists mapmakers and writers where Asia and the Americas were on a continuum America and Asia mingled in the geographical and cultural imagination of Europe for well over a century after 1492 Through an array of texts maps objects and images produced between 1492 and 1700 this compelling and revelatory study immerses the reader in a vision of a world where Mexico really was India North America was an extension of China and South America was marked by a variety of biblical and Asian sites It asks further What does it mean that the Amerasian worldview predominated at a time when Europe itself was coming into cultural self definition Each of the chapters focuses on a particular artifact map image or book that illuminates aspects of Amerasia from specific European cultural milieus Amerasia shows how it was possible to inhabit a

world where America and Asia were connected either imaginatively when viewed from afar or in reality when traveling through the newly encountered lands Readers will learn why early modern maps regularly label Mexico as India why the Amazonas region was named after a race of Asian female warriors and why artifacts and manuscripts that we now identify as Indian and Chinese are entangled in European collections with what we now label Americana Elizabeth Horodowich and Alexander Nagel pose a dynamic model of the world and of Europe's place in it that was eclipsed by the rise of Eurocentric colonialist narratives in the nineteenth and twentieth centuries To rediscover this history is an essential part of coming to terms with the emergent polyfocal global reality of our own time

The Oxford Handbook of Borderlands of the Iberian World Danna A. Levin Rojo, Cynthia Radding, 2019-11-06 This Handbook integrates innovative interdisciplinary approaches to the production of Iberian imperial borderlands in the Americas from southwestern U S to Patagonia and their connections to trade and migratory circuits extending to Asia and Africa In this volume borderlands comprise political boundaries spaces of ethnic and cultural exchange and ecological transitions

The First Viral Images Stephanie Porras, 2022-10-25 As a social phenomenon and a commonplace of internet culture virality provides a critical vocabulary for addressing questions raised by the global mobility and reproduction of early modern artworks This book uses the concept of virality to study artworks role in the uneven processes of early modern globalization Drawing from archival research in Asia Europe and the Americas Stephanie Porras traces the trajectories of two interrelated objects made in Antwerp in the late sixteenth century Gerónimo Nadal's *Evangelicae historiae imagines* an illustrated devotional text published and promoted by the Society of Jesus and a singular composition by Maerten de Vos *St Michael the Archangel* Both were reproduced and adapted across the early modern world in the seventeenth century Porras examines how and why these objects traveled and were adopted as models by Spanish and Latin American painters Chinese printmakers Mughal miniaturists and Filipino ivory carvers Reassessing the creative labor underpinning the production of a diverse array of copies citations and reproductions Porras uses virality to elucidate the interstices of the agency of individual artists or patrons powerful gatekeepers and social networks and economic political and religious infrastructures In doing so she tests and contests several analytical models that have dominated art historical scholarship of the global early modern period putting pressure on notions of copying agency context and viewership

Vital and engaging *The First Viral Images* sheds new light on how artworks as agents of globalization navigated and contributed to the emerging and intertwined global infrastructures of Catholicism commerce and colonialism

The Nomadic Object Christine Göttler, Mia Mochizuki, 2017-11-06 At the turn of the sixteenth century the notion of world was dramatically being reshaped leaving no aspect of human experience untouched *The Nomadic Object The Challenge of World for Early Modern Religious Art* examines how sacred art and artefacts responded to the demands of a world stage in the age of reform Essays by leading scholars explore how religious objects resulting from cross cultural contact defied national and confessional categories and were re contextualised in a global framework via their collection

exchange production management and circulation In dialogue with current discourses papers address issues of idolatry translation materiality value and the agency of networks The Nomadic Object demonstrates the significance of religious systems from overseas logistics to philosophical underpinnings for a global art history Contributors are Akira Akiyama James Clifton Jeffrey L Collins Ralph Dekoninck Dagmar Eichberger Beate Fricke Christine G tler Christiane Hille Margit Kern Dipti Khera Yoriko Kobayashi Sato Urte Krass Evonne Levy Meredith Martin Walter S Melion Mia M Mochizuki Jeanette Favrot Peterson Rose Marie San Juan Denise Marie Teece Tristan Weddigen and Ines G upanov [The Art of Cloth in Mughal India](#) Sylvia Houghteling,2022-03-15 A richly illustrated history of textiles in the Mughal Empire In the sixteenth and seventeenth centuries a vast array of textiles circulated throughout the Mughal Empire Made from rare fibers and crafted using virtuosic techniques these exquisite objects animated early modern experience from the intimate sensory pleasure of garments to the monumentality of imperial tents The Art of Cloth in Mughal India tells the story of textiles crafted and collected across South Asia and beyond illuminating how cloth participated in political negotiations social conversations and the shared seasonal rhythms of the year Drawing on small scale paintings popular poetry chronicle histories and royal inventory records Sylvia Houghteling charts the travels of textiles from the Mughal imperial court to the kingdoms of Rajasthan the Deccan sultanates and the British Isles She shows how the art of cloth encompassed both the making of textiles as well as their creative uses Houghteling asks what cloth made its wearers feel how it acted in space and what images and memories it conjured in the mind She reveals how woven objects began to evoke the natural environment convey political and personal meaning and span the distance between faraway people and places Beautifully illustrated The Art of Cloth in Mughal India offers an incomparable account of the aesthetics and techniques of cloth and cloth making and the ways that textiles shaped the social political religious and aesthetic life of early modern South Asia *Colonialism in Global Perspective* Kris Manjapra,2020-05-07 Kris Manjapra weaves together the study of colonialism over the past 500 years across the globe s continents and seas This captivating work vividly evokes living human histories introducing the reader to manifestations of colonialism as expressed through war militarization extractive economies migrations and diasporas racialization biopolitical management and unruly and creative responses and resistances by colonized peoples This book describes some of the most salient political social and cultural constellations of our present times across the Americas Africa Asia and Europe By exploring the dissimilar yet entwined histories of conquest settler colonialism racial slavery and empire Manjapra exposes the enduring role of colonial force and freedom struggle in the making of our modern world [The Routledge Companion to Global Renaissance Art](#) Stephen J. Campbell,Stephanie Porras,2024-01-22 This companion examines the global Renaissance through object based case studies of artistic production from Africa Asia the Americas and Europe in the early modern period The international group of contributors take an art historical approach characterized by close analysis of form and meaning as well as function and a focus on questions of crosscultural dialogue and adaptation Seeking

to de-emphasize the traditional focus on Europe this book is a critical guide to the literature and the state of the field. Chapters outline new questions and agendas while pushing beyond familiar material. Main themes include workshops, the migrations of artists, objects, technologies, diplomatic gifts, imperial ideologies, ethnicity and indigeneity, sacred spaces and image cults, as well as engaging with the open questions of the Renaissance and the global. This will be a useful and important resource for researchers and students alike and will be of interest to scholars working in art history, visual culture, material culture and Renaissance studies. The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license.

An Object of Seduction Xiaolin Duan, 2022-02-07. The first book-length English language study focusing on the early modern export of Chinese silk to New Spain from the sixteenth to the seventeenth century. *An Object of Seduction* compares and contrasts the two regions from perspectives of the sericulture development, the widespread circulation of silk fashion, and the government attempts at regulating the use of silk. Xiaolin Duan argues that the increasing demand for silk on the worldwide market, on the one hand, contributed to the parallel development of silk fashion and sericulture in China and New Spain, and on the other hand, created conflicts on imperial regulations about foreign trade and hierarchical systems. Incorporating evidence from local gazetteers, correspondence, manual books, illustrated treatises, and miscellanies, this book explores how the growing desire for and production of raw silk and silk textiles empowered individuals and societies to claim and redefine their positions in changing time and space, thus breaking away from the traditional state control.

Negative Originals Juanita Solano Roa, 2025-08-07. Juanita Solano Roa explores race and identity through photographic practices in late nineteenth-century Medellín, Colombia.

Picturing Commerce in and from the East Asian Maritime Circuits, 1550-1800 Tamara H. Bentley, 2025-10-01. Combining strikingly new scholarship by art historians, historians, and ethnomusicologists, this interdisciplinary volume illuminates trade ties within East Asia and from East Asia outwards in the years 1550 to 1800. While not encyclopedic, the selected topics greatly advance our sense of this trade picture. Throughout the book, multi-part trade structures are excavated; the presence of European powers within the Asian trade nexus features as part of this narrative. Visual goods are highlighted, including lacquerwares, paintings, prints, musical instruments, textiles, ivory sculptures, unfired ceramic portrait figurines, and Chinese, Japanese, Korean, and Southeast Asian ceramic vessels. These essays underscore the significance of Asian industries producing multiples and the rhetorical charge of these goods shifting in meaning as they move. Everyday commodities are treated as well; for example, the trans-Pacific trade in contraband mercury used in silver refinement is spelled out in detail. Building reverberations between merchant networks, trade goods, and the look of the objects themselves, this richly illustrated book brings to light the Asian trade engine powering the early modern visual cultures of East and Southeast Asia, the American colonies, and Europe.

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