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Made In Brazil Studies In Popular Music

Charles A. Perrone, Christopher Dunn



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Made in Brazil Martha Tupinamba de Ulhoa, Cláudia Azevedo, Felipe Trotta, 2014-12-05 *Made in Brazil* Studies in Popular Music serves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth century Brazilian popular music The volume consists of essays by scholars of Brazilian music and covers the major figures styles and social contexts of pop music in Brazil Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Brazilian popular music The book first presents a general description of the history and background of popular music in Brazil followed by essays that are organized into thematic sections Samba and Choro History Memory and Representations Scenes and Artists and Music Market and New Media **Made in Brazil** Martha Ulhoa, Cláudia Azevedo, Felipe Trotta, 2015 *Made in Brazil* serves as a comprehensive and rigorous introduction to the history sociology and musicology of contemporary Brazilian popular music Each essay written by a leading scholar of Brazilian music covers the major figures styles and social contexts of pop music in Brazil and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance The book first presents a general description of the history and background of popular music followed by essays organized into thematic sections Samba and Choro History Memory and Representations Scenes and Artists and Music Market and New Media **Made in Brazil** Martha Ulhoa, Cláudia Azevedo, Felipe Trotta, 2015 *Made in Brazil* Studies in Popular Music serves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth century Brazilian popular music The volume consists of essays by scholars of Brazilian music and covers the major figures styles and social contexts of pop music in Brazil Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Brazilian popular music The book first presents a general description of the history and background of popular music in Brazil followed by essays that are organized into thematic sections Samba and Choro History Memory and Representations Scenes and Artists and Music Market and New Media Provided by publisher *Made in Brazil* Martha Tupinamba de Ulhoa, Cláudia Azevedo, Felipe Trotta, 2014-12-05 *Made in Brazil* Studies in Popular Music serves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth century Brazilian popular music The volume consists of essays by scholars of Brazilian music and covers the major figures styles and social contexts of pop music in Brazil Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Brazilian popular music The book first presents a general description of the history and background of popular music in Brazil followed by essays that are organized into thematic sections Samba and Choro History Memory and Representations Scenes and Artists and Music Market and New Media *Global Popular Music* Clarence Bernard Henry, 2024-11-19 *Global Popular Music* A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and

geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music

The Routledge Companion to the Study of Local Musicking Suzel A. Reily, Katherine Brucher, 2018-03-14 WINNER OF THE 2019 SOCIETY OF ETHNOMUSICOLOGY ELLEN KOSKOFF PRIZE FOR EDITED COLLECTIONS The Routledge Companion to the Study of Local Musicking provides a reference to how cross culturally musicking constructs locality and how locality is constructed by the musicking that takes place within it that is how people engage with ideas of community and place through music The term musicking has gained currency in music studies and refers to the diverse ways in which people engage with music regardless of the nature of this engagement By linking musicking to the local this book highlights the ways in which musical practices and discourses interact with people s everyday experiences and understandings of their immediate environment their connections and commitment to that locality and the people who exist within it It explores what makes local musicking local By viewing musicking from the perspective of where it takes place the contributions in this collection engage with debates on the processes of musicking identity construction community building and network formation competitions and rivalries place and space making and local global dynamics

Modern Brazil Javier A. Galván, 2020-08-04 This book is a crucial reference source for high school and undergraduate college students interested in contemporary Brazil While it provides a general historical and cultural background it also focuses on issues affecting modern Brazil In recent years Brazil has come onto the world stage as an economic powerhouse a leader in Latin America This latest addition to the Understanding Modern Nations series focuses on Brazil s culture history and society This volume provides readers with a wide understanding of Brazil s historical past the foundation for its cultural traditions and an understanding of its social structure In addition it provides a look into contemporary society by highlighting both national accomplishments and challenges Brazilians face in the twenty first century Specific chapters cover geography history government and politics economy religion social classes and ethnicity gender marriage and sexuality education language etiquette literature and drama arts and architecture music and dance

food leisure and sports and media cinema and popular culture Entries within each chapter look at topics such as cultural icons economic inequalities race and ethnicity soccer politics environmental conservation and women s rights Ideal for high school and undergraduate students this volume paints a panoramic overview of one of the most powerful countries in the Americas *Music on the Move* Danielle Fosler-Lussier,2020-06-10 A dynamic multimedia introduction to the global connections among peoples and their music **SamBop NYC** Marc Gidal,Associate Professor of Music (Musicology) Marc Gidal,2024-11-13 Written for general readers and scholars alike SamBop NYC explores Brazilian jazz in New York City the music musicians cultural issues and jazz industry Blending American and Brazilian music these musicians continue the legacies of bossa nova samba jazz and other styles while expanding their skills cultural understandings and identities The book draws on interviews with over fifty musicians including Eliane Elias Dom Salvador Eumir Deodato Ma cha Adnet Vincius Cantu ria Luciana Souza Romero Lubambo and Anat Cohen Music Scenes and Migrations David Treece,2020-06-30 *Music Scenes and Migrations* brings together new work from Brazilian and European scholars around the themes of musical place and transnationalism across the Atlantic triangle connecting Brazil Africa and Europe Moving beyond now contested models for conceptualizing international musical relations and hierarchies of powers and influence such as global local or centre periphery the volume draws attention instead to the role of the city in particular in producing signifying and mediating music making in the colonial and post colonial Portuguese speaking world In considering the roles played by cities as hubs of cultural intersection socialization exchange and transformation as sites of political intervention and contestation and as homes to large concentrations of consumers technologies and media Rio de Janeiro necessarily figures prominently given its historical importance as an international port at the centre of the Lusophone Atlantic world The volume also gives attention to other urban centres within Brazil and abroad towards which musicians and musical traditions have migrated and converged such as S o Paulo Lisbon and Madrid where they have reinvented themselves where notions of Brazilian and Lusophone identity have been reconfigured and where independent peripheral and underground scenes have contested the hegemony of the musical mainstream Brazilian Popular Music Lorraine Leu,2017-07-05 *Brazilian Popular Music* or *Musica Popular Brasileira* MPB developed in the mid 1960s as a response to the re thinking of Brazilian national identity following the establishment of the post 1964 military regime A leading figure in MPB at this time was Caetano Veloso and it is his music and its reception that form the focus of this book A leader of the Tropicalist movement Veloso sought to initiate a critical debate on Brazilian Popular Music and the political and ideological foundations which underpinned its aesthetic Lorraine Leu examines Veloso s musical and vocal styles revealing the ways in which they play with traditional expectations between the performer and listener and argues that they represent an important response to the severe censorship and repression of the military regime **The SAGE International Encyclopedia of Music and Culture** Janet Sturman,2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural

context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Brazilian History Roberto Pinheiro Machado,2018-06-11 This book offers the reader a critical and interdisciplinary introduction to Brazilian history Combining a didactic approach with insightful historical analysis it discusses the main political cultural and social developments taking place in the Latin American country from 1500 to 2010 The historical narrative leads the reader step by step and in chronological succession to a clear understanding of the country s three main historical periods the Colonial Period 1500 1822 the Empire 1822 1889 and the Republic 1889 present Each phase is treated separately and subdivided according to the political developments and successive regional forces that controlled the nation s territory throughout the centuries At the end of each section an individual chapter discusses the foremost cultural and artistic developments of the period engaging perspectives on literature music and the visual arts including cinema Through its multifaceted approach the book explores economic history foreign policy education and social history as well as literary and artistic history to reveal the multiethnic and culturally diversified nature of Brazil in all its fullness

Bossa Mundo K. E. Goldschmitt,2020 Brazilian music has been central to Brazil s national brand in the U S and U K since the early 1960s From bossa nova in 1960s jazz and film through the 1970s fusion and funk scenes the world music boom of the late 1980s and the bossa nova remix revival at the turn of the millennium and on to Brazilian musical distribution and branding in the streaming music era Bossa Mundo Brazilian Music in Transnational Media Industries focuses on watershed moments of musical breakthrough exploring what the music may have represented in a particular historical moment alongside its deeper cultural impact Through a discussion of the political meaning of mass mediated music author K E Goldschmitt argues for a shift in scholarly focus from viewing music as simply a representation of Otherness to taking into account the broader media environment where listeners and intermediaries often have conflicting priorities Goldschmitt demonstrates that the mediation of Brazilian music in an increasingly crowded transnational marketplace has lasting consequences for the creative output celebrated by Brazil Like other culturally rich countries in Latin America such as Cuba Mexico and Argentina Brazil has captured the imagination of

people in many parts of the world through its music driving tourism and international financial investment while increasing the country's prominence on the world stage. Nevertheless, stereotypes of Brazilian music persist, especially those that valorize racial difference. Featuring interviews with key figures in the transnational circulation of Brazilian music and in-depth discussions of well-known Brazilian musicians alongside artists who redefine what it means to be a Brazilian musician in the twenty-first century, *Bossa Mundo* shows the pernicious effects of branding racial diversity on musicians and audiences alike.

Living from Music in Salvador Jeff Packman, 2021-10-05 *Living from Music in Salvador* examines the labor of musicians in Salvador da Bahia, widely regarded as Brazil's most African city. Drawing on fieldwork that spans sixteen years, the book explores local musicians' lives as members of a flexible work force, emphasizing questions of race, social class, and cultural politics in relation to professional music making. From clubs and restaurants to Carnival parades and festival celebrations to concert stages and recordings, the ability of musicians to earn a living wage is contingent on their navigating industry and societal conditions that are profoundly informed by the entrenched legacies of colonization and slavery.

The Latin American Songbook in the Twentieth Century Tânia da Costa Garcia, 2019-08-27 *The Latin American Songbook in the Twentieth Century* From Folklore to Militancy takes an unprecedented comparative analysis approach to the complex relationship between popular music and culture, society, and politics in Latin America as it relates to representations of national identity. Tânia da Costa Garcia analyzes archival research in Chile, Brazil, and Argentina, which have very similar cultural and political processes. This book is divided into two different parts: the first focuses on how the folk studies movement was legitimized in Chile, Brazil, and Argentina, while the second emphasizes the rich history of how the militant song movement in Spanish America was received, transformed, and transmitted to Brazil in the second half of the twentieth century. This book will be especially useful to scholars of Latin American studies, music studies, cultural studies, and history.

Brazilian Popular Music and Globalization Charles A. Perrone, Christopher Dunn, 2013-01-11 This collection of articles by leading scholars traces the history of Brazilian pop music through the twentieth century.

The Defence of Tradition in Brazilian Popular Music Sean Stroud, 2016-03-23 Sean Stroud examines how and why Música Popular Brasileira (MPB) has come to have such a high status and why the musical tradition, including MPB within Brazil, has been defended with such vigour for so long. He emphasizes the importance of musical nationalism as an underlying ideology to discussions about Brazilian popular music since the 1920s and the key debate on so-called cultural invasion in Brazil. The roles of those responsible for the construction of the idea of MPB are examined in detail. Stroud analyses the increasingly close relationship that has developed between television and popular music in Brazil, with particular reference to the post-1972 televised song festivals. He goes on to consider the impact of the Brazilian record industry in the light of theories of cultural imperialism and globalization, and also evaluates governmental intervention relating to popular music in the 1970s. The importance of folklore and tradition in popular music that is present in both Rio de Janeiro and Marcus Pereira's efforts to musically map Brazil

is clearly emphasized Stroud contrasts these two projects with Hermano Vianna and Ita Cultural s similar ventures at the end of the twentieth century that took a totally different view of musical authenticity and tradition Stroud concludes that the defence of musical traditions in Brazil is inextricably bound up with nationalistic sentiments and a desire to protect and preserve MPB is the musical expression of the Brazilian middle class and has traditionally acted as a cultural icon because it is associated with notions of quality by certain sectors of the media

Brazilian Research on Creativity Development in Musical Interaction Rosane Cardoso de Araújo, 2021-06-07 Brazilian Research on Creativity Development in Musical Interaction focuses on creativity that involves interactive musical activities with different groups such as professional musicians students and student teachers It seeks to present research with a theoretical foundation on musical creativity and interaction within psychology and music pedagogy A collection of ten contributed essays present studies that promote understanding of the possibilities of creative development from the interactive process All are undertaken within the context of teaching and learning whether one on one or group lessons ranging from elementary school music class instrument study choral singing composition and teaching an autistic student

Brazilian Popular Music and Citizenship Idelber Avelar, Christopher Dunn, 2011-05-09 Covering more than one hundred years of history this multidisciplinary collection of essays illuminates the important links between citizenship national belonging and popular music in Brazil

Reviewing **Made In Brazil Studies In Popular Music**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Made In Brazil Studies In Popular Music**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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